



**MULTICULTURAL  
ARTS VICTORIA**



**2014 ANNUAL REPORT**

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# ABOUT



Image: Tony Yap Company, Mapping Melbourne 2014 opening night

Multicultural Arts Victoria (MAV) has evolved over four decades into one of Australia's most important bodies for the discovery, development and promotion of culturally and linguistically diverse (CALD) contemporary art, heritage and cultural expression. Over one million participants are engaged in our program which includes long-term initiatives for career development and creative capacity building for over 2,000 artists and 500 communities from diverse and emerging backgrounds. The organisation also offers expertise in audience development, community engagement and artistic excellence with CALD communities.

Our Values: MAV will encourage: access and participation in the arts by all cultures; acceptance and understanding of cultural diversity by all cultures; and excellence and innovation in multicultural arts practice.

Arts and Diversity  
Equity  
Social Justice  
Inclusion  
Partnership  
Respect  
Human Rights

**“...cultural diversity creates a rich and varied world, which increases the range of choices and nurtures human capacities and values, and therefore is a mainspring for sustainable development for communities, peoples and nations.”**

– UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005



# CHAIRMAN'S FOREWORD



Another year of activity at Multicultural Arts Victoria (MAV) has passed and the MAV Board proudly presents its 2014-2015 Report to members, Government, sponsors, supporters, community leaders and volunteers.

The reporting period has been one of excitement, innovation, restructures and challenges. As these scenarios appeared the Board, Management and Staff endeavoured to respond accordingly and responsibly. In most cases we were proactive, rather than reactive.

We are on the cusp of developing a business plan for the House of World Cultures, a project MAV has spoken about for some time. We are working with the State Government which has provided funding for a business case to be developed. We are working closely with Major Projects Victoria, the City of Port Philip and the Beacon

Cove Resident Association to see how to best utilise Princes Pier as a hub of cultural activity.

In the reporting period the MAV Board has made staffing decisions to ensure we do two things:

- Work within our budget in times budget restraints
- Our Management structure reflects the needs of MAV

The Board and Staff have held planning meetings to ensure we keep an updated Strategic Plan. MAV has again shown that it is an effective tool in the State of Victoria's delivery of a harmonious and united society. When overseas tensions boil over, when issues of Foreign Affairs policy are at a peak, MAV through its activity has been able to ride the waves and bring peace and harmony at the local level.

Our activities give artists, communities, young people and the more established opportunities to present their art form and with this bring the broader Victorian, Australian and at time international communities together.

MAV's treasures are its members, artists and in many cases the jewel in the crown is our Management team, staff and volunteers who make it happen. To Jill Morgan and her team - we salute you!

To verify and add "meat" to what has been stated, here are some facts:

## **INSPIRE: PROGRAM Projects and Participation**

In 2014 MAV has:

- Engaged 3536 artists, a 235% increase from 2013
- Fostered the creation of 26 creative developments, 37 new Australian works, 36 cross-cultural collaborations, and 31 programs focussed on engaging Indigenous community in 2014
- Produced 142 outer metro Melbourne art/cultural events and 50 regional Victoria art/cultural events
- Attracted 1.2 million people to its public events
- Provided 89% of our programs FREE
- Built a 61% increase in online audiences on our Facebook; attracted double the number of posts and activity on Twitter; and grew our Instagram to over 2,000 followers

## **ENGAGE: PROGRAM Industry, Artist and Community Partnerships**

- MAV's industry partnerships expanded its long-term outcomes with MTC CONNECT supporting Ambassador Nadja Kostich on the creative development of Pigeon, a PNG community theatre project; and Igniting Imagination launching Visible Music Sessions weekly performances during Melbourne Festival of artists from MAV's Visible Music Mentoring Program and ReMastered Myths

- MAV launched Australia's first major celebration of Hazara culture Omagh Celebrations that attracted over 2,000 people from the community in Melbourne

## **TRANSFORM: PROGRAM Creative Development Programs**

- MAV's Visible Music Mentoring Program expanded its outcomes by providing the opportunity for the participants to create their own solo EPs as crucial for their solo career development. This was in addition to the artists' inclusion in the compilation Visible album
- MAV's 2014 Cultural Leadership Workshops were all booked out involving over 100 participants in the target locations of Brimbank, Wyndham and Maribyrnong

## **DISCOVER: PROGRAM Knowledge Hub / Services highlights**

- MAV brokered artists and creative events for 115 projects
- MAV staff presented at major forums including across universities, CASTANETS and VGLMIN.
- MAV provided comprehensive project internships to 16 volunteers in 2014
- MAV is in the process of formalising a Memorandum of Understanding with SBS

## **New Patron**

MAV Board appointed Jason Yeap OAM, a prominent Australian Philanthropist and Arts activist and decision maker, former Trustee of the NGV and now a Trustee of the National Gallery of Australia in Canberra as one of its Patrons.

The Hon John Cain our other Patron continues to be strong supporter and with his wife Nancey are regular attendees at a range of MAV events.

It is with sadness that MAV lost one of its Patrons the Former PM of Australia The Hon Malcolm Fraser who passed away recently.

MAV is often underestimated but without doubt its work and legacy is felt.

I take this opportunity to thank all those who have worked with MAV during the reporting period.

## **Special thanks go to**

- The Hon Martin Foley Minister Creative Industries for his commitment and support
- The Hon Robin Scott Minister for Multicultural Affairs who has shown a keen interest our work
- Shadow Minister for the Arts Heidi Victoria and Shadow Spokesperson for Multicultural Affairs Inga Peulich for their ongoing support and attendance at MAV events
- To all at Creative Victoria

Finally to the Board Members of MAV and staff. I believe MAV is blessed with committed group of people who make up the Board and staff. Thank you for your support, efforts and dedication. Thank you also to our sponsors, partners and supporters. Without you funding and support MAV could not achieve as much.

In conclusion thank you to our artist and members who provide such fine work and stimulate this State.

STEFAN ROMANIW OAM

Chairman

# CEO'S REPORT



and creates a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It also supports the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and to freely interact in a mutually beneficial manner.

MAV continues to deliver its broad range of quality programs and events that promote cultural diversity in the arts bringing our distinctive vibrancy to the cultural landscape in the City and to the State to audiences of over 1 million.

#### Our team

The organisation continues to strengthen its capability and reach through the hard work and dedication of the Board of Management and passionate staff team.

It is a privilege to work with such a creative dedicated staff team and the highly skilled Board of Management led expertly by Stefan Romaniw OAM. Our financial stability has steadily increased under the expert guidance of Hung Nguyen and Dr Brad Potter. The organisation in 2014 invested in supporting a skilled staff team. I thank them all for their generous input. I also would like to acknowledge the support of our patrons the Hon John Cain and his wife Nancey, to the late Rt Hon

Malcolm Fraser AC CH GCL PC and to our newly appointed patron Jason Yeap OAM all of whom have a strong belief in diversity and the arts and the organisation. We have a 'team spirit' in the real sense and I feel very privileged to work with such a wonderful group of people who are equally passionate about the power of the arts to enrich communities.

#### Our Supporters

I would like to thank our funding bodies, supporters and partners for having confidence in our long standing organisation. I would like to personally thank our core program supporters Arts Victoria (now Creative Victoria), the Australia Council for the Arts, the City of Melbourne, City of Port Phillip, City of Yarra, Victorian Multicultural Commission and Office of Multicultural Affairs and Citizenship and our many other supporters. MAV's program creates opportunities importantly for emerging as well as established artists, leading to systemic change and social inclusion. MAV continues our three year partnership with the Scanlon Foundation who generously support our Visible Music mentoring program.

I would also like to pay tribute to all those dedicated volunteers of MAV who make arts magic happen. They play a vital role in our organisation as well as our interns.

I feel proud to be part of this very dedicated and committed team. We are passionate about our work and passionate about making a

difference. Victoria today is reflected through wide ranging forms of tangible and intangible cultural expression. This expression continues to have a huge impact on Victoria's view of our own cultural values and its position and reputation in the world. We all believe in the continuation of living cultural traditions and cultural expressions in contemporary Australia that reflect the diversity of heritage within our communities. Our program vision at MAV through the development of a House of World Cultures (HoWC)- is to change hearts, minds, and lives through contributing to a new Australian cultural narrative by creating a cosmopolitan approach to contemporary arts practice and cultural expression.

We specially thank and acknowledge all the extraordinary artists, communities and audiences who have supported and worked with the organisation closely over this successful reporting period.

Our commitment to leadership is embodied in the work we do with others whether it be with artists, communities or industry partners.

I would encourage you all to continue to support Multicultural Arts Victoria and never take it for granted. It is one of Melbourne's icons and treasures and the work presented is built on four decades of hard work, passion and vision of many dedicated people and is the only organisation of its kind in Victoria to support the arts

specifically by culturally and linguistically diverse artists and communities. Reading through this report you will gain an understanding of the breadth and scope of the work produced and presented by MAV and will confirm why the organisation was nominated by Arts Victoria to be a lead organisation for the arts in Victoria. It must be nurtured, valued and celebrated.

JILL MORGAN AM

Chief Executive Officer



Image: Fina Po (Flower), Traces of Transformation as part of Mapping Melbourne 2014



# GUIDING PRINCIPLES

INSPIRE  
ENGAGE  
TRANSFORM  
DISCOVER



Image: Aaron Nakarin Jaikla, Traces of Transformation as part of Mapping Melbourne 2014

## INSPIRE

Multicultural Arts Victoria (MAV) has developed an artistic program to bridge and create a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports and embraces the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and freely interact in a mutually beneficial manner.

MAV's annual program aims to inspire new and diverse audiences, discourse and innovative forms of expression. It cultivates diversity in the arts ecology to in turn challenge, reflect, engage, investigate, and welcome the broad range of cultures and communities that define Australia.

Our curated program aims to broaden audience experiences and unearth extraordinary new talent.

## ENGAGE

Multicultural Arts Victoria continually seeks new opportunities, partnerships and collaborations with industry, artist and communities to ensure significant long term outcomes for a richer arts landscape.

MAV's program creates a vibrant ecosystem collaboratively that creates a fresh aesthetic in the arts. It supports art that is welcoming of a range of cultures and communities that define Australia now and into the future.

## TRANSFORM

Multicultural Arts Victoria has developed key ongoing creative development and leadership programs to transform and extend discourse on key issues and the role the arts can play.

These aim to bring to life and support work in the area of reconciliation and Australia's multicultural wealth of artistic styles, ideas and talent that foster significant artistic innovation alongside creative intergenerational, interfaith, community and cross-industry engagement and understanding.

## DISCOVER

Multicultural Arts Victoria provides a Knowledge Hub to encourage greater cultural literacy, social cohesion and understanding through the arts. It offers an artist brokerage service, information sessions, training, masterclasses and a range of educational resources through its folio, e-news and digital platforms. The organisation aims to highlight the excellence of our local culturally diverse artists and facilitate professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds.

# 2014 HIGHLIGHTS

MAV fostered the creation of 26 creative developments, 37 new Australian works, 36 cross-cultural collaborations, and 31 programs focussed on engaging Indigenous community in 2014

## INSPIRE Projects and Participation highlights

37 new works  
26 creative developments  
36 cross-cultural collaborations  
31 Indigenous programs

Facebook grew 61%  
Over 2,000 Instagram followers

**3536** artists  
235% increase

MAV's online audiences grew 61% on Facebook; received double the number of posts and activity on Twitter and grew to over 2,000 followers on its new Instagram account in the year.

89% of MAV programs were FREE

## FREE programs

142 outer metro  
50 regional Vic art/cultural events

new patron  
16 volunteers

MAV welcomed a new patron Jason Yeap OAM

MAV provided comprehensive project internships to 16 volunteer

MAV engaged 3536 artists, a 235% increase from 2013

MAV produced 142 outer metro Melbourne art/cultural events and 50 regional Vic art/cultural events

## TRANSFORM Creative Development Program highlights

cultural leadership workshops  
over 100 participants

## Visible Music Mentoring Program

MAV's 2014 Cultural Leadership Workshops were all booked out involving over 100 participants in the target locations of Brimbank, Wyndham and Maribyrnong

MAV's Visible Music Mentoring Program expanded its outcomes by providing the opportunity for the participants to create their own solo EPs as crucial for their solo career development. This was in addition to the artists' inclusion in the compilation Visible album

MAV's industry partnerships expanded its long-term outcomes with MTC CONNECT supporting Ambassador Nadja Kostich on the creative development of Pigeon, a PNG community theatre project; and Igniting Imagination - our five year partnership program with the Melbourne Festival - launching Visible Music Sessions - weekly performances during Melbourne Festival of artists from MAV's Visible Music Mentoring Program and ReMastered Myths

## ENGAGE

Industry/artist/community Partnership highlights

MTC CONNECT  
Melbourne Festival  
Visible Music Sessions  
ReMastered Myths

celebration of culture

human rights

Partnership with Melbourne Fringe to explore Human Rights issues

MAV launched Australia's first major celebration of Hazara culture - Omagh Celebrations - that attracted over 2,000 people from the community in Melbourne

MAV provided artist and creative event services for 115 events including the AFL's Multicultural Round, Asia Cup, Arts Centre Melbourne's Sunday Market and Queen Vic's Wednesday Night Market

## DISCOVER Knowledge Hub/ Services highlights

115 creative/artist event services  
16 project internships

presented at major forums

MAV staff presented at major forums including across universities, CASTANETS and VGLMIN.

MAV provided comprehensive project internships to 16 volunteers in creative production, marketing and project management



# PERFORMANCE REPORT



Images (L-R, clockwise): Melbourne Bhangra Regiment at Emerge at Twilight; Gnarrarayahe Waitairie in Black Harmony Gathering; Turkish community in Piers Festival 2015; Vietnam Australia: Voicing the Unspoken 2014

## INSPIRE: PROJECTS AND PARTICIPATION

### Piers Festival

The third instalment of the popular Piers Festival, a celebration of migration at Princes Pier, which has welcomed people to the shores of Melbourne throughout our rich migrant history, received a record-breaking 10,000 visitors in 2014. From Chinese immigrants during the gold rush to European immigrants post WWII and from wartime shipping to cruise shipping, Port Melbourne's piers have been the gateway to Melbourne for decades. Held over the Australia Day weekend, the festival encompassed a huge variety of acts and activities from our rich history featuring dedicated music, dance and voice stages, with intimate spaces for storytelling forums and cultural activities, ending with fireworks above the ocean.

### Destination: Shepparton

Produced by Multicultural Arts Victoria, Destination: Shepparton was a unique and exciting short film and media project encompassing documentary, digital storytelling and animation and was showcased in Bangladesh as part of Dhaka International Film Festival on 14 January 2014. Four short films produced by professional film makers collaborating with local participants from refugee and emerging communities captured some of the many special moments, diverse cultures and compelling

stories from Shepparton's fascinating migrant history since the 1920s. The Destination: Shepparton project was also nominated as a finalist in the Australian Teachers of Media (ATOM) awards and was included in the national screenings tour.

### Fairfield Summer Series

MAV in partnership with the City of Yarra presented a weekly Sunday afternoon series at the Fairfield Amphitheatre throughout the month of February featuring music, dance and circus from East Africa, Mauritius and Rodrigo, the Celtic Isles and Latin America.

### Brothahood Tour

Melbourne hip hop crew The Brothahood toured Malaysia under the banner of unity in February delivering multiple performances, collaborations with local artists, open mic sessions, as well as workshops with youth at schools and orphanages on utilising arts as a bridge for social cohesion and cross-cultural dialogue. The Brothahood brought a message of unity, social justice and peace from Australia.

### Black Harmony Gathering

Multicultural Arts Victoria in partnership with the Warrior Spirit At Collective presented the 11th Black Harmony Gathering, which saw 400 people join in the day's festivities also celebrating the UN's International Day for the Elimination of Racial Discrimination and national Harmony Day.

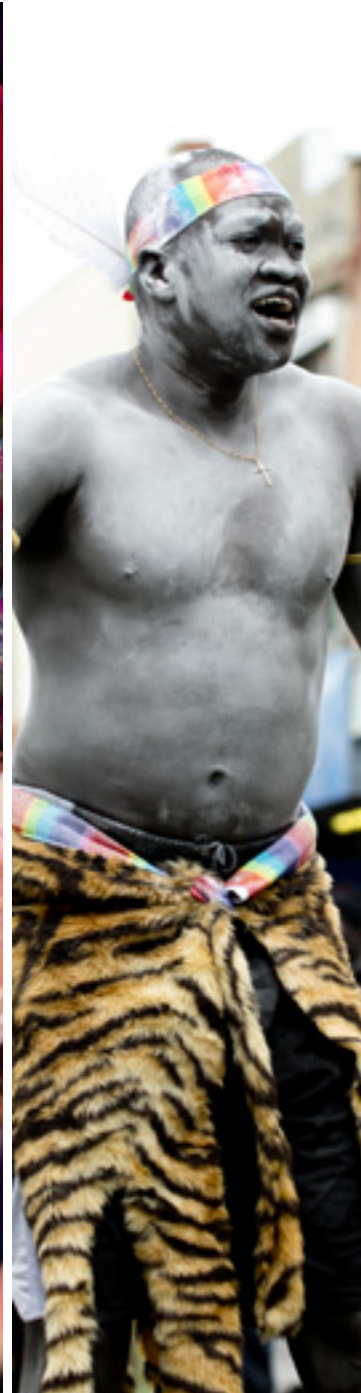
Participating artists included: Yirrma & the Yolngu Boys, Kutcha Edwards, Taqi Khan, FLYBZ, Jackie Jackie & The Blackies, Koori Youth Will Shake Spears, Special Crew and The Deans with Illana Atkinson.

As part of the Gathering, MAV presented Black Harmony Forum entitled "From Convicts to Boat People: Colonisation, Migration and Historical Hypocrisy" including speakers Robbie Thorpe, indigenous activist from the Krautungalung people of the Gunai Nation; Jessie Taylor, human rights barrister, refugee advocate and film maker; Taqi Khan, celebrated Hazara (Afghan) musician and former asylum seeker; and Peter Rotumah, Gunditjmarra/Bunitj pioneer of the Aboriginal protest song. Catering will be supplied by Mission Australia's indigenous youth training social enterprise, Charcoal Lane, and the Forum was facilitated by former MAV Trainee Calca Edwards. Over 30 people came to this intimate forum to discuss key issues.

### Emerge in Twilight

Emerge at Twilight at Victoria Park Lake in Shepparton brought together people of all ages and backgrounds to share stories and celebrate their many and diverse cultures with an exciting and interactive free program encompassing non stop music and dance performances, authentic cultural foods from around the globe, and a wide variety of Indigenous and multicultural





Images [L-R, clockwise]: Amona Hassab in Righteous 2014; Emerge in the West; Emerge in Dandenong; Minela Krupic, Palimpsest

children's arts and crafts activities, including a special interactive arts installation from Polyglot. Presented in partnership with Shepparton City Council, over 4,500 people attended the festival.

#### Music for the People

The annual Brunswick Music Festival came to a close with a spectacular line-up of multicultural artists at the 2014 Music for the People event at Shore Reserve in Pascoe Vale. Programmed by Multicultural Arts Victoria and presented by the Moreland City Council, this free family event showcased nine culturally diverse acts ranging from zydeco to folk and from hip-hop to gypsy. Audiences experienced an array of colour, musical delights, foods and children's activities. The primarily Moreland based groups were especially chosen by MAV to represent the vast diversity of cultures represented within the Moreland municipality. The festival featured 85 artists and over 800 people attended.

#### Palimpsest

Former Bosnian refugee and artist Minela Krupic presented a solo exhibition from 5 to 30 April at the Point Nepean National Park Quarantine Station in Portsea that explored the stories of migrants quarantined at Point Nepean with innovative print-making techniques. The exhibition was supported by Park Victoria's initiative Healthy Parks Healthy People which aims to connect people with parks in different ways.

#### Vietnam/Australia: Voicing the Unspoken

Inspired by the perspectives of artists with links to both Vietnam and Australia, this exhibition from 8 to 17 May at Federation Square brought together five contemporary artists - Minh Phan, Khue Nguyen, Q. C. Trieu, Thanh Duong and Phuong Ngo - whose practices are informed by these connections. The exhibition was curated by Damian Smith and coordinated by Trinidad Estay and included an Artist Talk with Minh Phan, Thanh Doung Q.C Trieu and Khue Nguyen covering individual and collaborative artistic processes, the exchange of ideas and cross-cultural understanding. Over 400 people saw this exhibition that was part of the Human Rights Arts & Film Festival.

#### Emerge in the West

Presented by Multicultural Arts Victoria in partnership with Maribyrnong City Council's Festival City Program, Emerge in the West saw Footscray's Nicholson Street come alive with a massive street party welcoming over 1,500 people to celebrate the West's emerging and remarkable new cultures and talents. Featuring artists from Guinea, South Africa, Senegal and Tanzania, South Sudan amongst others, as well as dance workshops, spoken word, finalists of the performing arts competition Africa's Got Talent, a fashion parade and a selection of short films from around the African Continent curated by Mito Elias, visual artist and film maker from Cape Verde, West Africa.

#### Emerge in Dandenong

Multicultural Arts Victoria in partnership with the Refugee Action Program at SCAAB presented the inaugural Emerge Under the Big Top Festival at Dandenong Market. This free massive daylong celebration of arts and culture from local refugee and emerging communities who now call City of Greater Dandenong home, revealed the many flavours, aromas, sounds and colours of multicultural Dandenong. 16,000 people attended this inaugural festival, bringing the largest number of people to ever visit Dandenong Market.

#### I Did Not Choose to be a Refugee

Commemorating World Refugee Day, I Did Not Choose to be a Refugee reflected upon Eritrean artist, Michael Adonai's, journey and experience fleeing his homeland of Eritrea, to his settlement in Melbourne's western suburbs. The exhibition ran from 14 to 27 June at the Louis Joel Arts & Community Centre in Altona garnering numerous positive media reviews and all works in the exhibition were acquired.

#### Righteous: Rights at the Round Table

Multicultural Arts Victoria, in partnership with the Melbourne Fringe Festival, presented Righteous: Rights at the Round Table - a youth driven forum providing a creative space for culturally diverse youth expression and celebration. Righteous provided a 'round table' for young people 25 and under to present and discuss





Images [L-R, clockwise]: Fairfield Summer Series 2015; Atakilty Woreity, Ethiopian coffee ceremony in Emerge in Yarra; Rangoli in Emerge in Dandenong; The Lalibelas

ideas, stories and struggles as well as spoken word, zine-making and musical workshops. 45 participants were involved as panel members or workshop facilitators and the day attracted 60 diverse youth.

**Emerge in Wyndham**

In its second year, Emerge in Wyndham brought an inspiring and vibrant festival program, which showcased local artists from refugee and culturally diverse communities who now call Wyndham home, spanning representatives from the Karen, Pacific Islander, Sikh, Indigenous and African communities. The festival encompassed two exhibitions: Paintings by Michael Adonai and Patterns of Life, and an outdoor public program and concert that featured an array of local musicians, dancers, art, cultural demonstrations, workshops and children activities. Over 600 people attended the exhibitions and festival which was in partnership with the City of Wyndham.

**MASH uP**

MASH uP was a new Multicultural Arts School Holiday under 12s Program supported by the City of Port Philip in the Spring school holidays of 2014 featuring action-packed shows and workshops with artists, acrobats, musicians, actors and dancers from a wide range of cultural backgrounds. The sessions were heavily subscribed with from a wide demographic.

**Emerge in Brimbank**

Multicultural Arts Victoria in partnership with Brimbank City Council unleashed the third Emerge in Brimbank FREE family-friendly festival which featured a jam-packed program of local new and emerging talent ranging from live music, fashion, dance and The Westside Talent Quest. Over 300 people from all ages came to join in this celebration.



Images: Weaving by Karen artist Shuklay Tapo, detail of Thinking and dreaming, cotton and acrylic, part of Emerge in Wyndham 2014





Images [L-R, clockwise]: Empat Lima in Rom Ding Dong, Joel Ma in In Between Sounds, Siem Reap Lady Boys, Victoria Chiu in Traces of Transformation, all part of Mapping Melbourne 2014

### Mapping Melbourne

Multicultural Arts Victoria (MAV) was thrilled to present the second edition of Mapping Melbourne 2014, a four day showcase of independent contemporary Asian arts celebrating the vibrant influence Asia continues to have on Melbourne's cultural dynamism. With over 40 local artists and international artists, the multidisciplinary festival spanned art, theatre, music, spoken word, dance and film in the heart of Melbourne.

As part of Mapping Melbourne, *Paper Culture* 2014 marked the 35th anniversary of the Sister-State relationship between Victoria, Australia and Jiangsu, China, so in partnership with the Victoria Multicultural Education Services (VMES), Mapping Melbourne 2014 presented the extraordinary contemporary paper cuts by Mr Zhou Yunhua, a master paper cut artist from Jiangsu province (China) alongside works the result of new collaborations with Mr Zhou, his son Zhou Bing and Melbourne artist Philip Faulks.

Alongside *Paper Culture* in Space@Collins, Sticky Fingers Art Prints Cambodia presented their iconic limited edition screen prints and curated archival photographs on the incredible story of *Dara Puspita* - all-female rock band from Surabaya, Indonesia and the greatest girl group to emerge in the 60's in South East Asia. Sticky Fingers Art Prints Cambodia is an extension from art, design and imagery behind the Cambodian

Space Project. Over 400 people visited these two exhibitions.

*Swimming in Sand; Growing Rice Under an Umbrella* curated by Anita Archer (Australia) and Roger Nelson (Cambodia/Australia) presented a new generation of leading contemporary artists from South-East Asia, highlighting works that were never shown before in Australia. Exhibited artists were: Alfredo and Isabel Aquilzan (Philippines), Chan Dany (Cambodia), Khvay Samnang with dancer Nget Rady (Cambodia), Nge Lay (Myanmar), Nguyen Thi Thanh Mai (Vietnam), Piyarat Piyapongwiwat (Thailand), Phan Quang (Vietnam). The exhibition was also accompanied by an extensive Public Program including Kids workshops, film screenings at Fed Sq and talks: Art Basel in Hong Kong, Art Dubai and Sharjah Biennial Tour Info Night, and Collecting Contemporary Asian Art.

After a sold out premiere performance at the 2014 Darwin Festival, *In Between Sounds* came to Melbourne and received another sold out show as part of Mapping Melbourne! Chinese-Australian MC and spoken word artist Joelistics (aka Joel Ma of TZU) and Filipino-Dutch-Australian producer/songwriter James Mangohig of Sietta explored the sound-track of their mixed heritage through storytelling, music and performance. Together in their unique show, they shared songs and stories that shaped their musical careers as Asian Australians. Combining culture, identity and

music, *In Between Sounds* wove stories of mixed-race families, the songs of modern Australia and the politics of belonging, creating works at once potent as inspiring. Supported by Birdz: an infamous emcee of Murri heritage redefining hip hop, pulling back the curtains on our nation's dark past and throwing some light towards its future.

Sarath Touch, Sokthymaro Kong and Vannara Phoeuk of the *Siem Reap Lady Boy Show* were in Australia for the first time as part of Mapping Melbourne they gave audiences a rare insight into contemporary Cambodian culture and humour with *Wat Boys?*. The group have performed for the past five years throughout Cambodia and Thailand and teaming with 1000 Wat at the Emporium in Melbourne's CBD, people were offered the opportunity to experience their full artistry spanning hair, make up and fabulous costumes.

*Rom Ding Dong* featured 60's Asian/Western explosion act Empat Lima; the glitz, glamour, chart-topping pop classics by the Siem Reap Lady Boy Show; and the "lost rocknroll" of 1960s Cambodia by the Cambodian Space Project. Over 100 people came to see the show at Ding Dong Lounge.





Images [L-R, clockwise]: Yumi Umiumare in *Traces of Transformation*, part of Mapping Melbourne 2014; Paper Culture exhibition detail, part of Mapping Melbourne 2014; Janette Hoe; *Mangestu Night*, part of Mapping Melbourne 2014

*Traces of Transformation* was a presentation of fresh, spontaneous and innovative performance works around the theme of transformation by 19 local independent artists. Following on from performances at MAPFest, in Melaka, Malaysia in Arts Island Festival in Java, Indonesia, Creative Director Tony Yap developed *Traces of Transformation*, with the diverse works inspired by each artist's personal narratives, interdisciplinary art practice and mentorship. Artists were: Tony Yap (creative director), Victoria Chiu, Tim Crafti, Adam Forbes, Felix Ching Ching Ho, Janette Hoe, Amber Huang, Naakaran Jaikla, Yoka Jones, Lee Kien Fei, Brendan O'Connor, Jill Orr, Ria Soemardjo, Gretal Taylor, Yumi Umiumare, Wang Zheng Ting, AÒA Wojak. *Traces of Transformation* was presented in partnership with the State Library of Victoria, spanning three hours and five sites across the State Library of Victoria Forecourt, offering the over 6,000 person audience an opportunity to engage with unique contemporary site-specific performance.

*Mongolian Bling* presented a rare "screening under the stars" of a beautiful and inspiring film by young Australian Writer and Director Benj Binks whose passion for discovering places, people and stories led him down a fascinating path, deep into the heart of Mongolia. The night featured special screenings of the artists' music videos alongside drinks and food from Melbourne's favourite food trucks. Australia's finest freestyle artists battled in

Australia's largest freestyle arts event *City Sessions*! This grand final featured a crowd-judged 2 VS 2 dance battle as well as emcee, street art and DJ performances and battles. *City Sessions* is presented by the Freestyle Dance Academy, led by Filipino Australian Efren Pamilacan and Indian Australians Sid Mathur and Nish Mathur, who host dance programs to inspire Melbourne's youth and embrace the challenges of life with spontaneity and confidence. Supported by DJ Warehouse.

*Shadows on the Wall (Video Insights)* was the premiere screening of projections from a unique creative development between Australian artists Cake Industries and Indonesian artists RM Altiyanto Henryawan and Bimo Suryojati, in collaboration with dancer Agung Gunawan. Utilising heritage, technology, Javanese dance, robotics, light and shadows, this creative development project had enthralled audiences across Indonesia and will continue to evolve across multiple stages culminating into a new work entitled *Street | Life in Indonesia* in June 2015.

Multicultural Arts Victoria began *Common Ground* as a series of workshops at Jaisalmer Palace Indian Restaurant on Monday evenings from 13 October to 1 December. The workshops comprised of an eclectic mix of wordsmiths and storytellers who encouraged participants to experiment with new methods of writing, while expressing identity

and creatively penning what it is that makes you, you. On 6 December at the Library at the Docks, the poets transformed their papered confessions into spoken word, bringing their own voices and stories up to the microphone as part of Mapping Melbourne. This *Common Ground* showcase included the verse of feature poets and workshop facilitators L FRESH the Lion (Sikh), Abdul Hammoud (Muslim), Candice Monique (multifaith), Joel McKerrow, Michelle Dabrowski and Ebony Moncrief.

Insanely good music, performance art, and organic Japanese Izakaya style food (vegan friendly) was all the rage at Mapping Melbourne's final event, *Mangestu Night*. Hosted by Horse Bazaar, owner Takako Enomoto lined up experimental band Umbilical Tentacle with Yuka Discobeans; "Wankoslop" live performance with Adam Hatsu-shin; Break DJ Tofu, Kings Only Crew, Melbourne based hip hop pioneer Elf Tranzporter with violinist Elle Shimada, and Japanese Breakcore/Raggacore artist Ove-NaXx. A full house of close to 700 people came to join in Mapping Melbourne's closing event.



INSPIRE ENGAGE  
DISCOVER TRANSFORM



Images (L-R, clockwise): Tidal Rhythms at the Bowl, Birdz, Farkhonda Akbar and participants in Omagh Celebrations 2014

ENGAGE: INDUSTRY PARTNERSHIPS

**Queen Victoria Market**

Over summer every year, MAV has programmed the free live music and performances at Queen Victoria's weekly Wednesday Night Market. This provided performance opportunities to hundreds of diverse artists over summer with exposure to over 240,000 visitors.

**Australia Day Committee (VIC)**

In partnership with the Australia Day Committee (VIC) and the Arts Centre, Tidal Rhythms at the Bowl welcomed over 5,000 people with an island hopping celebration that took the audience on a journey across oceans exploding with acrobatics, global percussion and island rhythms. Headlined by Melbourne Ska Orchestra, the concert also featured Grace BarbÉ; Pans on Fire; Massive Fam with dance crews Jigsaw Sneakers, Nomadic Funk, Odorico.a and Nacaals; Asanti Dance Theatre and their international guest artists from Ghana and Europe; and Melbourne's new Brazilian percussion group Maracatu Estrela Do Mar joined by Fiesta Kreol.

**Victorian Multicultural Commission**

MAV's long-standing partnership with the VMC began in 2005, when MAV programmed the live performance program for the annual Premier's Gala Dinner during Victoria's Cultural Diversity Week. Over the years, MAV's has

also programmed the huge range of performances and activities over the week including at the major Viva Victoria celebrations which in 2014 received an audience of 43,000 and involved 2,300 artists and participants.

**Melbourne Festival**

Igniting Imagination is a partnership between Multicultural Arts Victoria and Melbourne Festival that began in 2011 as a way to build dynamic new bonds with our CALD communities. Each year Festival Ambassadors are appointed from various cultural backgrounds to take an active role in experiencing the Festival and connecting the Festival to their communities. In 2015 Igniting Imagination launched Visible Music Sessions, a weekly Sunday session that brought diverse local acts and collaborations to the stage, as well as a wide range of new audiences.

The 2014 Festival Ambassadors were: Ajak Kwai (South Sudan / Dinka), Daniel Seifu (Ethiopia), Nilusha Dassenaik (Sri Lanka), Salvatore Rossano (Italy), Takako Enomoto (Japan), Wang Zheng-Ting (China), James Henry (Indigenous Australia), Lamine Sonko (Senegal), Abdullahi Ibrahim (Somalia), Victoria Chiu (China), Achilles Yiangoulli (Greek).

The new Visible Music Sessions at Melbourne Festival's Foxel Festival Hub received full house audiences of all ages and featured rap to Hazaragi pop, alongside some of the brightest stars of Multicultural Art

Victoria's Visible Music Mentoring Program. Full line up: Dani Sib, Birdz, JAZmaris with Seble Girma, Yirrmal and the Yolngu Boys, Taqi Khan, The Lalibelas, The Mehr Ensemble with Caseaux O.S.L.O.

**Melbourne Theatre Company**

MTC CONNECT began in 2013 as a partnership between Multicultural Arts Victoria and the Melbourne Theatre Company that was established to broaden the range of voices informing Melbourne Theatre Company's theatre making and programming processes. It is part of MTC's long-term goal to reflect Melbourne's cultural diversity and the program is the first of its kind for an Australian state theatre company. MTC CONNECT is a tailored program where eleven theatre artists of diverse cultural backgrounds act as cultural and artistic ambassadors, advocates and facilitators between MTC and their communities.

The 11 2014 Ambassadors were: Tania Canas (El Salvador), Teame Ersie (Ethiopia), Rashma N. Kalsie (India), Nadja Kostich (Serbia), Vuyo Loko (South Africa), Tariro Mavondo (Zimbabwe), Diana Nguyen (Vietnam), Rani Pramesti (Indonesia), Marco Romero (Chile), Majid Shokor (Iraq), Jaime Wilson (Chile).

Through the MTC CONNECT program, Multicultural Arts Victoria and MTC were able to support the funding applications to Australia Council's "In the Mix" and Creative Victoria.



INSPIRE ENGAGE  
DISCOVER TRANSFORM



Images [L-R, clockwise]: Yirrma & the Yolngu Boys in Visible Music Sessions at Melbourne Festival 2014; Wassawumba at NYE at Fed Sq 2014; The Cambodian Space Project; Tari Jalanan Warehouse event in Mapping Melbourne

**Regional Victoria Living Expo**  
MAV has programmed the diverse line up of musicians at this 3-day Expo since 2012 in partnership with Regional Development Victoria, Arts Victoria, and Regional Arts Victoria.

**Emerald Hill Festival**  
This free annual one day street party was again organised in collaboration with Multicultural Arts Victoria's creative neighbours in the Emerald Hill precinct in South Melbourne: Arts Access Victoria, the Australian National Academy of Music, the Australian Tapestry Workshop and the Emerald Hill Library & Heritage Centre with support from the Victoria Police and the City of Port Phillip. MAV programmed a range of performances from western classical music to Burundian drumming, Polynesian dance, Japanese Shamisen alongside a global feast from diverse local food trucks. Adults and children were also invited to participate in the range of FREE art and music activities offered through the day.

**Federation Square - New Year's Eve**  
Federation Square transformed into a colourful spectacle of fluorescent lights and crystal whites for New Year's Eve 2014. Filled with African beats, samba dance, circus acts and neon lights, Fed Square's free New Year's Eve celebration was a party to remember. The Square illuminated in a kaleidoscope of colour and movement, reflecting

the rich cultural diversity of Melbourne. Party-goers wore their brights and whites and shone under a canopy of ultraviolet lights installed exclusively for the celebration. The big beats of Lamine Sonko and The African Intelligence provided the soundtrack to an easy class of dance steps that, on the stroke of midnight, came together in an enmasse dance to their popular track, Light and Shine. Multicultural Arts Victoria presented a line up also including Sounds of Polynesia, Marawa the Amazing, Ethiopian Circus Trio, Neda and the Neon Rhythm Masters, Wassawuma and Congo Tardis #1.

**Grand Bazaar**  
Over 40,000 people came to join in the celebrations at Grand Bazaar on 14 September at the South Melbourne Market. MAV programmed a free festival stage featuring flamenco, jazz, classical, folk, Japanese banjo, psycho-acoustic gypsy, afro-Colombian beats, Pacific rhythms, Polynesian dance and more.

**Fo Guang Yuan Art Gallery**  
MAV had several exhibitions in the the City Gallery: A solo show by Cape Verdean artist Mito Elias from 4 August to 12 September 2014 and Slipping Away - a solo exhibition of new works by Polish-Australian artist Dorota Connellan from 14 of November 2014 to 30 January 2015.



Images: Australian Tapestry Workshop Karen weaving project in Emerald Hill Festival



INSPIRE ENGAGE  
DISCOVER TRANSFORM



Images (L-R, clockwise): Bassidi Kone, Fiesta Kreol at Summer Night Market, Soliana in MASH uP, Burundi community in Emerald Hill Festival

ENGAGE: ARTIST AND COMMUNITY COLLABORATIONS

**Waitangi Day**

Presented by Kiwi Waka Victoria and supported by Multicultural Arts Victoria, Waitangi Day on 8 February was a celebration of New Zealand's national day at the Pines Scout Reserve in Altona. The day was dedicated to rejoicing and giving thanks specifically to those who have helped in some way or another with their Taonga (Treasure) the Te Karangatahi Waka (40ft Maori canoe), built in Perth, Australia. In Melbourne for the first time, the Waka brought many Maori people together with the day also offering the customary Powhiri (Maori Welcome), contemporary and traditional Maori Kapahaka (performing (performing arts groups) alongside Asanti Dance Theatre, Ras Jahknow and incredible artists from the Pacific. Maori Hangi and Polynesian food stalls alongside Maori jewellery, carvings, arts and crafts were also offered. Over 5,000 people came to join in Waitangi Day.

**Omagh Celebrations**

Hazaras are Afghanistan's third largest ethnicity, comprising about 20% of the population, and they have faced centuries of persecution. As a result over one million Hazara continue to seek asylum outside of their homeland. There are two to three million Hazara refugees in Iran, and one to two million in Pakistan. Approximately 20,000

Hazaras now live in Australia, with an estimated 9,000 living in Melbourne. Multicultural Arts Victoria was thrilled to present the inaugural Omagh Celebrations, a free festival showcasing Hazaragi language music, poetry, theatre and art. It marked the first official celebration in Australia on Hazara culture and received over 2,000 people on the night.

**The Fabric**

Short film The Fabric was developed with the assistance of Multicultural Arts Victoria and the Victorian Multicultural Commission. It was produced and directed by award winning Melbourne film-maker Thomas Baricevic and follows Katrina, a teenager whose family has taken refuge in the country town of Shepparton from war torn Sudan as she comes to grips with her new life and new challenges. The film was the result of a year long creative development that drew from conversations with Sudanese teens in Shepparton - often confronting because many of them came from families that had been torn by the war in South Sudan. It attracted full house audiences at the screenings in Shepparton.

**Asi Suena Colombia 'Colombia Sounds Like This'**

Over 3,300 people attended this Cumbia fiesta held over the Labour Day Weekend. Nationally touring roadshow Asi Suena Colombia produced by Pura Vida Roadshow in partnership with Multicultural Arts Victoria offered Moomba audiences

some of the best contemporary Colombian music, drawing on Colombian rhythms of yesteryear, reviving and reinterpreting folkloric forms with electronica, funk, rap, dub, opera and DJ culture. Bands included Bogota based Frente Cumbiero and Brussels based La Chiva Gantiva. This three-day party formed part of Moomba's 60th celebration and was supported by The Embassy of Colombia in Australia, City of Melbourne and Wallonie-Bruxelles International.

**Art of the Urban Pharaohs**

Presented by Independent Egyptian Abroad Alliance Victoria under the patronage of the Egyptian Ministry of Tourism with the support of Multicultural Arts Victoria and the Victorian Multicultural Commission, Art of the Urban Pharaohs - Masterpieces Lost was an exhibition an exhibition on creative protest and street art: Egypt's popular tools for democratisation. The exhibition received hundreds of visitors from 21 to 31 March at Federation Square.

**Kone Express**

Travelling from his culturally rich and vibrant homeland of Mali, virtuoso drummer and balafonist Bassidi KonÉ brought his shining spirit and awe-inspiring musical expression to Australia, receiving sell out shows across the tour. KonÉ Express' debut album, Non Stop was recorded in Mali and Melbourne, mixed in Northcote, mastered in London and was first available on CD and digital download on the Australian leg of



INSPIRE ENGAGE  
DISCOVER TRANSFORM



Images (L-R, clockwise): Emerald Hill Festival, Inti Raymi, Asi Suena Colombia 'Colombia Sounds Like This', Zero Degrees in Genesis

their Non Stop world tour. Performing with KonÉ Express for the Australia 2014 tour were: Bassidi Koné, Simon Lewis, Matt Rodd, Roland Cox, Tom Williams, Mat Baulch, Chris Toro, Nick Adams, Bortier Okoe and Shabba.

**Inti Raymi**

Madre Monte, Lamine Sonko and The African Intelligence, Cumbia Cosmonauts and Miss Colombia teamed up to give a musical offering to the Sun God, the most venerated god in Inca religion, to shine light into Melbourne's winter. Joining in the celebration was Brazilian percussion ensemble Maracatu Estrela do Mar and ritual by MULE: Kathleen Gonzalez, plus guest DJ's. Held on World Refugee Day, the show received over 500 people.

**Genesis**

Multicultural Arts Victoria presented GENESIS - a sensational line up of young hip hop musicians and gospel singers from Shepparton and Melbourne at Deakin Edge, Federation Square. GENESIS was the brainchild of Fostin Nshimirimana (The Movement), who for six months collaborated with some of the top emerging hip hop and gospel artists from Shepparton and Melbourne, uncovering diverse stories from some of their refugee backgrounds and generating new music and new connections between artists in metro Melbourne and regional Victoria. The 2014 lineup featured gospel from the Citinorth Community Church Choir based in

Melbourne's western suburb Keilor East, and Young Ugees, a Shepparton hip hop duo Kenneth Bwihambi aka Kswag and Oliver Byamasu.

**Burundian Independence Day**

Presented by Multicultural Arts Victoria and the Australian Burundian Community in Victoria, the event on 5 July was a spectacular celebration of Burundian Independence Day as Melbourne's Burundian community put their talents on show from traditional songs and dances from Burundi including the sound of the Ingoma and the powerful and distinctive traditional Burundian drums, to emerging hip hop duo FlyBz. Held as part of Emerge Festival 2014, it attracted over 350 people on the day.

**DasSHOKU SHAKE!**

Multicultural Arts Victoria was thrilled to support Yumi Umiumare on her tour to Japan with Butoh Cabaret Extravaganza, DasSHOKU SHAKE! The butoh cabaret crew were re-united with the explosive Japanese company Theatre Gumbo, touring in December with performances in Tokyo and Osaka in addition to workshops at Minami Sanriku in Miyagi Prefecture, an area greatly affected by the earthquake and Tsunami in 2011.

**Turkish Pazar**

Once again MAV supported the Turkish Community in their annual Turkish Pazar at the Queen Victoria Night Market.



Image: The Ottoman Mehter Military Band of Australia for the official Victorian 2014 Australia Day Concert at Arts Centre Melbourne, part of Our House



INSPIRE ENGAGE  
DISCOVER TRANSFORM



Images (L-R, clockwise): Tenzing Yeshi and spoken word participant in Common Ground, part of Mapping Melbourne 2014; ReMastered Myths; 2014 Visible Music Mentoring Program participant Dani Sib

TRANSFORM: CREATIVE DEVELOPMENT PROGRAMS

**Visible Music Mentoring Program**

Over the last nine years, Multicultural Arts Victoria has paved critical pathways for artists from refugee and indigenous backgrounds through its Visible Music Mentoring Program into band-rooms and recording studios, radio stations and onto main stages, linking them with top Melbourne musicians and producers - visibly contributing to an Australian sound, representative of Australia's diverse make-up. This year's Visible program culminated in the launch of the Visible 9 compilation album released in October 2014.

released an EP under this new initiative. The 2014 Visible Program was made possible by Arts Victoria, Australia Council for the Arts, City of Melbourne and the Scanlon Foundation.

**ReMastered Myths**

ReMastered Myths aims to disintegrate the gap between differing music scenes and communities within Melbourne. It brings together contemporary producers and traditional musicians, community cultural groups and established bands, interweaving genres, rhythms and styles as a means to musically challenge the artists and open them up for exposure to new audiences and opportunities.

**Producers' Lounge**

Producers' Lounge was a new initiative to fill a gap in programs for young producers - a direct response to feedback from young artist and youth engaged with Multicultural Arts Victoria. The pilot program provided young emerging producers from culturally diverse backgrounds the opportunity to develop skills in production and new tracks under the guidance of respected artist and Producer Mohamed Komba (aka MC MoMO of Diafrix).

In 2014 the program ran five intensive workshops with six participants producing new tracks available on MAV's Bandcamp.

The 2014 Visible artists were: Karen singer/songwriter Hsar Pweh, RnB singer TinaGee, Indigenous folk songstress Dani Sib, Burundian Hip Hop and Gospel outfit Genesis Project, Tanzanian folk singer Makota, Ethiopian singer and dancer Seble Girma, Ethio-Jazz outfit The Lalibelas, Somali cultural group Somali Peace Band, Hazara pop sensation Taqi Khan and Congolese born Monga J Mukasa.

In 2014, the soulful and ambient hip hop beats of Cazeaux O.S.L.O guided the spoken word of young Sikh and Muslim poets; beats producer Amin Payne explored the roots of his Persian heritage, marrying sounds with classical Iranian group, the Mehr Ensemble; and Nueva-Cumbia pioneers The Cumbia Cosmonauts and Somali cultural group Somali Peace Band formed intercontinental links through interweaving synthetic melodies and Afro-root rhythms.

In addition to the Visible 9 compilation album launch, MAV launched its own Visible recording label, creating the opportunity for artists who have been through the mentoring program to record, release and market their own EP. Taqi Khan and Monga Mukasa both

PBS 106.7FM's The Breakfast Spread on Wednesday 11 June at 8am ran an exclusive selection of the collaboration between Amin Payne ft. Mehr Ensemble. The full concert was also recorded for broadcast on ABC RN's The Live Set.



**Common Ground**

Common Ground is a creative leadership project developed by Multicultural Arts Victoria in collaboration with artists originating from Sikh and Muslim communities. The program aims to provide young people with opportunities to connect with each other to develop creative ideas around their diverse faiths and identities and promote social cohesion and mutual understanding.

This interfaith spoken word program ran 8 weeks of workshops with 25 participants in 2014 with the performance showcase in Mapping Melbourne. Mentors and workshop facilitators were: L FRESH the Lion (Sikh), Abdul Hammoud (Muslim), Candice Monique (multifaith), Joel McKerrow, Michelle Dabrowski and Ebony Moncrief.

**Cultural Leadership Workshops**

MAV ran a series of new Cultural Leadership Workshops in partnership with the city councils in Brimbank, Maribyrnong and Wyndham. Ranging from social entrepreneurship, grant-writing, media training and business skills, the program was designed around the needs identified by MAV's Emerge Ambassadors and attracted booked out sessions. The workshops aim to build new diverse leadership, specific artform skills, provide a platform to discuss common issues with peers and experts, and provide an opportunity for participants to network and get to know their local governments and cultural sectors.



Images (top-bottom): Ajit Singh in Common Ground; Mohamed (MoMo) Komba in Producer's Lounge

**DISCOVER:  
KNOWLEDGE HUB /  
SERVICES**

**ARTIST AND CREATIVE EVENT  
BROKERAGE**

In 2014, Multicultural Arts Victoria continued to expand its services in artist and creative event brokerage, offering thousands of opportunities throughout the year to hundreds of artists, musicians and performers. Events ranged from the AFL Multicultural Round, the Art Centre's Sunday Markets, Queen Victoria's Wednesday Night Market, AMES, Asia Cup, ICC-Wold Cup Cricket, NMIT, Melbourne Polytechnic, Melbourne Museum, Swan Hill Rural City Council and the Victorian Arts Centre Trust.

**Knowledge Hub / Services**

Multicultural Arts Victoria continued to run free information sessions in partnership with the City of Melbourne on artist grant opportunities alongside fortnightly e-news and social media alerts on opportunities and events. In 2014, MAV staff participated on a range of arts advisory panels and presented on a range of topics at universities and industry forums including CASTANETS and the VGLMIN.



Images: (L-R, clockwise): Bassidi Kone, Queen Victoria Summer Night Market, Arts Centre Melbourne's weekly Summer Market, AFL Multicultural Round



# FINANCIAL REPORT

## TREASURER'S REPORT

### FOR THE YEAR ENDED 31 DECEMBER 2014

It is with great pleasure that I present the 2014 Multicultural Arts Victoria Inc. (MAV) Financial Report. In increasingly difficult times, MAV has completed another solid year from both programming and financial perspectives. Financially, the organisation's operating performance in 2014 as shown in the financial statements reveals an operating loss of \$45,447. This is a decrease of \$337,322 compared to the surplus reported in 2013. Combined with additional non-operating income of (\$4,646) which represents the net decrease in the value of direct equities held by the entity, the total loss for the year was (\$50,093).

MAV revenue for 2014 remains stable, whilst decreasing from the 2013 levels. The organisation remains extremely successful in attracting Grant and Subsidy income with more than \$1.38m generated during the year. While slightly up on 2013 levels, this is a reflection of the increasing financial support from local, state and federal government for our key programmes. Senior management at MAV continue to work diligently to broaden the entity's revenue streams to reduce reliance on grant funding. Despite the significant positive social impact our programmes and initiatives have for communities, unfortunately we cannot assume that such funding levels will continue in the future.

This means that our ability to attract funding from other sources is crucial. Importantly, our financial result for 2014 compared to the previous year should be understood in light of the decrease in Philanthropy, Donations and Sponsorship income from 2013, due to the vast donation of Beverley Shelton and Martin Schonthal made in 2013. The accumulated funds have enabled MAV to continue to expand its programs and activities. Without such reserves, some of our programmes will come under close scrutiny in future years as we continue to ensure our operations are fiscally responsible and that the entity remains financially sustainable.

The financial position of the organisation is extremely sound. Current assets are strong, and comprise primarily cash and cash equivalents held either at call, or in short term deposit accounts. Current assets easily exceed current liabilities which are represented primarily by Grants and Income Received in Advance - amounts that MAV has received in cash for programs and events which, at 31 December 2014 were unspent. Net assets at year end are slightly lower than their 2013 levels, but remain in excess of \$800,000 - a further indication of the entity's financial stability.

Finally, and most importantly, the cash performance and position of the organisation remain sound. Cash flows from operating activities show a net cash outflow of

\$151,890, although this amount includes additional expenditure on marketing and promotion relative to previous years - expenditure we believe will benefit the organisation in 2015 and beyond. Given these factors, in a year where MAV's activities continue to expand, we believe the net outflow of cash of \$142,093 reflects MAV's investment in strengthening the financial future of the entity.

During 2014, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and the staff at MAV to all aspects of planning and careful management of the financial position, performance and ongoing activities of the entity. The Board will continue to work in 2015 and beyond to ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm BDO in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance.

The solid operating results for 2014 are driven by MAV's exceptional program delivery and the outstanding leadership of our Chief Executive Officer Jill Morgan AM and her team who have significantly

increased the level of projects delivered throughout the year. I would also like to acknowledge the amazing work of our Chair, Stefan Romaniw OAM. Stefan continues to provide MAV with strong strategic guidance, enabling us to best position the organisation for future sustainability and growth. The excellent efforts of our Finance and IT Manager, Hung Nguyen CPA, are also recognised for his unwavering commitment to quality in managing the daily financial operations and for providing significant support to the Board in the form of timely information for analysis.

The organization is in an extremely sound financial position with significant potential for further growth. I look forward to watching MAV continue to expand its programs and influence in the years to come.



Brad Potter Ph.D, CA, CPA  
Treasurer  
Multicultural Arts Victoria Inc.

## STATEMENT BY THE BOARD OF MANAGEMENT FOR THE YEAR ENDED 31 DECEMBER 2014

In the opinion of the Board of Management of Multicultural Arts Victoria Inc. the financial report:

1. presents a true and fair view of the financial position of the Association as at 31 December 2014 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting standards Board; and
2. at the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



Stefan Romaniw OAM  
Chairperson

15 May 2015  
Melbourne



Bradley Potter Ph.D, CA, CPA  
Treasurer



STATEMENT OF PROFIT OR LOSS AND  
OTHER COMPREHENSIVE INCOME

FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
<b>Revenue</b>		
Grants and subsidies	1,388,122	1,240,784
Philanthropy, donations, sponsorships	57,331	498,171
Non-grant income	264,662	310,113
<b>Total revenue</b>	<u>1,710,115</u>	<u>2,049,068</u>
<b>Expenses</b>		
Staff expenses	572,510	547,116
Program, event expenses	930,373	964,122
Marketing promotion expenses	157,910	150,815
Administration expenses	94,769	95,140
<b>Total expenses</b>	<u>1,755,562</u>	<u>1,757,193</u>
Net surplus/(deficit)	(45,447)	291,875
Income tax	-	-
Other comprehensive income/(loss), net of tax	(4,646)	37,955
<b>Total comprehensive income/(loss) for the year</b>	<u>(50,093)</u>	<u>329,830</u>

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2014

	2014	2013
	\$	\$
<b>Current Assets</b>		
Cash and cash equivalents	487,708	629,801
Trade and other receivables	129,348	59,410
Other financial assets	787,634	792,280
Other current assets	25,877	19,226
<b>Total Current Assets</b>	<u>1,430,567</u>	<u>1,500,717</u>
<b>Non Current Assets</b>		
Property, plant and equipment	10,296	15,583
<b>Total Non-Current Assets</b>	<u>10,296</u>	<u>15,583</u>
<b>Total Assets</b>	<u>1,440,863</u>	<u>1,516,300</u>
<b>Current Liabilities</b>		
Trade and other payables	81,857	110,248
Grants and income in advance	476,785	472,999
Provisions	75,622	76,361
<b>Total Current Liabilities</b>	<u>634,264</u>	<u>659,608</u>
<b>Non Current Liabilities</b>		
Provisions	-	-
<b>Total Non Current Liabilities</b>	<u>-</u>	<u>-</u>
<b>Total Liabilities</b>	<u>634,264</u>	<u>659,608</u>
<b>Net Assets</b>	<u>806,599</u>	<u>856,692</u>
<b>Memebers Funds</b>		
Accumulated funds	806,599	856,692
<b>Total Members Funds</b>	<u>806,599</u>	<u>856,692</u>

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
<b>Cash Flows from Operating Activities</b>		
Receipts from members, customers and fundraising	1,612,365	1,654,598
Interest received	19,963	26,471
Payments to suppliers and employees	(1,784,218)	(1,711,526)
Net cash provided by operating activities	<u>(151,890)</u>	<u>(30,457)</u>
<b>Cash Flows from Investing Activities</b>		
Dividends received	12,635	1,713
Payments for plant and equipment	(2,838)	(6,176)
Net cash used in investing activities	<u>9,797</u>	<u>(4,463)</u>
Net (Decrease) Increase in Cash Held	(142,093)	(34,920)
Cash and cash equivalents at beginning of year	629,801	664,721
Cash and cash equivalents at end of year	<u>487,708</u>	<u>629,801</u>

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31 DECEMBER 2014

	Accumulated Funds	Total Members Funds
Balance at 1 January 2013	526,862	526,862
Total comprehensive income for the year	329,830	329,830
Balance at 31 December 2013	856,692	856,692
Total comprehensive loss for the year	(50,093)	(50,093)
Balance at 31 December 2014	806,599	806,599



# BEQUEST

## MULTICULTURAL ARTS VICTORIA RECEIVES BEQUEST OF \$350,000 (2013/2014)

**Visionary couple bequeath significant gift to Australia's preeminent multicultural arts organisation in recognition of its vital work**

Multicultural Arts Victoria would like to acknowledge and celebrate the generosity of Beverley Shelton (nee Hart) an exceptional woman, and her late husband Martin Schönthal whose bequest will support numerous young and emerging artists from refugee backgrounds to forward their artistic careers in Australia. MAV would also like to thank Paul Montgomery, the estate's executor and dear friend of Beverley for fullfilling the estate's vision.

"MAV feels very honoured to have been chosen as recipient of the bequest and looks forward through this generous donation to support our many talented artists to realise their dreams! It is an extraordinary legacy to leave - inspiring artists from refugee backgrounds to believe that a new artistic life in Australia is possible!" Jill Morgan AM, CEO, MAV

Victoria's refugee communities boast an incredible diversity of cultures and extraordinary artistic talent. Many refugees,



Image: Beverley Shelton and husband Martin Schönthal.

fled their homelands due to conflict, upheaval and fear of persecution, have been successful, renowned artists in their homelands but now face significant barriers that inhibit their cultural practice and participation.

As the only organisation of its kind in Victoria; and as the peak arts body for multicultural communities, MAV has an obligation to provide advocacy, pathways, networks and opportunities for skills and leadership development for Victoria's refugee artists and communities. The bequest from the Estate of Beverley Shelton and her late husband, Martin Schönthal will enable MAV to continue to address these objectives and provide platforms for the expression and exploration of diversity through artistic practice, enabling people to connect across cultures, to feel represented and to learn about each other in a creative and expressive way. This in turn contributes to a sense of unity, trust, belonging,

acceptance and tolerance within the community and to social stability and harmony.

For more than four decades MAV has championed the cultural connections that have shaped the broader social fabric of Victoria. More than simply art for art's sake, MAV promotes intercultural dialogue, brings cultures together and increases cultural literacy. MAV's innovative work not only improves respect for human rights, but increases Victoria's economy and social capital through cultural tourism, employment pathways and improved social cohesion.

Bequests are a vital part of ensuring the financial sustainability of Multicultural Arts Victoria. As a not-for-profit organisation, MAV relies on the generosity of individuals to ensure the success of its programs and initiatives. A bequest to MAV is an effective way of ensuring that refugees and artists from diverse communities have a voice.

## SCHOLARSHIP FOR REFUGEE YOUTH

This scholarship was made possible by the generous bequest from the Estate of Beverley Shelton and her late husband, Martin Schönthal. Recipient Fablice Manirakiza received unique mentoring and on-the-job training by Multicultural Arts Victoria's team of industry professionals. The paid role provided Fablice with unparalleled access to artists and communities and the opportunity to develop high-level professional networks. Upon receiving the scholarship, Fablice stated,

**"It will play a pivotal role in my journey as an emerging artist from the Burundian community. As a former child soldier with an uneasy start to life, I have learnt how to treat all human beings like one. Now my ambition is to change the world to a better place where all peoples live in harmony. Huge thanks to MAV, for giving me this opportunity, I'm glad now my voice is spreading"**

- Fablice Manirakiza



Image: Andrew Abbott, John and Nancey Cain, Fablice Manirakiza, MAV Board member Hilary Bucumi and the Burundi community



# PATRONS

## **New Patron Jason Yeap OAM**

Appointed 2014 Jason Yeap OAM was announced as a Patron of Multicultural Arts Victoria. Yeap joins MAV's very select lead advocacy group that includes the Hon John Cain, former Premier of Victoria (1982-1990) and the Rt Hon Malcolm Fraser AC CH GCL PC, former Prime Minister of Australia (1975-1983). His appointment was announced before attendees at MAV's 2014 AGM including the Minister for the Arts the Hon Heidi Victoria, Martin Foley MP, current Minister for Creative Industries (former Shadow Minister for the Arts), senior Community Leaders, key artists and MAV Members. On accepting his appointment Yeap declared, "It is a great privilege and honour to advocate for MAV because of its mission to reach out to the new arrivals to this country through innovative cultural engagements. It has brought better understanding and respect for all in Australia. Any advocacy for MAV that advances its mission is very essential and personally satisfying."

## **Patron The Hon John Cain, former Premier of Victoria (1982-1990) (appointed May 2010)**

"I want to congratulate MAV's efforts and honour these three decades of hard work by supporting Multicultural Arts Victoria, a vibrant organisation working arduously to foster acceptance and understanding of our cultural diversity both locally and internationally."  
- Hon John Cain

"Multicultural Arts Victoria is committed to pursuing social justice for minorities and disadvantaged communities, it is an honour to have Hon John Cain's support for our future and strategic development."  
- Stefan Romaniw OAM, MAV Board Chairman

"It is an absolute honour and a testament to all the creativity and cultural activity of the communities and artists associated with MAV to have the Hon John Cain as the inaugural Patron of MAV. He has been a strong advocate for social justice in Victoria. We look forward to John's contribution to strengthening Multicultural Arts Victoria"  
- Jill Morgan AM, MAV CEO

## **Tribute and thank you to the Late Rt Hon Malcom Fraser AC CH GCL PC, former Prime Minister of Australia (1975-1983) (appointed June 2011)**

"We should be proud of our record as a migrant nation and we will be made stronger by diversity. I want to support the outstanding and important work of Multicultural Arts Victoria, a vibrant organisation working in the arts to foster acceptance and understanding of our cultural diversity both locally and internationally through the arts."  
- Rt Hon Malcolm Fraser AC CH GCL PC

"It was an honour to have Rt Hon Malcolm Fraser's support – his reforms on refugees, multiculturalism, services to immigrants, and human rights are the things he was most passionate about."  
- Stefan Romaniw OAM, MAV Board Chairman

"Malcolm Fraser has been a strong advocate for social justice in Australia and internationally. We are thankful of his contribution to strengthening our community and Multicultural Arts Victoria. Australia has lost a great leader, ambassador and upholder of human rights. He will be missed by many. It was a privilege to have his support. Vale!"  
- Jill Morgan AM, MAV CEO

# BOARD OF MANAGEMENT

Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

## **Chairman**

Stefan Romaniw OAM

## **Deputy Chairperson**

Natalia Moravski

## **Deputy Chairperson**

Dr Geraldine Kennett

## **Treasurer**

Dr Bradley Potter

## **Secretary**

Miriam Suss OAM

Marcello D'Amico

Prof. Ruth Rentschler OAM

Hilary Bucumi

Ronald Koo (until December 2014)

Kay Natrass

Katie McLeish

David Wright

Cheri Ong (from December 2014)

## **Finance, Risk & Audit**

### **Subcommittee**

Dr Bradley Potter

Brad Price

Dr Geraldine Kennett

Hung Nguyen

## **Constitution Subcommittee**

Natalia Moravski

Ronald Koo (until December 2014)

Jill Morgan AM

## **Philanthropy & Fundraising**

### **Subcommittee**

Miriam Suss OAM

Kay Natrass

Jill Morgan AM

Kat Vane Tempest

## **Piers – House of World Cultures**

### **Subcommittee**

Dr Geraldine Kennett

David Wright

Sean Sweeney

Miriam Suss OAM

Natalia Moravski

Marcello D'Amico

Jill Morgan AM



# BOARD OF MANAGEMENT



**Chairman STEFAN ROMANIW OAM: 2001-2015**  
**Australian/Ukrainian**

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations and Chair of the Australia Day Committee (Victoria) Stefan is a former Chair of the Victorian Multicultural Commission (VMC).



**Deputy Chairperson NATALIA MORAVSKI: 1988-2015**  
**Australian/Ukrainian**

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. She is an excellent community representative who maintains MAV's focus on grass roots issues.



**Deputy Chairperson DR GERALDINE KENNETT: 2007-2015**  
**Australian/Croatian/Welsh**

Geraldine Kennett specialises in organisational learning and professional development for association members. She is the Institute for Public Administration Australia's (IPAA) Executive Director where she is responsible for the development and management of a range of professional development programs for Victoria's public servants.



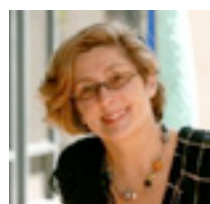
**Treasurer DR BRADLEY POTTER: 2006-2015**  
**Australian /English**

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.



**Secretary MIRIAM SUSS OAM: 2013-2015**  
**Australian/Jewish**

Miriam is a social worker by profession who served as the Director of Social Work and Community Development Services at Jewish Care, headed up the Jewish Community Council of Victoria, and held the position of Executive Officer of the Ethnic Communities Council of Victoria.



**PROF. RUTH RENTSCHLER OAM: 2004-2015**  
**Australian/US**

Ruth is Professor and foundation Chair Arts and Entertainment Management, Deakin University. Ruth was previous Deputy Chair of the Board of Multicultural Arts Victoria. She is a Board Member of the Art Gallery of Ballarat and Vic Health and is also on the Stonnington Arts Reference Group.



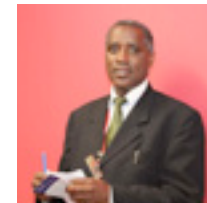
**MARCELLO D'AMICO: 1996-2015**  
**Australian/Italian**

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies in Melbourne. Marcello was awarded the Centenary Medal in 2002 and Victoria's Multicultural Awards for excellence – Service Delivery to Multicultural Victoria – Arts in 2009.



**KAY NATTRASS: 2010-2015**  
**Australian/British**

Kay has had more than 18 years' senior management experience in not for profit NGOs, in roles which focused on marketing and communications, business development, philanthropy and corporate relationships, strategic planning and management. She has worked consultant in the NFP sector that provide humanitarian services for people in need in Australia and overseas.



**HILARY BUCUMI: 2012-2015**  
**Australian/Burundian**

Hilary is currently the Community Guides Administrator at AMES Settlement – HSS and also a member of the Australian Burundian Community in Victoria and leader of Burundi Drumming Group. He completed Bachelor of Arts at University of Bujumbura (Burundi), Department of French Language and Literature.



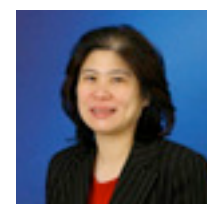
**KATIE MCLEISH: 2014-2015**  
**Australian/Scottish**

Katie is currently Chief Executive Officer, Melbourne Festival with over 20 years of extensive experience working in the Arts, both internationally and within Australia. Over the course of her Australian career, Katie has held various fundraising positions at the Sydney Festival, Melbourne Festival and The Australian Ballet.



**DAVID WRIGHT: 2014-2015**  
**Australian/British**

David is Managing Director of Wright Management Consultants, working as a facilitator of strategy, organisation development and large project design. He has been involved in the NZ Maori Treaty settlements and facilitated the development of Creative New Zealand. He played a leadership role in the establishment of Museum of New Zealand Te Papa.



**CHERI ONG: 2014-2015**  
**Australian / Malaysian Chinese**

Cheri is a lawyer, regulatory compliance and risk expert and an experienced senior executive with in depth knowledge and understanding of Asia. She was formerly the Asia Pacific Chief Operating Officer for KPMG Risk Management, which covered 18 countries in Asia Pacific



# STAFF, VOLUNTEERS, AND INTERNS

**Chief Executive Officer**  
Jill Morgan AM

**Artistic Program Manager**  
Anita Larkin

**Creative Producer**  
Meg Larkin

**Administration & Design**  
Deshani Wickremasinghe

**Finance Officer & ICT Manager**  
Hung Nguyen

**Marketing & Development**  
Claudia Escobar (until June)

**Marketing & Communications**  
Jade Ouk (from June)

**Fundraising & Philanthropy**  
Kat Vane Tempest

**Consulting Curator**  
Damian Smith

**Project Officers**  
Jess Fairfax  
Robyn Gawenda (from July)  
Rebecca March (until April)  
Anne Harkin  
Graham Coffey  
Freya MacFarlane  
Fablice Manirakiza

**Visual Art Officer**  
Trinidad Estay

**Events & Operations**  
Andrea Makris (until February)

**Artist & Creative Event Brokerage**  
Kate Hayes

**Volunteers and Interns**  
Multicultural Arts Victoria would like to acknowledge and thank the tireless and passionate contributions by its volunteers.

**Producer Internships**

Calca Edwards Marks  
Joyce Hossac  
Hannah Rodda  
Dudi Shaul  
Sinit Tsegay  
Leon Wan

**Accounting Internship**

Van Tran

**Marketing Internships**

Tamara Bouzo  
Millie Drysdale  
Emma Elsom  
Lucy Hamilton  
Igor Ledermann  
Josh Littmann

Multicultural Arts Victoria would like to thank everyone who has supported or worked in partnership with MAV and all those who have kindly made donations in cash or in kind to the organisation, you have made a real difference.





