



MULTICULTURAL ARTS VICTORIA STAFF 2018

Chief Executive Officer

Veronica Pardo
Jill Morgan AM (Until Sep 2018)

General Manager

Andy Miller

Accounts & IT

Hung Nguyen

Administration & Design

Deshani Berhardt

Marketing & Communications

Sneha Varma

Creative Producers

Meg Larkin
Anita Larkin

Event Coordinator

Freyja Macfarlane

Community Engagement Coordinator

Miriam Abud

Emerge Cultural Hubs Bendigo

Forest Keegel

Artist Services

Shaheen Rispoli
Arik Blum
Tamanna Kaul (ArtsReady
internship)

Project Officer

Dorcas Utkovic
Joel Ma

Common Ground Coordinator

Ajit Singh Chauhan

Melbourne University Internship

Sam Potts

Special Projects

Lella Cariddi
John Watts
Con Pagonis
Suzannah Kalk/ Stuart Vaskess/
Bodhi Aulich Croll (The Village)

MULTICULTURAL ARTS VICTORIA BOARD 2018

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Michael van Vliet
George Lekakis AO (Until June 2018)

Deputy Chair

Huss Mustafa OAM
Symon Kohut (June 2018)
Miriam Suss OAM (Until June 2018)

Secretary

Linda Petrone
Michael van Vliet (Until June 2018)

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Bayarkhuu Purevdorj

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Carolina Aguilera De Snow (May 2018)
Chidambaram Srinivasan (May 2018)
Dr Teresa De Fazio (August 2018)
Fiona Ford (August 2018)
Hilary Bucumi (Until September 2018)
Miriam Suss OAM (Until August 2018)
Katie McLeish (Until May 2018)
David Wright (Until May 2018)
Judith Klepner (Until May 2018)

Board Observer

Aaron Tan

MULTICULTURAL ARTS VICTORIA PATRONS

Hon. John Cain

Jason Yeap OAM

Hon. Ted Baillieu

THANK YOU

Multicultural Arts Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in-kind to the organisation.

All support and creativity makes the organisation vital, ever changing and dynamic.

MAV also acknowledges and thanks its volunteers and interns for their tireless and passionate contribution.

We deeply value all support.



CHAIRMAN'S REPORT

Michael van Vliet

This year has heralded enormous change for Multicultural Arts Victoria, which in turn has prompted deep thinking and reflection across the organisation about all aspects of our past, present and future. I would like to acknowledge the significant change that has been brought about by the resignation, after 15 years, of our CEO, Jill Morgan. There can be no doubt that Jill's legacy has been one of strength, dynamism and growth. Jill has put MAV on the map, with a breadth of programming that makes MAV one of Australia's most exciting cultural producers. She has transformed the way we respond to the ambitions of culturally diverse artists to participate in arts and culture as acknowledged leaders and innovators.

This year's program outcomes reflect the complexity of the work we do, from producing small to large scale events, development of significant new work, community engagement projects and initiatives to bring about industry change. On behalf of the Board, I thank Jill for her many years of dedication and hard work.

I would also like to take the opportunity to welcome our new CEO, Veronica Pardo, whom we have charged with leading an ambitious agenda to bring to light the future role of MAV in this contemporary and changing world. We are excited and emboldened by the opportunities ahead. I extend my sincere appreciation to the staff of MAV, who work tirelessly to deliver on a large and much needed body of work, all aimed at demonstrating the extraordinary contributions of culturally diverse artists and their communities. Our deepest gratitude also to our funders, partners and supporters, without whom we would not be achieve a fraction of this work.

In relation to the Board, I wish to report that we also face a time of significant renewal, with the departure of our Chair, George Lekakis, Treasurer Bayar Purevdorj, former-Secretary Miriam Suss, Judith Klepner and Hilaire Bucumi. I thank each of these Board members for their hard work in ensuring that MAV has the resources to achieve its ambitions and the support of the community it serves. In particular, I note the vision and leadership of George Lekakis, who has been a driving force in the realisation of MAV's work over the past three years. In 2018, we welcomed four new Board members, Chidambaram Srinivasan, Symon Kohut, Fiona Ford and Teresa de Fazio. I look forward to the challenges of the year ahead and bringing you along with us.

MICHAEL VAN VLIET
CHAIRMAN



Veronica Pardo

CHIEF EXECUTIVE OFFICER'S REPORT

It is my great pleasure to provide this report as the incoming CEO of Multicultural Arts Victoria. I wish to begin by acknowledging the tremendous contributions of outgoing CEO Jill Morgan, whose efforts on behalf of culturally diverse artists and their communities is characterised by a commitment to social justice, visibility and equality. Jill has presided over a dedicated and talented team whose output, I suggest, is without peer in the creative industries in terms of the breadth and quality of engagement with culturally diverse artists.

I come to the organisation at a time of significant social upheaval, where the very context of our work is being challenged by forces with the potential to undermine our strong, multicultural identity.

I commend the Board on its resolve to strengthen our commitment to culturally diverse artists as leaders in a social movement, as well as creators of cultural products that can and must shape our society.

In responding to this agenda, we have begun a process of critical reflection on the organisation's role, through a series of stakeholder consultations in which we have invited people to share their perspectives on MAV's work, now and into the future. We have been inspired by people's vision for our work, their courage in engaging critically with our processes, and re-affirmed in the need for ambitious and challenging new approaches.

I am looking forward to the realisation of these ideas, but for this year, I commend the work of MAV to you all, with my sincere and deep appreciation to all the artists we work with, the amazing staff of MAV, Board members, partners, funders, supporters and volunteers.

VERONICA PARDO
CHIEF EXECUTIVE OFFICER



Right: Metamorphosis & Beyond The Stillness, Mapping Melbourne 2018, photo by Damian W. Vincenzi

A SPECIAL DEDICATION

The staff would like to thank our previous CEO, Jill Morgan AM for her dynamic leadership and tireless dedication to Victoria's diverse artists and communities.

With her innate ability to transcend boundaries, she orchestrated many new partnerships, pathways and connections across this sector, at a grass roots level and internationally.

Jill's legacy is her incredible contribution to Melbourne's growth as a diverse and vibrant cultural capital.

She made everyone welcome, went to every event, was always first on the dance floor and always stayed until the end.

Jill, you made MAV more than just an organisation, you made it feel like family xx





WHO WE ARE

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is a not for profit organisation which has, over four decades, provided significant leadership for the advancement of multicultural arts locally, nationally and internationally.

GUIDING PRINCIPLES

Arts +
Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights.

VISION

To be Victoria's leading arts organisation embracing cultural diversity.

MISSION

To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

VALUES

MAV encourages:

Access and participation in the arts by all cultures.

Acceptance and understanding of cultural diversity by all cultures.

Excellence and innovation in multicultural arts practice.

RECONCILIATION

MAV pays respect to all First People, past and present, and recognises their continuing spiritual connection to the land and acknowledges that sovereignty was never ceded. MAV is dedicated to continuing to build and strengthen its relationships with Australia's First People.

MAV is currently embarking on the development of a new strategic direction, through sector-wide consultations. We look forward to reflecting an exciting new vision for the organisation from 2020 and beyond.

Left: Shadow's Light, Mapping Melbourne 2018, photo by Damian W. Vincenzi

MAV 2018 OVERVIEW

1,095,742
Total Audience

"Mapping Melbourne is a great space for Asian artists to come together and interact with the idea of 'What is the Asian identity?' and explore what comprises of the contemporary art world;"
UB Lee, Mapping Melbourne 2018 Artist

87%
MAV programs were **FREE**

17
International Collaborations

53 Skills Development Programs

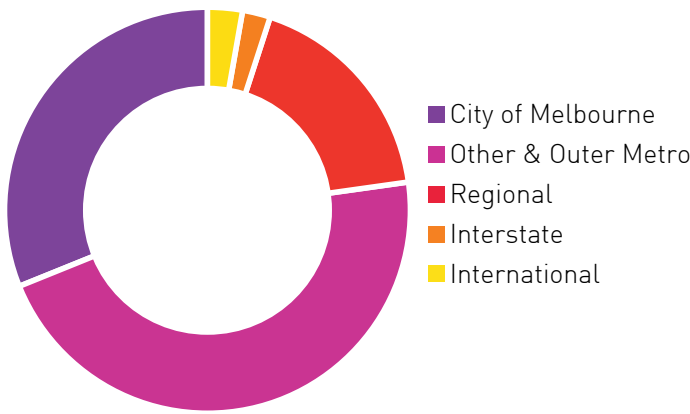
75%
increase in Twitter Impressions

MAV engaged with
2652
ARTISTS

845 Emerging Artists
113 Indigenous Artists
87 International Artists

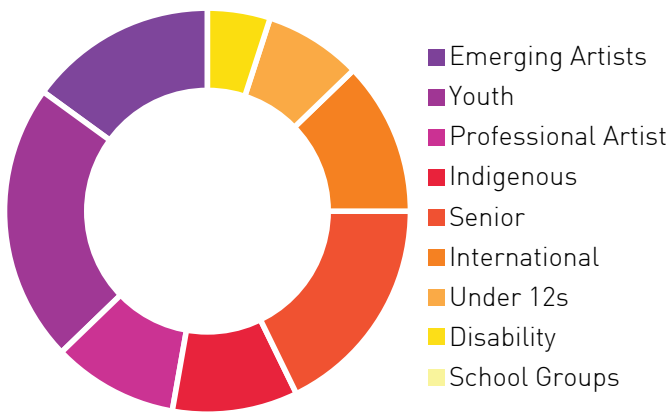
30%
increase in Facebook Followers

Areas of Activity



"Multicultural Arts Victoria's artists truly supported us with showcasing the beauty of diversity through multicultural talent. The performers that MAV connected us with, helped us create an inclusive atmosphere at our home games which enabled us to promote and support community cohesion."
Michelle Hage, Western Bulldogs (Brokerage Client)

Targeted Activities



34 New Works
27 Creative Developments
74 Cross Cultural Collaborations

STATE OF CULTURE



State of Culture is a professional development music program that challenges contemporary music culture and creates new Australian works.

VISIBLE

Over the last decade, Multicultural Arts Victoria has strengthened the musical ecology of Australia by creating pathways for artists from refugee and Indigenous backgrounds into band-rooms, recording studios, radio stations and onto stages. It has linked them with top musicians and producers, and provided them with tools to create new music, establish an online presence and begin their journey in the Australian music industry. In 2018 this program has visibly contributed to the Australian sound and some of the past participants include Kaiti, The Senegambian Jazz band, The Black Orchard String band, Lamine Sonko, Birdz and many other artists who are representative and reflective of the reality of our diverse cultural make up. The Visible Music Mentoring Program is part of MAV's State of Culture Music Program.

In addition to producing a yearly compilation album of mentor and mentee participants, MAV launched the Visible Record Label in 2014, offering artists who have been through the program the chance to record, release and market their own EP. The EPs are available on MAV's Bandcamp at multiculturalartsvic.bandcamp.com.

Visible participants in 2018 were: Marija Janev, Adrian Eagle, Kalala + Iki San, Lay the Mystic + Pookie, Taj Aldeeb, Milad Kawa + Menliday Nepolian Gbiadiah and Benfugee + Aleesha Jasmine.

REMASTERED MYTHS

ReMastered Myths brought together artists from Victoria's richly diverse communities with established contemporary musicians. Featuring some of Australia's newest talent alongside leading figures in music, this workshops' program has multiple performance outcomes, highlights rare and under-represented musical styles, and generates some of the most exciting musical creations to-date in an annual showcase.

ReMastered Myths included an industry partnership with Nexus Arts in Adelaide and participants for the program included: Cool Out Sun, Manal Yunus and The Jazmaris, Aaron Chouli + Kojoe and The Hanafadu Extensions.

PRODUCERS' LOUNGE

Producer's Lounge began in 2014 with the aim of addressing a gap in programming for producers. The program aims to provide young, emerging producers from culturally diverse backgrounds the opportunity to develop skills in production under the guidance of respected artists and producers working in the industry. It also aims to stimulate work for established producers who are working with a palette of global sounds and influences, and collaboration with artists from diverse backgrounds, refugees, newly arrived Australians and first nation's artists.

In 2018, Producers Lounge created new work from participants including - Amin Payne x Hari Sivanesan and Teagan Goh x DJ Beatrice.

BEFORE U PLAY

Multicultural Arts Victoria provides a series of capacity-building workshops throughout the year aimed at engaging artists and providing them with the tools and information to create opportunities and to navigate the music industry. Representatives from Creative Victoria, city councils, labels, booking agencies, live-music representatives and managers form the core of panel discussions, grant-writing workshops, information sessions and networking. MAV provides grant-auspicing and funding application development working alongside artists throughout the year.

IGNITE SOUND PROJECT

MAV, in partnership with St.Paul's Lutheran Church and African House, created a unique platform for emerging young African artists in Shepparton to develop their creative talents and skills, and the confidence to tell their stories with their own 'voices' through music. Peer mentors/artists/ producers Mohamed Komba (Momo) Francois and Bill Okwalo collaborated throughout the year with the young artists to create new songs and video clips that combine a love of contemporary urban sounds and traditional African gospel and roots. Supported by Australia Council for the Arts and Creative Victoria.

Above: South to South, Emerge in Yarra 2018, photo by Damian W. Vincenzi
Right: Amos Roach, Black Harmony Gathering 2015, photo by James Henry Photography



STATE OF CULTURE



MULTIFUTURISM

Multi-Futurism in 2018 was a series of on-going events engaging Victoria's contemporary music scene and the vibrancy of Melbourne's live venues. Showcasing artists and participants from The Visible Program, Re-Mastered Myths and Producer's Lounge, Multi-Futurism was a cross-section of MAV's music program highlighting the interaction of tradition and technology, identity and culture, and creating experiential events in the spirit of innovation and inclusivity.

Venue partnerships included The Gasometer Hotel, The Evelyn Hotel (Momentum), The Mechanics Institute (Brunswick Music Festival), The Jazz Lab (Mapping Melbourne), M Pavilion (Melbourne Festival) and Howler (Brunswick Music Festival). A showcase of our future music leaders was held at Brunswick Mechanics Institute on 15 March.

Multifuturism melds masters of little-known, diverse music with established contemporary artists to spark unusual, inter-cultural collaborations and eclectic new music genres – aurally representing Melbourne's textured, cultural landscape. MultiFuturism featured the hypnotic soundscapes of Hari Sivanansen, Amin Payne and Ra Ngatira, and premiered a new collaboration between ethno-jazz stalwarts The JAzmaris and freelance storyteller Manal Younus. Bringing together storytelling, hip hop, traditional jazz and Indian classical music, the evening connected the audience with the known and not so familiar - in creating something entirely new.

A NIGHT WITH USTAD SHUJAAT KHAN AND JAY DABGAR

Sydney, Castlemaine, Ballarat, Dandenong and Adelaide

Multicultural Arts Victoria was proud to present legendary artist and Grammy award nominee Ustad Shujaat Khan on his first-ever Australian tour. Shujaat Khan played a selection of shows around Australia to share the gift of Indian classical music with local audiences. He is one of the greatest North Indian classical musicians of his generation and was accompanied by local Tabla master, Jay Dabgar. The duo played in Sydney (16th March), Castlemaine (18th March), Ballarat (22nd March), Dandenong (23rd March) and Adelaide (24th March).

INDIGENOUS MUSIC DEVELOPMENT PROGRAM

This pilot project was supported through MAV's Emerge in Shepparton and State of Culture programs, and is an initiative of Neil Morris, a Yorta Yorta artist working across music, poetry, Yorta Yorta language, culture and theatre. Utilising a variety of traditional and contemporary mediums, the project empowered youth in their Indigenous identities through the practice of song creation. The project took place at Rumbalara Health Centre, led by Neil working closely with a mix of skilled musicians from a range of cultural and musical backgrounds. It included Indigenous artists David Norris (music producer, songwriter, co-founder of Sound of the Future), Brent Watkins (yidaki and dance teacher), Phillip Murray (hip hop artist/songwriter) and other dynamic Indigenous artists. Supported by

Australia Council for the Arts and Gandel Philanthropy.

State of Culture has forged partnerships with a number of organisations and external bodies to create events, which are aimed at further stimulating the Victorian music scene. The partnerships have provided Multicultural Arts Victoria with a platform to influence the debate relevant to artists representing diversity, refugee backgrounds, newly arrived Australians, CALD communities and First Nations. Partnerships include Music Victoria, TheMusic.com, PBS radio and Nexus SA.

TEMPO SESSIONS

A series of open Tempo Music sessions, coordinated by local musician Oscar Jimenez, invited emerging artists to collaborate and network. Participants were invited to share some time over food and drinks with MAV friends and artists, in a set of musical sessions. Tempo Sessions were open for anyone who wanted to share a song, a story or anything creative.

MELBOURNE FESTIVAL – OUR PLACE OUR HOME

Our Place, Our Home celebrated the extraordinary range of people making music in Victoria, with performers tapping musical energies from Congolese, Oromo and Cuban cultures. Our Place, Our Home springs from Multicultural Arts Victoria's State of Culture Music Program.



EMERGE PROGRAM



Emerge is MAV's ongoing response to consultations with emerging and refugee communities wanting to increase participation in the arts. Through the process of community cultural development, the arts build discourse and understanding of issues surrounding refugee migration and resettlement alongside increasing the social and economic contributions from our diverse communities to the wider society.

Emerge comprises the Emerge Cultural Network and Emerge Cultural Hubs (outer metropolitan and regional outreach program). It locates emerging artists and cultural practitioners through community, government and agency connections. Emerge assists in skill development, providing new networks and opportunities, and building the capacity of communities to develop and promote traditional and contemporary cultural product.

Emerge plays a pivotal role in reflecting and articulating community ideals, identity and talent from emerging and refugee artists and communities in Victoria.

EMERGE IN THE WEST

Produced by Multicultural Arts Victoria in partnership with the African Australian Small Business Association (AASBA), VU at MetroWest and Maribyrnong City Council, Emerge in the West provides an important platform for the growing number of emerging artists and cultural entrepreneurs in the area.

Emerge in the West in the City of Maribyrnong revealed the vibrant African arts, culture and small businesses that have been growing in Melbourne's West. This annual

Emerge event is an outcome of MAV's community cultural-development program for emerging and refugee artists and communities.

A new component in 2018 was the World Kitchen in partnership with the Village, and was supported by the Australian African Small Business Association and Commonwealth Bank.

EMERGE IN THE NORTH

The City of Whittlesea, the Brotherhood of St Laurence, Whittlesea Community Connections and Multicultural Arts Victoria worked in partnership on Emerge in the North. Emerge in the North is a series of events that brings the community together to celebrate and share the cultures of Indigenous and newly-arrived communities in Melbourne's outer north. The expanded program in 2018 followed on from community Gatherings in three municipalities and included a range of artist and community-initiated events across art forms.

EMERGE IN YARRA

Emerge in Yarra hosted a multitude of live-music and theatre performances, arts workshops, language, storytelling and cooking classes, over Victoria's Refugee Week. Founded in 2004 as a one-day platform for the refugee and emerging artists in Multicultural Arts Victoria's Visible Music Mentoring Program, it has since expanded to host a series of events – an outcome of MAV's community cultural development program. Supported by City of Yarra.

EMERGE IN BENDIGO

MAV and the City of Greater Bendigo are working with established and emerging cultural communities in Central Victoria, Greater Bendigo, Dja Dja Wurrung Clans Aboriginal Corporation and Loddon Campaspe Multicultural Services to assist in the delivery of Greater Bendigo's Cultural Diversity and Inclusion Plan through the development of a Bendigo Emerge Cultural Hub. Emerge in Bendigo is building on Greater Bendigo's reputation as an arts and cultural destination. Supported by Creative Victoria through the Regional Centre for Culture program.



EMERGE PROGRAM



EMERGE CULTURAL NETWORK GATHERING

Several community gatherings were hosted by the Emerge Hub to inspire cross-cultural and culturally diverse work in the region – the first being in February. Others were held throughout the year to create conversation and connection for the artists and communities from Indigenous, refugee background and other cultural heritages in the Bendigo goldfields region.

EMERGE CULTURAL HUB CELEBRATION

BENDIGO EASTER FESTIVAL

Now in its 148th year, the Bendigo Easter Festival is Australia's oldest, continuously running cultural festival seeing approximately 15,000 – 20,000 people per day over the 3-day event. Bendigo's Chinese community involvement dates back to the festival's establishment.

As the cultural, ethnic and religious diversity of Bendigo changes and evolves, it is important to offer opportunities that foster cultural understanding and inter-cultural connections to maintain social cohesion. The Emerge Cultural Hub Celebration provided an opportunity for local community artists and groups to engage with and educate festival goers about traditions of their cultures in a fun, inclusive and interactive environment.

EMERGE IN SHEPPARTON

Emerge in Shepparton hosted a multitude of projects, gatherings and events in the Goulburn Valley in partnership with local artists and communities, Yorta Yorta, cultural groups and partners. Emerge in Shepparton celebrated the arts, culture and positive contributions of people from First Nations and refugee and emerging communities living in Victoria's north east.

EMERGE AMBASSADORS & CULTURAL GATHERINGS

For the past decade, MAV's Emerge program has cultivated strong relationships with local community members, artists and leaders – many of whom have contributed significantly to the success of the Emerge Festivals and development of the program over its course. MAV formally acknowledged and appointed over 50 artists with a fresh call-out in 2018. Emerge locations were: Wyndham, Maribyrnong, Yarra, Bendigo, Shepparton, Whittlesea and the Outer North.

A regular series of Emerge Gatherings is held in each Emerge Hub to help connect artists and communities, to explore mutual opportunities, and to facilitate inter-cultural dialogue and program planning.

EMERGE CULTURAL LEADERSHIP

Wyndham / Outer North / Shepparton / Bendigo

With the continued support of Gandel Philanthropy, MAV worked with emerging artists and communities, local governments and cultural organisations in outer-metro and regional Victorian local government areas – Wyndham, Outer North, Shepparton and Bendigo. Collaboratively we developed and delivered a cultural leadership program that responds to local needs and builds on community strengths.

AUSTRALIAN AFRICAN SMALL BUSINESS ASSOCIATION (AASBA) AND EMERGE IN THE WEST.

Emerge in the West in the City of Maribyrnong revealed emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities.



MAV PRODUCTIONS



CHRYSLIS

The CHRYSLIS exhibition celebrated the vibrancy of culture in Bendigo, including works from refugee and First Nations artists. The exhibition featured photography, installation, textiles, painting, sculpture, fashion, and weaving. Artists included Janet Bromley, Tashara Roberts, Michellie Charvat, Ian Clark, Hyra Usman, Troy Firebrace, Daikota Nelson, Lizette Vieyra, Akhila Fernando, Susie Oh, Trina Dalton-Oogjes, Lorraine Brigdale, Shania Charvat, Takahiko Sugawara, Qudy Xu, Kerri Douglas, Robyn Davis, Paw Kyi Pai and Me Ri.

I AM BEAUTIFUL: AFRICAN HAIR PROJECT

Hair has an aesthetic, social, psychological, cultural and religious significance across the globe—interwoven with many aspects of life and a rich source for exploring identity and community. This new project 'I Am Beautiful: African Hair Project' was a unique collaboration across two states between MAV and STARRTS in NSW. It explored concepts of African identity and beauty in Australia through the medium of hair. Led by African stylists, artists and community members, the project utilized photography, film, talks, performance and fashion, to realize exhibitions and public-art events in Shepparton and in Bankstown in Sydney's inner-west.

MAV X SAM: SPOKEN WORD

The event promoted the transformative essence of the spoken word in a special performance by local Aboriginal and culturally

diverse artists. Presented by SAM in partnership with Multicultural Arts Victoria, it saw Yorta Yorta artist Neil Morris and several young, local, emerging poets and writers responding to the works in Raquel Ormella's survey exhibition 'I hope you get this'. Artists recited their own expressions that resonate on a personal level with the themes underlying Ormella's work: 'human relationships'.

PIERS FESTIVAL

With key support from Multicultural Affairs & Social Cohesion, the Commonwealth Bank, the City of Port Phillip and Victorian Ports Corporation (Melbourne) – the 7th Piers Festival celebrated and reflected on the collective historical and contemporary migration stories at the piers in Port Melbourne. This was a significant entry-point where almost half of Australia's post World War II refugees arrived.

WHAT HAPPENED AT THE PIER

A biographical social-history investigation by and about immigrants and refugees, 'Memory Keepers', who up to the late seventies, travelled to Australia by ship and disembarked through the historical entry points of Princes and Station piers in Port Melbourne. Under the professional expertise of researcher/curator, Lella Cariddi, 'What Happened at the Pier' was first presented as part of MAV's 2015 Piers Festival at Princes Pier, with satellite exhibitions and events at the Emerald Hill Library & Heritage Centre, St Kilda and East Melbourne

Libraries, and subsequently, at the Diamond Valley Library, the Eltham Library Community Gallery, Backspace Gallery in Ballarat, Museo Italiano, and a range of other sites across the State. The cross-cultural, intergenerational project brought together the wider population of 'Memory Keepers', students, interns, academics, volunteers and artists across disciplines, public libraries, local government areas, galleries, museums and heritage centres throughout the metropolitan area, with satellite features in Regional Victoria.

RECALLING THE JOURNEY II – E BOOK

Following on from the publication of the first Recalling the Journey, RECALLING THE JOURNEY II, is an illustrated e-publication of stories by and about immigrants and refugees who came to Australia by ship up to the late 1970s. Published by Lella Cariddi, the publication was released in 2018 at the Emerald Hill Heritage Centre under the auspice of Multicultural Arts Victoria. The stories in this intergenerational publication reflect the cultural heritage and 'adventurous spirit' of immigrants and displaced people who moved across countries and sea borders, leaving all and everyone they had ever known.

Above: Mindy Meng Wang, Metamorphosis & Beyond the Stillness, Mapping Melbourne 2018, photo by Damian W. Vincenzi
Right: Studio J, MAV Fundraiser & Gala 2018, photo by Damian W. Vincenzi





MAV PRODUCTIONS

KEYNOTES - MUSIC ON FILM

Keynotes was born from a collaboration between documentary filmmaker Adam Ricco and curator/ producer Lella Cariddi. It is a documentary anthology of ethnographic music performed with authentic, rare and unusual instruments that people from Africa, Asia, Europe, the Greek islands and Latin America have introduced into Australia.

The film explores the association between culture, musical history, migration and the musicians' journey, and how their chosen instrument has become a significant link between the musical tradition of their mother country, and a vehicle to adapt to a new country.

MIGRATION: WOMEN & RESILIENCE

AUSTRALIAN HERITAGE FESTIVAL – MY CULTURE MY STORY

MIGRATION: WOMEN & RESILIENCE was a storytelling and screening event which reflected the migration experience of women, as documented in the print publication: MIGRATION-Stories from Banyule, RECALLING THE JOURNEY (Volume I & Volume II) digital publications, and films READING THE WIND and the AFTERWARDS series.

These rare and unique narratives recall the socio-political circumstances that motivated people to migrate to Australia – at the time a largely unknown continent.

COMMON GROUND

Common Ground is a unique, multilingual spoken-word workshop series that utilises poetry to promote social cohesion and mutual understanding. Young people from diverse cultural and faith backgrounds across Melbourne participated in a series of workshops. Renowned facilitators and artists collaborated with these budding 'wordsmiths' to create new spoken-word pieces exploring identity and the role of faith in our everyday lives.

Common Ground was established in 2013 to create a space for young people from two faiths that are often religiously and racially vilified (Sikhism and Islam), to come together and use spoken-word and poetry as a medium for dialogue, friendship and interaction through interfaith communication. Common Ground's capacity to represent diverse cultures, faiths and identities through creativity offers a wealth of possibilities.

MAPPING MELBOURNE

2018 marked the sixth edition of Mapping Melbourne – a city-wide, two-week multi-arts series of events spanning multiple venues. The festival has grown each year with regards to program scope, audience reach and artist engagement, and has become a fixture of Melbourne's December calendar. With the majority of events being free and featuring performances from across China, Indonesia, Singapore, India, Japan, Vietnam, Thailand, Australia and Malaysia, Mapping Melbourne is an inclusive, accessible and celebratory experience for all.



GLOBAL CONNECT



Multicultural Arts Victoria works to ensure international, outbound pathways are created for our artists, and inbound international work is supported. The Arts are a powerful tool for international relations and have unrealized potential to make deeper connections with the global community.

VICTORIA CHIU – FIRE MONKEY

Fire Monkey was a contemporary dance, live-music and community-engagement project with Australian Independent artists and Singapore Dance Company, Arts Fission. Fire Monkey was seeded and presented in The Year of the Fire Monkey, 2016, as part of MAV's Mapping Melbourne. Angela Liong (Artistic Director of Arts Fission) and Victoria Chiu revisited the initial experimental creative development work from 2016 and presented it in a new context as part of the Darebin Arts Speakeasy 2018 program. The program was created to present contemporary artistic performances at the Northcote Town Hall.

MINDY MENG WANG – THE SILK ROAD

Through Mapping Melbourne 2016, Mindy Meg Wang was introduced to the Australian Art Orchestra. Their collaboration inspired Mindy to collaborate further with skilled, professional musicians to create The Silk Road for local, national and international presentation. The work was invited to be presented in Shanghai, China as part of the International Arts Festival - RAWLands.

TOP SHELF PRODUCTIONS - BASSEKOU KOUYATE & NGONI BA

Malian legend Bassekou Kouyaté and his band Ngoni Ba are one of the most exciting acts in African music today. Top Shelf Productions announced their return to Australia in 2018 with their first Victorian headline shows at Howler in Melbourne in association with Multicultural Arts Victoria and support from the Senegambian Jazz Band.

RMIT AND PROJECT 11 – SITUATE ARTIST RESIDENCY WITH DR TISNA SANJAYA

Tisna Sanjaya (Bandung, Indonesia) is the first recipient of the inaugural Indonesian Artists Residency program, a partnership between RMIT, Project 11 and Multicultural Arts Victoria. Tisna was invited to be part of the RMIT 2018 SITUATE program. The program aims to increase connections and create greater awareness between the Australian and Indonesian artistic and cultural communities, and to open up new international creative pathways. The Residency is a three-way partnership between RMIT, Multicultural Arts Victoria and Project 11 – connecting people through art. Its aim is to create a place for experimentation and cross-cultural dialogue between Indonesia and Australia. The residency was held from 5 February to 6 March 2018, and culminated in an exhibition in the RMIT School of Art at SITE EIGHT.



COMMUNITY PARTNERSHIPS



ZINDA: ART IN THE HEART

Zinda is a community art project in partnership with Loddon Campaspe Multicultural Services. Via a series of five workshops, communities and Bendigo Senior Secondary College students created artwork expressing their ideas of celebration, festivity and vibrancy. This artwork was coupled with images of local residents from culturally diverse backgrounds as paste-ups installed in three locations in the heart of Bendigo – Pennyweight Walk, Chancery Lane and the window of Loddon Campaspe Multicultural Services.

ENLIGHTEN FESTIVAL

A festival of projection-art celebrating the cultural diversity of Bendigo City. Part of the Regional Centre for Culture 2018, the festival worked with local artists with a range of experience, youth, culturally diverse groups and digital-media artists to explore 'projection' in Bendigo for four nights in winter. The Enlighten Festival was held in the area between Bendigo Town Hall and Rosalind Park, and highlighted experimental, surprising and intimate experiences that connected audiences to the land and people of the area. Enlighten is supported by the Regional Centre for Culture Program – a Victorian Government initiative in partnership with the Dja Dja Wurrung Clans Aboriginal Corporation, Emerge Hub Multicultural Arts Victoria and the City of Greater Bendigo.

KNOW YOUR ROOTS

Know Your Roots is a cultural-development program that reconnects Shepparton's young

Pasifika people with their heritage and empowers them to live their culture 'proud and strong'. Know Your Roots is a model developed by Mellisa Silaga and a collective of artists and cultural leaders from diverse Polynesian backgrounds in Shepparton and was delivered in four local high schools in Term 3, 2018. Pasifika students and their peers collaborated with experienced artists and elders to develop amazing new music, dance and cultural performances. They presented their new work at the Pasifika Festival in November 2018. Supported by Australia Council for the Arts.

BEADS OF CULTURE WORKSHOPS & EXHIBITION

This exciting project produced by Kaiela Arts with support of MAV, was designed to uncover the traditional cultural-beading skills of the many cultural groups who live within the Goulburn Valley region. Women and men from these communities came together in a series of hands-on workshops to share, rediscover and reinterpret traditional bead-making, sewing, threading and use, with the guidance of experienced community artist Angie Russi. The project started with the bead traditions of local Aboriginal people – led by well-known artist Eva Ponting – and then expanded into other cultures. The outcome was a large exhibition that expressed diverse cultures coming together in a stunningly beautiful and contemporary installation. Supported by Regional Arts Victoria and the Victorian Women's Benevolent Trust.

3 RIVERS FESTIVAL

Now approaching its fifth year, the 3 Rivers Festival, directed by Clayton Murray Mitchell, is a grass-roots community celebration of Aboriginal music, art, culture and touch football, and has established itself as an important event on the cultural calendar for the Victorian and Southern NSW Indigenous communities.

The name '3 Rivers' references its location in Moama on Yorta-Yorta country where the Murray (Dungula), Campaspe (Yakoa) and Goulburn (Gaiyila) Rivers meet. It symbolises 'coming together'. The Festival promotes community participation and capacity building, strengthening the resilient culture and health of indigenous people, and enhancing reconciliation through the sharing of stories and dances. Following an exciting and successful collaboration in 2017, MAV again partnered with 3 Rivers Festival to support production of a festival concert and corroboree, Kaiella Dhungala Garradha.

EMERALD HILL PRECINCT

The Emerald Hill precinct is home to a number of Victoria's leading arts and cultural organisations. A core group comprising Multicultural Arts Victoria, Arts Access Victoria, Australian Tapestry Workshop and Australian National Academy of Music, coordinated a program of events in the vicinity of the South Melbourne Town Hall – which includes MAV's 'Crossing Worlds' activity.



COMMUNITY PARTNERSHIPS



EMERALD THREADS WITH SLOW ART COLLECTIVE

‘Emerald Threads’ saw Slow Art Collective and the community build an evolving structure that housed a series of resting places for the public. Inviting public participation and intervention from interested members of the South Melbourne community and residents, these resting places offered people a chance to ‘take-a-break’ and enjoy a space of relative peace and calm.

Woven warp walls grew and were filled with weaving and tapestry drawings. Materials such as coloured canvas fabrics were incorporated into the final design to help shelter areas from the elements a site for experimentation, play and gathering.

‘Emerald Threads’ was a collaborative project between the Australian Tapestry Workshop, Arts Access Victoria, Multicultural Arts Victoria and Slow Art Collective. The project was supported by the City of Port Phillip.

THE REGIONAL CENTRE FOR CULTURE-EMERGE HUB BENDIGO

The Regional Centre for Culture took place on the country of the Dja Dja Wurrung and Taungurung peoples. The year-round program invites locals and visitors to explore and celebrate the region’s arts, culture and creative communities.

ABBOTSFORD CONVENT & THE ENGINE ROOM – ‘SK!N’ BY TERRYANDTHECUZ

Inspired by actual events, ‘SK!N’, by TerryandTheCuz, redefines the theatrical experience, bringing

audiences into the world of human trafficking. Created in collaboration with artist Ashley Dyer and Malaysian human rights organisation NGO Tenaganita, ‘SK!N’ was proudly supported by Abbotsford Convent alongside Multicultural Arts Victoria as the Community Engagement Partner.

THE AUSTRALIAN RESEARCH COUNCIL CENTRE OF EXCELLENCE FOR THE HISTORY OF EMOTIONS (CHE) AND THE UNIVERSITY OF MELBOURNE’S FACULTY OF VCA AND MCM

In collaboration with The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the Faculty of VCA and MCM at the University of Melbourne, a music research fellow, Dr Samantha Dieckmann investigated MAV projects in Shepparton in 2018 .

FEDERATION SQUARE (NEW YEAR’S EVE)

MAV was contracted to stage New Year’s Eve at Federation Square – Melbourne’s key event and location, which featured some of the best talent the state has to offer. Combining a live show of music and entertainment, the program reflected the cultural and artistic diversity of Melbourne.

VICTORIAN MULTICULTURAL COMMISSION

Cultural Diversity Week culminated with Victoria’s Multicultural Festival at Federation Square, a vibrant celebration of the state’s diversity. Over 50,000 people converged for this

incredible day of festivity. Cultural Diversity Week was established in 2003 and is held annually to coincide with the United Nations International Day for the Elimination of Racial Discrimination. In 2018, we worked in partnership to showcase some of Victoria’s finest talent at the Festival, which included a Main Festival, VMC Film Festival and Culture Waves concert.

ARTIST COLLABORATIONS

Multicultural Arts Victoria works with many independent artists to support the development of new Australian work. MAV provides grant-anspicing support and advice for artists and communities, and continues to partner with a number of inspiring artists including: Yumi Umiumare, Victoria Chiu, Tony Yap, Bianca Gannon, Priya Srinivasan, Ria Soemardjo and Janette Hoe.

TIMBER MUSIC BOX - THE CHROMATIC MEMORY

‘The Chromatic Memory’ is a mini-documentary series exploring the creation and production processes of memory, music and composition through artists living and producing in Melbourne. At The Aviary recording studio, five diverse music projects curated collectively by Timber Music Box and MAV revealed the stories behind practicing creatives within a multicultural Australia.



Above: Sk!n 2018, photo by Darshen Chelliah
Right: Pongjit (jon) Saphakhun, Seafarer’s Welcome, Mapping Melbourne 2018, photo by Damian W. Vincenzi

COMMUNITY PARTNERSHIPS



COMMUNITY COLLABORATIONS

In addition to working with individual artists, Multicultural Arts Victoria aims to strengthen Australia’s cultural narrative through support of diverse communities. In 2018, new projects were planned with the Syrian, Indian, Chinese, Mongolian, South-East Asian, Pan-African, Greek, Italian, South Pacific, Indigenous, Latin American and Persian communities.

NELSON MANDELA COMMEMORATION DAY COMMITTEE

MAV worked with the Nelson Mandela Day Committee in the delivery of The Nelson Mandela Day Celebration in December – a free public event organised by members of the African community with support from the wider Victorian community and the Nelson Mandela 365 Youth Initiative – an important community development project to engage with African/Australian young people.

HOLI-TRIBE FESTIVAL

Holi, also known as the ‘festival of colours’ or ‘festival of love’, has an ancient origin as a religious festival in India. The festival signifies the victory of good over evil and a festive day to play, laugh, forget, forgive, and repair broken relationships. The festival featured an International DJ lineup, traditional Indian Classical Dancers in partnership with IndoMystic Events and world music.

BUTOHOUT! THE BODY – OUR CLOSEST NATURE

ButohOUT! was a new festival celebrating uniqueness and cultural dialogue through the powerful performance medium of Butoh. Originally called ‘Dance of Darkness,’ Butoh emerged out of Japan in the late 50’s and goes beyond the confines of specific culture, gender and religion and aspires to a universal expression that touches the true nature of humanity.

ASIAN GROCERY

Asian Grocery is an art-installation space created by seven Melbourne artists who have unique connections with Asian identity. Inspired by the question ‘What is Asia?’, these emerging artists created a store full of ‘kitsch’ items and offered performance and printmaking workshops, so participants could contribute to the collective ‘live-art’ space.

PINING STRINGS LINGERING HARMONY

Pining Strings, Lingerin Harmony, written by Patrick Wang and Linda (Nalan) Zhao, based on Master Pei Jinbao’s life story, and historical events in China, was performed at Coopers Malthouse during the Chinese Lantern Festival (also, as it happens fortuitously, known as The Festival of Reunion) and unveiled for its audiences the secret of these beguiling and beautiful ancient instruments, hidden in the mists of four centuries.

KOTO TRANSFORMATION – AUSTRALIS

The concert showcased Australian works for the koto, presenting the transformation of koto music from the traditional Japanese form to Australian-influenced koto music. The project involved two concerts and three master classes, with the legendary Japanese koto master Kazue Sawai and Australian based musician Sandy Evans. International Koto performers also took part, from Thailand, Singapore and the Philippines.



INDUSTRY PARTNERSHIPS



THE EMBASSY

In 2018 MAV supported the 'The Embassy' – a group of multi-disciplinary artists who are dedicated to assisting each other's theatre collaborations for a sixth-month residency at the City of Melbourne's Boyd Studios. Evolving from the MTC Connect program, 'The Embassy' included Suhasini Seelin, Shannan Lim, Vidya Rajan and Wahibe Moussa.

RMIT & THE SUBSTATION – CAST OUT LOUD – HYPHENATED SYMPOSIUM

Art and inter-cultural identity with The Centre for Art, Society and Transformation (CAST), RMIT University.

Focused around the issues emerging from the HYPHENATED exhibition at Substation (22 March - 21 April), this symposium asked questions about how Asian inter-cultural identity informs contemporary art practices and how the participating artists converse with these issues.

Artists Rushdi Anwar, Sofi Basseghi, Andy Butler, Rhett D'Costa, Tammy Wong Hulbert, Nikki Lam, Eugenia Lim, Phuong Ngo, Vipoo Srivilasa and Hoang Tran Nguyen came together to discuss what a 'hyphenated' sense of a cultural-self means for each artist's work, and the way concepts of cultural identity are used – and potentially misused – in social, cultural and political discourse.

FORUMS / INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

Multicultural Arts Victoria encourages greater cultural understanding and social inclusion through the arts. It offers an artist-brokerage service, forums, information sessions, training, masterclasses and a range of educational resources through its publications, e-news and digital platforms.

It aims to highlight the excellence of our local, culturally diverse artists and facilitates professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds. MAV staff also participate on arts advisory panels, present on a range of topics at universities and industry forums, and run a range of masterclasses and training sessions with its network of artists and cultural leaders.

ARTIST & CREATIVE EVENT BROKERAGE

Each year, Multicultural Arts Victoria provides work opportunities for hundreds of local artists from diverse cultural backgrounds to a plethora of clients across all industries. MAV promotes and brokers opportunities for extraordinary and diverse talent, that is representative of Australia's evolving demographic, into all kinds of events from small, private functions to large-scale programs.

GO FOR BROKE- HELEN MACPHERSON SMITH TRUST

Multicultural Arts Victoria was the proud recipient of a grant from the Helen Macpherson Smith Trust for its Emerge Cultural Enterprise & Development Program – "Go for Broke" for 2017 and 2018. MAV's Artists Services program provides work opportunities to hundreds of local artists from diverse cultural backgrounds to a broad range of clients across the public and private sector. This investment has allowed MAV to be more proactive in seeking markets for artists, being more effective in responding to clients, and more strategic in tailoring and promoting product to new markets.

GO FOR BROKE PROGRAM

Each year MAV provides employment opportunities to hundreds of local artists from diverse cultural backgrounds to a plethora of clients across all industries, including 154 performances with an audience of 162,270. This service promotes and brokers opportunities for extraordinary and diverse talent – that is representative of Australia's evolving demographic – into all kinds of events, from small private-functions to large-scale programs.

As an example, we were commissioned to program the musical entertainment for the Indian Summer Festival, a three-day music and food festival presented by The Department of Premier and Cabinet and Cricket Australia, to coincide with the Australia vs India cricket match.



FINANCIAL REPORT

TREASURER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2018

I present the 2018 and my first Multicultural Arts Victoria Inc. (MAV) Financial Report with great pleasure.

2018 has been another terrific year for MAV and it is clear looking at the diverse and engaging programming alongside strong financial results. The result in 2018 was an operating surplus of \$149,357. Operating performance increased by 55% compared to 2017.

MAV revenue in 2018 is in level with 2017. The success in attracting Grants and Subsidy income continues with a remarkable \$1.6m being generated this year. MAV had also had a more successful year in terms of attracting Non-grant Income and Sponsorships. The revenue in this stream increased by 32% compared to 2017. These successes reflect the amount of work that the senior management team is putting into ensuring continued levels of funding for MAV. Sound practices continue to be reinforced in managing available funding and these efforts are self-evident in the strong financial performance of the organisation this year.

The financial position of the organisation has remained solid. Current assets are comprised primarily of cash and cash-equivalents held either at call, or in short term deposit accounts. Current assets easily exceed current liabilities, which are represented primarily by Grants and Income in Advance – amounts that MAV has received in cash for programs and events which, at 31 December 2018 were unspent. Net assets at year-end have improved by close to \$117k from their 2017 levels. A \$982,685 net assets position is a clear indication of the entity's ongoing financial stability.

The cash performance and position of MAV remain sound. Net cash and cash equivalents at the end of the 2018 year of \$882,740. This indicates the ongoing viability of the organisation's core operations and reflects not only the attractiveness of the core programmes offered, but the

fiscal responsibility with which they are managed.

During 2018, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and the staff at MAV to all aspects of planning and careful management of the financial position, performance and ongoing activities of the entity. The Board will continue to work in 2019 and beyond to ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm BDO in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance.

The solid operating results for 2018 are driven by MAV's exceptional program delivery and the outstanding leadership of MAV former Chief Executive Officer Jill Morgan, her successor Veronica Pardo and the MAV team.

The organization is in an extremely sound financial position with significant potential for further growth. I look forward to watching MAV continue to expand its programs and influence in the years to come.



Sabrina Kahrlic
Treasurer
Multicultural Arts Victoria Inc.

STATEMENT BY THE BOARD OF MANAGEMENT FOR THE YEAR ENDED 31 DECEMBER 2018

In accordance with a resolution of and on behalf of the Board of Management of Multicultural Arts Victoria Inc. (MAV) we, the undersigned are authorised to, and do so declare and certify that in the opinion of the Board:

(a) the attached financial statements and notes:

- give a true and fair view of the financial position and performance of MAV during and at the end of the financial year of MAV ending 31 December 2018; and

- satisfy the requirements of the Australian Charities and Not for Profit Commission Act 2012; and

(b) there are reasonable grounds to believe that MAV is able to pay all of its debts, as and when they become due and payable.



Michael van Vliet
Chairperson



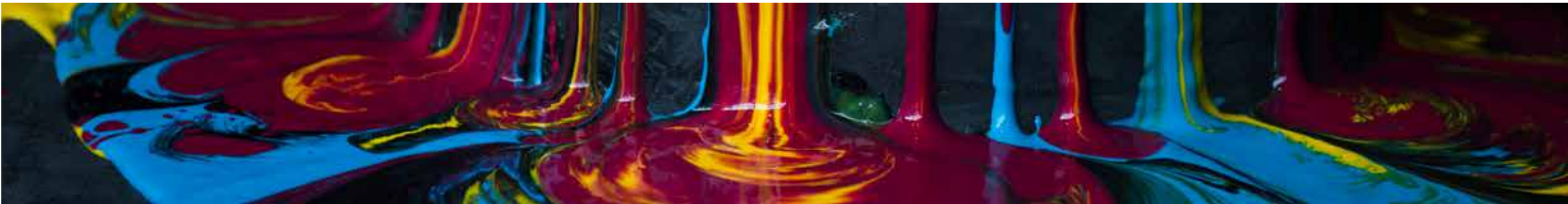
Sabrina Kahrlic
Treasurer

29 April 2019
Melbourne



FINANCIAL REPORT

CONTINUED



Above: Murti, Mapping Melbourne 2018, photo by Damian W. Vincenzi

MULTICULTURAL ARTS VICTORIA INC. STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2018		
	2018 \$	2017 \$
REVENUE		
Grants and subsidies	1,589,498	1,652,592
Philanthropy, donations, sponsorships	231,452	239,740
Non-grant income	409,812	309,608
TOTAL REVENUE	2,230,762	2,201,940
EXPENSES		
Staff expenses	728,639	712,515
Program, event expenses	1,095,420	1,106,507
Marketing promotion expenses	155,642	188,660
Administration expenses	101,704	97,852
TOTAL EXPENSES	2,081,405	2,105,534
SURPLUS BEFORE INCOME TAX	149,357	96,406
Income tax	-	-
SURPLUS AFTER TAX	149,357	96,406
Other comprehensive income, net of tax		
Items that will not be reclassified subsequently to profit or loss		
Net (decrease) increase in fair value of listed investments	(32,667)	1,644
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	116,690	98,050

MULTICULTURAL ARTS VICTORIA INC. STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2018		
	2018 \$	2017 \$
CURRENT ASSETS		
Cash and cash equivalents	882,740	688,045
Trade and other receivables	209,864	76,794
Other financial assets	766,976	799,643
Other current assets	13,622	20,008
TOTAL CURRENT ASSETS	1,873,202	1,584,490
NON-CURRENT ASSETS		
Property, plant and equipment	13,798	6,888
TOTAL NON-CURRENT ASSETS	13,798	6,888
TOTAL ASSETS	1,887,000	1,591,378
CURRENT LIABILITIES		
Trade and other payables	257,113	142,165
Grants and income in advance	555,365	450,151
Provisions	91,837	133,068
TOTAL CURRENT LIABILITIES	904,315	725,384
TOTAL LIABILITIES	904,315	725,384
NET ASSETS	982,685	865,994
MEMBERS FUNDS		
Accumulated funds	970,035	820,677
Financial Assets at Fair Value Through Other Comprehensive Income reserves	12,650	45,317
TOTAL MEMBERS FUNDS	982,685	865,994

MULTICULTURAL ARTS VICTORIA INC. STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2018			
	Accumulated funds \$	Financial Assets at Fair Value Through Other Comprehensive Income reserve \$	Total member funds \$
BALANCE AT 1 JANUARY 2017	724,271	43,673	767,944
Surplus after tax	96,406	-	96,406
Other comprehensive income	-	1,644	1,644
BALANCE AT 31 DECEMBER 2017	820,677	45,317	865,994
Surplus after tax	149,358	-	149,358
Other comprehensive loss	-	(32,667)	(32,667)
BALANCE AT 31 DECEMBER 2018	970,035	12,650	982,685

MULTICULTURAL ARTS VICTORIA INC. STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2018		
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	2,173,090	2,213,291
Interest received	9,460	10,593
Payments to suppliers and employees	(1,995,889)	(2,020,404)
NET CASH PROVIDED BY OPERATING ACTIVITIES	186,661	203,480
CASH FLOWS FROM INVESTING ACTIVITIES		
Dividends received	20,357	18,826
Payments for plant and equipment	(12,323)	(4,942)
NET CASH PROVIDED BY INVESTING ACTIVITIES	8,034	13,884
NET INCREASE IN CASH HELD	194,695	217,364
Cash and cash equivalents at beginning of year	688,045	470,681
CASH AND CASH EQUIVALENTS AT END OF YEAR	882,740	688,045



THANKS & ACKNOWLEDGEMENTS

African Australian Small Business Association
Arts Centre Melbourne
ARC Centre for the History of Emotions -
University of Melbourne
Arts Access Victoria
Arts Fission Singapore
Asia Institute - University of Melbourne
Australia Council for the Arts
Australian Multicultural Foundation
Australian National Academy of Music
Australian Tapestry Workshop
Benalla P-12 College
Benalla Rural City Council
Besen Family Foundation
Birdlife Australia
Catholic Education Sandhurst
Centre for Art, Society and Transformation -
RMIT University
Changzhou Institute of Technology
Changzhou Qing Yun Ge Art
Chin Chin Wall of Art
City of Ballarat Backspace Gallery
City of Banyule
City of Benalla
City of Brimbank
City of Darebin
City of Hobsons Bay
City of Maribyrnong
City of Melbourne
City of Melbourne Libraries (East Melbourne
and Docklands)
City of Port Phillip
City of Port Phillip Emerald Hill Heritage
Centre
City of Yarra
Commonwealth Bank Australia
Creative Economy
Creative Victoria
Cultivating Community
Department of Education and Training
Department of Foreign Affairs and Trade
Dynamic Print Group
Ethnic Communities Council of Victoria (ECCV)
Federation of Ethnic Communities' Councils of
Australia (FECCA)
Federation Square Pty Ltd
Foundation for Rural & Regional Renewal
Fortyfivedownstairs
Gandel Philanthropy
Garuda Indonesia
Gertrude Contemporary
Goulburn Murray Catchment Management
Authority
Greater City of Shepparton
Greensborough Historical Society
Hawthorn Arts Centre
Helen Macpherson Smith Trust
Immigration Museum
Indigenous Advancement Strategy
Inkling
Jiangsu University of Technology

Project11
Rumi
Kabo Lawyers
Leo Scott Framer
Livingstone Community Centre
Magnet Galleries
Major Projects Victoria
Manningham City Council
Maritime Union of Australia
Melbourne Fringe Festival
Melbourne Festival
Melbourne Theatre Company
Mering Corporation Pty Ltd
Metro Printing
Metro West
Moreland City Council
Museo Italiano
National Arts Council Singapore
New Star Arts School
Nillumbik Reconciliation Group
Nillumbik Shire
North East Management Catchment Authority
Northwest University for Nationalities Lanzhou
Office for Multicultural Affairs and Citizenship
Old Treasury Building
Pacific Island Creative Arts Australia
Parks Victoria
PBS 106.7 FM
Pegasos 5
People's Government of Changzhou City
Port of Melbourne Authority
Public Record Office Victoria
Queen Victoria Market Melbourne
Regional Arts Victoria
Regional Development Victoria
RMIT University
Section 8
Scanlon Foundation
Sidney Myer Asia Centre - University of
Melbourne
Sidney Myer Fund
SILP Productions
Social Studio
Springvale Community Aid and Advice Bureau
State Library of Victoria
Temple Brewing Company
The Ownership Project
The University of Melbourne
Time of Art
Tomorrow Today Foundation
Tony Yap Company (TYC)
Victorian Arts Centre Trust
Victorian College of the Arts - University of
Melbourne
Victorian Government Business Office Indonesia
Victorian Multicultural Commission
Winton Wetlands
Yarra Plenty Regional Library Network
Yarra Trams
3ZZZ-Melbourne Ethnic Community Radio

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Image: Enigma, Mapping Melbourne 2018, photo by Damian W. Vincenzi

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