



**MULTICULTURAL  
ARTS VICTORIA**

# **ANNUAL REPORT 2019**



**MULTICULTURAL ARTS  
VICTORIA STAFF 2019**

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**MULTICULTURAL ARTS  
VICTORIA PATRONS**

The Late Hon. John Cain  
Jason Yeap OAM  
Hon. Ted Baillieu

# PEOPLE OUR PEOPLE





# CHAIR'S REPORT



What a brilliant moment for MAV, as we move into a new era, adapting and reflecting the priorities of contemporary, diverse communities determined to use their cultural practices to shape society towards equality, justice and pluralism.

MAV is proud to back these artists and communities. We have endeavored to apply our resources to projects that support transformation, that bring disparate practices together and that challenge the status quo through self-determination and empowerment of creatives.

This year's Annual Report demonstrates the vitality of an organisation listening and responding to the needs and aspirations of its stakeholders. None of this would have been possible without the frank and fearless advice from the artistic communities we serve, the courage of Board and staff members to take on an ambitious change agenda, and the willingness of partners to journey with us.

I want to thank everyone who has participated in our programs this year, from

artists and creatives, funders and supporters, partners and friends. I'd like to thank Veronica, Andy and the team for doing such great work under challenging circumstances. Thank you to every member of the Board for your excellent contributions this past year.

On behalf of the Board, I commend this report to you as a reflection of our commitment to honoring the artist's vision for our organisation.

MICHAEL VAN VLIET  
CHAIRMAN

# WE ARE CHANGING

# CEO'S REPORT



In this, my first full year as CEO of MAV, I have been incredibly gratified by the widespread support of the organisation as a powerful vehicle for change, through self-determined practice, a stronger advocacy presence in the sector, and a cultural equity framework that places our future firmly in the hands of culturally diverse creatives.

Beginning the year with an eye-opening consultation process, we heard loud and clear that change is needed in the sector to ensure adequate representation, resourcing and platforming of diverse creatives. We have worked hard to challenge ourselves and others' practices, beginning a public conversation on how privilege acts to maintain unequal systems of cultural production and consumption.

We built in models of co-design across our programs, enabling devolved decision making that reflects the interests and priorities of creatives. We put all of this learning into an ambitious four-year strategic plan, beginning in 2021, with a vision of an arts sector as diverse as our people.

I give my sincere thanks and appreciation to everyone who took the time to talk with us, and share their honest feedback. I hope you see your words reflected back throughout this report and in our future planning.

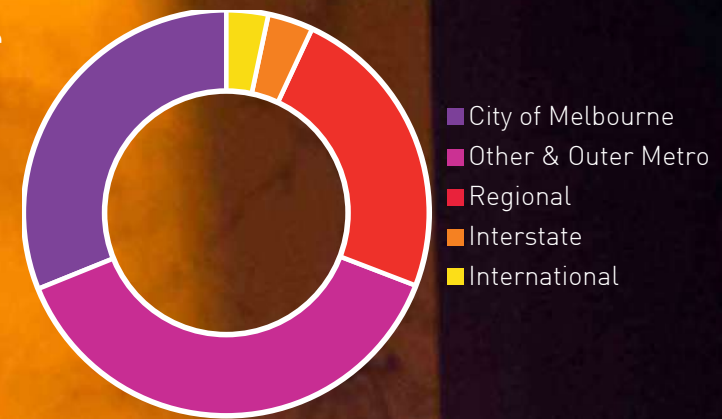
I want to thank the MAV Board, and in particular, our Chair, Michael van Vliet, who has steered our journey through the year with dedication and courage. To the MAV staff, a tremendous thank you for all that you do, and for your openness to embrace change. Your unwavering commitment to artists radiates from every page.

VERONICA PARDO  
CHIEF EXECUTIVE OFFICER

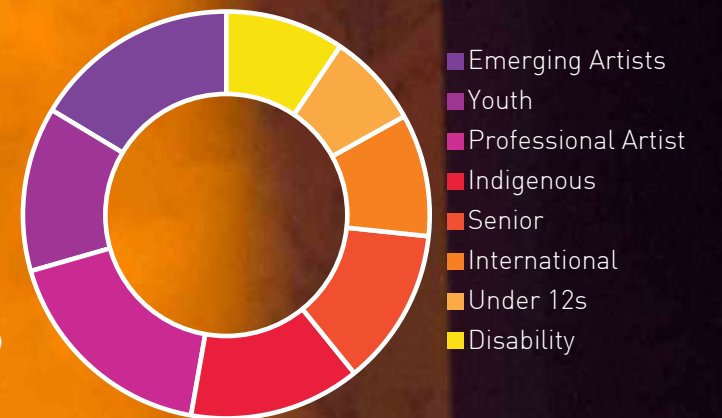


# 2019 at a glance

Areas of Activity



Targeted Activities



**117,472** total audience  
**82%** free programs  
**73** skills development programs  
**82** international collaborations  
**63** new works  
**58** creative developments  
**77** intercultural collaborations  
**3139** artists engaged  
**1237** Emerging  
**207** Indigenous  
**61** International

**63%**  
increase in  
Facebook  
reach

**55%**  
increase in  
Twitter  
impressions





# PATHWAYS

## STATE OF CULTURE

State of Culture is a professional development music program that challenges convention and creates new Australian music. MAV strengthens the musical ecology of Australia by creating new pathways with and for talented artists from diverse and First Peoples backgrounds into band-rooms, recording studios, radio stations and onto stages - linking them with other musicians and producers and providing the tools to create new music, establish an online presence and build a career in the Australian music industry. Examples of the State of Culture 2019 program include:

### Assembly (Cultural Diversity Week)

Assembly was commissioned by Creative Victoria as an artistic centrepiece of the key events during Victoria's Cultural Diversity Week (16-24 March 2019). This 11-piece ensemble of prominent high-calibre instrumentalists was an outstanding example of innovative inter-cultural creative collaboration.

### Sonidos del Norte - 1 June, Darebin Arts & Entertainment Centre.

ReMastered Myths brings together artists from Victoria's richly diverse communities highlighting rare and under-represented musical styles and generating some of the most exciting musical creations to-date in a range of showcase events.

As an ambitious ReMastered Myths project curated by Oscar Jimenez, Sonidos del Norte was a program of latin sounds from some of Victoria's best musicians.

### Tempo Sessions June - Ballet Lab, Temperance Hall South Melbourne

Tempo Sessions, coordinated by local musician Oscar Jimenez, invited and encouraged emerging artists to present their work, collaborate and network.

### Cool Out Sun + The Senegambian Jazz Band- 22 March- Esplanade Hotel

Senegambian Jazz Band and Cool Out Sun fused Afro jazz, deep-world music beats and funk to create some truly awe-inspiring rhythms and melodies.

### Purbayan Chatterjee, Jay Dabgar, Amadou Suso, Sheldon D'Silva, Luke Koszanski and Daniel Richardson - 18 May - South Melbourne Town Hall

MAV was proud to present legendary sitar player Purbayan Chatterjee on his first ever Australian tour. He played for one-night only with the local maestro of the tabla, Jay Dabgar along with Senegambian Jazz Band front man, Amadou Suso on kora, internationally renowned bass player, Sheldon D'Silva; guitarist, Luke Koszański; and drummer, Daniel Richardson in a breath-taking collaboration of Indian and African sounds.

### Project ReWIRE - August to October - various venues.

This inaugural program produced by MAV in partnership with key Australian music influencer Joel Ma and the Victorian Music Development Office, empowered 20 very talented and established culturally diverse Victorian artists to explore their positioning in the Australian music industry and skill up to create their own

development plans. Artists participated in workshops and critical conversations over a two day music industry residential camp, music industry speed dating sessions and one to one mentoring. Project ReWIRE was geared towards creating change, contesting the marginality of diverse artistic practices, building community and nudging the Australian music industry to make room at the table. The program has resulted in a range of new creative collaborations, peer support and industry networks and for one of the artists, Ai Yamamoto, a signing to independent music company, Gaga Music.

“It was inspiring to work amongst so much life experience, so many cultures and musical styles, and everyone sharing the same experience of trying to work in an industry that often doesn't look like us, sound like us or represent us adequately.”

-Joel Ma



**VIBE! Emerging Songwriters' Camp – July 11-14 – Commonground, Hilldene**

VIBE! Emerging Songwriters' Camp was a new collaboration between MAV and artist development and mentoring label Creamy Spies. This transformative intergenerational, intercultural 3-day mentoring residency supported artistic experimentation and creation of new music by some of the most promising and exciting new emerging young artists of colour from metro and regional Victoria; including Mwanje, Mango, Titan Debirioun, Kyah Parrot, Pookie, Baasto, Bella Waru, Silao, Ree Peric, Lasi Simaika, Aisha Trambas and Bianca Benjamin. Spanning genres as diverse as hip hop, rnb, soul, spoken word, gospel and electronic music, the artists produced 10 exceptional new songs with their mentors Syrene Favero, Spell, Milan Ring and Nfa Jones. Themes of love, fear and surrender, within the context of the artists' own social and cultural locations were explored throughout the process. The camp was a revelation for most of these young artists, finding confidence in their individual creative voices and the strength of solidarity in their collective voice. Beyond the camp, the artists have continued to connect and collaborate.

"For Creamy Spies' first instalment and partnership with MAV, Vibe Camp certainly exceeded expectations and we delivered a program that set a standard for curation and quality. The theme for the weekend was to surrender, surrender to the creative process, surrender to fears and anxieties about

**"THERE IS A FERVENT NEED TO MAINTAIN A MOVEMENT OF VISIBILITY FOR PEOPLE OF COLOUR AND WE DO THIS BY ADDRESSING THE NEEDS OF THE ARTISTS, THE COMMUNITY THEY ARE RAISED IN, THEIR ACCESSIBILITY TO AUDIENCES, AND INDUSTRY PLATFORMS THAT SUPPORT GROWTH OF NEW ARTIST ECONOMIES."**

**- MENTOR, SYRENE FAVERO**

being in that space. The mentees still talk about their experience and continue to collaborate and connect with each other postcamp."

**- Mentor, Syrene Favero of Creamy Spies**

## **EMERGE**

EMERGE is MAV's ongoing response to consultations with emerging and refugee communities wanting to increase participation in the arts. Through the process of community cultural development, the arts build discourse and understanding of issues surrounding refugee migration and resettlement alongside increasing the social and economic contributions from our diverse communities to the wider society. Emerge plays a pivotal role in reflecting and articulating community ideals, identity and talent from emerging and refugee artists and communities throughout Victoria.

### **Emerge in the West (Culture Conversations)**

Founded in 2011, this annual 'Emerge' event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities. On the weekend of 15th and 16th June, MAV held a series of

community conversations around Footscray's Nicholson Street Mall, with a closing concert party. The new structure for Emerge in the West was determined by the stakeholder group which included artists, community leaders and business representatives. Local business Africa Town Restaurant hosted two conversations: Flourishing Business, Flourishing Culture; and Substance Abuse and Violence. Victoria University -Metro West hosted Youth Futures - Justice and Engagement; and Changing Footscray. Artists included South Sudan Voice Dialogue theatre, film makers Ez Eldin Deng, Kauthar Abdulalim, and Shejuti Hossain, Embrace Your Frizzique, Ruth Ruach, Ausecuma Beats and P-UniQue. In partnership with Phoenix Youth Hub, Cinespace, Free Theatre. Emerge in the West: Culture Conversations resulted in deep conversations about the needs and visions of the African community connected to Footscray. MAV is in conversation with the City of Maribyrnong and other funding bodies to support community initiatives that advance the community's visions.

**I 'Emerge'**

**"Everybody who came to VIBE! walked through that door with intention and creative force. There's something special that happens when that much mana, that much intentional energy meets in a space. Hearts open. Eyes open. Paths align. You can't deny yourself the greatness you know you are capable of. And so you let it consume you. And you realise you're breathing deeper and seeing clearer than ever before. I surpassed every expectation I had for myself and redefined what I am capable of. Relaying the bar every time someone dropped a line. The love and support and excellence of a community of artists like that becomes a family... those bonds lie bone deep."**

**- Artist, Bella Waru**





Other Emerge in the West initiatives included:

- **Smartphone Stories** Workshops in partnership with Cinespace, a range of short films was produced by new film makers from diverse communities in the west, which have been screened at local community events.

- **Off The Grid**, run by Titan Debiroun at the Youth Resource Centre in Hoppers Crossing, was a series of 6 song writing and recording workshops for youth (under 25) in the City of Wyndham, with attendances of up to 25 young people per workshop. This project included a public performance with Heard Instinct in Shepparton at “Lakeside Hustle”, supported by The Push.

- **The Green Wedge** photography book publication, by Imran Abul Kashem, coincided with his exhibition at the Wyndham Art Gallery. Exploring the history and transition of the Werribee area, the first edition of the book sold out in a couple of months and a second edition is underway.

- The **NEW** exhibition was a curatorial mentoring project for Clive Gono by Megan Evans at the Wyndham Art Gallery in October 2019; and **Mutuashi in the Streets** was a set of community dance workshops over summer run by Florence Shinanduku at Werribee Pop Up Parks Point Cook market, and the Point Cook Lunar New Year festival.

### **Emerge in Yarra**

Emerge in Yarra celebrated 17 years by exploring new futures and new terrain, with a multilayered program of events presented at Schoolhouse Studios, Melba

Spiegeltent and Sawtooth Studio from 18-19 October. Since its inception in 2004, the festival has taken many forms, at many venues across the City of Yarra, always with the purpose of showcasing artistic & cultural diversity to the wider public. Reflecting on cultural shifts in the arts landscape, this was the first step towards a new style of programming for MAV which centres on the artists - creating new spaces for sharing and conversation, exploring new ideas and engaging new artists and audiences.

Melbourne writer, curator and artist, Andy Butler was contracted to program On Power, a series of events which examined ways in which artists might come together to amplify and support the voices of those around them and how art can help make sense of a rapidly changing world . On Power included a line-up of artists, writers and intellectuals performing and participating in a spoken word night, keynote speech and panel conversation.

In 2019, **Ticket to Solidarity** was trialed, a ticketing policy whereby people who self-identify as CALD, LGBTQIA+, Aboriginal or Torres Strait Islander, Persons with Disability, or concession card holders can attend events for free; and allies who experience privilege can be part of change by paying a ticket price of \$10. Throughout the festival period we gathered responses from audience members, event attendees and venues and there was an overwhelmingly positive response for the new policy. The trial also sparked new conversations about equity throughout the arts sector.

### **Emerge in the North**

MAV worked with the City of Hume and the Brotherhood of St Laurence on an artist development and exhibition program called “Meeting Point” - supporting five selected artists to create new work and develop their artist profile. Artists Marie Afram, Yelena Ashlapova, Anthony Bertucci, Amicus Atman, and Emiliano Fernandez worked with independent curator, Santy Saptari on new works, and MAV Marketing manager, Sneha Varma on social media profile videos. The opening included performances by Iaki Vallejo (music), Latifa Elmrini and Rami Dawood (both spoken word). The exhibition at Broadmeadows Global Learning Centre ran from 22 August – 9 October 2019. Two artists were selected by a panel of judges (Kaye Abude, Pimpisa Tinpalit and Tobias Hengeveld) to have their own exhibition at the Gee Lee-Wik Doleen gallery over summer 2019-2020 - They were Amicus Atman and Emiliano Fernandez.

This program followed on from community gatherings in three municipalities and included:

- **An Open Mic series** at Mama Africa Café in Glenroy over four Saturday evenings throughout the year, developed by Abdi Aden

- **Soul Magazine** prototype development - a magazine for, by and about migrant women in Melbourne’s north and beyond, developed by Chantal Kabamba and

- **Lamine Sonko’s African kids cultural workshop program**, run for primary school aged children of African heritage in the City of Darebin.



FUTURE  
NEW  
RE'S



### **Emerge in Bendigo**

Emerge in Bendigo has established a thriving network of artists and cultural leaders from refugee, First People's and diverse cultural backgrounds in the region, working together in visual arts, fashion, dance and music. Emerge functions in partnership with City of Greater Bendigo, Loddon Campaspe Multicultural Services, Dja Dja Wurrung Clans Aboriginal Corporation. Four bilingual Cultural Facilitators are employed to engage with their communities.

Projects in 2019 included: Hyra Usman's Threads of Diversity fashion exhibition; A pop-up gallery/shop, where artists exhibited and sold their work; Performances and the Imagine Peace activity at Zinda festival; Mother Tongue performances, activities and karaoke in any language but English at Bendigo Easter Festival; Reflections 1 and 2 foyer exhibitions at the Capital Theatre; Screenings in partnership with First Nations organisations in the Central Victorian Indigenous Film Festival; Cultural Dance Fusion- One dance, many cultures, all dancing together, this project was conceived by Sei Sei Thein an Emerge Ambassador and Karen dance teacher; Dja Dja Wurrung, Karen, Indian, Hazara and South Sudanese dance teachers collaboratively devised a dance piece that incorporates elements of each dance tradition, it was performed at Zinda, Bendigo Easter Festival and Greater Bendigo Against Family Violence Emerge event.

A Studio space for workshops was established at the Bendigo Creative Industries Hub prior to building work

commencing. Workshops were held in fabric block printing, photography, design and social media.

Interwoven was a cross-cultural & trans-generational weaving collaboration. Part workspace, part exhibition, Interwoven brought people from diverse backgrounds together through the process of weaving. Presented by La Trobe Art Institute in partnership with Multicultural Arts Victoria, Bendigo Emerge Cultural Hub.

### **Emerge in Shepparton**

Through Emerge in Shepparton, MAV co-designs and produces a multitude of projects, gatherings and events in the Goulburn Valley area. MAV works with local diverse and First Peoples artists and communities and cultural groups as well as key partners including Riverlinks, Kaiela Arts, Ethnic Council Shepparton and St. Paul's African House. Projects in 2019 have included new initiatives and longer term projects spanning visual arts, music, dance, community cultural development, festivals and events and creation of new artist networking and development platforms. 2019 highlights included: Meeting Place: Art from Many Lands, Lives and Cultures group exhibition featuring artworks from 13 local visual artists; a first time solo exhibition, Yenbenal Mawa Murrangurang – Ancestors Blood Always by Yorta Yorta artist Coree Thorpe to celebrate the 80th anniversary of the Cummeragunja walk off; a collaboration between Shepparton's Know Your Roots and Melbourne's PICAA to produce the first ever Pasifika Creative Leadership Camp for emerging Pasifika artists; Heard Instinct Open

Mic Nights at Shingos and The Haven, creating a platform for young artists of colour in the region; More than a bowl to give, an experimental, exploratory research residency drawing on Shepparton as the 'heart of the food bowl' undertaken by Melbourne-based Singaporean artist, facilitator and dramaturg, Jamie Lewis; supporting production of the fourth Pasifika Festival with Shepparton based Pasifika creative movement Know Your Roots; and development of a new skills and creative development platform for emerging young artists of colour who love hip hop, rnb, soul and gospel music, the Heard Instinct Collective.

### **Heard Instinct, February – November, Shepparton**

Heard Instinct is a unique new program, an experimental process of empowered and devolved design with young artists of colour from First Nations and diverse backgrounds living in Shepparton. The project has created a new culturally safe creative space for young artists of colour to explore who they are individually and collectively as artists and to use contemporary music to navigate their multi layered identities of being young, third culture kids, creative misfits in a regional town, displaced from traditional lands, of being lovers and friends, and being family. Starting in early 2019 with a series of open mic nights at Shingo's-hosted by hip hop veteran 1/6, the project has seen many iterations throughout the year including regular songwriting workshops, production of live events and new music, and ultimately has resulted in the development of a regular performance ensemble, the



# SKILLS development



Heard Instinct Collective, featuring young Brickly B, Rivity Rascal, Madi Colville Walker, Uncle Buck, Ree Peric, Yung Kily, Nathan Martin Adams, Kingroseupnext, 119 and Abel Connors. With support from MAV and mentors like 1/6, Syrene Favero and Spell, the program has empowered these young artists to forge new pathways into the arts and music industry for themselves where there previously were none. It has also significantly raised the profile and visibility of contemporary diverse arts practice in the region, as the group has taken their original hip hop, rnb, soul and pop music and performance to some of the biggest local stages including Land of Plenty Festival, 3 Rivers Festival, St. George's Rd Food Festival, VIBE!, Prahran Square and more.

**Yenbenal Mawa  
Murrungarung – Ancestors  
Blood Always Exhibition  
July 27 – September 22 - The  
Connection Shepparton**

This first time solo exhibition by Yorta Yorta artist Coree Thorpe, beautifully captured the history and living stories of Yorta Yorta country and people passed on through family and community.

Inspired by his maternal grandparents and family stories and memories associated with living in a significantly historical time and place in Yorta Yorta history, Coree created a collection of works on metal, to celebrate the 80th Anniversary of the Cummeragunja Walk-Off. The exhibition was held at The Connection, a significant location where many Aboriginal families left the mission to live, in an area fondly known as

the Mooroopna Flats in Shepparton. Identity, culture, family and sharing connection to country were at the heart of this project which brought together family and elders from all around Victoria and beyond.

**Meeting Place: Art from  
Many Lands, Lives and  
Cultures. April 5 – May 14  
Riverlinks Eastbank Foyer,  
Shepparton.**

Presented by Multicultural Arts Victoria as part of its Emerge program, Meeting Place: Art From Many Lands, Lives & Cultures was a special group exhibition developed by and featuring the work of 12 First Nations and culturally diverse artists living in and around Shepparton, including Lyn Thorpe (Yorta Yorta), Troy Firebrace (Yorta Yorta), Tammy – Lee Atkinson (Yorta Yorta), Muliaga Scanlan (Samoan), Ashirah Scanlan (Samoan), Davidson Lopes (Brazilian), Nickel Mundabi (Congolese), Asadullah Qasimi (Hazara), Liaqat Ahmadi (Hazara), Naseh Alzoheiri (Iraqi), Isa Al-Amirtaha (Iraqi) and Sophie Wilson (Ango-Australian). Photography, paintings, fashion and drawings that spoke of lands, lives and cultures all the way from Yorta Yorta country to the far reaches of Afghanistan, adorned the walls of the Riverlinks Eastbank Foyer for 6 weeks. The Meeting Place exhibition was co-designed with the artists to create a platform for showcasing and sharing work, talents and stories. Planning and developing the exhibition together also provided an opportunity for these artists to connect meaningfully with each other, and importantly to connect with First Nations artists who were part of the project.

**“Storytelling is one of our most important modes of communication and expression. Among other things storytelling can pass on knowledge and respect. It can also build identity, pride, relationships and understanding.**

**For me being a part of this group exhibition as a Yorta Yorta woman from this Country, is not only about telling our stories, but also about welcoming, building connections and respectful relationships with Indigenous people from different parts of the world who have made their home in Shepparton.”**

**- Lyn Thorpe,  
Yorta Yorta Artist**





**“Heard Instinct is a safe space that has allowed young, multicultural artists in Shepparton to express ourselves in ways that we can be heard. We are a like-minded group of artists that collaborate, support and uplift each other to be the best we can be. This has been so important for our creative development as we don’t have access to the facilities that city youth have.”**

**- Ree Peric**





**More than a bowl to give  
- October – November -  
Shepparton.**

MAV collaborated with Melbourne-based Singaporean artist, facilitator and dramaturg, Jamie Lewis in a new experimental, exploratory research process that took place over a 2 week residency in Shepparton in October and November. Drawing on Shepparton as the 'heart of the food bowl' and taking inspiration from her Singaporean-Eurasian heritage, Jamie spent time in local arts and community spaces with local women sharing story, memories and aspirations for Shepparton over meals and cups of tea. The residency has been the first stage in working towards curation of an intercultural project that will use community storytelling to elevate and share knowledge around traditional food cultures and practices of local culturally diverse communities in Shepparton.

**Pasifika Festival – Saturday  
23 November – Victoria Park  
Lake, Shepparton**

In its fourth year Pasifika Festival was yet again a beautiful, grass roots celebration of Pacific Islander arts and culture, that celebrated and empowered Pacific Islanders in Shepparton and shared culture with the broader community. The only event of its kind in regional Victoria, the festival continued to provide a platform for developing, showcasing and celebrating all the sounds, flavours and colours of Pacific arts and culture. A highlight was the Know Your Roots schools showcase. Know Your Roots is a significant cultural development and community arts program for young Pacific

people in Shepparton that reconnects young Pacific people with their heritage, empowering them to live their culture proud and strong, and inspiring creative leadership in the community. Four Know Your Roots cultural performance groups proudly presented their talents and beautiful culture on the day of the festival representing Tonga, Aotearoa, Samoa and Cook Islands. The festival also continued to forge strong community partnerships with other Pasifika groups from around Victoria who came to support and share their work including PICAA, Miss Samoa Victoria, Collateral Culture and more.

**Lakeside Hustle - Saturday  
14 December - Victoria Park  
Lake Shepparton**

Shepparton based Heard Instinct Collective and Melbourne outer west music collective OFF THE GRID collaborated with MAV to produce Lakeside Hustle, a hip hop, soul and rnb live music take over of Shepparton's Victoria Park Lake, on Yorta Yorta country. This end of year party celebrated a solid year of music making, new connections and a new generation of contemporary music talent with performances by Heard Instinct Collective, Madi Colville Walker, Bricky B, Uncle Buck, Titan Debirioun, Deng Tebir, Double M, Mac Eleven, Red Era, Ree, Yung Kily Jons, Kingroseupnext, Sam and Naomi Manatua, Charly Samu and DJ Rivity Rascal. All these young artists were key participants in two self-determined youth driven music mentoring program Heard Instinct (Shepparton) and OFF THE GRID (Wyndham). Both of these programs facilitated by

the young artists with support from MAV, have provided creative, collective working environments for young artists of colour to learn with peers and with professional artists and producers, to explore their creativity, share stories and ideas, develop skills in songwriting, arranging and recording, and experiment with new sounds.

**Emerge Cultural Gatherings**

For the past decade, MAV's Emerge program has cultivated strong relationships with local community members, artists and leaders, many of whom contributed significantly to the success of the Emerge events and the development of the program over its course. Emerge locations are: Wyndham, Maribyrnong, Yarra, Bendigo, Shepparton, Whittlesea and Hume. Representatives from across the State connected at the Big Gathering, held in Bendigo in March 2019, where they had the opportunity to talk about their work, meet others and share a meal. A regular series of Emerge Gatherings was held in each Emerge Hub to connect artists and communities, to explore mutual opportunities, connect with local arts organisations, and to facilitate intercultural dialogue and program planning.

SELF  
DETERMINED







# WORKS W Z

## EMERGE CULTURAL LEADERSHIP

With the continued generous support of Gandel Philanthropy, MAV worked collaboratively with emerging artists and communities, local governments and cultural organisations in outer-metro and regional Victorian local government areas, Wyndham, Hume, Whittlesea, Darebin, Moreland, Shepparton and Bendigo to develop and deliver a cultural leadership program that responds to local needs and builds on community strengths. This included workshops in the metropolitan region on grant writing, social media for artists, design basics, leadership in arts projects, and creating a website.

## COMMON GROUND

Locations: Brimbank/ Hume/ Casey/ Shepparton/ Melbourne. April- December Common Ground is an inter-faith spoken-word program of workshops and performances driven by young people, which explores the role faith and identity play in our lives. It has provided young people with opportunities to connect with each other, to develop new creative ideas around their diverse faiths and identities, and to promote social cohesion and mutual understanding. In 2019, Common Ground's main event was held at the Immigration Museum, with presentations by participants from Casey, Brimbank and Melbourne. The Common Ground Documentary produced by Flying Aya and MAV also premiered at the Melbourne Spoken Word & Poetry Festival on 22 July.

## GENERATIONS

"Generations" was the first partnership project between MAV & the Immigration Museum, a revisioning of the Piers Festival, which explored multiculturalism, migration, and new ways of belonging in a multi-generational, multi-artform, multi-perspective program. Artists from migrant, refugee and asylum seeker backgrounds expressed our migration stories in creative new ways, with an afternoon of dynamic arts and culture. 105 performers were engaged in the program with many new works created specifically for the spaces in the Museum.









# ARTS DRIVEN

## GLOBAL CONNECT

Our diversity gives us a competitive edge in a globalised world. Culturally diverse societies have the advantage of being connected to the world through diaspora networks. The untapped potential of our newly-arrived communities bring about significant gains in economic, social and cultural terms. In 2019, we continued to work with partners internationally – in India, China, Singapore, Indonesia, South Korea, Vietnam and Italy.

## MAPPING MELBOURNE

2019 marked the seventh year of Mapping Melbourne, a festival that focuses on deeply connecting with, and providing platforms for Asian artists in Melbourne - forming pathways between the creative local diaspora and international artists, organisations and producers. Producer and Writer Joshua Allen was contracted as the curatorial advisor for this year's Mapping Melbourne program along side the 2019 Mapping Melbourne panel of advisors. Mapping Melbourne firmly believes in artist led projects, ensuring creative agency is in the hands of the artists. Mapping Melbourne is a unique platform that places artists at the centre of an important dialogue about the role of culture in nation building, place and belonging.

The 2019 program embraced a multitude of contemporary artistic forms including film, dance, spoken word, comedy, theatre music and visual art and had 18 public outcomes across ten venues in the City of Melbourne. This was a truly emotive and passionate program - featuring the comedic brilliance of Margot Tanjutco, the moving stories of Saga Sisterhood and the inventive brilliance of Silent Treatment.

Mapping Melbourne is sponsored by Creative Victoria, Australia Council for the Arts and the City of Melbourne. 2019 co-presenters included the National Arts Council Singapore, CultureLink Singapore, The China Shanghai International Arts Festival, Project Eleven, Australian Arts Orchestra, Art Centre Melbourne, LIMINAL, The Ian Potter Foundation, NIDA Melbourne, Weave Movement Theatre, Testing Grounds, Queen Victoria Womens Centre, Centre for Stories, MPavilion, Melbourne University and Melbourne Museum.

## SANGAM

Sangam, an eclectic showcase of South Asian performing arts, was an initiative of three incredible curators of colour, Priya Srinivasan, Uthra Vijay and Hari Sivanesan and co-presented by Multicultural Arts Victoria in partnership with Bunjil Place and Dancehouse and supported by Creative Victoria. Sangam was a 3-day festival, that brought together award-winning artists from India in performance with Australian artists of diverse backgrounds committed to South Asian arts, that took place from 21-23 November 2019. The event featured 6 events at Bunjil Place, Narre Warren and Dancehouse, Carlton. Framing the experimental in conversation with the classical, Sangam intervenes on a number of levels in the Melbourne arts scene by bringing together intergenerational, LGBTQIA+, and diverse artists to create greater access and opportunities in urban platforms.



## INDUSTRY PARTNERSHIPS

**City of Darebin** – 2019 was the beginning of MAV’s new residency with the City of Darebin. We are now located in the Northcote Town Hall Arts House and have entered into a multi-year agreement to program in the City.

**RMIT - Contemporary Art and Social Transformation (CAST)** - In 2019, MAV worked with the Migration and Mobility Research Network (MMRN) initiative, which brings together a group of interdisciplinary researchers: Tammy Hulbert-Wong, Rhett d’Costa and Kristen Sharp, to focus on issues of migration, mobility, diversity and multiculturalism.

**Human Rights Arts and Film Festival (HRAFF)** : “Cultural Rights in Victoria – Are we there yet?” In conjunction with the Human Rights Arts and Film Festival (HRAFF) and RMIT CAST we presented this important forum with panellists: Aseel Tayah, Joel Ma and Wani La Frere and Soreti Kadir.

**Diversity Arts Australia Fair Play Symposium: Equity, Inclusion & the Creative Industries** - 26 & 27 February - Wheeler Centre. MAV participated in the Fair Play Project with Diversity Arts Australia to platform the knowledge, leading practices and lived experiences of First Nations, Disabled, and Culturally and Linguistically Diverse creative practitioners.

**Premier’s Gala Dinner (Cultural Diversity Week)** - Saturday 16 March - Melbourne Convention and Exhibition Centre For Cultural Diversity Week 2019, around 1400 members of Victoria’s diverse communities attended

the prestigious event which includes live performances programmed by Multicultural Arts Victoria.

**Victoria’s Multicultural Festival** (Cultural Diversity Week) - Saturday 23 March - Federation Square Cultural Diversity Week culminated with Victoria’s Multicultural Festival at Federation Square, a vibrant celebration of the state’s diversity.

**Peninsula Hot Springs** - MAV partnered with Peninsula Hot Springs to deliver a series of performances during summer 2019.

**The Melbourne Portraiture Prize** (working title) - MAV continued to work with The Arts Assembly to develop the Portraiture Prize - acknowledging Australia’s diversity by encouraging artists to pursue subjects on the basis of community contribution.

**Southbank Dawn Raga Series** - Arts Centre Melbourne and VicHealth - April, May, June and December Southbank. The Southbank Dawn Raga Series is a new program that provides consistent opportunities to elevate the mental, physical as well as emotional wellbeing of working communities through blissful, Indian classical music (Ragas) in an open-air area. The inaugural series in 2019 was in partnership with Art Centre Melbourne and VicHealth. With the support of Creative Victoria, the partnership has extended to include Bunjil Place in the City of Casey for 2020.

**Cinespace** – MAV worked with Cinespace on Smartphone Stories – a new program to enable access to culturally diverse community members to tell their own

stories on screen. This program partnership began in the City of Wyndham in summer 2019 and has been applied by some students to other projects including the Open Mic series in Glenroy - filmed & produced by Abdi Aden and Cinespace. MAV has increased organisational & artist access to specialised equipment through the partnership. Cinespace & MAV plan to continue into 2020-2021 through an expanded program across Victoria.

Other partnerships include: the Cities of Port Phillip, Yarra, Wyndham, Maribyrnong, Shepparton, Brimbank, Casey, Boroondara and Hume; The Esplanade Hotel, MPavilion, The Arts Centre, BalletLab, Melbourne Recital Centre, Abbotsford Convent and Melbourne Museum.

MAV provided significant promotional support for local events artists, communities and touring artists through our marketing and social media platforms including Cumbiafest 2019.

## INDUSTRY PATHWAYS

MAV provided capacity-building workshops throughout the year aimed at engaging artists and providing them with the tools and information to create opportunities and to navigate the music industry. Representatives from Creative Victoria, councils, labels, booking agencies, live music representatives and managers formed panels for discussions, grant writing-workshops, information sessions and networking. MAV provided grant-auspicing and funding-application development working alongside artists throughout the year.

“I was especially excited about Mapping Melbourne unifying Asian and Asian-Australian artists regardless of form. We get to see all sorts of work that we may not otherwise get a chance to because they’ve curated this program with an entry point for everyone. You don’t have to be a Comedy Person or a Dance Person or an Art Person. We can just be people taking the world as it comes and trying to create something that feels truthful.”

-Margot Tanjutco, Artist





# COMMUNITY CAPACITY BUILDING



## ARTIST COLLABORATIONS

**Iaki Vallejo** – December 14 - Melbourne Recital Centre  
‘Todos somos uno y uno somos todos’: ‘We are one and each one is all’. In the course of her career, Iaki Vallejo’s work has been an expression of her Colombian heritage, creating a seamless blend of sounds that incorporate jazz, funk, soul and afro-Caribbean rhythms with a Latin resonance.

### The Embassy

MAV supported ‘The Embassy’ – a group of multidisciplinary artists who are dedicated to assisting each other’s theatre collaborations for a residency at the City of Melbourne’s Boyd Studios. Evolving from the MTC Connect program, ‘The Embassy’ is Suhasini Seelin, Shannan Lim, Vidya Rajan and Wahibe Moussa.

**Lamine Sonko** presents 13:12 - Wednesday April 3 - Melbourne Recital Centre  
Presented by MAV, Lamine Sonko’s work is a unique synthesis of contemporary and traditional Senegalese music.

### Lehenda Ukrainian Dance Company

MAV supported Lehenda Ukrainian Dance Company to collaborate with Cheremosh Ukrainian Dance Company of Edmonton Canada to develop ‘Razom’ - a merging of two companies of the Ukrainian diaspora.

### Yohai Cohen Quintet

- Saturday 16 March - Melbourne Recital Centre  
Internationally renowned oud player, vocalist and percussionist, Yohai Cohen performed Moroccan

Andalusian and cha’abi (popular) music in Hebrew and Arabic.

**Film School Collective** - Sat 5 October – Kew Courthouse

The Film School Collective are a rare musical experience incorporating ambient textures, hip-hop beats, experimental improvisation and traditional Chinese music.

**Ajak Kwai** - Saturday 31 August - Kew Courthouse

Ajak Kwai sings music that is inspiring and soulful, infused with funky afro-beats representing the depth and richness of her South Sudanese roots.

## MAV AUSPICE PROJECTS

### The Sarajevo Haggadah

MAV worked with Nela Trifkovic and Saray Iluminado music ensemble to bring about The Sarajevo Haggadah - an event for music, theatre, history and activism with Dr Eli Tauber at the Immigration Museum and the Jewish Museum of Australia. Plans for the 2019 event have been postponed until 2020/21.

### reciproco/RECIPROCAL: A celebration of Italian cultural heritage and cultural identity - March/ April

The reciproco/RECIPROCAL project recognised the contribution of Italian culture to Australia through migration. Five internationally renowned Italo-Australian artists were paired-up with five internationally established artists from Italy to collaborate on the creation and presentation of new work informed by personal stories of the journey to Australia.

**Akwaaba Corner Project** - St Kilda Festival - 10 February  
Multicultural Arts Victoria (MAV) was pleased to support Akwaaba Corner Project with their cultural activation at the St Kilda Festival.

**Holi Tribe Festival** - St Kilda Beach - Saturday 23 February

In partnership with IndoMystic, Holi Festival has ancient origins and celebrates the triumph of ‘good’ over ‘bad’. Also known as the ‘festival of colours’ or ‘festival of love’, it is a popular religious festival in India.

## COMMUNITY COLLABORATIONS

In addition to working with individual artists, MAV aims to strengthen Australia’s cultural narrative through direct engagement with the State’s diverse diaspora communities. Community Collaboration examples for 2019 included:

### Nelson Mandela Day

In 2019, MAV worked with the Nelson Mandela Day Committee in the delivery of The Nelson Day Lecture with Rev. Tim Costello.

### Apoorva Krishna and The Australian SruthiLaya Quintet - Melbourne Recital Centre

Apoorva Krishna is a star on the rise in the Carnatic traditions. With the Australian Sruthi-Laya Quintet, she performed masterpieces by 18th-century Indian composers and her own compositions.





# CULTURAL AGENCY

**Four Corners of Albania** - Melbourne Recital Centre  
Diaspora is a Melbourne-based ensemble comprising outstanding exponents of the local Albanian music scene. Performing an array of dynamic and moving traditional Albanian folk songs, this unique ensemble presented a window into one of Melbourne's oldest and most diverse migrant communities.

**New Springs** – 6 September  
Hawthorn Arts Centre New Springs brought together a group of musicians from two sides of the Indian Ocean who have forged a deep and unique musical connection over several decades.

## GO FOR BROKE

MAV provided valuable employment opportunities to hundreds of local artists from diverse cultural backgrounds to a plethora of clients across all industries. This service promotes and brokers opportunities for extraordinary and diverse talent - that is representative of Australia's evolving demographic - into all kinds of events, from small private-functions to large-scale programs.

MAV's programming included career development and creative capacity building for many artists and communities from diverse and emerging backgrounds, recognising culture as an important social inclusion domain and of upmost value to arrival communities.

Through investment in its Cultural Enterprise & Development Program, "Go for Broke", MAV is proactive in seeking new

markets for artists - working with diasporas locally and internationally to develop exciting new product for these markets.

MAV has an excellent track record of successfully securing and delivering large and small-scale events over the years as important platforms for these artists to build their careers. Examples include the Premiers Gala Dinner, Victoria's Multicultural Festival, Prahan Square, Peninsula Hot Springs, The VMC Film Festival, Terramusica at the Melbourne Recital Centre and the artistic program for the Indian Summer Festival.

## Premier's Gala Dinner 2019

The Melbourne Exhibition and Convention Centre played host to the Premier's Gala Dinner on Saturday 16 March with over 1400 guests treated to a dynamic entertainment line-up and speeches from VIP's including the Hon Daniel Andrews and the Hon Richard Wynne.

MAV's role was to produce and manage all details pertaining to the entertainment program. This included creative programming, negotiating fees, contracting artists, collating stage plots/tech specs, outsourcing backline, preparing marketing content for managing APRA requirements and managing the artists/stage program on the day.

The program included: Spoken Word artist Walter Kadiki, Hong De Lion and Dragon Dance, Association, Assembly - premier performance of a new cross-cultural work which is funded

by Creative Victoria, Mama Alto, Kira Puru, The Merindas, San Lazaro and Young Voices of Melbourne.

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"I just wanted to feed back how brilliant Heard Instinct Collective were last evening. It was definitely the highlight so far of the season. A really great combination of diversity, community engagement, talent and ambience."

- Matt Jones  
Prahan Square

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"What a stunning evening it was last night.....I am soo happy to be bringing this important and wonderful music and message to the world together."

-Marty Williams  
Peninsula Hot Springs

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“So, you want to learn about me, you need to watch movies of my culture. You need to listen to the songs of my culture.”

- Consultation participant

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In partnership with the staff and students of the Masters of Arts Management at the University of Melbourne, MAV undertook a series of stakeholder consultation sessions, and an online survey to seek feedback about its work. The central theme of the consultations was:

For 45 years, MAV has played a critical role in promoting cultural diversity and challenging the dominant cultural narrative. Our deep roots into diaspora communities and engagement with newly arrived refugees and migrants have made MAV a nexus for participation and creation. But what does the future hold for an organisation like MAV in these times of significant social upheaval? How might MAV navigate the changing terrain of its work in a way that underpins self-determination and creative agency, so that the stories we tell through our arts practice are relevant and distinctive, with the power to transform?

Stakeholders included artists from across multiple artform areas and cultural backgrounds; community leaders and partners; representatives of state, federal and local government;

arts and cultural institutions; producers; philanthropic organisations; community-based organisations; settlement agencies and migrant services. We would like to thank all participants for their thoughtful and honest feedback, which we have summarised here.

Feedback affirming current model:

- MAV has been instrumental in unlocking opportunities, providing information and support to artists to engage in projects, grants, partnerships;

- Without MAV many artists may not be able to navigate the mainstream arts world, with its inaccessible processes, language, culture;

- Though MAV, artists have been able to access significant funding sources that they would otherwise not be able to;

- MAV allows artists to be ambitious and dream big;

- MAV is an important advocate for newly arrived communities to orient them to the world of the arts;

- MAV supports diaspora communities to maintain their cultural connections and practices and is one of the few organisations to do so in the arts sector;

- MAV has created numerous employment opportunities for culturally diverse artists across its programs, which is different to the opportunities for employment in the mainstream sector;

- MAV has forged opportunities for collaboration amongst diverse artists which has been highly valued by artists who would otherwise not have been able to work across intercultural or interdisciplinary contexts;

- MAV creates and supports platforms for diverse artists to showcase their talents, and infiltrate the mainstream;

- MAV builds capacity within the arts sector for engagement that strengthen diverse programming and insights into cultural competencies.

Perception of key challenges for MAV:

- To be able to ‘go deeper’ into practice with individuals and communities, avoiding superficial engagements that set up unrealistic expectations;

- To develop expertise in applying decolonising lenses to the creation of new work and engagement with diverse artists;

- To develop a stronger advocacy and representation voice that enables diverse artists to have confidence in MAV;

- To be able to interrogate its own relationship to power, and how it might be inadvertently upholding power and privilege;

- To respond to calls for stronger representation and ‘ownership’ by the communities it serves within MAV’s structures;

- To avoid ‘doing for’ people of colour in a way that empowers artists to do for themselves, through skills transference and professional development;

- To create models of curation that invite diverse lenses in the curatorial process, rather than rely on traditional approaches that uphold traditional structures;

- To build connections amongst artists, so that people feel they can network and collaborate with each other;

- To interrogate the use of key terms such as multiculturalism and interculturalism in relation to MAV’s work and that of the multicultural arts sector;

- To strike a better balance between work that supports traditional and contemporary practice and have better/deeper understanding of the relationships between these two frames.



# DIVERSE LENSES



# FINANCIAL REPORT

## TREASURER'S REPORT

**For The Year Ended 31 December 2019**

It has been another successful year for Multicultural Arts Victoria Inc (MAV). This remarkable organisation continues to provide an excellent result for its stakeholders. MAV recognises that the arts is one of the most democratic and accessible forms of social engagement, open to everyone regardless of gender, age, disability or cultural and social economic background. MAV balances a focus on diverse and engaging programming alongside with consistent financial results.

### Review of Operating Performance

Recurrent funding from grants and annual projects was \$1.3 million. Project funding from Creative Victoria increased to \$369K. Program delivery fees also substantially increased in 2019 to \$188K. MAV has overseen a revenue stream of 1.7 million. These successes reflect the amount of work that the senior management team is putting into ensuring continued levels of funding for MAV. Sound practices continue to be reinforced in managing available funding and these efforts are self-evident in the strong financial performance of the organisation this year.

### Net Result

The net result for the year is a deficit \$10,645 (2018 surplus of \$116,690) and is the sum of the operating and non-operating result.

### Cash Flow

The cash performance and position of MAV remain sound. Net cash and cash equivalents at the end of the 2019 year is \$576,344. This indicates the ongoing viability of the organisation's core operations and reflects not only the attractiveness of the core programmes offered, but the fiscal responsibility with which they are managed.

### Balance Sheet

MAV's balance sheet is dominated by the cash, short term deposit and listed equity securities with the revenue of \$1.3 million. Overall property, plant and equipment increased in value at \$59,426. Additions including amounts to \$16,821 and depreciation changes for the year totalled \$10,485. Net assets at year-end have remained strong at \$972,040 which is clear indication of the entity's ongoing financial stability.

### Corporate governance

During 2019, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and staff at MAV to all aspects of planning and careful management of the financial position and performance of the organisation. The MAV Board played their part in a year of extraordinary resilience. The Board looked externally and into the future so that MAV itself adapts to the changing world around us, focussed on essential cultural shifts and staying abreast

of needs and priorities. The Board will continue to work in 2020 and beyond to ensure that the financial future of the organisation remains healthy. It is also important to acknowledge the ongoing appointment of the highly regarded accounting firm BDO in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance. I want to thank the members, volunteers and staff for the work they have done over the past year to live the fundamental principles of Multicultural Arts Victoria Inc.



Sabrina Kahric  
Treasurer  
Multicultural Arts Victoria Inc.

## STATEMENT BY THE BOARD OF MANAGEMENT For The Year Ended 31 December 2019

In accordance with a resolution of and on behalf of the Board of Management of Multicultural Arts Victoria Inc. (MAV) we, the undersigned are authorised to, and do so declare and certify that in the opinion of the Board:

(a) the attached financial statements and notes:

- give a true and fair view of the financial position and performance of MAV during and at the end of the financial year of MAV ending 31 December 2019; and
- satisfy the requirements of the Australian Charities and Not for Profit Commission Act 2012; and

(b) there are reasonable grounds to believe that MAV is able to pay all of its debts, as and when they become due and payable.



Michael van Vliet  
Chairperson



Sabrina Kahric  
Treasurer

4 June 2020  
Melbourne







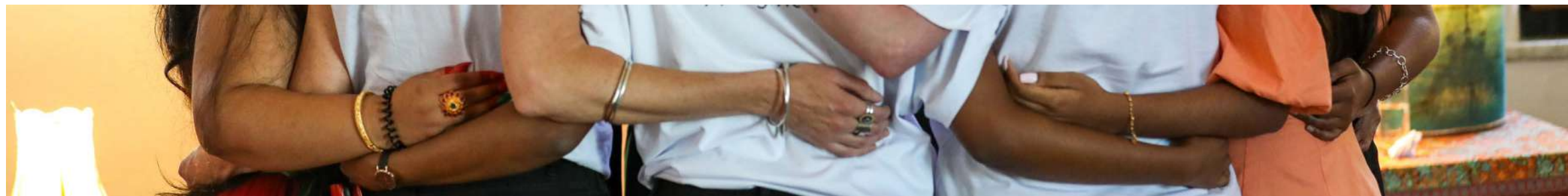
**Multicultural Arts Victoria Inc.**  
**Statement of Profit or Loss and Other Comprehensive Income**  
**For the Year Ended 31 December 2019**

	2019 \$	2018 \$
REVENUE		
Grants and subsidies	1,296,338	1,589,498
Philanthropy, donations, sponsorships	84,836	231,452
Non-grant income	334,286	409,812
<b>TOTAL REVENUE</b>	<b>1,715,460</b>	<b>2,230,762</b>
EXPENSES		
Staff expenses	754,575	728,639
Program, event expenses	750,145	1,095,420
Marketing promotion expenses	119,343	155,642
Administration expenses	127,927	101,704
<b>TOTAL EXPENSES</b>	<b>1,751,990</b>	<b>2,081,405</b>
(DEFICIT)/SURPLUS BEFORE INCOME TAX	(36,530)	149,357
Income tax	-	-
(DEFICIT)/SURPLUS AFTER TAX	(36,530)	149,357
Other comprehensive income, net of tax		
Items that will not be reclassified subsequently to profit or loss		
Net increase/(decrease) in fair value of listed investments	25,885	(32,667)
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>	<b>(10,645)</b>	<b>116,690</b>

**Multicultural Arts Victoria Inc.**  
**Statement of Financial Position**  
**As at 31 December 2019**

	2019 \$	2018 \$
CURRENT ASSETS		
Cash and cash equivalents	576,344	882,740
Trade and other receivables	17,596	209,864
Other financial assets	792,861	766,976
Other current assets	25,454	13,622
<b>TOTAL CURRENT ASSETS</b>	<b>1,412,255</b>	<b>1,873,202</b>
NON-CURRENT ASSETS		
Property, plant and equipment	20,161	13,798
<b>TOTAL NON-CURRENT ASSETS</b>	<b>20,161</b>	<b>13,798</b>
<b>TOTAL ASSETS</b>	<b>1,432,416</b>	<b>1,887,000</b>
CURRENT LIABILITIES		
Trade and other payables	87,608	257,113
Grants and income in advance	269,788	555,365
Provisions	93,359	91,837
<b>TOTAL CURRENT LIABILITIES</b>	<b>450,755</b>	<b>904,315</b>
NON-CURRENT LIABILITIES		
Provisions	9,621	-
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>9,621</b>	<b>-</b>
<b>TOTAL LIABILITIES</b>	<b>460,376</b>	<b>904,315</b>
<b>NET ASSETS</b>	<b>972,040</b>	<b>982,685</b>
MEMBERS FUNDS		
Accumulated funds	933,505	970,035
Financial Assets at Fair Value Through Other Comprehensive Income reserves	38,535	12,650
<b>TOTAL MEMBERS FUNDS</b>	<b>972,040</b>	<b>982,685</b>





**Multicultural Arts Victoria Inc.  
Statement Of Changes in Equity  
For the Year Ended 31 December 2019**

	Accumulated funds	Financial Assets at Fair Value Through Other Comprehensive Income reserve	Total member funds
	\$	\$	\$
<b>BALANCE AT 1 JANUARY 2018</b>	820,678	45,317	865,995
Surplus after tax	149,357	-	149,357
Other comprehensive loss	-	(32,667)	(32,667)
Total comprehensive income for the year	149,357	(32,667)	116,690
<b>BALANCE AT 31 DECEMBER 2018</b>	970,035	12,650	982,685
Deficit after tax	(36,530)	-	(36,530)
Other comprehensive income	-	25,885	25,885
Total comprehensive income for the year	(36,530)	25,885	(10,645)
<b>BALANCE AT 31 DECEMBER 2019</b>	933,505	38,535	972,040

**Multicultural Arts Victoria Inc.  
Statement of Cash Flows  
For the Year Ended 31 December 2019**

	2019 \$	2018 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Receipts from members, customers and fundraising	1,591,430	2,173,090
Payments to suppliers and employees	(1,911,725)	(1,995,889)
Interest received	10,057	9,460
<b>NET CASH (USED IN)/PROVIDED BY OPERATING ACTIVITIES</b>	<b>(310,238)</b>	<b>186,661</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Dividends received	20,663	20,357
Payments for plant and equipment	(16,821)	(12,323)
<b>NET CASH PROVIDED BY INVESTING ACTIVITIES</b>	<b>3,842</b>	<b>8,034</b>
<b>NET (DECREASE)/INCREASE IN CASH HELD</b>	<b>(306,396)</b>	<b>194,695</b>
Cash and cash equivalents at beginning of year	882,740	688,045
<b>CASH AND CASH EQUIVALENTS AT END OF YEAR</b>	<b>576,344</b>	<b>882,740</b>



MAV is taking a bold step into the future with a new look and new strategic plan.

Our new branding honours our origins as a dedicated multicultural arts organisation, fighting for cultural rights and the visibility of diverse artists and creatives.

view  
**MAV's  
strategic  
plan  
here**

The decision of the Board to reflect a new era through a brand refresh propels us forward as a cultural organisation.

Our strategic plan begins with an ambitious **vision** for the creative sector:

# Arts as diverse as our people

Never before has it been more important for artists from culturally diverse backgrounds to tell their stories. The impetus for MAV's new vision is the real and terrifying threats to our pluralistic, multicultural society from the forces of bigotry and intolerance. Over the next four years, we will channel the artistic practices of culturally diverse artists and communities to create systems of cultural production and participation that champion equity and self-determination. Through a process of deep engagement with diverse creatives, partners and collaborators, we have identified new approaches to our work that reflect our commitment to the following values:

**Diversity** – we will privilege non-western ways of doing, knowing and being, to tell stories that illuminate our humanity and improve intercultural understanding;

**Equality** – we will strive for cultural democracy, sharing our knowledge and skills with partners across the arts and cultural sector to build platforms for engagement and visibility;

**Trust** – diverse communities will see themselves represented in and by us, in work that resonates with their truths, underpinned by shared values and dreams of new futures; and

**Courage** – we will be outspoken in our support of cultural participation as a human right, from which we derive social, cultural and economic benefits for the development of individuals and society.

The focus of our endeavours is to generate transformation in the sector through these key priorities:

- To champion the development of artists and artform practices that speak to who we are as Australians, embedding pluralism and diversity as a fount of artistic and cultural innovation;
- To build the case for diversity as one of our greatest cultural assets, through the generation of critical and compelling new work; and
- To lead transformation in our sector, contesting the marginality of diverse artistic practices through the application of contemporary lenses and frameworks

We are determined that MAV will be a catalyst for change within the arts sector, mobilising an engaged, intellectual and creative community of culturally diverse artists to present multi-disciplinary work that speaks to who we are as Australians.

MAV will underpin the development of artists, artform practices and platforms that interrogate and future-proof our identity as a sophisticated, multicultural society.

With artists from refugee, newly-arrived migrant communities and the foundation communities of our multicultural society, we will present a unique, annual program of work where contemporary arts practice is challenged and transformed by deep engagement with artists and cultural practices from across the globe. Migration shapes our colonial past and present in conflicting

ways, a reality that successive multicultural policies and narratives have not always grappled with directly. Our artmaking will embrace these complexities, by fostering connections with First Nations' artists, with whom we have a long history of collaboration, to build new dialogues and pathways to belonging.

We are seeking to redefine our multi-disciplinary artistic practice to enable dynamic, new artform development, through the application of contemporary lenses and constructs, such as interculturalism, intersectionality and intergenerationality. These are more than just labels; they are a framework for artistic innovation and regeneration, with culturally diverse artists at its heart. In reframing our vision, we will respond to calls from culturally diverse artists for leadership in the sector, and for cultural equity.

Through stakeholder consultations, we have heard loud and clear that the pace of change is glacial, and that courage is needed to call out systemic barriers to representation and participation which are founded in prejudice and inaction. Our vision of leadership encompasses new pathways, partnerships and platforms, aimed at addressing the structural disadvantage experienced by culturally diverse artists and building the creative case for diversity in the arts.

We invite you to join us in this journey.



## THANKS & ACKNOWLEDGEMENTS

3 Rivers Festival  
African Australian Small Business Association  
Artful Dodgers Studio (JSS)  
Arts Access Victoria  
Arts Assembly  
Arts Centre Melbourne  
Australia Council for the Arts  
Australian Art Orchestra  
Bendigo Bank  
Big Bao  
Brotherhood of St Laurence  
Bunjil Place (City of Casey)  
Centre For Stories  
Chin Chin Wall of Art  
Cinespace  
Circus Oz  
City of Greater Bendigo  
City of Greater Dandenong  
City of Hume  
City of Maribyrnong  
City of Melbourne  
City of Melbourne Libraries (East Melbourne and Docklands)  
City of Wyndham  
City of Brimbank  
City of Darebin  
City of Stonnington  
City of Yarra  
Comic Sans  
Creative Victoria  
CultureLink Singapore  
Dancehouse  
Democracy in Colour  
Department of Foreign Affairs and Trade  
Department of Premier & Cabinet (Victoria)  
Diversity Arts Australia  
Dja Dja Wurrung Clans Aboriginal Corporation  
Ethnic Communities Council of Victoria (ECCV)  
Federation of Ethnic Communities' Councils of Australia (FECCA)  
Footscray Community Arts Centre  
Gandel Philanthropy  
Greater Shepparton City Council  
Riverlinks  
STARTTS  
St.Paul's African House  
Hawthorn Arts Centre (City of Boroondara)  
Helen Macpherson Smith Trust  
Human Rights Arts & Film Festival  
Immigration Museum

Kabo Lawyers  
Know Your Roots  
Victorian Women's Trust  
La Trobe Art Institute  
LIMINAL  
Loddon Campaspe Multicultural Services  
Melbourne City Mission  
Melbourne Festival  
Melbourne Fringe Festival  
Melbourne Museum  
Melbourne Theatre Company  
Metro Printing  
Metro West (Victoria University)  
MPavilion  
Multicultural Affairs and Social Cohesion (DPC)  
Museo Italiano  
National Arts Council Singapore  
NIDA Melbourne  
Old Treasury Building  
P7:SMA  
Pacific Island Creative Arts Australia  
PBS 106.7 FM  
Peninsula Hot Springs  
Port of Melbourne Authority  
Project11  
Queen Victoria Womens Centre  
RAWLands/The China Shanghai International Arts Festival  
Regional Arts Victoria  
RMIT University  
Scanlon Foundation  
Schoolhouse Studios  
Social Studio  
Social Traders  
Testing Grounds  
The Connection – Home of Yurri Catering  
The Push  
Commonground  
Creamy Spies  
Kaia Arts  
SAM  
The Toff  
The University of Melbourne  
The Village Festival  
Time of Art  
Vichealth  
Victorian Multicultural Commission  
VU Metro West  
Weave Movement Theatre



Multicultural Arts Victoria would like to thank everyone who has supported or worked in partnership with MAV and those who have very kindly made donations in cash and in-kind to the organisation.

All support and creativity makes the organisation vital, ever changing and dynamic. MAV also acknowledges and thanks its volunteers and interns for their tireless and passionate contribution.

We deeply value all support.

Multicultural Arts Victoria  
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Darebin  
Arts



Image: Devika Chauhan Bilimoria, Sangam 2019, Arun Munoz photography

Back cover image: Forbidden Laughter, a collaborative work between Yumi Umumare and Pimpisa Tinpalit Mapping Melbourne 2019, photo by Damian W Vincenzi

Annual Report Designer: Deshani Berhardt



