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and to all the members whose support and creativity make the organisation vital, ever changing and dynamic. and to all the members whose support and creativity make the organisation vital, ever changing and dynamic.



victoria's leading arts  
organisation embracing  
**cultural diversity**



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Muhanamwe – Emerge Festival



Mai Long – Mission Mongrel / Stefan Romaniw Chairman



## Chairperson's Report

On behalf of the Board of Multicultural Arts Victoria (MAV) it gives me great pleasure to present you with the 2009-2010 Annual Report. Multicultural Arts Victoria continues to grow in status, in activity and in the way it services its members.

### Our planning and activity

This year has again seen an increase in activity as more and more artists, communities and organisations approach MAV to assist them in their work. They come seeking advice, assistance or in some cases they come to look for comfort when all doors seem to close on them.

Established communities, emerging communities and new arrivals all have a place in the MAV strategic plan. Our management and staff provide invaluable assistance to ensure arts in a multicultural Victoria is a reality, not only a philosophy.

The Board and staff again conducted strategic planning sessions this year to identify our strengths and weaknesses. Challenges were identified. Plans were laid down, implementation recorded and evaluated.

A logic map was created which acts as our road map. It helps the Board and staff to stay strategically focused on their work. It also shows those with whom we meet what MAV does, what is planned and how we intend to arrive at our destination.

The challenges of delivering quality programs, ensuring support for our artists, raising the awareness of MAV and its members, ensuring governance procedures are in place and making sure MAV is financially viable were all discussion points at various Board meetings.

The issue of succession planning, finding suitable accommodation for MAV, the exploration of having our own home were other matters on the Boardroom table.

We have strengthened our partnerships and indentified key stakeholders. MAV has kept strong links with Government and the Opposition to ensure MAV is the subject of bipartisan support.

MAV is represented on a range of committees, advisory councils including the Ministerial Multicultural Arts Policy Advisory Committee. These activities give us an organisation and you as members, a voice.

### The Challenges

What challenges lie before us?

The organisation must continue to seek appropriate levels of funding to allow it to achieve its goals. Whilst MAV and its members often receive the accolades, levels of funding at times do not reflect the level of activity undertaken. Our call to Government and government agencies is to assess our work and respond accordingly.

We must find a new home as the current offices are no longer suitable. In the short term we need to relocate staff to bigger premises, but in the medium and longer term we need to continue to explore the possibility of a place MAV can call home. With a suitable space we will be able to incubate, allow for artist development, provide training, have performance space, offer members and the broader community a place to meet socially and generally expand our activities.

MAV can strengthen the opportunities to contribute to social cohesion and connecting communities by exploring work with schools, the corporate sector and sporting bodies.

From a Board perspective we have to plan for succession both at

management and Board level. MAV must continue to grow its financial base, expand the MAV Gift Fund and continue to strengthen partnerships with key stakeholders and strategic partners.

Why? Simply because we need to ensure MAV continues to improve its services to its members and contribute to expanding the arts in Victoria. Through its work it will enhance social cohesion and help build bridges between individuals and communities.

Last but not least by being a strong organisation MAV assists in the delivery of a range of Government policies and programs.

The question is - is MAV up to all this? With full confidence the answer is YES!

### Thank You

The Board is proud of its management team headed by Jill Morgan, who is a driver and doer. We are indebted to her and all our staff and volunteer for their efforts and work over the reporting period.

Not only the Board, but all our members can be very proud of such a committed team of people. Anytime! Any place! - Jill and the team are always ready to contribute and commit.

We express our gratitude to The Hon. Lynne Kosky MP the former Minister for the Arts and to her successor The Hon Peter Bachelor MP, to The Hon James Merlino Minister for Multicultural Affairs to the, Parliamentary Secretary for Multicultural Affairs Liz Beattie MP and Parliamentary Secretary for the Arts Rob Hudson for their interest in the role of MAV as part of their portfolios.

MAV acknowledges the VMC, its Chair and staff who have been sound partners in our joint mission to raise the profile of the Arts in a Multicultural Victoria. Many thanks to Arts Victoria for their support and partnership.

A special thanks to all our funding partners for their support, advice and counsel and to all our other supporters.

To our members we say - Thank you for your creativity, initiative, drive and support. You are the face of MAV. Your quality performances, quality exhibitions, and quality relations and artist are often the talking point in many circles.

I wish to acknowledge the outstanding contribution of my fellow Board Members. Our deputy chairs are always willing to step in and all Board members are very professional in the execution of their duties. They are a dedicated and focused group, who give of themselves regularly.

At this time we say thank you to two members who left the Board in 09. Roger Ouk and Georgie Myer have served on the Board for a number of years. Thank you for your tireless work and commitment. We welcome Anna Georgalis and Dr Helen Szoke to the Board.

In conclusion, together, we will take Multicultural Arts Victoria to new heights! I invite you on this exciting journey!

**Stefan Romaniw** OAM *CHAIRPERSON*

# Executive Officer's Report



Rangoli by Amanda King -Viva Victoria/ Jill Morgan Executive Officer

## Supporting diverse artists and communities

Multicultural Arts Victoria in 2009 maintained a strong focus on designing and delivering a diverse program aimed at supporting a broad range of cultures, communities and artists. The program reached over 435,000 people.

The year saw a large range of activities, from experimental cross art form and cross cultural work, community cultural development projects, visual and performance art, to urban and world music, traditional heritage, contemporary dance, workshops, festivals, forums and funding information sessions for our artists and communities.

Multicultural Arts Victoria has played a major role in stimulating the local, national and international arts scene. Over 1,300 artists and 700 groups of artists are part of Multicultural Arts Victoria's network.

We have found through consultations there must be more programs and events that create opportunities and link professional artists with new artists, such as our Visible mentoring program. To have a space that incubates and creates a rich fertile ground to create connections and respect between artists and communities is an important ecosystem to create in the arts in Victoria.

Multicultural Arts Victoria actively encourages cultural literacy through our arts and partnership program. We continued to host Kultour the national multicultural touring program an initiative of the Australia Council and have strongly supported the development, growth and independence of the Company. We are now assisting in supporting and growing Australia's first emerging key organisation dance company, the Tony Yap Company. Multicultural Arts Victoria has also established a regional presence through our Emerge program and we have showcased Australian diversity internationally, especially in the Asian region.

## Engaging our Partners and Audiences

We strengthened our audience development and diversity program Mix It Up in partnership with the Arts Centre. Mix It Up continued to be acknowledged as setting bench marks for best practice in Australia for multicultural arts programming. The ABC concert series was extended from the Iwaki Auditorium into the acoustically brilliant Melbourne Recital Centre. Our partnership with the Victorian Multicultural Commission was further consolidated by the programming of the inaugural Viva Victoria in Federation Square.

Multicultural Arts Victoria has continued to work on programs and partnerships at all levels that raise awareness around human rights and equal opportunity and social inclusion. Programs have included: Mix It Up, The Emerge Cultural Network and Festival, Visible sessions

at the Black Box, establishment of Emerge Cultural Hubs regionally, Visible mentoring program plus the inclusion of Indigenous artists and trainees, Black Harmony Gathering, Fresh Youth program and Do the Right Thing.

These programs have led to the professional development for our artists, creative development and advocacy for individual and community access and have increased participation in the vibrant artistic and cultural life of Victoria.

## Our team and our supporters

The organisation continues to strengthen its capability and expand its ambitions and reach through the hard work and dedication of the Board of Management and dedicated staff team. We are passionate, energetic and committed.

Our financial stability has steadily increased as has the growth of the staff team. It is a privilege to work with our remarkably creative staff and the highly skilled Board of Management led expertly by Stefan Romaniw. I thank them all for their generous input.

I would like to also personally thank MAV's principal funding partners Arts Victoria, the City of Melbourne, City of Yarra, Victorian Multicultural Commission, the Australia Council for the Arts, The Pratt, Besen Family, and Sidney Myer Foundations plus all our other numerous supporters who have made the program, services and events at MAV so successful.

The history of Multicultural Arts Victoria is a unique story of strongly representing diversity in the arts in the State of Victoria since 1973. The future success of our community is very much dependent on the culture we create, our diversity and our social cohesiveness.

The Arts are a very powerful tool to bring people together, increase community pride and bring about understanding and eliminate racism.

Multicultural Arts Victoria continues to be a leader in the arts in Victoria. I feel inspired and proud to part of this very dedicated team.

Jill Morgan EXECUTIVE OFFICER



Angels Voices (top) and Yorta Yorta (bottom)  
- Emerge Cultural Hubs Shepparton

## Multicultural Arts Victoria

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is the only organisation of its kind in the State and provides significant leadership for the advancement of multicultural arts locally, nationally and internationally.

The organisation inspires the community through programs of artistic excellence, innovation and creativity.

MAV offers unique opportunities and support structures to more than 1,300 artists and many communities from culturally and linguistically diverse backgrounds as well as showcasing their amazing talents to the public at large.

The three main dimensions to MAV's purpose are

- to produce and promote an outstanding high quality culturally diverse artistic program;
- to provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art; and
- to play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.

*Cultural Intersections- Patrice Lumumba*

## Our Vision

- > To be Victoria's leading arts organisation embracing cultural diversity

## Our Mission

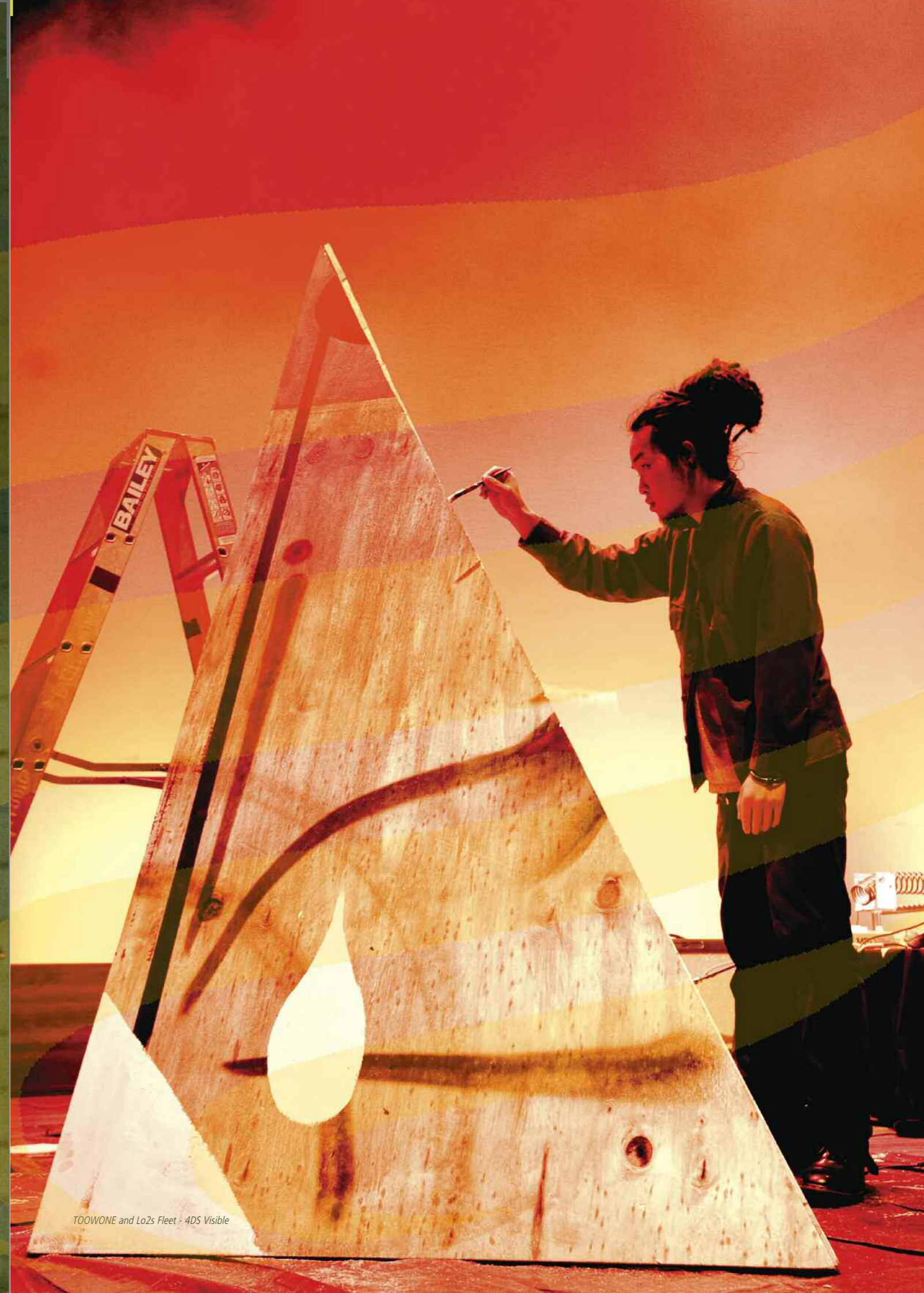
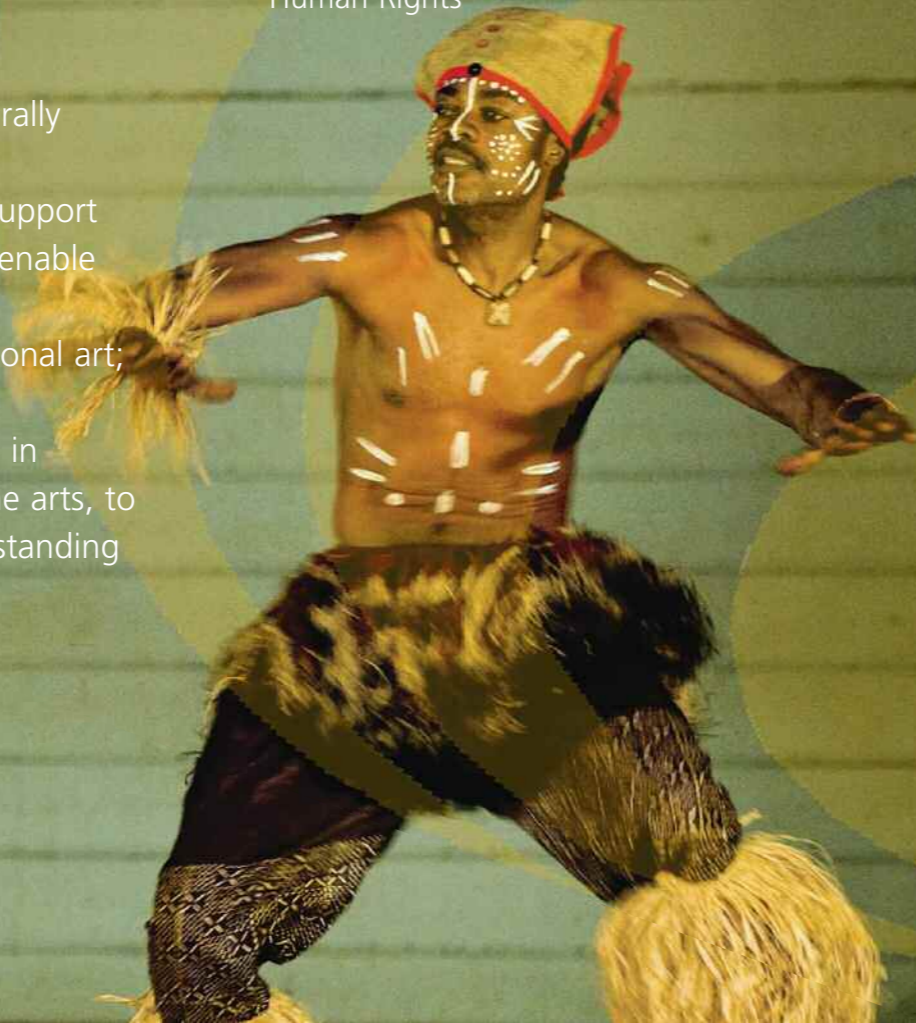
- > To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

## Our Values

- > MAV will encourage: access and participation in the arts by all cultures; acceptance and understanding of cultural diversity by all cultures; and excellence and innovation in multicultural arts practice.

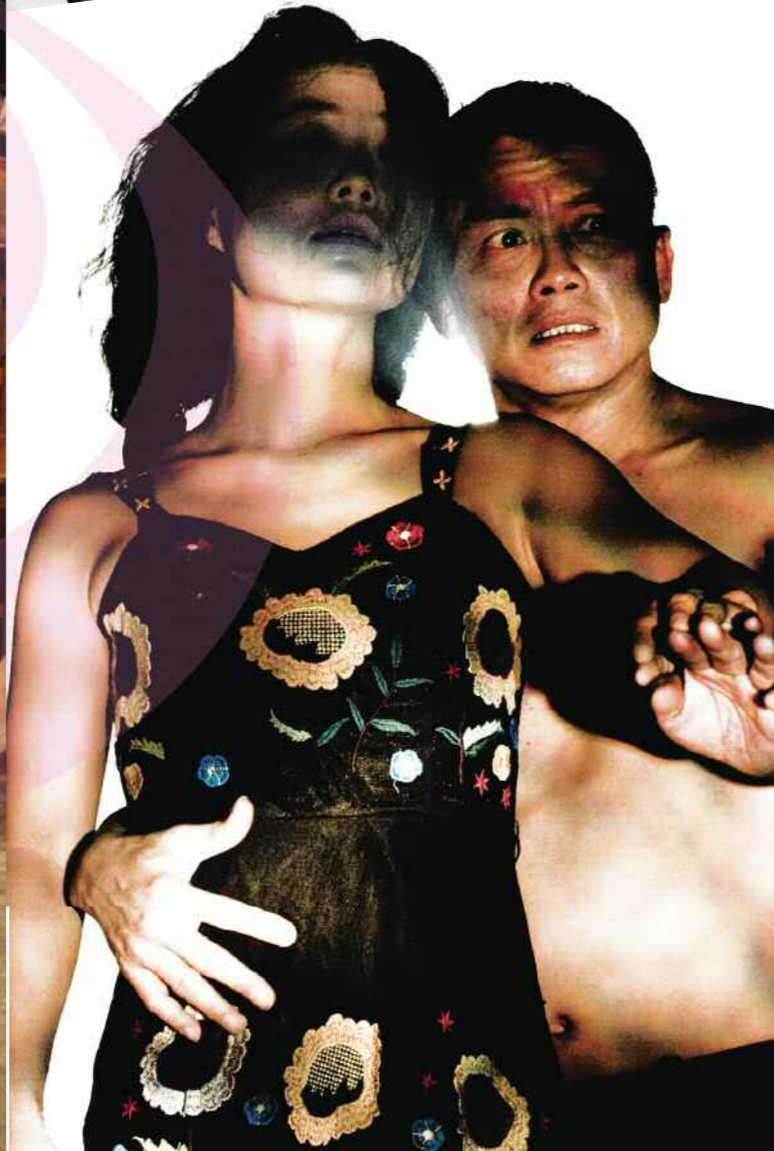
## Guiding Principles

- > Arts + Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights



TOOWONE and Lo2s Fleet - 4DS Visible

Clockwise: Mix it Up Café Rebetika, Cultural Intersections, ABC Music Deli Concert - Huzzam, TYC – Australia and Nettle Theatre- 5th Korea



## Scope and Productivity

**Multicultural Arts Victoria represents and supports a vast network of artists and communities resident in Victoria.**

The 2009 creative program promoted Victoria's strength as a place for the arts: for peer and leading artists; for new and emerging artists; and from diverse cultures, groups and communities to mainstream venues and audiences. MAV will continue to initiate and support arts programs that showcase and develop the knowledge, skills and talents of culturally and linguistically diverse Victorian artists and communities.

### Artist coverage 2009

More than **1,300** artists and **700** groups of artists are part of MAV's network

- 541\*** local and regional artists participated in MAV's self-entrepreneuried events
  - 249\*** in MAV's Co-productions / co-presentations
  - 628\*** were hired through MAV's Brokerage Program
- \*data is not exclusive

Local artists performing in the main stream through MAV's program:

- 323** at The Arts Centre - Mix It Up! Program
- 45** at Melbourne Recital Centre - ABC-MAV Partnership
- 190** at VIVA Victoria 2010 - VMC-MAV Partnership

**Multicultural Arts Victoria stimulates the local, national and international arts scene.**

Number of artistic projects showcasing and professionalising Victoria's multicultural talent: **100** individual artistic projects of which **88%** were free

- 113** artistic projects involved CALD artists
- 73** projects involved Emerging Artists
- 34** projects involved Professional Artists
- 6** projects involved Youth
- 4** Festivals produced Emerge Festival, Black Harmony Gathering, Do the Right Thing, & co produced Viva Victoria!
- 4** projects involved Indigenous Artists

**Multicultural Arts Victoria expands the reach of local talent**

- 63** Brokerages
- 5** International Exchanges: Past Caring Singapore, Nest of Cinnamon Japan, Delegation to China, Melaka Festival Malaysia, Palimpsest South Korea
- 3** Kultour national touring projects
- 8** Mix It Up concerts and public programs
- 3** ABC radio concert presentations
- 2** regional tours
- 3** CDs launched – Visible, Urban Prose and New Scool Rulez

## MAV's International Reach 2005-2009



**Multicultural Arts Victoria provides a forum through the arts, to ensure acceptance and understanding of cultural diversity.**

More than **435,000** people attended MAV's events with more than **65,000** WWW visits, **1,643,354** hits plus an ABC National Radio Audience

## Publications

**4** Folios published yearly

**24** Enews distributed yearly

**Multicultural Arts Victoria commitment to quality**

## Awards

**National Multicultural Marketing Awards 2008**, small business category obtained with the Arts Centre for the Mix It Up Program

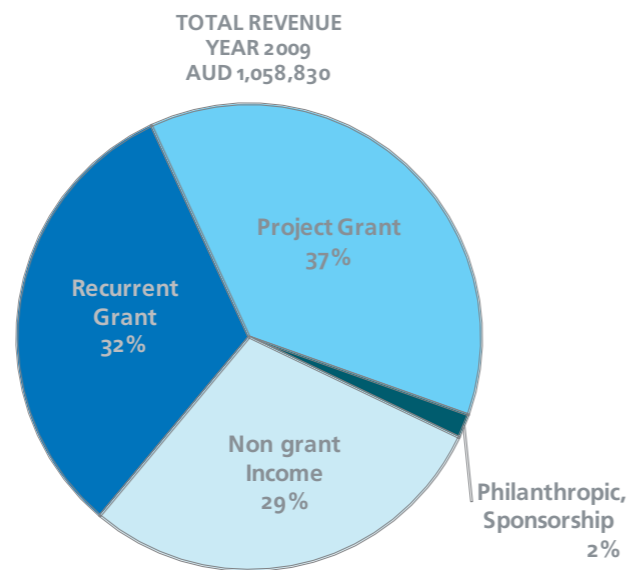
**Melbourne Award 2007** in the Corporation Division obtained with the Arts Centre for the Mix It Up Program 2007

**Arts Victoria Leadership Award 2007**

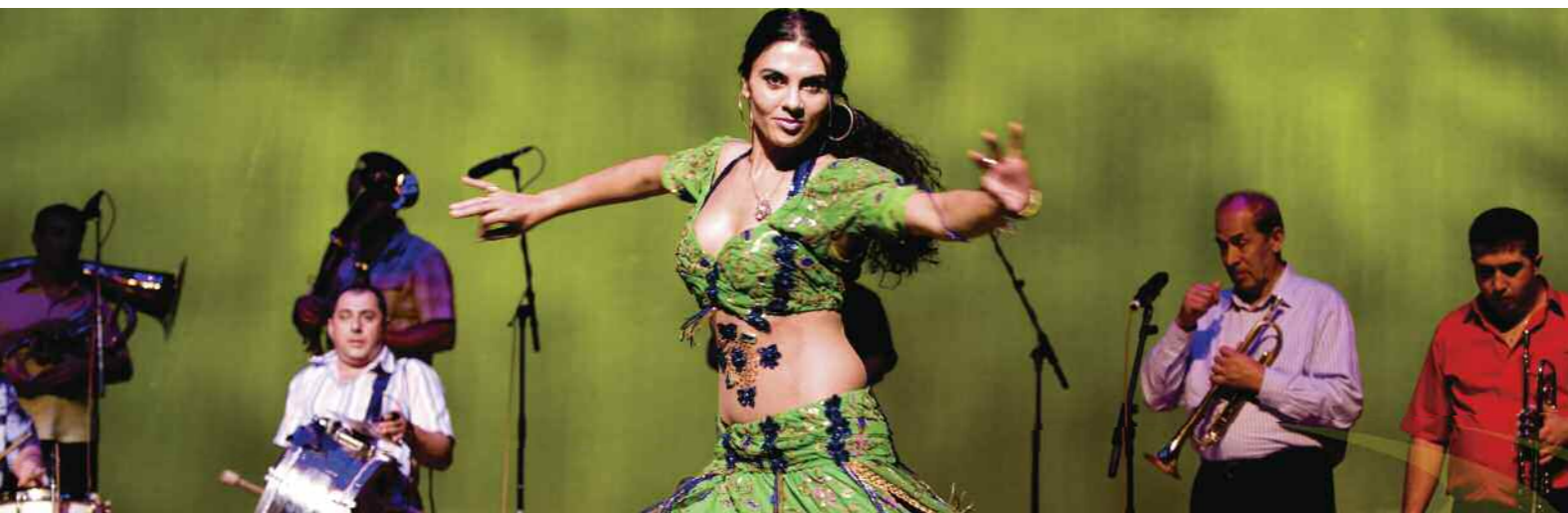
**Australia Council Young Leaders Award 2006**

**Victorian Multicultural Commission Ambassador Award 200**

## Financial Snapshot







Mix It Up Gypsy Kings and Queens & Visible

## Artistic Program - one year in review

### January

The year began under the balmy summer night skies with the **Suzuki Night Market** our successful partnership program with the Queen Victoria market in Dec/Jan/Feb. The year's line-up featured an extensive list of quality, cultural entertainment on multiple stages, held every Wednesday night throughout summer. Over 20,000 people each night enjoyed the market under the stars and enjoyed some of **Melbourne's best world music ensembles and dance artists. Tumberumba, ETAGS, One Africa, One Africa, Asanti Dance Theatre, Soukous Ba Congo, Blue Lagoon Pacific Arts, Miss Malia, Skye Balance, Afro Habesha Band, Underbelly, Rebetiki, James Henry, Jess Harlen, Wassawumba, Dan Sultan, Sol Nation, Capoeira Filhos da Bahia School, Son Corners and Tipuana Tipu.**

The first of our **Mix It Up** programs commenced with a sell out **Gypsy Queens and Kings** concert at Hamer Hall, over 22 musicians and dancers from all over Europe took us on a journey through some of the most pulsating, moving and beautiful music you are ever likely to hear.

As well as the contagious beats of the brass section, the concert featured guest vocalists - heroes in their home countries - include Macedonia's 'Queen of the Gypsy Singers' **Esme Redzepova**, Bulgarian star **Jony Iliev**, the electrifying vocals of **Mitsou** from Hungary & Romanian **Florentina Sandu**. Over 75 local artists from different parts of the Balkans ensured a great event was experienced by a very diverse audience.

The **mentoring program Visible** commenced. Visible 2009 linked over 50 musicians from newly arrived African communities with each other and with established professionals from the local music industry, in a unique mentorship and creative development program.

### February

The **Suzuki Night Market** at the Queen Victoria market continued to packed audiences with **Nicky Bomba Trio, Circus Trick Tease, Black Roots, Mai Nachungi Dance Company, Valanga and Andrea, Tabura, Jenny M Thomas, Carlitos Way, Cuban Dance Academy, Etienne Dinanga and Rene Sephton, Parvyn Singh.**

At the Toff, in partnership with Kultour, **Mandinka Sound** took audiences on a journey that traced West African culture in contemporary Australia back to its roots in the ancient Mandinka Empire of West Africa. It featured two extraordinarily talented Melbourne based West African acts, **Muhanamwé** and **One Africa.**

**Diafrix** toured with Kultour nationally.

Tony Yap Company (TYC) in collaboration with The Necessary Stage presented, **Past Caring** in Singapore. The premiere of **Past Caring** was presented as inter-cultural and interdisciplinary, non-linear with multilayered narratives.

### March

The month began with a well attended **funding information** session held with the Australia Council for the Arts **Music Board** with Program Officer Peter Keogh.

For Cultural Diversity week our unique annual event **Black Harmony Gathering**, was held in the heart of Aboriginal land under the gum trees with the message say no to racism! At the Fairfield Amphitheatre Indigenous and multicultural communities came together in a spirit of reconciliation. It featured Indigenous artists, **The Koori Youth Will Shake Spears, the Grenadines, Skye, Kutcha Edwards, Meriki Hood, Johnny Mac, with friends from Sudan, Burundi, Côte d'Ivoire, Jamaica, Ethiopia, West Papua and East Timor. Tabura and Laloran Choirs, Ajak Kwai and Friends, Afro Habesha Band and Blak Roots.**

Two **indigenous trainees** were welcomed to MAV and supported through the Black Harmony program Calca Edwards and Joel Bennetti - thanks to the Besen Family Foundation.

## VISIBLE MENTORING PROGRAM

Visible was established in 2005 with a small pilot project mentorship program involving five emerging groups. The program has expanded considerably since then and has seen a wealth of new Australian music talent explode onto the arts scene.

MAV's Visible program has targeted artists within refugee communities to provide opportunities for them to develop and showcase their musical talents, whilst also offering the wider public a glimpse of the vibrant and diverse arts and culture they have brought with them to Australia.

In 2006, nine groups participated in the Visible program under the mentorship of well known local artists such as Nicky Bomba, Kavisha Mazzella and Valanga Khoza. Visible 2006 saw some unique cross cultural collaborations such as the teaming up of local East African hip hop act Diafrix and traditional West African griot musician Jali Buba Kuyateh. And then there was Ethiopian azmari musician Dereb Desalegn who created an entire album with local reggae musician/producer Nicky Bomba, Drums and Lions. This recording led to performances at WOMAD in Australia and the UK as well as an Arts Victoria funded tour to perform at WOMEX international world music expo in Spain in October 2006. And the collaboration is still going strong with a 2008 national Kultour Drums and Lions tour.

A very important milestone for Visible in 2006 was the production of the first annual Visible compilation CD and its launching at the Visible concert at the Arts Centre, Hamer Hall as part of the Mix It Up program. Visible 2007 saw the production of the second Visible compilation CD and its launching at the Visible concert as part of the Arts Centre's 2007 Mix It Up program.

In 2008 the Visible project saw a boom of new talent from African, West Papuan, East Timorese and Indigenous communities coming on board and getting together to create a world class album with producers Nicky Bomba, Airi Ingram and Momo (Diafrix). Launched at the Arts Centre part of Mix It Up, Visible 2008 delivered a power packed program of performances from Grrilla Step, Diafrix, Tabura, The Public Opinion Afro Orchestra, The Black Jesus Experience, Little G, Alter Egos and Afro Habesha Band to an audience of over 1500.

Following on from the success of the launch, several of the Visible 2008 acts were picked up for the opening of the 2008 Melbourne International Arts Festival at Federation Square. The compilation CD for 2009, Visible Vol 4 includes the following artists: Kundalila, Blak Roots, Kankelay, Landid Sound, Afro Habesha, Anbessa Gebrehiwot, Eshak Awi, Muhanamwe, Paul Mbenna and One Africa. All artists are showcased at our Emerge Festival annually. Supported by Community Partnerships, Australia Council for the Arts.



Visible Mentoring program-Eshak Awi



Angels Voices Extravaganza and Visible mentoring session DJ Kuya

**Loving Nature**, presented by New Star Arts School and **Yaping Jiang**, was an exhibition at the Manningham Art Gallery as part of Cultural Diversity Week.

**Viva Victoria** presented in partnership with the **Victorian Multicultural Commission (VMC)** transformed Federation Square into a global fiesta. The **Viva Stage** in the main square featured outstanding dance performances from the Ukraine, Thailand, New Zealand and Hungary followed by music from Japan, Sudan, Mauritius, India and the Caribbean. The main act was **Felix Baloy, from the Afro Cuban All Stars**, the contemporary tour de force of Cuban music who was joined by local legends **Kenny Lopez & Havana Connection**. Down on River Walk Terrace the eclectic sounds from Kurdistan, Greece, Vietnam, Bulgaria, Colombia and Indigenous Australia were presented. Over 50,000 enjoyed the inaugural festival.

MAV also programmed and presented some of our most talented artists at the **Premiers' Gala Dinner**, for Cultural Diversity Week at the Palladium Ballroom at Crown. The dinner was attended by 1,400 guests from a wide range of communities.

## April

The 2009 **Mix It Up** program continued with **Tinariwen** from the Sahara Desert who brought their message of freedom to the program. **King Marong & Afro Mandinko** created new work with **Jeff Lang** as the support act.

**Cafe Rebetika**, a new-form theatrical work was held in the Fairfax Studio and featured Melbourne's finest Greek actors and musicians. More than 4,000 people saw the season in the Fairfax.

MAV in partnership with Global Network Japan worked with Japanese Company **Stringraphy** with artistic director Kazue Mizushima on a **Nest of Cinnamon** with our talented Australian Creators team **Angela Costi, Christian Leavesley and Wang Zheng Ting**. Artists worked firstly in Japan in April, then in Melbourne for a showing of their work at North Melbourne's Arts House June.

A funding information session was held in partnership with the **City of Melbourne**.

MAV Executive Officer Jill Morgan travelled to **China** on a **multicultural delegation** organised by the **Australian Multicultural Foundation** fostering relations internationally, in the Asian region.

Approximately thirty young MCs, Vocalists, and Beat makers who came from diverse cultural backgrounds including Indigenous, African and Polynesian took part in **FRESH**. **FRESH 2009** which began in April included monthly training sessions, mentorship, recording and performance outcomes.

## May

The amazing **Eleftheria Arvanitaki**, who is considered the voice of contemporary Greece, performed in Hamer Hall for **Mix It Up**. The **Habibis** performed main stage to a capacity crowd. Many patrons also filled the foyers for pre show entertainment from over 60 local artists.

2009 was a very full year for the newly established **Tony Yap Company** auspiced by MAV. **TYC Buddha Body Series: Melakgkori**. Buddha Body Series which draw on issues of trance, migration and identity as well as the language of 'emptiness' and 'fulfilment' in spirituality was presented as a new work for the Company at the Northcote Town Hall. It involved Choreography/performer: **Tony Yap**, Dramatugy/Creative Collaborator: Ben Rogan, Musicians/Composers **Tim Humphrey & Madeleine Flynn**, Visual Installations by **Naomi Ota** and work by Video artist **Bambang Nurcahyadi**.

## June

Heading into the cold months in Melbourne **Connect Youth** program presented a series of workshops and training for **Fresh youth – international networks**.

There was a unique opportunity to meet and gain invaluable knowledge from International Urban music artists, through the **FRESH** International Networks. The first instalment of the **FRESH** International Networks session welcomed **Y-**





Mix It Up – Aterciopelados (top) & Tinariwen (right)

**Love**, the 'multilingual MC phenomenon taking the world by storm'. Y-Love hails from Brooklyn, New York.

Presented and produced by Multicultural Arts Victoria, Emerge Festival celebrates Victoria's many diverse refugee and emerging cultures with a series of amazing performances and unique cultural experiences around Melbourne from June to July. Featured artists from African and Indigenous communities included **Muhanamwe (Guinea), Kankelay (Sierra Leone), Burundian Drumming Group (Burundi), Landid Sound (Sudan), Anbessa Gebrehiwot (Ethiopia), Eshak Awi (Sudan), Paul Mbenna (Tanzania), Angels Voices Band (Congo), Blak Roots (Congo), Kundalila (Zimbabwe/Congo), Dereb Desalegn & Lion of Judah (Ethiopia), Deline Briscoe (Indigenous), James Henry (Indigenous), Skye Taikato (Indigenous/ Maori).**

**Visible Sessions** were held at the Arts Centre's Black Box. The product of Visible a music mentorship program, the series teams aspiring and established artists of different ages and ethnicities. The first session featured **Black Jesus Experience**, who embellish traditional Ethiopian song with flourishes of jazz, funk and Afrobeat, and seven-piece hip-hop collective **Culture Connect**, which draws members from the Philippines, Haiti, PNG, Ghana and Zimbabwe.

ABC Music Deli Free Concert series began with **Under an Eastern Moon at the Iwaki Auditorium**. Hosted by MAV Board member and ABC Music Deli's Paul Petran, a beautiful concert for voice and strings from Turkey, Afghanistan, Japan and India, made in Australia. **Featuring Dya Singh (India), Khalil Gudaz (Afghanistan), Noriko Tadano and George Kamikawa (Japan) and Huzzam (Turkey).**

A unique exhibition **Love Burma Love Freedom** brought together the work of three creatives working in different disciplines: Andrea Draper a digital artist with Burmese origins; Saw Chu Cil a refugee painter who lives on the Thai Burmese border; and Timothy Syrota an author, photographer & film maker whose work has focused on Burma since first visiting Burma 1997. A forum was also held with the **Ethnic Communities Council of Victoria** to discuss the plight of the Burmese people on the Thai/ Burmese border and to provide a safe space for Burmese refugees in Melbourne to tell their stories.

## July

**Mehr Ensemble** music from Iran set off on a National Tour from Melbourne to Brisbane, Adelaide, Sydney and Perth.

Youthworx partnership and project established giving a pathway through digital media for homeless youth- working with MAV to film our **Fresh** artists and **Visible sessions**.

A **Tribute to the Women of Rebetika** (The Greek Blues) was performed by an all female cast featuring an ensemble of local and international artists performing songs of love, desire, displacement, sorrow and survival in the Melbourne Town Hall.

**Visible sessions** continue at the Black Box. **MC Elf Tranzporter**, and his **LO2's Fleet** featuring **DJ TakaCo, Bboy Lamaroc, Neda, TWOONE and DJ Kuya and Nomadic Funk.**

The compilation CD **Visible Vol 4** was launched in 2009, featuring **Kundalila, Blak Roots, Kankelay, Landid Sound, Afro Habesha, Anbessa Gebrehiwot, Eshak, Awi, Muhanamwe, Paul Mbenna, One Africa, Kundalila and Landid Sound.**

**Visible 2009 concert Hamer Hall** as part of **Mix It Up**. The Main Stage focussed on the talents of the Visible mentors, **Elf Tranzporter** whose band **LO2s Fleet** fuses rap, vocals, dance, turntablism, electronic music and live visual arts. **Momo**, aka Mohamed Komba (**Diafrix**), presented **4DS (4 Degrees of Separation)**, with an eclectic array of singers, emcees and musicians from the 4 corners of the earth who blend world, hip hop, funk, reggae and folk sensibilities.

## August

Award winning singer **Kavisha Mazzella** and **trio** toured regionally.

**Visible sessions** continue at the Black Box with **Kutch Edwards** and **Ajak Kwai.**

**Ukrainian community** National day was held at the BMW Edge Theatre at Federation Square.

**The Buddha My Body - A Palimpsest Tony Yap**

## Mix It Up

Mix It Up is a joint project of Multicultural Arts Victoria (MAV) and the Arts Centre designed to engage with and reflect the cultural diversity of Victoria. It aims to increase individual and community access and participation in the vibrant artistic and cultural life of Victoria.

Since its establishment in 2006 Mix It Up program which has continued to strengthen the connections between the Arts Centre and our communities and artists. Mix It Up has developed to become one of the core program streams at the Arts Centre and has become a pivotal part of the MAV program.

Mix It Up continued to be acknowledged as setting bench marks for best practice in Australia for multicultural arts programming. The

Australia Council, community partnerships funded the program in 2009 through strategic partnerships and the program gains significant support through Arts Victoria

Mix It Up also aims to engage Victorian artists and communities with key national and international artists in creating vibrant and culturally rich events through the year.

Mix It Up highlights the Arts Centre's leadership role in community access and engagement, program presentation, audience development, professional development for artists, creative development and advocacy and MAV's leadership role in developing strategies to engage with diverse communities, artists and ethnic organisations. A total 8 major events attracting a total attendance of more than 17,000.





Visible sessions Polynesian – Jess Harlen Band (top) MC MoMo & Azmarno (right)

**Company (tyc)**, comprising choreographer/dancer Tony Yap, composers/musicians Madeleine Flynn and Tim Humphrey, and visual artists Naomi Ota, with the Hooyong Performing Arts Centre Resident Company, **Theatre Nettle** and Indonesian dancer **Agung Gunawan** of Paguyuban Seni Surya Kencana presented at fortivedownstairs. Workshops held in **Javanese dance**.

## September

The Cultural Intersections Residency Series in partnership with Ausdance and City of Yarra explored new creative processes in an intercultural and cross-artform context. Showing one (Silenzio) featured **Lella Cariddi, Domenico de Clario, Janette Hoe, Mark Minchinton** and **Tony Yap**. Showing two featured artists **Rakini Devi** and **Jess Ipkandanz**.

**Visible sessions** continue at the **Black Box with Jess Harlen, Brown Roots Collective** and **First Verse**.

**Mission Mongrel** exhibition at Artplay with Sydney based artist **Mai long**. The Mission Mongrel exhibition was the result of the Mission Mongrel workshops, and included over 100 mongrel personalities created by participants from 5 Melbourne primary schools.

**'this reminds me of some place' - Naeem Rana** and **Nusra Qureshi** – Exhibition was held at the OZ Asia Festival in partnership with **Kultour**. The exhibition showed a series of print and collage works about ideas of homeland, identity and belonging and how these ideas change with time.

**MIX IT UP** featuring **Sounds of Colombia – Aterciopelados** The hottest contemporary Latin electro-rock band from Colombia, mixing pop, funk and soul sounds to the vitality, excitement and energy of South American rhythms with 65 local Colombian artists in pre show festivities and **Kimbaya with local** Colombian songbird, **Rose Páez** and pianist, **Vashti Sivell** mainstage.

The return of our **seniors concert** at the Melbourne Town hall was welcomed and featured **Kinja, Many Moons Choir, Gypsy Crims, One Africa, Vardos, Kavisha Mazzella Trio** and **Kuntaki**, also featuring MC's **Marcello D'Amico** and **Anthea Sidiropoulos**.

## October

**ABC Music Deli Concert - 'Formula For Happiness'** Master accordionist **Enzo Toppano**, a legend in his own lifetime, brought his spectacular skills to Melbourne in a special performance with son **Dean Toppano** featuring local legends **Sanfona** and **George Butrumlis**, at the Iwaki Auditorium, ABC Southbank Centre.

The Cultural Intersections Residency Series 2 **Bloodlines - Connection - Culture – Unite** featured artists **Claudia Sangiorgi Dalimore, Hiroyasu Tsuru aka TWOONE, Takako Enomoto aka HeadChefSonik, Anthony Lawdang aka Lamaroc** and **Marlon Porter aka Elf Tranzporter**. The performance **Congo Cuba Nkumba**, featured artists **Passi Jo, Aimee Colas, Patrice Lumumba** and **Pam Kleeman**.

A Visual Arts Exhibition, **Eye for an Eye**, featured photography by **Sudeep Lingamneni** and lainting and sculpture by **Maitreyi Ray** was a positive response to continuing media exposure of issues facing the Indian community in Melbourne.

## November

**New Scool Rulez** and the **Youthworx Media** projects have seen an explosion of talented young people, from diverse backgrounds, step up and take their skills to a whole new level. **New Scool Worx** DVD and **New Scool Rulez CD** launched at the Loop showcased new work created by Melbourne's most inspiring up-coming Hip Hop artists and film-makers. Featuring **Akil** from LA.

**Visible sessions** continue at the Black Box with Congolese style with **Blak Roots** and **NG boys**.

For over a year, the 20 young members of **Angels' Voices Band** have been meeting, writing songs, putting their moves together and tightening their band. They have been supported in their quest to develop as professionals by Arts Victoria and Multicultural Arts Victoria who have linked them up with Melbourne artists who have been acting as mentors. **Angels' Voices Extravaganza** held in Shepparton East





Cultural Intersections Rakini (top) & Tony Yap and Janette Hoe (right)



# ARTISTIC PROGRAMS

Bank Arts Centre was the culmination of the cultural development project.

**Mix It Up: Djan Djan and Dya Singh** presented for the Australasian World Music Expo. **The Legless Lizards, Flamenco Kathak Fusion Afro Dizzi Act** and **DJ Richi Madan** - 32 artists in all were part of the final Mix It Up program for the year.

**Melaka Art and Performance (MAP) Festival** – Melaka, launched it's first art festival in collaboration with **TYC. MAP** festival will be an annual event and has the backing of the Malaysian Federal Ministry of Culture and the Melaka Chief Minister. The festival was sited at various points around the city, with central sites being the historical St Paul's Hill. TYC had a role to bring Australian and Asian artists and performers together for cultural exchanges and presentations of innovative works.

## December

**Step By Step** was released, a cutting edge 60 minute documentary film that captured the fascinating development of two groups of young Sudanese refugees in Melbourne: A-MCs, a group of Sudanese school age boys based in Dandenong who write and perform hip hop music; and a group of four young Sudanese school age girls based in Melbourne's west who learn and perform hip hop dance and music as part of Jungle City Massive was launched in Dandenong and Melbourne. Film Maker **Thomas Barecevic** worked in partnership with MAV to create the film.

ABC Radio National's **Music Deli** and **MAV** formed a new partnership with the **Melbourne Recital Centre**. Performances featured **Zulya and the Children of the Underground, Fine Blue Thread, La Voce Della Luna** and **Brothers in Christ, Gnarnayarrahe Waitairie (on didgeridoo), Jali Buba Kuyateh (West African kora)** and **Noriko Tadano (Japanese shamisen)**.

A **Laneways information session** was held in partnership with the **City of Melbourne**.

**Urban Prose Compilation CD** launched at **Signal** featured performances by over twenty groups of culturally diverse young MC's, Vocalists, DJ's and dancers representing Melbourne and Sydney's fresh new faces in the Hip Hop and Urban Music community

**Pulse: Tablet** (Performance Art) was a new work by **Michael Hornblow**.

As part of the **UNITE Festival**, Multicultural Arts Victoria presented **'Do the Right Thing'** - an exploration of music and culture as instruments for social change through discussion, performance and workshops.

## ALL YEAR ROUND

**MAV works with many individual artists in assisting them with advice and their funding applications which has led to many successful projects. One of the most important roles of MAV and perhaps the hardest to measure is our role in providing advice to our artists and communities.**

**Many communities and artists gain from our knowledge advice and support. The organisation also provided support through the Visy Venue support assistance scheme in Hume and additionally facilitated over 60 brokerage events throughout the year for our artists.**

## TYC

Tony formed the Tony Yap Company (TYC) in 2008, which was a significant step in his artistic career and the professional development of the Company is very timely. TYC has allowed Tony and his artistic collaborators to consolidate the relationships he has developed in the Asian region with a view to the TYC being a strong conduit and incubator for the future development of Australian Asian dance.

Having TYC funded as a key organisation by the Australia Council an Asian Australian Contemporary Dance Company is a very important step in the life cycle of dance in Australia. It is

essential to have an alternative perspective, an Eastern leading choreographic focus which reflects Australia's diversity in dance in Australia.

MAV has worked consistently with Tony and his Company to showcase his work through performance, showcases and workshops in the Asian region at an International level. The Tony Yap Company (TYC) is forging strong links with Asia which will have a profound impact on Australian dance in both the short and long term

Multicultural Arts Victoria is proud to support the development of the Tony Yap Company (TYC) which has presented an extraordinary breadth of work in 2009 both locally and internationally.

# The Board of Management

**Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.**

## STEFAN ROMANIW OAM

CHAIR-April 2004 Current Tenure: 2001 - 2009

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He is the immediate past Chair of the Victorian Multicultural Commission (VMC). He is an Australia Day Ambassador and member of the Australia Day Committee. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, member of the Multicultural Arts Policy Advisory Committee, The City of Melbourne and Hume Safe City Task Forces, Victorian Advisory Board of the Starlight Foundation. Chair RMIT Languages Education Advisory Committee and General Secretary Ukrainian World Congress. He has been on the Boards of NAATI, Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs, was a member of the Centenary of Federation Victoria Committee, Victoria Olympics Committee for 2000 Sydney Olympics and a range of other committees.

He continues to participate actively in the Ukrainian community and is an avid Essendon Football Club Member. *Cultural Background: Australian/Ukrainian*

## NATALIA MORAVSKI DEPUTY CHAIR Current Tenure: 1988 - 2009

Natalia Moravski is a long-serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer.

She has played a pivotal role in the maintenance of MAV'S corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues. *Cultural Background: Australian/Ukrainian*

## PROF. RUTH RENTSCHLER DEPUTY CHAIR Current Tenure: 2004-2009

Ruth Rentschler holds the foundation Chair in Arts and Entertainment Management, Deakin University. She has published widely in the field, including research reports for government on multiculturalism and arts participation, social inclusion and diversity. Her special interests are Aboriginal art, women in management and women in the arts. Ruth has a strong commitment to community service, having held various board, community and funding panel positions. She is currently deputy chair of the board of Multicultural Arts Victoria. She has been a board member of the Arts Management Advisory Group, Stonnington Arts Reference Group and a member of the Arts Marketing Taskforce at Arts Victoria. Ruth received the Vice-Chancellor's Award for Outstanding Service, Faculty of Business & Law Awards for Outstanding Research and for Outstanding Supervision of Doctoral Students. *Cultural Background: Australian/US*

## DR BRADLEY POTTER TREASURER Current Tenure: 2006 – 2009

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in international research journals and domestic professional journals in the areas of financial accounting, public sector accounting, accounting education and accounting history. Brad has also presented research papers at international conferences and professional practice seminars around Australia. His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas. *Cultural Background: Australian /English*

## ANNE TYEDIN SECRETARY Current Tenure: 2005 - 2009

Anne Tyedin joined the Department of Transport as a commercial lawyer in early 2009. Her current role involves providing legal advice to the Freight, Logistics & Marine Division. Anne has previously worked at law firms Allens Arthur Robinson and Madgwicks, Lawyers. From 2004 – 2006 she also volunteered as a lawyer for the PILCH Homeless Persons' Legal Clinic.

Anne aims to encourage the business community, particularly young professionals to participate in MAV's events and support MAV's artists. Her interests include music, supporting the North Melbourne Football Club and writing about her overseas travels. *Cultural background: Australian / Chinese*

## MARCELLO D'AMICO Current Tenure: 1996 - 2009

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies and Australian in Melbourne. Since 1994 a member of the City of Banyule Cultural Network and Acquisition Group, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant Aeolian Museum of Italian Immigration (Malfa- Italy), founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Islands-Italy) and to the second Conference of "Italian Emigration and the History of the Derivative Communities", 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in "Pre-history and Proto-history", 2000 (Lipari-Italy).

International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. In 2009 he received the Victorian Multicultural Awards for Excellence for Service delivery to Multicultural Victoria Arts. Since 1987 Marcello has acted as co-ordinator and Special Project Officer for three major Italian-Australian Community based institutions. He currently writes columns for two Italian newspapers. Marcello is a very competent visual artist and has exhibited extensively and is represented in private and public collections in Italy, Europe and Canada. He is also a performing artist and a multi-instrumentalist with international experience, and a professional writer. *Cultural Background: Australian/Italian*

## ROGER OUK Current Tenure: 2004 - 2009 (resigned July 2009)

Roger delights in designing men's fashion. He has been a board member of MAV since 2004 and in that year he initiated the establishment of MAV's Young Professionals Advisory Committee. Roger holds a BCom(Hons), LLB and DipArts(Phil) from Monash University where he was awarded the Sir John Monash Scholarship for Excellence.

In 2005 Roger worked in Cambodia as a Senior Consultant for PricewaterhouseCoopers. He has also worked for the Melbourne International Arts Festival as Company Coordinator. Roger currently masquerades as a junior lawyer with DLA Phillips Fox. Roger has been involved in the not-for-profit sector through volunteer work at the Western Suburbs Legal Service and a one-year internship at the Consumer Law Centre of Victoria.

As a refugee from Cambodia, Roger's background has allowed him to develop extensive links with the Cambodian community. *Cultural Background: Australian/Cambodian*

## DR HELEN SZOKE Current Tenure: appointed July 2009

Helen Szoke is the Commissioner and Chair of the Victorian Equal Opportunity and Human Rights Commission. Previously she held the position of Chief Executive Officer and full time Commission Member since December 2004.

She has previously held positions relating to management, community development, organizational development and regulation in the education and



Music Deli ABC Concert and Zulya and the Children of the Underground

health sectors. Helen is currently, Director of the Adult Multicultural Education Services and a Board Member of Multicultural Arts Victoria.

Helen has been involved with various community groups including Women's Health Victoria, VCOSS, Consumers Health Forum and was also a Preston City Councillor between 1982–1984. *Cultural Background: Australian/Hungarian*

## GEORGIE MEYER Current Tenure: 2006 - 2009 resigned May 2009

Georgie Meyer is the Community Engagement Manager at the Immigration Museum. The Immigration Museum's vision is to be recognised throughout the world as a vibrant and living cultural centre which represents the many immigration experiences to Victoria and the resulting cultural diversity. Georgie coordinates education, family and community engagement programs including cultural festivals, workshops, lectures and other events and activities. Georgie is also a volunteer of the Jewish Museum of Australia coordinating the biennial Celluloid Soup short film festival. Initially trained as an oboist and composer, Georgie has completed a BA (Hons) / Music and a Graduate Diploma in Arts Management at the University of Melbourne. *Cultural Background: Australian/Jewish*

## GERALDINE KENNETT Current Tenure: 2007-2009

Geraldine Kennett is the Institute for Public Administration Australia's (IPAA) director for programs, where she is responsible for the development and management of a range of education and seminar programs for Victoria's public servants. She was previously Australian Industry Group's membership strategy manager, where she shaped the business development of the association's membership. Geraldine is a Certified HR Professional (CAHRI) and is undertaking her Doctorate in Business Administration. She was a council member for the Australian Human Resource Institute (AHRI) 2005-2007 and a board member of Charles Sturt University. Geraldine has a keen interest in ethnic dance and music and is a committee member for the Bharatha Kanjali Dance School. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the school of management for Central Metropolitan College of TAFE and as a manager for Myer Stores Ltd. *Cultural Background: Australian/Croatian/Welsh*

## PAUL PETRAN Current Tenure: 2008 - 2009

Born in Melbourne Australia to a Czech father and Slovak mother Paul has lived in Victoria all his life. He played in rock bands in the early seventies and studied Engineering at Monash University for a short time before music took over. Paul completed a Bachelor of Arts (Music major) at LaTrobe University and started work at ABC Radio in October 1980. Paul is the Presenter and Producer of Music Deli on Radio National which celebrated twenty years of broadcasting on ABC Radio in July 2006. The program has established itself as a leader and an influence on music making in Australia.

As a music producer, Paul has made over 1500 recordings. Some of these recordings have been commercially released. Paul is currently a member of the Performing Arts Advisory Committee for Asialink in Melbourne and recently completed a four year term with the Australia Council for the Arts as a member of the Music Board(July 2004 to August 2008). In 2009, Paul received the Sidney Myer Performing Arts award for his exceptional contribution to Australia's cultural life. *Cultural Background: Australian/Czechoslovakian/Slovakian*

## ANNA GEORGALIS Current Tenure: appointed 2009

Anna has over 25 years experience in the Victorian Public Service in various roles. Her current role is Manager, Initiative Design and Evaluation within the Department of Innovation, Industry and Regional Development (DIIRD). Her role includes working across DIIRD and with other government agencies and stakeholders to undertake complex evaluations of programs, policies and initiatives to inform strategic planning activities and policy development. As part of this role, she plays a key role in triple bottom line (economic, social and environmental) evaluation of major events funded by the Victorian Government including social, cultural and sporting events. Anna is an accredited by the Department of Treasury and Finance as a facilitator for the development of investment logic maps used across government for shaping investments and making investment decisions. *Cultural Background: Australian/Greek*

### 2009 Board Member Meeting Attendances

Board Member	Attendances
Stefan Romaniw OAM - Chairman	6 out of 9
Natalia Moravski - Deputy Chairperson	6 out of 9
Prof Ruth Rentschler - Deputy Chairperson	8 out of 9
Dr Brad Potter - Treasurer	6 out of 9
Anne Tyedin - Secretary	8 out of 9
Marcello D'Amico	6 out of 9
Geraldine Kennett	6 out of 9
Paul Petran	6 out of 9
Anna Georgalis	5 out of 5
Dr Helen Szoke	4 out of 5
Georgie Meyer	3 out of 3
Roger Ouk	4 out of 4

# Financial Report



Fresh Youth program- Soloi

## TREASURER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2009

It is my pleasure to present the 2009 Multicultural Arts Victoria Inc. (MAV) Financial Report.

MAV has completed another successful year from both programming and financial perspectives. Financially, the organisation's performance has been strong with the financial statements reporting an operating surplus of \$11,315.

Revenue streams for 2009 remain healthy and show an increase from their 2008 levels. Particularly, the organisation remains extremely successful in attracting Grant and subsidy income and has, importantly, also increased its non-grant income from 2008. Further, the financial position of the organisation is sound. Current assets are strong, and comprise primarily cash and cash equivalents. Current assets easily exceed current liabilities which are represented primarily by Grants and income received in advance – amounts that MAV has received in cash for programs and events which, at 31 December 2009 were unspent. Net assets at year end are 5 per cent above their 2008 levels.

Finally, and most importantly, the cash flow for the organisation remains strong. Cash flows from operating activities are strong, indicating the viability of the organisation's core activities. The strong cash flow performance of the entity for the year has resulted in an improvement of the cash position of MAV by more than \$100,000 over the position at year end, 2008.

During the 2009 year, MAV also continued to strengthen its financial and corporate governance structures and approaches. One key aspect of this is the Finance Audit and Risk Committee which met for the first time in 2009 to consider various matters pertaining to the financial position, performance and ongoing management of the entity. The committee will continue to work with the Board in 2010 and beyond to help ensure the financial future of the organisation remains healthy.

Another key development regarding the corporate governance and financial management of MAV has been the appointment of the highly-regarded accounting firm PKF to conduct the annual audit. We see this appointment as crucial in enabling us to enhance our governance and reporting structures and reflect the serious commitment of all at MAV to good corporate governance. The appointment of PKF ended the association with Ross Hardwick CPA who audited the accounts of MAV for four years. We thank Ross for his assistance during this period.

The strong financial results for 2009 are driven largely by MAV's exceptional program delivery and the outstanding input of our Executive Officer Jill Morgan and her team who have significantly increased the level of projects delivered throughout 2009.

It is also appropriate to acknowledge the excellent work of our Chair, Stefan Romaniw, for providing MAV with strong strategic guidance enabling us to best position the organisation for future sustainability and growth. The excellent effort of our financial officer, Hung Nguyen, is also recognised for his unwavering commitment to quality in managing the daily financial operations of MAV and for providing significant support to the Board in the form of timely information for analysis.

The organisation is in a sound position with potential for further growth.

Brad Potter Ph.D, CPA  
Treasurer



Fresh Youth program - ROL

**STATEMENT BY THE BOARD OF MANAGEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2009**

In the opinion of the Board of Management of Multicultural Arts Victoria Inc. the financial report:

1. presents a true and fair view of the financial position of the Association as at 31 December 2009 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting standards Board; and
2. at the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



Stefan Romaniw OAM  
Chairperson

7 May 2010  
Melbourne



Bradley Potter Ph.D, CPA  
Treasurer

# Financial Report

## Statement of Comprehensive Income For the year ended 31 December 2009

	2009 \$	2008 \$
<b>Revenue</b>		
Grant and subsidy	733,744	684,420
Philanthropic, donation, sponsorship	17,588	61,223
Non-grant income	307,498	298,101
Other income	-	4,736
<b>Total revenue</b>	<u>1,058,830</u>	<u>1,048,480</u>
<b>Expenses</b>		
Staff expenses	324,040	287,844
Program, event expenses	584,974	575,816
Marketing promotion	56,944	77,436
Administration expenses	81,557	64,781
<b>Total expenses</b>	<u>1,047,515</u>	<u>1,005,877</u>
<b>Net surplus</b>	11,315	42,603
Other comprehensive income, net of tax	-	-
<b>Total comprehensive income for the year</b>	<u>11,315</u>	<u>42,603</u>

## Balance Sheet As at 31 December 2009

	2009 \$	2008 \$
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	586,210	485,408
Trade and other receivables	28,234	24,206
Other current assets	17,570	12,483
<b>TOTAL CURRENT ASSETS</b>	<u>632,014</u>	<u>522,097</u>
<b>NON-CURRENT ASSETS</b>		
Property, plant and equipment	15,907	14,531
<b>TOTAL NON-CURRENT ASSETS</b>	<u>15,907</u>	<u>14,531</u>
<b>TOTAL ASSETS</b>	<u>647,921</u>	<u>536,628</u>
<b>CURRENT LIABILITIES</b>		
Trade and other payables	87,514	112,974
Grants and income in advance	283,692	169,163
Provisions	21,595	10,686
<b>TOTAL CURRENT LIABILITIES</b>	<u>392,801</u>	<u>292,823</u>
<b>TOTAL LIABILITIES</b>	<u>392,801</u>	<u>292,823</u>
<b>NET ASSETS</b>	<u>255,120</u>	<u>243,805</u>
<b>MEMBERS FUNDS</b>		
Accumulated funds	255,120	243,805
<b>TOTAL MEMBERS FUNDS</b>	<u>255,120</u>	<u>243,805</u>



Agung Gunawan - Palimpsest



## Statement of Cash Flows

For the year ended 31 December 2009

	2009 \$	2008 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	1,258,357	1,172,428
Interest received	17,302	28,854
Payments to suppliers and employees	(1,166,270)	(1,062,171)
Net cash provided by operating activities	<u>109,389</u>	<u>139,111</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for plant and equipment	(8,587)	(8,613)
Payments for investments	-	-
Net cash used in investing activities	<u>(8,587)</u>	<u>(8,613)</u>
<b>NET INCREASE IN CASH HELD</b>	100,802	130,498
Cash and cash equivalents at beginning of year	<u>485,408</u>	<u>354,910</u>
<b>Cash and cash equivalents at end of year</b>	<u>586,210</u>	<u>485,408</u>

## Statement of Changes in Equity

For the year ended 31 December 2009

	Accumulated Funds \$	Total Members Funds \$
<b>Balance at 1 January 2008</b>	201,202	201,202
Total comprehensive income for the year	<u>42,603</u>	<u>42,603</u>
<b>Balance at 31 December 2008</b>	243,805	243,805
Total comprehensive income for the year	<u>11,315</u>	<u>11,315</u>
<b>Balance at 31 December 2009</b>	<u>255,120</u>	<u>255,120</u>

These statements are extracts from the full version of the financial report. They have been audited and an Unqualified Audit Opinion was issued on them.

The full version of the audited financial report is available on request. It is also provided in the disk enclosed to this annual report.