



MULTIVULTURAL ARTS VICTORIA STAFF

Chief Executing Officer
Jill Morgan AM

General Manager
Andy Miller

Creative Producers
Meg Larkin
Anita Larkin

Administration & Design
Deshani Berhardt

Accounts + IT
Hung Nguyen

Marketing & Communications
Katrina Lin
Jade Ouk

Logistics
Freyja Macfarlane

Projects
Miriam Abud
Joel Ma
Jess Fairfax
Robyn Gawenda
Daniel Atlaw Seifu
Trinidad Estay

Artist Services
Billy Zeik Kelleher
Peter Redden

Special Projects
Lella Cariddi

Photographers

Gregory Lorenzutti, Windu Kuntoro, James Henry Photography, Wild Hardt, Barry C Douglas, Blacknote Photography (Anthony Rodriguez), Artificial Studios, Michelle Grace Hunder Photography, Qingping Photography, Liz Arcus.

Annual Report Designer
Sneha Varma

Volunteers and Interns
Multicultural Arts Victoria would like to acknowledge and thank its volunteers and interns for their tireless and passionate contribution.

Volunteer (ongoing)
Con Pagonis

Interns and volunteers
Abdi Khaliz
Adam Ricco
Bianca Winataputri
Elisa Enrica Marinoni
Giuseppina (Pina) Geracitano
Jayshree Ramachandran
Madeleine Thornburn
Phuong Duong
Rima Abdulmasih
Sneha Varma
Stella Adrianna Michael
Taylor Cribbes

Year 10 Work Experience
Kitty Le



A close-up photograph of a wooden cup tilted to the left, pouring a stream of clear water into a dark, textured ceramic pot. The background is blurred, showing warm, bokeh light spots in shades of red, orange, and yellow, suggesting an indoor setting with warm lighting. The text is overlaid on the right side of the image.

THANK YOU

Multicultural Arts Victoria [MAV] would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

All support and creativity makes the organisation vital, ever changing and dynamic.

We deeply value your membership and support.



George Lekakis AO

CHAIRMAN'S REPORT

It is an honour to present this Annual Report to the members and supporters of Multicultural Arts Victoria (MAV) and to report that MAV has had a very active and successful year.

The success of MAV emanates from its work which promotes an understanding and an appreciation of our cultural diversity and is dedicated to creating an inclusive Victorian community.

Through the hard work of the Board of Management, members, artists, the staff, volunteers and supporters, we have all endeavoured together to achieve excellence in our work and make a significant and creative contribution to our multicultural society.

Our staff led by our industrious Chief Executive Officer Jill Morgan AM have worked tirelessly to ensure that MAV continues to support artists and communities and promote high quality programs, events and artistic initiatives.

This year every event and program that is detailed in this report was a signature achievement.

Our pursuit to establish a House of World Cultures in Victoria has also been at the forefront of our considerations and much work has been undertaken to develop and secure this important initiative. The value of establishing the House of World Cultures will create opportunities for artists and communities to be supported and it

will promote a deeper understanding in our multicultural community.

Financially MAV has also maintained budget integrity this year, reversing its deficit and achieving a modest budget surplus in the reporting period.

Increased funding support through Creative Victoria, the Australia Council for the Arts, the municipalities of Melbourne, Port Phillip and Yarra, Gandel Philanthropy, the Victorian Multicultural Commission and the Office of Multicultural Affairs and Citizenship allows MAV to deliver many programs and events which enrich the cultural landscape of Victoria and we thank them sincerely for their support.

The greatest asset of MAV is its people – the staff, volunteers who work passionately and beyond the call of duty to ensure that our artists and communities are well served and promoted. I particularly want to thank Jill and her dedicated team for their contributions and for ensuring that our strategic objectives are met and our excellent artistic programs are created and delivered.

I would also like to thank our Patrons the Hon John and Nancye Cain, the Hon Ted Baillieu and Mr Jason Yeap OAM for their commitment and support of MAV, and the Victorian government Ministers the Hon Martin Foley and the Hon Robin Scott for their continued guidance and support of our initiatives.

A special welcome is also extended to Ms Jane Crawley from Creative Victoria for her keen interest and support of all our work and initiatives.

I would like also to take this opportunity to thank our retiring members of the Board Stefan Romaniw OAM, Natalia Moravski and Marcello D'Amico for their selfless and longstanding contributions to MAV over many years, and I wish them well for the future.

Despite all the challenges ahead I remain very optimistic that with the dedication of all those involved with MAV we will continue to fulfil our mission of responding, promoting, and contributing to the success of our multicultural society.

GEORGE LEKAKIS AO
CHAIRMAN





Jill Morgan AM, CEO

CHIEF EXECUTIVE OFFICER'S REPORT

Over the past four decades, Multicultural Arts Victoria has established itself as the driving force behind an inclusive and accessible arts sector in Victoria. The organisation facilitates a deep sense of community identity and social cohesion by celebrating cultural diversity through the arts. MAV highly values our artists and communities. We present creative and authentic cultural experiences for approximately one million people across Victoria and beyond. MAV creatively signposts pathways to the future by initiating and engaging in creative work exploring a wide range of critical contemporary issues. We impact locally and internationally showing Australia's greatest asset, our diversity through the arts. We nurture new partnerships and value the opportunity to explore new ways for audiences to experience our State's incredible rich diversity. Reading through this report you will gain an understanding the breadth and scope of the work produced and presented by Multicultural Arts Victoria.

OUR WORK

Diversity is at the heart and is the core of our practice. Our artists are visionary leaders, and creators. As an organisation, we facilitate their aspirations. Last year, more than 2214 artists collaborated with us to partner and produce artistic work contributing to the vitality to the Creative Industries in Victoria. MAV fostered 51 creative developments,

50 new Australian works, 49 cross-cultural collaborations and 26 programs focussed on engaging Indigenous communities. MAV produced 35 outer metro events, 12 regional and 13 international events. To ensure access, 99% of MAV programs were free.

Over the past year the MAV team have worked tenaciously to give our artists and communities a voice in the arts that reflects the diversity of contemporary Australia. Our program is nimble, responsive and collaboratively driven by our artists, communities and stakeholders. Our commitment to leadership is embodied in the work we do with others whether it be with artists, communities or industry partners. We acknowledge all the extraordinary artists, communities and audiences who we have supported and worked with closely over this successful reporting period.

We work to address systemic barriers to engagement and employment in the arts through training, mentorship, residencies, internships, professional development and employment. Our impact and reach is expanded through this work, with mentors, supporters and collaborators becoming advocates for diversity and inclusion.

OUR TEAM

It is an absolute privilege to work with such a highly skilled and visionary Board of Management led

expertly by George Lekakis AO and a very talented and creative dedicated staff team.

Our financial stability continues under the expert guidance of our Accountant Hung Nguyen and Treasurer Dr Brad Potter. The day-to-day business activities are expertly overseen by our General Manager Andy Miller. I would like to thank and personally acknowledge the support of our patrons John Cain and his wife Nancye, Jason Yeap OAM and Mr Ted Baillieu, all of whom have a strong belief in diversity and the organisation. I feel very proud to work with such an extraordinary group of people who are passionate about the power of the arts to enrich our society and our community.

I would also like to take this opportunity to thank past Chair Stefan Romaniw OAM who retired in 2016 (15 years) along with long standing Board members Natalia Moravski (25 years) and Marcello D'Amico (20 years). I acknowledge their tremendous contribution to Multicultural Arts Victoria totalling a 60 year contribution.

OUR SUPPORTERS

In early 2016, we were pleased to confirm that Multicultural Arts Victoria was successful in securing multi-year funding from the Australia Council for the Arts and Creative Victoria to lead cultural change and artistic engagement for our artists and communities from 2017 to 2020. I would like to thank our core program



Moyi, Mapping Melbourne 2016

supporters Creative Victoria, the Australia Council for the Arts, the City of Melbourne, City of Port Phillip, City of Yarra, Victorian Multicultural Commission and Office of Multicultural Affairs and Citizenship and all our other supporters for helping MAV make a difference. Gandel Philanthropy have strongly supported our Emerge Cultural Leadership program. We thank Vedran Drakulic, John and Pauline Gandel for their ongoing support of diversity and our communities. Multicultural Arts Victoria's program creates opportunities for emerging as well as established artists, leading to systemic change and social inclusion. I would like to pay tribute all the dedicated volunteers of MAV, as well as our interns that have played a key role in supporting our organisation.

OUR ROLE

MAV will continue to play a vital role in the arts ecology and cultural landscape of Victoria and deliver a range of high quality programs and events that promote cultural diversity in the arts bringing our distinctive vibrancy and multiculturalism to the State of Victoria. Diversity is our strongest asset and must be nurtured, valued and celebrated.

MAV will continue to transform the way the arts and cultural sector engages with people from culturally and linguistically diverse backgrounds as practitioners and audiences. We will continue to evolve and explore ways that we can

celebrate our diverse and authentic Victorian stories locally, nationally and internationally. The organisation has a vision for a House of World Cultures (HoWC) for Victoria which will enable greater access for Victoria's diverse artists and greater participation by diverse communities in the Creative Industries in Victoria. The HoWC will be recognised internationally as an iconic symbol of cultural diversity - contributing to the cultural, social and economic growth of Victoria's multicultural population.

I feel proud to be part of this extraordinary organisation.

JILL MORGAN AM
CHIEF EXECUTIVE OFFICER



WHO WE ARE

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is a not for profit organisation and the only one of its kind in the State which has, over four decades, provided significant leadership for the advancement of multicultural arts locally, nationally and internationally.

GUIDING PRINCIPLES

Arts+

Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights.

VISION

To be Victoria's leading arts organisation embracing cultural diversity.

MISSION

To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

VALUES

MAV will encourage:

Access and participation in the arts by all cultures.

Acceptance and understanding of cultural diversity by all cultures.

Excellence and innovation in multicultural arts practice.

Left: Piers Festival 2016. Princes Pier

MAV 2016 OVERVIEW

817,111
people attended
MAV programs

1.0M +
Broadcast Audience

99%
MAV programs
were FREE

MAV engaged with
2,214
ARTISTS
1,204
EMERGING
ARTISTS

"Multicultural Arts Victoria introduced to me lots of other musicians and dancers and we just started working together. So without them, I wouldn't be here today."

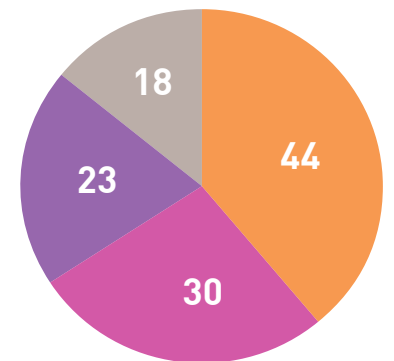
Mindy Meng Wang, Moyi: Ink Art Mapping Melbourne

"Self expression is vital in maintaining a peacefully inclusive diverse multi ethnic society. The world looks up to Australia in this regard. And it's because of the work of organisations such as the MAV. THANK YOU."

Shylaja Chetlur, Facebook Review

Media Circulation
6,579,987
Media Value
\$ 803,652

Targeted Activities



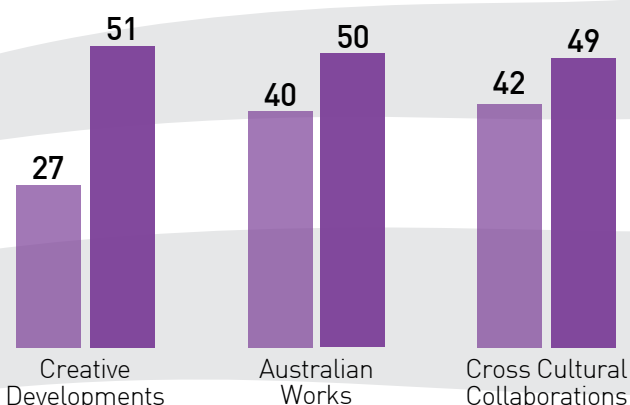
■ Youth ■ Under 12s ■ Seniors
■ People with a disability

In the City of Melbourne
MAV produced
142
cultural performances

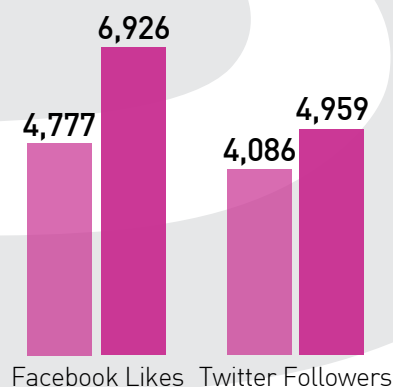
588,636
ATTENDED

1,536
ARTISTS
PARTICIPATED

Creative Programs [2015-2016]



Social Media Performance [2015-2016]



129%
↑ increase in
Instagram
engagement

PATRONS



THE HON JOHN CAIN, former Premier of Victoria (1982-1990) (Appointed May 2010)

John Cain was the Premier of Victoria from 1982 to 1990. His was the first Victorian Labor government to be elected in twenty-seven years. Cain was born in Melbourne and educated at Northcote High School, Scotch College and the University of Melbourne, where he graduated in Law. He was President of the Law Institute of Victoria (1972-1973) and served on the Law Reform Commission Australia (1975-77). He entered State politics in 1976, when he won the seat of Bundoora, and was elected leader of the Victorian Labor Party in 1981. Cain led Labor to election victories in 1982, 1985 and 1988, becoming the only Labor Premier to hold office for consecutive terms.

Cain pursued social justice through administrative reform. During his premiership Aboriginal land rights were recognised and the notoriously political Police Special Branch was abolished. Under Labor, Victoria achieved the lowest unemployment rates and strongest economic growth indicators in Australia. Groundbreaking legislation was introduced in several areas, including the then vigorously opposed but now widely accepted reform of gun laws, in-vitro fertilisation, mental health and guardianship, occupational health and safety, accident compensation and environmental policies that established an Alpine National Park. During Cain's premiership, the first woman (Pauline Toner) was appointed to the Cabinet. Since 1991 he has held the position of Professorial Associate of political science at the University of Melbourne.



JASON YEAP OAM (Appointed June 2014)

Jason Sau Lee Yeap OAM is a Malaysian-born property developer, lawyer and philanthropist who came to Melbourne to study in the 1970s. He is the Chairman of Mering Corporation and Chairman of Herbaceous Holdings Pty Ltd. An influential player in Melbourne's business and art scenes, Yeap was appointed a trustee of the National Gallery of Victoria in June 2005 and reappointed in 2008 and 2011. He was made Chairman of the NGV Foundation in 2012. He was awarded the Medal of the Order of Australia in June 2010 for service to the arts, particularly through the National Gallery of Victoria, and to the community.

Yeap was appointed as a member of Board of Directors of the Murdoch Children's Research Institute, the largest research institute for children in Australia with over 1,000 researchers. In 2012, he was made Board member for The University of Melbourne - I Believe Campaign- that aims to raise AUD \$500 million by 2017, one of the largest fundraising campaigns in Australia to date.

In 2013, Yeap was also named an Ambassador of The Australia Day Ambassador Program, an initiative that sees high achieving and proud Australians attend local Australia Day celebrations in towns and cities across the nation. Yeap believes the critical ingredients for success are integrity, experience and instinct - a reflection of his career and achievements to date.



THE HON TED BAILLIEU Former Premier of Victoria (2010-2013) (Appointed December 2015)

Ted Baillieu studied architecture at Melbourne University. Before entering Parliament, Baillieu was a Director of Knight Frank for 20 years; a Trustee of the Melbourne Convention & Exhibition Trust; a Board Member of Tourism Victoria, and a Partner with Mayne & Baillieu Architects. He has also served as a Board Member of the Melbourne Comedy Festival and the Australian Children's Television Foundation. In 2013, he was the recipient of the Ashoka Medal from the Australia India Business Council Victoria in recognition of his contribution to Australia-India relations; and the Asian Leadership Network of Australia's 2014 Special Public Service Award.

Baillieu served as Victoria's 46th Premier and Minister for the Arts from 2 December 2010 to 6 March 2013. Prior to this he held a number of Shadow Ministries including Tertiary Education and Training, Gaming, Planning and the Arts, and was elected Leader of the Victorian Liberal Party on 8 May 2006. He retired from Parliament in November 2014. Baillieu served as an Honorary Ambassador for the Victorian Government's 80 Days of Melbourne initiative during which Victoria hosted an unprecedented number of internationally recognised sporting, arts, cultural and trade events between 9 January and 29 March 2015.

In 2016, Baillieu was appointed Honorary Melbourne Enterprise Professor with the University of Melbourne, associated with the Faculty of Architecture, Building and Planning. Ted is also Chair of the Victorian Government's ANZAC Centenary Committee and is passionate about connecting as many Victorians as possible with original ANZACs.



BOARD OF MANAGEMENT

CURRENT - MAY 2017



Chairperson GEORGE LEKAKIS AO: 2016-2017
Australian/Greek

George Lekakis is currently Chair of the Victorian Interpreting and Translating Service. He was Chair of the Victorian Multicultural Commission (VMC) from 2001 to 2011, Chair of the Ethnic Communities' Council of Victoria, and has served on many other government and community-based boards. In 2010, George was awarded an Officer of the Order of Australia for distinguished service to the community through leadership roles in multicultural organisations.



Deputy Chairperson DR GERALDINE KENNETT: 2007-2017
Australian/Croatian/Welsh

Geraldine Kennett is Professor of Practice in Management at La Trobe University, a Board member of Connecting Home, holds a Doctorate of Business Administration and is a Reviewer for the American Journal Review of Personnel Public Administration.



Deputy Chairperson MIRIAM SUSS OAM: 2013-2017
Australian/Jewish

Miriam is a social worker by profession who served as the Director of Social Work and Community Development Services at Jewish Care, headed up the Jewish Community Council of Victoria, and held the position of Executive Officer of the Ethnic Communities Council of Victoria.



Treasurer DR BRAD POTTER: 2006-2017
Australian/English

Brad Potter is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.



Assistant Treasurer BAYARKHUU PUREVDORJ 2016-2017
Australian/Mongolian

Bayar is the Honorary Consul of Mongolia in Melbourne (since 2015). He has worked in diverse industries such as tourism, mining, franchising and retail, and has always had a desire to be more active in the community.



Secretary MICHAEL VAN VLIET 2016-2017
Australian/Dutch/Irish

Michael is City of Yarra's grants manager. He has extensive experience in the multicultural sector including in the Victorian Government's Multicultural Affairs portfolio, grant manager at the Victorian Multicultural Commission from 2003-2011, and two years at the Spectrum Migrant Resource Centre.



SYMON KOHUT 2016-2017
Australian/Ukrainian

Symon works in human resources for the Victorian government with expertise ranging from dispute resolution to conflict of interest management. He studied Arts and Law and completed part of his studies in Ukraine.



KATIE MCLEISH: 2014-2017
Australian/Scottish

Katie McLeish is an internationally experienced CEO in the non-profit Arts sector. Katie's most recent position was CEO at Melbourne Festival. Prior to that she worked overseas for 6 years as the Vice President of Development at New York City Center. She also held senior positions at the Sydney Festival and The Australian Ballet.



DAVID WRIGHT: 2014- 2017
Australian/British

David Wright is Managing Director of Wright Management Consultants, working as a facilitator of strategy, organisation development and large project design. He has been involved in the NZ Maori Treaty settlements and facilitated the development of Creative New Zealand. He played a leadership role in the establishment of Museum of New Zealand Te Papa.



HILARY BUCUMI: 2012-2017
Australian/Burundian

Hilary Bucumi is currently the Community Guides Administrator at AMES Settlement – HSS and is a member of the Australian Burundian Community in Victoria and leader of Burundi Drumming Group. He completed a Bachelor of Arts at University of Bujumbura (Burundi), Department of French Language and Literature.



CHERI ONG: 2014-2017
Australian/Malaysian Chinese

Cheri Ong is a lawyer, regulatory compliance and risk expert and an experienced senior executive with in depth knowledge and understanding of Asia. She was formerly the Asia Pacific Chief Operating Officer for KPMG Risk Management, which covered 18 countries in Asia Pacific.



JUDITH KLEPNER 2016-2017
Australian/European/Jewish

Judith is the President of Inner South Community Health Service and chairs its Strategic Policy and Planning Committee. She was ECCV's first Policy & Regional Development officer (2001-2004), a former ECCV committee member and former member of the Victorian Adult, Community and Further Education Board.

**FINANCE, RISK & AUDIT
SUBCOMMITTEE**

- Cheri Ong (Chair)
- Judith Klepner
- Katie McLeish
- Bayarkhuu Purevedorj
- Dr Bradley Potter
- Hung Nguyen
- Jill Morgan AM
- Andy Miller

**HOUSE OF WORLD CULTURES
SUBCOMMITTEE**

- David Wright (Chair)
- Dr Geraldine Kennett
- Miriam Suss OAM
- Hilary Bucumi
- Sean Sweeney
- Jill Morgan AM
- Andy Miller

**PHILANTHROPY & FUNDRAISING
SUBCOMMITTEE**

- Miriam Suss OAM (Chair)
- Michael Van Vliet
- Katie McLeish
- David Wright
- Bayarrkhuu Purevedorj
- George Lekakis AO
- Jill Morgan AM
- Andy Miller

GOVERNANCE

- George Lekakis (Chair)
- Symon Kohut
- Katie McLeish
- Cheri Ong

- Judith Klepner
- Jill Morgan AM
- Hung Nguyen
- Andy Miller

RETIRING BOARD MEMBERS - MAY 2016

- Stefan Romaniw OAM
- Natalia Moravski
- Marcello D'Amico
- Kay Natrass

A CREATIVE
ENTREPRENEUR





CO
RBY

VISIT BALI YEAR
KREYK
SLINX
TANIX



PERFORMANCE REPORT



RECONCILIATION

MAV pays respects to all First People past and present and recognises their continuing spiritual connection to the land. A core component of MAV's community engagement is with the Indigenous communities in Victoria and MAV is dedicated to continuing to build and strengthen its relationships with Australia's First People.

BLACK HARMONY GATHERING

The visionary realm of talent from Victoria's Indigenous communities is embedded in all of MAV's programs. Since 2004, MAV has developed in partnership with the Warrior Spirit Collective the Black Harmony Gathering and Black Harmony Forum, created to enlighten society on how the traditional owners of Australia feel and to empower the warrior within each of us as inspired by Richard Frankland.

REGIONAL ARTS TOURING

In 2016, in partnership with Regional Arts Victoria, MAV presented a touring showcase of Dave Arden's 70 minute original songbook / moving image / photography and spoken word show on his dual Gunditjmara/Kokatha heritage.

LIVING CULTURE TOGETHER (LCT)

Established in February 2015, Living Culture Together (LCT) is the first collective of its kind in Benalla bringing together highly skilled Aboriginal and non-Aboriginal artists, cultural development workers and educators. LCT works consultatively with the local Aboriginal artists and community and draws on its members' diverse skills, experience and networks to address local needs, to creatively facilitate quality new arts and cultural inclusion activity, bring community together, build awareness and understanding of Aboriginal culture in Benalla, and embed Aboriginal perspectives and culture in the local area.

"Dave Arden has the sweetest rhythms and he has a perfect ear for melodies on the guitar. His use of dynamics is simply brilliant. I believe he is one of the finest vocalist and songwriters in the world and one of the finest guitarists you will ever hear. He treats not only his own music with incredible respect, but other peoples' music too and it shows. It's time David was recognised for his musical genius."

- Archie Roach



PERFORMANCE REPORT



“To be able to share with other people a celebration of multiculturalism is fabulous because so much of the Australian dialogue is negative and Multicultural Arts Victoria brings the positive into the equation and it’s something that I think is really important”

-Audience member after Visible Music Sessions

INSPIRE: PROJECTS AND PARTICIPATION

Multicultural Arts Victoria (MAV) has developed an artistic program that is a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports and embraces the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and freely interact in a mutually beneficial manner.

MAV’s annual program aims to inspire new and diverse audiences, discourse and innovative forms of expression. It cultivates diversity in the arts ecology to in turn challenge, reflect, engage, investigate, and welcome the broad range of cultures and communities that define Australia.

FAIRFIELD SUMMER SERIES

The Fairfield Summer Series brings to light the diverse talent in the City of Yarra and Melbourne, celebrating local arts over four weekends.

BLACK HARMONY GATHERING

Founded in 2004 with a small group of local Koories, South Africans and Somalis who canvassed ideas on how to overcome discrimination, Black Harmony Gathering has grown to become a key annual gathering that showcases established and emerging Indigenous and multicultural artists and craftspeople. It continues to

coincide with Victoria’s Cultural Diversity Week celebrations and embraces the principles of reconciliation with a commitment to respect the beliefs and customs of Australia’s First People and our newly arrived cultures.

THE GOOD DEED FILM SHOWING + Q&A

“To tell a unique contemporary Australian story that has a universal heart.” Featuring Robbie Thorpe as Uncle Lucky and Kynan Brown as Tyrone, this short film told a contemporary story exploring how the two live in everyday urban Melbourne, questioning what culture and traditions they can hold onto and what the future may bring.

WHAT HAPPENED IN SHANGHAI

Following on from the Creative Victoria Asia Initiative which supported the presentation of ‘Do You Speak Chinese?’ in RAW!Land at the China Shanghai International Arts Festival (CSIAF), this project is a new development involving a contemporary dance, video and live music collaboration with Chinese and Australian artists titled ‘What Happened in Shanghai’ (WHIS).

Victoria Chiu led a group of Australian and Chinese dancers through Phase 1 of 2 of the creative development in Shanghai for a new contemporary dance work “What Happened In Shanghai”. The development included site specific movement research in key locations working with Australian dancers Kristina Chan and Gabrielle Nankivell and Shanghai dancers Yi Ling Xi and Lui Ya Nan. The group



PERFORMANCE REPORT



also worked with a video artist from Shanghai Theatre Academy, Guo Jin Xin and musicians Ma Haiping (Shanghai) and Mindy Meng Wang (Melbourne-based) at Shanghai Theatre Academy.

MEMORY KEEPERS

The Memory Keepers project gives us a rare insight into the journeys to Australia via the piers in Port Melbourne of our Memory Keepers. The program featured a range of artworks including prints, paintings, photographs, fabrics and artefacts.

The Memory Keepers were Ania Walwicz (Poland/Australia), Tamara Bekier (Russia/Australia), Anne Scariot (Italy/Australia), Anne Cocks (Holland/Australia), Sophie Maj, Deborah Klein & Maya Grinberg (Poland/Australia), Rita Battaglin (Italy/Australia). This exhibition was part of Multicultural Arts Victoria's "What Happened at the Piers" project curated by Lella Cariddi, that honours the memories of immigrants and refugees who travelled to Australia by ship through the historical entry points of Princes and Station pier in Port Melbourne.

WHAT HAPPENED AT THE PIERS

This exhibition is part of MAV's "What Happened at the Piers" project curated by Lella Cariddi that honours the memories of immigrants and refugees who travelled to Australia by ship through the historical entry points of Princes and Station pier in Port Melbourne. Its first iteration was part of MAV's 2015 Piers Festival at Princes Pier with satellite exhibitions and events at the Emerald Hill Library

& Heritage Centre, St Kilda Library and East Melbourne Library.

PIERS FESTIVAL

The Piers Festival offered a rare chance to explore and celebrate our history and contemporary identity through the arts and to acknowledge the large number of refugee and migrant cultural communities who arrived in Australia through Princes Pier. In a showcase of music, dance, food, cultural activities, storytelling, forums and exhibitions, the festival marks the pivotal role Port Melbourne played from 1915 to 1979 in Victoria's growth and as a gateway to the diversity of cultures that enrich our state today.

MOKOAN MUSIC FEST 2016

Mokoan Music Fest saw Winton Wetlands working in partnership with the Living Culture Together project and Multicultural Arts Victoria for the first time, bringing the site to life with unique music and arts that celebrated its connections to the earth's oldest and newest living cultures.

Set in a beautiful natural amphitheatre in the heart of Winton Wetlands, in Regional Victoria, the inaugural Mokoan Music Fest featured: Deborah Cheetham & Dhungala Children's Choir's Indigenous songs, stories and opera; George and Noriko- Blues Cowboy and Tsugaru shamisen; Nhatty Man & the Lalibelas' dancehall rhythms in collaboration with Melbourne's leading Ethio-Jazz ensemble; The Deans' original soul outfit; the Burundian Drummers; and food,

coffee, craft, culture, local beer and wine. The event was part of Winton Wetlands Autumn program.

PASIFIKA SHOWCASE

Pasifika Showcase, in Shepparton, featured local acts The Robertsons, Mike and Cheryl, Brenda Hafoka, Generation Ignite, and Shepparton High School's Know Your Roots Crew. The night also featured a Traditional Kava Ceremony, Talent Quest, Samoan Feast from Nana's Little Island, and powerful mana with Nuholani and Tama Tatau. Leading up to the event, local Pacific Artists facilitated 2 months of workshops in traditional dance and culture with local high school students.. Presented in partnership with Know Your Roots, The Robertsons and Riverlinks.

EMERGE IN THE WEST

Emerge in the West in the City of Maribyrnong revealed emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual event is an outcome of MAV's Community Cultural Development Program for emerging and refugee artists and communities. Emerge in the West stimulated the formation of the Australian-African Small Business Association (AASBA) in 2014, representing the growing number of African restaurants and cafes in Melbourne's West.



PERFORMANCE REPORT



EMERGE IN YARRA

Emerge in Yarra hosted a program of live music and theatre performances, arts workshops, language and cooking classes over Victoria's Refugee Week that celebrated the arts, culture and positive contributions of artists and communities from refugee and emerging community backgrounds in the City of Yarra. Founded in 2004 as a platform for the refugee and emerging artists in MAV's Visible Music Mentoring Program. Emerge in Yarra has expanded to encompass a large variety of refugee and emerging artists across the City of Yarra and is an outcome of MAV's community cultural development program.

DAVE ARDEN, GUNDITJMARA/ KOKATHA SONGMAN & STORYTELLER TOUR

Dave Arden is a Kokatha/Gunditjmara Storyteller and Songman. Dave comes from the Kokatha peoples of the West Coast, South Australia and The Gunditjmara peoples in South Western, Victoria. His poetic songs are inspired by a deep passion of love for country, Dave's upbringing and his family with whom he shares a special, spiritual & cultural connection.

The Dave Arden Gunditjmara/ Kokatha, Songman and Storyteller Show is a full band and performance of 12 original songs and stories. The show takes the audience on a journey into his two countries, of the Gunditjmara and the Kokatha tribes, telling his story of his family's journey over four generations, delving into the hope, joy and struggle of his tribal and urban life.

This show represented a collective

history between indigenous and non-indigenous Australians. From freedom fighters to Irish settlers, Gunditjmara soldiers in the world wars to a new generation of culture keepers and leaders, these important stories are interwoven with song and music.

In partnership with Regional Arts Victoria.

SHORT BLACK OPERA FOR KIDS! AND RESIDENCY

Artistic Director of Short Black Opera (SBO) Deborah Cheetham AO alongside SBO artists worked with local Indigenous children in Grades 4, 5 and 6 to develop skills in singing, song-writing, visual arts and storytelling. On Friday 28 October a free lunchtime concert formed part of the 'Living Culture Together' project. It showcased the repertoire the children learnt as well as one new song co-written with Deborah.

MAPPING MELBOURNE

Exploring Melbourne's ever-evolving identity and our relationship with the rest of Asia, Mapping Melbourne is an independent artist-driven festival that discovers unusual city locations as the setting for unusual collaborations between local and international artists— building peer-to-peer networks across the region.

From 1-17 December MAV presented Mapping Melbourne 2016, encompassing a series of visual art, live art, music, contemporary dance, public programs and new multidisciplinary collaborations. The program engaged over 100 established and emerging artists

from across China, Indonesia, Singapore, Australia, India, Thailand, Japan, Vietnam and Malaysia, presented 3 new international collaborations and transformed 13 locations across the City of Melbourne.

Building on the seeds of new work and new networks created we look forward seeing opportunities open up for artists such as new music group the Yellow Peril Orchestra, and the contemporary dance performance Fire Monkey presented by Victoria Chiu and Arts Fission. Without Mapping Melbourne as a platform these projects would not have found the launching pad they needed.

GLOBAL CONNECT

In addition to Mapping Melbourne, Multicultural Arts Victoria produced four international diaspora projects in 2016:

- (1) Dunhuang project (outbound, Aug-Sept) in partnership with North West University of Nationalities, Lanzhou; and the State Ethnic Affairs Commission
- (2) Chilean artists Luis Saglie (Composer/Pianist) and Jose Luis Urquieta (Oboe) in an Homage to Pablo Neruda (September)
- (3) What Happened in Shanghai (outbound, Mar-April) creative development in Shanghai.
- (4) Singapore dance project (in-bound, Dec) in collaboration with Arts Fission- Singapore, City of Melbourne, National Arts Council Singapore, and Creative Victoria.



PERFORMANCE REPORT



ENGAGE: INDUSTRY PARTNERSHIPS

Multicultural Arts Victoria continually seeks new opportunities and collaborations with industry, artists and communities to ensure significant long term outcomes for a richer arts landscape.

MELBOURNE FESTIVAL – IGNITING IMAGINATION

MAV joined forces with Melbourne Festival for the 6th year in a row to present Igniting Imagination: a partnership project that activates our global networks and builds dynamic bonds with our culturally and linguistically diverse communities. The program provides skills development, an Ambassador and Alumni Program and high profile presentation opportunities.

MELBOURNE THEATRE COMPANY – MTC CONNECT

MAV in partnership with the MTC presented MTC CONNECT for the third year running. A program that broadens the range of voices informing MTC's theatre making and programming processes.

“MTC CONNECT program brings to stage diverse stories which are interesting and dramatic. Meeting artists from across the world is exciting - it adds to me as a writer. I have learnt from other's performances.”

-Rashma N Kalsie

THE AUSTRALIAN RESEARCH COUNCIL CENTRE OF EXCELLENCE FOR THE HISTORY OF EMOTIONS (CHE) AND THE UNIVERSITY OF MELBOURNE'S FACULTY OF VCA AND MCM

In collaboration with The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the Faculty of VCA and MCM at the University of Melbourne, a music research fellow is contributing to research MAV projects in the History of Emotions, as they relate to the topic of music and the development of emotional community, specifically multicultural understanding and conciliation.

The Australian Research Council Centre of Excellence for the History of Emotions (CHE) is a major research initiative which fosters collaboration between researchers and industry partners from different disciplines and institutions across Australia and internationally.

The project will sit between the Performance and Shaping the Modern programs of the Centre of Excellence's work. This is a new partnership between CHE and Multicultural Arts Victoria (MAV), exploring the deployment of music in multicultural understanding as it relates to personal, religious and political areas of conflict and the processes leading to its resolution.

ST KILDA FESTIVAL

Culture, sounds and rhythms intertwined at MAV's stage at St Kilda Festival. Featuring participants from MAV's ReMastered Myths program which brought together artists from Melbourne's diverse communities and leading musicians pioneering new musical forms representative of Melbourne's unique demographic. MAV has presented a stage at the St Kilda Festival since 2013.

VICTORIAN MULTICULTURAL COMMISSION

MAV's long-standing partnership with the VMC began in 2005, where MAV programmed the live performance program for the annual Premier's Gala Dinner during Victoria's Cultural Diversity Week. Over the years, MAV's contribution has expanded to include programming the huge range of performances and activities over the week including at the major Victorian Multicultural Festival.

BRUNSWICK MUSIC FESTIVAL- MUSIC FOR THE PEOPLE

Presented by Moreland City Council programmed by MAV, Music for the People provided a program of activities and entertainment that celebrates the people of Moreland.



PERFORMANCE REPORT



HUMAN RIGHTS ARTS & FILM FESTIVAL - RITUALS OF BELONGING

Rituals of Belonging was an immersive visual, sound and performance experience of refugee perspectives by Australian artists: Amona Hassab, Suzana Jacmenovic, Minela Krupic, Alesh Macak, Linda Studena, Nela Trifkovic, and Elmedin Zunic.

MAV has supported the presentation of films, exhibitions and associated diverse cultural programs at HRAFF since 2012.

FEDERATION SQUARE

To herald in the new year in a style unique to Melbourne, MAV worked with Fed Square in 2015 and again in 2016 in co-producing the Square's New Year's Eve event- starting the year to reflect the rich cultural diversity of Melbourne.

ARTIST COLLABORATIONS

MAV works with many independent artists to support the development of new Australian work. MAV's recent artist collaborations have included: the three stage Australia/Indonesia multidisciplinary film, art and community engagement project 'Street | Life'; 'Urat Jagat' theatrical development, performance tour and educational workshop program in Indonesia; Yumi Umiumare's Australia Council Fellowship PoP-Up Tearoom Series with Riza Manalo; Khue Nguyen and Minh Phan's exhibition 'Forty Acts of Remembering'; Paper Culture II (featuring works by Master Zhou, Zhou Bing and Philip Faulks) China tour; 'Do You Speak Chinese?'

contemporary dance development in Hong Kong and China by Victoria Chiu and Minela Krupic's 'Rituals of Belonging' at HRAFF.

COMMUNITY COLLABORATIONS

In addition to working with individual artists, MAV aims to strengthen Australia's cultural narrative by embracing diverse communities. 2016 community collaborations include: Living Culture Together project in Benalla with local Indigenous artist and community; 'Pasifika Showcase' in Shepparton; 'What Happened at the Pier' community storytelling project curated by Lella Cariddi and 'The Landing' for Piers Festival engaging refugees and migrant communities from Indonesian, Polish, Greek, Mauritian and Rodriguan, Jewish, Ukrainian, Italian and Turkish communities; and other community projects with Indian, Chinese, Senegalese, Somali, Ethiopian, Eritrean, Latin American and Persian communities.



PERFORMANCE REPORT



TRANSFORM

Multicultural Arts Victoria has developed key ongoing creative development and leadership programs to transform and extend discourse on key issues and the role the arts can play. To raise awareness of our myriad of unique cultures and artforms, MAV fosters significant artistic innovation alongside creative intergenerational, interfaith, community and cross-industry engagement.

VISIBLE MUSIC MENTORING PROGRAM

Over the last decade, MAV has strengthened the musical ecology of Australia by creating pathways for artists from refugee and Indigenous backgrounds into band-rooms, recording studios, radio stations and onto stages, linking them with top musicians and producers. This program has visibly contributed to the Australian sound, proud and representative of the reality of our diverse make up. The Visible Music Mentoring Program is part of MAV's State of Culture Music Program.

In addition to producing a yearly compilation album of mentor and mentee participants, MAV launched its Visible Record Label in 2014, offering artists who have been through the mentoring program to record, release and market their own EP.

The EPs are available on MAV's Bandcamp at multiculturalartsvic.bandcamp.com.

REMASTERED MYTHS

ReMastered Myths brings together artists from Victoria's rich diverse communities with established contemporary musicians. Featuring some of Australia's newest talent alongside leading figures in music, this new work and creative development program has multiple performance outcomes, highlights rare and under-represented musical styles and generates some of the most exciting musical creations to date. It is part of MAV's State of Culture Music Program.

PRODUCERS' LOUNGE

Producers' Lounge began in 2014 to fill a gap in programs for young producers – a direct response to feedback from young artists and young people engaged with MAV. This program provides young emerging producers from culturally diverse backgrounds the opportunity to develop skills in production under the guidance of respected artist and producer Mohamed Komba (aka MC MoMO of Diafrix). It is part of MAV's State of Culture Music Program.

For 2016, Producers' Lounge provided mentoring for emerging producers who worked with MoMO in a series of workshops to create beats, discuss different arrangements and complete different exercises to develop their skills.

COMMON GROUND

Common Ground is an inter-faith spoken word program of workshops and performances driven by young people and exploring the role faith and identity play in our lives. It has provided young people with opportunities to connect with each other, to develop new creative ideas around their diverse faiths and identities and to promote social cohesion and mutual understanding.

CULTURAL LEADERSHIP

A series of free Cultural Leadership workshops were presented for artists to build specific artform, cultural development, management and leadership skills. MAV worked annually with key partners to present free information sessions including grant writing workshops.

The workshops were a platform to share ideas and develop skills in community leadership and cultural management. They provided the opportunity for participants to network, understand what it takes to be a cultural leader, get to know the industry and discuss common issues with peers and experts, supported by Gandel Philanthropy.



PERFORMANCE REPORT



EMERGE

Emerge is Multicultural Arts Victoria's (MAV) innovative Community Cultural Development (CCD) program for culturally and linguistically diverse emerging and refugee artists and communities in Victoria. Emerge plays a pivotal role in reflecting and articulating community ideals, identity and talent from these currently under-represented parts of Victoria's cultural life.

MAV works with many artists from communities that have come from war and trauma in their homeland. Celebrating these cultures with the wider Australian community enhances a real sense of a new beginning and cultural pride. Through the process of cultural development, the arts build discourse and greater understanding of issues surrounding refugee migration and resettlement, increasing the social and economic contributions from our diverse communities to the wider society.

Emerge is an ongoing response to community consultations with emerging and refugee communities that have identified the need for increased participation and opportunities in the arts. Emerge builds on the strengths within communities and responds directly to those needs by providing Cultural Leadership programs and major performance/exhibition outcomes. Emerge results in the discovery of new talent, art industry skills/career development and greater community capacity across Victoria.

EMERGE AMBASSADORS

For the past decade, MAV's Emerge program has cultivated strong relationships with local community members, artists and leaders. Many have in turn contributed significantly to the success of the Emerge Festivals and development of the program over its course, as Emerge Ambassadors.

MAV acknowledges the significant work of these artists and cultural leaders and provides continued support through the Emerge Ambassadors Program to create new cultural leaders and empower communities.



PERFORMANCE REPORT



DISCOVER

MAV provides a Knowledge Hub to encourage greater cultural literacy, social cohesion and understanding through the arts. It offers an artist booking service, forums, information sessions, training, masterclasses and a range of educational resources through its publications, e-news and digital platforms. The organisation highlights the excellence of our local culturally diverse artists and facilitates professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds.

FORUMS / INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

MAV runs free information sessions throughout the year in partnership with city councils and government bodies on their artist grant programs, and provides alerts on industry call-outs for projects in its e-news and social media. MAV staff also participate on arts advisory panels, present on a range of topics at universities and industry forums and run a range of masterclasses and training sessions with its network of artists and cultural leaders.

Highlights include presentations at Asialink's round table on street art and a joint forum with diplomat and international human rights campaigner, Safak Pavey, on human rights, culture and design presented in partnership with Arts Access Victoria, Creative Victoria and Arts Centre Melbourne. In 2012, Pavey was honoured by the United States Department with the International Women of Courage Award.

ARTIST SERVICES

Each year, MAV provides work opportunities to hundreds of brilliant local artists from diverse cultural backgrounds to a plethora of clients across all industries. The organisation has been thrilled to inject the extraordinary and diverse talent that is representative of Australia's evolving demographic into all kinds of events, from small private functions to large-scale programs including: the AFL Multicultural Round, Queen Victoria Market's weekly Wednesday Night Market, Arts Centre Melbourne's Sunday Markets, AMES, Asia Cup, ICC-World Cup Cricket, NMIT, Melbourne Polytechnic, Melbourne Museum, Swan Hill Rural City Council and the Victorian Arts Centre Trust.



FINANCIAL REPORT

TREASURER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

It is with great pleasure that I present the 2016 Multicultural Arts Victoria Inc. (MAV) Financial Report.

It is evident from the results, that during 2016 MAV has completed another solid year from both programming and financial perspectives. Financially, the organisation's operating performance in 2016 as shown in the financial statements reveal an operating loss of \$16,064, a significantly improved result compared to the 2015 year (\$32,956). Combined with additional other comprehensive income of \$19,269 which represents the net increase in the value of direct equities held by the entity, the total comprehensive income for the year was \$3,205.

MAV revenue for 2016 decreased from the 2015 levels, reflecting increasingly challenging times. The organisation remains extremely successful in attracting Grant and Subsidy income with more than \$1m generated during the year. While down on 2015 levels, the financial support from local, state and federal government for our key programmes remains strong. Senior management at MAV continue to work diligently to broaden the entity's revenue streams to reduce reliance on grant funding. Despite the significant positive social impact our programmes and initiatives have for communities, unfortunately we cannot assume that such funding levels will continue in the future. This means that our ability to attract funding from other sources is crucial. Importantly, our financial result for 2016, significantly improved from the 2015 result, should be understood in light of a fall in revenue. This reflects the ongoing efforts of all at MAV to deliver the highest quality programmes while also ensuring our operations are fiscally responsible and that the entity remains financially sustainable.

The financial position of the organisation is extremely sound. Current assets are strong, and comprise primarily cash and cash equivalents held either at call, or in short term deposit accounts. Current assets easily exceed current liabilities which are represented primarily by Grants and Income Received in Advance – amounts that MAV has received in cash for programs and events which, at 31 December 2016 were unspent. Net assets at year end are slightly higher than their 2015 levels, but remain nearly \$768,000 – a further indication of the entity's financial stability.

Finally, and most importantly, the cash performance and position of the organisation remain sound. Cash flows from operating activities show a net cash inflow of \$159,559. This indicates the ongoing viability of the organisation's core operations and reflects not only the attractiveness of the core programmes offered, but the fiscal responsibility with which they are managed.

During 2016, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and the staff at MAV to all aspects of planning and careful management of the financial position, performance and ongoing activities of the entity. The Board will continue to work in 2017 and beyond to ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm BDO in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance.

The solid operating results for 2016 are driven by MAV's exceptional program delivery and the outstanding

leadership of our Chief Executive Officer Jill Morgan AM and her team who have significantly increased the level of projects delivered throughout the year. I would also like to acknowledge the amazing work of our former Chair, Stefan Romaniw OAM and the new chair, George Lekakis AO. Stefan and George have continued to provide MAV with strong strategic guidance, enabling us to best position the organisation for future sustainability and growth. The excellent efforts of our Finance and IT Manager, Hung Nguyen CPA, are also recognised for his unwavering commitment to quality in managing the daily financial operations and for providing significant support to the Board in the form of timely information for analysis.

The organization is in an extremely sound financial position with significant potential for further growth. I look forward to watching MAV continue to expand its programs and influence in the years to come.



Brad Potter Ph.D, CA, CPA
Treasurer
Multicultural Arts Victoria Inc.

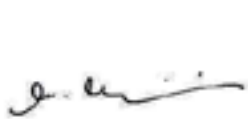
**STATEMENT BY THE BOARD OF MANAGEMENT
FOR THE YEAR ENDED 31 DECEMBER 2016**

In accordance with a resolution of and on behalf of the Board of Management of Multicultural Arts Victoria Inc. (MAV) we, the undersigned are authorised to, and do so declare and certify that in the opinion of the Board:

(a) the attached financial statements and notes:

- give a true and fair view of the financial position and performance of MAV during and at the end of the financial year of MAV ending 31 December 2016; and
- satisfy the requirements of the Australian Charities and Not for Profit Commission Act 2012; and

(b) there are reasonable grounds to believe that MAV is able to pay all of its debts, as and when they become due and payable.



George Lekakis AO
Chairperson



Bradley Potter Ph.D, CA, CPA
Treasurer

27 April 2017
Melbourne



FINANCIAL REPORT

CONTINUED



STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2016

	2016	2015
	\$	\$
REVENUE		
Grants and subsidies	1,021,092	1,314,357
Philanthropy, donations, sponsorships	103,452	108,677
Non-grant income	313,505	383,425
TOTAL REVENUE	<u>1,438,049</u>	<u>1,806,459</u>
EXPENSES		
Staff expenses	553,927	563,432
Program, event expenses	716,647	1,061,490
Marketing promotion expenses	95,434	128,966
Administration expenses	88,105	85,527
TOTAL EXPENSES	<u>1,454,113</u>	<u>1,839,415</u>
DEFICIT BEFORE INCOME TAX	(16,064)	(32,956)
Income tax	-	-
DEFICIT AFTER TAX	<u>(16,064)</u>	<u>(32,956)</u>
Other comprehensive income, net of tax		
Items that may be reclassified subsequently to profit or loss		
Net increase (decrease) in fair value of listed investments	19,269	(8,904)
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	<u>3,205</u>	<u>41,860</u>

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2016

	2016	2015
	\$	\$
CURRENT ASSETS		
Cash and cash equivalents	470,681	289,803
Trade and other receivables	147,531	147,563
Other financial assets	797,999	778,730
Other current assets	18,298	14,277
TOTAL CURRENT ASSETS	<u>1,434,509</u>	<u>1,230,373</u>
NON-CURRENT ASSETS		
Property, plant and equipment	6,278	9,267
TOTAL NON-CURRENT ASSETS	<u>6,278</u>	<u>9,267</u>
TOTAL ASSETS	<u>1,440,787</u>	<u>1,239,640</u>
CURRENT LIABILITIES		
Trade and other payables	77,294	116,774
Grants and income in advance	480,118	247,787
Provisions	115,431	110,340
TOTAL CURRENT LIABILITIES	<u>672,843</u>	<u>474,901</u>
TOTAL LIABILITIES	<u>672,843</u>	<u>474,901</u>
NET ASSETS	<u>767,944</u>	<u>764,739</u>
MEMBERS FUNDS		
Accumulated funds	724,271	740,335
Available for sale financial asset reserve	43,673	24,404
TOTAL MEMBERS FUNDS	<u>767,944</u>	<u>764,739</u>



Above: Fire Monkey, Mapping Melbourne 2016

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2016

	Accumulated funds \$	Available for sale financial asset reserve \$	Total member funds \$
BALANCE AT 1 JANUARY 2015	773,291	33,308	806,599
Deficit after tax	(32,956)	-	(32,956)
Other comprehensive income	-	(8,904)	(8,904)
BALANCE AT 31 DECEMBER 2015	<u>740,335</u>	<u>24,404</u>	<u>764,739</u>
Deficit after tax	(16,064)	-	(16,064)
Other comprehensive income	-	19,269	19,269
BALANCE AT 31 DECEMBER 2016	<u>724,271</u>	<u>43,673</u>	<u>767,944</u>

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2016

	2016 \$	2015 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	1,636,389	1,522,666
Interest received	10,070	16,436
Payments to suppliers and employees	(1,486,900)	(1,751,087)
NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES	<u>159,559</u>	<u>(211,985)</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Dividends received	23,953	20,144
Payments for plant and equipment	(2,634)	(6,064)
NET CASH PROVIDED BY INVESTING ACTIVITIES	<u>21,319</u>	<u>14,080</u>
NET INCREASE (DECREASE) IN CASH HELD	180,878	(197,905)
Cash and cash equivalents at beginning of year	<u>289,803</u>	<u>487,708</u>
CASH AND CASH EQUIVALENTS AT END OF YEAR	<u>470,681</u>	<u>289,803</u>



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THANKS & ACKNOWLEDGEMENTS

African Australian Small Business Association
Arts Centre Melbourne
ARC Centre for the History of Emotions - University of Melbourne
Arts Access Victoria
Arts Fission Singapore
Asia Institute - University of Melbourne
Australia Council for the Arts
Australian Multicultural Foundation
Australian National Academy of Music
Australian Tapestry Workshop
Benalla P-12 College
Benalla Rural City Council
Besen Family Foundation
Birdlife Australia
Catholic Education Sandhurst
Centre for Art, Society and Transformation - RMIT University
Changzhou Institute of Technology
Changzhou Qing Yun Ge Art
Chin Chin Wall of Art
City of Ballarat Backspace Gallery
City of Banyule
City of Benalla
City of Brimbank
City of Hobsons Bay
City of Maribyrnong
City of Melbourne
City of Melbourne Libraries (East Melbourne and Docklands)
City of Port Phillip
City of Port Phillip Emerald Hill Heritage Centre
City of Yarra
Commonwealth Bank Australia
Creative Economy
Creative Victoria
Cultivating Community
Department of Education and Training
Department of Foreign Affairs and Trade
Dynamic Print Group
Ethnic Communities Council of Victoria
Federation of Ethnic Communities' Councils of Australia (FECCA)
Federation Square Pty Ltd
Foundation for Rural & Regional Renewal
Fortyfivedownstairs
Gandel Philanthropy
Garuda Indonesia
Gertrude Contemporary
Goulburn Murray Catchment Management Authority
Greater City of Shepparton
Greensborough Historical Society
Hawthorn Arts Centre
Helen
Immigration Museum
Indigenous Advancement Strategy
Inkling
Jiangsu University of Technology
Project11
Rumi
Kabo Lawyers
Leo Scott Frammer, Eltham
Livingstone Community Centre, Ivanhoe
Magnet Galleries
Major Projects Victoria
Manningham City Council
Maritime Union of Australia
Melbourne Fringe Festival
Melbourne Festival
Melbourne Theatre Company
Mering Corporation Pty Ltd
Metro Printing
Metro West
Moreland City Council
Museo Italiano
National Arts Council Singapore
New Star Arts School
Nillumbik Reconciliation Group
Nillumbik Shire
North East Management Catchment Authority
Northwest University for Nationalities Lanzhou
Office for Multicultural Affairs and Citizenship
Old Treasury Building
Pacific Island Creative Arts Australia
Parks Victoria
PBS 106.7 FM
Pegasos 5
People's Government of Changzhou City
Port of Melbourne Authority
Public Record Office Victoria
Queen Victoria Market Melbourne
Regional Arts Victoria
Regional Development Victoria
RMIT University
Section 8
Scanlon Foundation
Sidney Myer Asia Centre - University of Melbourne
Sidney Myer Fund
SILP Productions
Social Studio
Springvale Community Aid and Advice Bureau
State Library of Victoria
Temple Brewing Company
The Ownership Project
The University of Melbourne
Time of Art
Tomorrow Today Foundation
Tony Yap Company (TYC)
Victorian Arts Centre Trust
Victorian College of the Arts - University of Melbourne
Victorian Government Business Office Indonesia
Victorian Multicultural Commission
Winton Wetlands
Yarra Plenty Regional Library Network
Yarra Trams
3ZZZ-Melbourne Ethnic Community Radio

