



ANNUAL REPORT 2021

**MULTICULTURAL ARTS
VICTORIA STAFF 2021**

Chief Executive Officer

Veronica Pardo (Until December 2021)

General Manager

Andy Miller

Finance & Office Manager

Hung Nguyen

Programming Manager

Candy Bowers (Until June 2021)

Lead Strategic Projects

Priya Srinivasan

Design & Administration

Deshani Berhardt

Marketing & Communications

Sneha Varma

Creative Producers

Anita Larkin

Oscar Jimenez

James McKinnon

Jessica Ibacache

Digital Producers

Amarantha Robinson

Christian Biko

Event Coordinator

Freyja Macfarlane (Until February 2021)

**Artist Development
Coordinator**

Miriam Abud

Bendigo Cultural Exchange

Forest Keegel

Artist Services

Arik Blum (until August 2021)

Dorcas Maphakela

**MULTICULTURAL ARTS
VICTORIA BOARD 2021**

Chair

Michael van Vliet

Deputy Chair

Symon Kohut

Secretary

Marie Allaman

Treasurer

Sabrina Kahric

Board Members

Chidambaram Srinivasan

Fiona Ford

Jamie Lewis (Until March 2021)

Marcus Wong

Dr Teresa De Fazio

Neda Rahmani

Zii Nzira

Gary Lee

Board Observer

Rasika Mohan

**MULTICULTURAL ARTS
VICTORIA PATRONS**

Jason Yeap OAM

Hon. Ted Baillieu AO

**PEOPLE
FOR
OUR
PEOPLE**



CHAIR & CEO REPORT

2021 was a tumultuous year of lockdowns and rising COVID numbers. MAV responded with an ambitious 2021 program. We were optimistic about emerging from the pandemic, while at the same time aware of the challenges of further restrictions and the impact on the livelihoods of the State's culturally diverse creatives and communities.

In January and February the partnership with the City of Darebin for the Dawn Raga Series marked a refreshingly positive note as we began a new season of activity in outdoor and indoor spaces. However, the erratic nature of the virus's impact meant that we needed to continue to work reflexively in support of artists and communities.

Under the leadership of CEO, Veronica Pardo, we advocated strongly for diverse creatives who have endured some of the harshest impacts of COVID-19. We worked closely with Creative Victoria, Regional Arts Victoria and Arts Access Victoria to increase the number of successful culturally diverse creatives applying for support under the Sustaining Creative Workers initiative, thus – helping creative practitioners, collectives and micro-organisations meet the challenges of the pandemic and plan for reactivation.

2021 saw the first iteration of our Equity Planning in Culture (EPiC) program – a cultural equity approach to planning and change-making that recognises the abundant assets of our diverse communities. With the foundations of this program in place, we look forward to seeing it roll out as an important framework for change in the sector.

Our relationships with key funding partners continue to deepen. In 2021 we secured an unprecedented level of funding from the Victorian State Government for our Duniya Behter program – supporting women and young people in Bendigo and Shepparton; and for our Ahead of the Curve Commissions – supporting young and emerging artists of colour living around Melbourne to create new digital artworks that respond to social challenges, including COVID-19.

Despite the restrictions, MAV's regional presence was also strong in 2021. We activated the former Bendigo Mining Exchange with our Bendigo Cultural Exchange Program – providing cultural enterprise opportunities for culturally diverse artists and creatives in the sub-region. The Exchange program places resources directly in the hands of artists and creatives, generating compelling new cultural content and creative enterprise. Additionally, to deliver Duniya Behter, and Shepparton Culture Kitchen we formed a new formal partnership in Shepparton with the Point of Difference (POD) Studio (Know Your Roots Inc.).

Within this climate, MAV continued to open dialogue and opportunities for engagement with a range of individuals and collectives and to find ways to provide financial support for creatives, with programs such as Diasporas, Ahead of the Curve, Shelter and Submerged. Programs such as Up Close utilised the period of seclusion to create new content that will help promote the careers of artists, as we eventually move back into public spaces.

We forged closer ties with our local government partners through programs and projects such as: Sangam (Yarra, Casey, Dandenong); In Situ, Dawn Raga (Dandenong); Takeback!, Raga Series, Fuse (Darebin); Off the Grid (Wyndham); New Print (Melton, Wyndham, Shepparton, Dandenong); Shepparton Culture Kitchen and Submerged (Shepparton); Bendigo Cultural Exchange (Bendigo). The work we are doing in these municipalities is creating a firm foundation for creative collaborations in the years to come.

2021 has been a year of action, innovation and resourcefulness. The constant changes within the environment have tested the resilience of the MAV Staff, who again rose to the Covid challenge of 2021 with steely determination. The innovative programming, the new creative engagements and our solid reputation is a testament to their commitment.

Alongside our incredible staff, we acknowledge the support of MAV Board in 2021 and the funders and supporters who continue to back us. We also acknowledge that MAV only exists because of the artists, creatives and communities with whom we collaborate. Understanding that recovery from

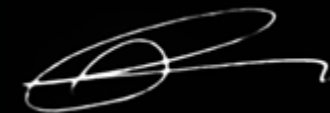
the impacts of Covid will take a long time, MAV will continue to be proactive in our advocacy and support for our constituent communities.

Finally, we said farewell to our CEO, Veronica Pardo at the end of the year. Veronica led the organisation with skill, courage and compassion and is missed by all. The legacy of her leadership continues in the form of the Strategic Plan 2021-24 that is central to MAV's operations. The Board and staff remain committed to its delivery and ensuring that MAV remains as the critical voice for the empowerment of diverse creatives and their communities in Victoria.



MICHAEL VAN VLIET
CHAIRPERSON

&



ANDY MILLER
INTERIM CHIEF EXECUTIVE OFFICER
AND GENERAL MANAGER

2021 at a glance

27,765
Digital + Live
Audiences

46
New
Works

922
Artists
Engaged

79%
Free
Programs

74k
Website Views



SHELTER 2

In June 2020 one of the world's toughest lockdowns happened in the nine towers of the Flemington and North Melbourne public housing estates. Residents were suddenly left without essential items. Community members spoke powerfully about how the lockdown put security over health and well-being. Confinement lasted five days for most of the 3000 residents, but 14 days for those in the worst-affected tower.

During this time, MAV secured quick response funding from VicHealth, Creative Victoria, and City of Melbourne to support community in the nine towers through a self-determined creative recovery process – a second iteration of MAV's innovative digital commissions program Shelter 2. Over seven months, many artists and residents worked on creating new digital works that explored their lived experiences and reflections on the impact of this cataclysmic event. Spanning writing, music, spoken word, film and visual arts, these works elevated community voices, uncovered themes of solidarity and support, the power of family and community, loss of freedom of movement, health and wellbeing, and the impacts of systemic inequity and injustice. The works were released digitally on the MAV website over two months from June to August.

MAV would like to acknowledge several residents of the nine towers, Reem Yehdego, Barry Berih and Awatif Taha who played a vital and significant role

in engaging local artists and residents in the Shelter 2 program. During a time when the community was still healing from the experience, engagement was not straightforward. Some people, despite their desire to participate, found themselves without the energy and capacity to engage in new creative work. Some expressed fear that their stories would be misconstrued, or that there would be retribution for critiquing the lockdown and its management. Reem, Barry and Awatif generously shared their time, expertise and connections, to build trust and hold a safe space for artists and residents to respond.

The resulting works reflect the strength, courage, creativity, and diversity of the community that created them. They challenge constructions of vulnerability and overplayed negative stereotypes, revealing very human stories, and the complex and nuanced identities of residents living in the nine towers.



MAPPING MELBOURNE

We were delighted to celebrate the eighth and final year of Mapping Melbourne in December 2020, which continued through January 2021 with some of the most talented Asian Australian artists in our community. Mapping Melbourne has been instrumental in platforming, profiling, and growing opportunities for artists to create and present new work, through local and international collaborations. We thank our supporters and funders for their commitment to diverse artists and communities and of course, to the Mapping Melbourne team, who rose to the Covid-19 challenge to place Melbourne on the map as a unique multicultural city.

DIASPORAS

The Diasporas program launched in 2021 with a series of commissions set to hold space for the interrogation and development of arts and cultural practices, within an arts ecology that supports diverse artists and communities. Diasporas has been developed, led, and created by diverse creatives, for diverse creatives, demonstrating our authentic leadership and self-determined practice.

The program was designed to disrupt systems of power in the arts, ignite artistic practices, and represent diverse creatives and their communities, and had three tiers of commissions based around those ideas. Never before has it been more important for diverse creatives to tell their own stories on their own terms, working towards a decolonised arts sector. Diasporas is also focussed on establishing culturally safe practices and process that ensure artists are empowered to create and explore.

There were 156 applications for the Diaspora commissions, and on this advisory group member Eleanor Jackson said *"It is no platitude to say that every work offered for consideration had merit and passion – testimony to the depth and breadth of creative talent and ideas that reflect the majority world and the provocations of diaspora in contemporary Australia."*

10 commissions were awarded: Disrupt (\$50,000); Eliki Reade and Lana Nguyen, and Samuel Gaskin; Ignite (\$25,000); Stories Left

Taga Barrio, TAKEBACK 2021 video shoot, photo by Deshani Berhardt

Over, Tammy-Lee Atkinson, and Vidya Rajan; and Represent (\$10,000) Ari Tampubolon, Diego Ramirez, KarmaQuasi, Olivia Cheung and Kwamena Brace, and Marita Davies.

Diasporas will launch in late 2022; presenting the commissioned works awarded in 2021, and announcing the second round of commissions.

TAKEBACK!

TAKEBACK!, was a multi-platform arts project with a focus on examining and dismantling the racialised gaze. It was presented by MAV in collaboration with Darebin FUSE Festival. TAKEBACK! brought together performers, visual artists, writers, theatre-makers, cabaret stars, poets, lyricists, videographers, and filmmakers together to create a fierce, full-bodied response to patriarchy and white supremacy.

"Takeback has honestly done so much for me. At that current time and space, I didn't even imagine the amazing things that will fruit out from it. It gave a big shift not just in my artistic and creative career but also as a human being. Takeback allowed me to step out of what I knew, allowing me to dive deep to the wonderful reality of working with my own people, seeing others that look like me, not having to explain so much, and just be me. A year later, I am deeply in love with the artists and crew I had the privilege to work with, and with each performance I do now, I owe it to Takeback and the team. I hope this can happen again."

- Taga Barrio



AHEAD OF THE CURVE

Ahead of the Curve is a significant capacity building, digital content making and communications program for People of Colour (POC) and Culturally and Linguistically Diverse (CALD) participants between the ages of 15 – 35 living around Melbourne. Ahead of the Curve responds to the data that is emerging post COVID-19, of the need within this cohort for visibility, connection and self-determination, to shape the narratives of their lived experiences and the policy responses to their diverse circumstances.

The program is comprised of three streams including an artist commission, community outreach projects and workshops program. In 2021, MAV commissioned 26 new digital creative projects for individual artists and artists groups and began working with 5 community groups to support their creative outcomes and development projects. Due to the Victorian lockdowns in 2021, the workshops program was postponed to February – March 2022. In this time, we built strong relationships with community leaders and POC facilitators who supported with the co-design process for the workshops program. We developed a plan to offer workshops in partnership with Cinespace, Goodworthy, Harmonic Whale and 3CR. MAV offered two networking opportunities for artists to connect from various MAV programs. One event was online via zoom and the other was in person at Northcote Town Hall. Duniya Behter done

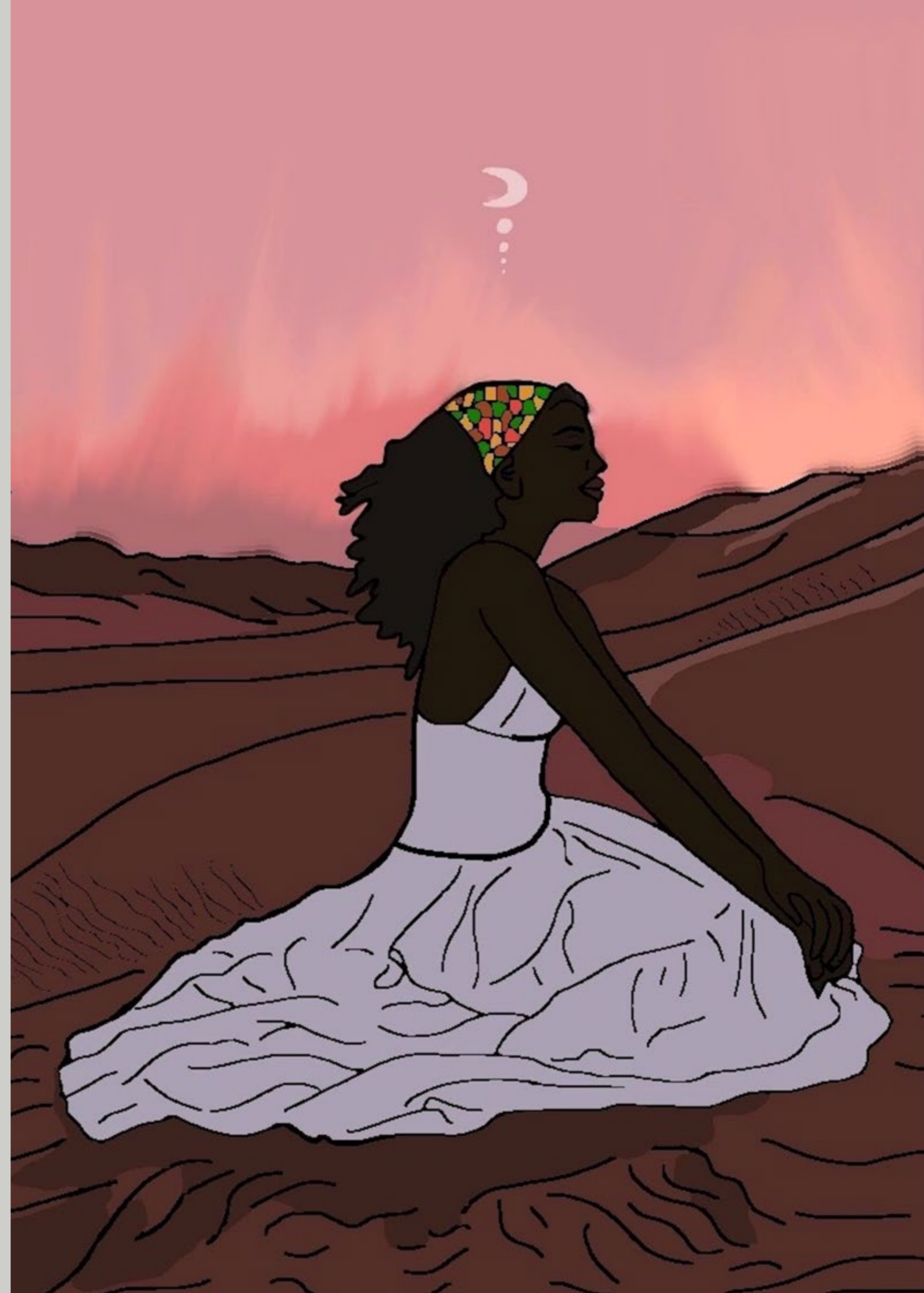
DUNIYA BEHTER

Duniya Behter is a significant new cultural enterprise and creative industries program in Bendigo and Shepparton. The program positions new and emerging CALD women and youth as cultural leaders and influencers, pivotal to their communities' recovery from the economic and social impacts of the COVID-19 pandemic. Duniya Behter recognises the importance of prioritising support to specific groups, rather than generalising experiences under the CALD category. The program resources new and emerging CALD women and youth to explore and develop new sustainable cultural enterprise models and to develop strong, local creative industries skills bases with a focus on digital technology and communications.

BENDIGO CULTURAL EXCHANGE

Activating the former Bendigo Mining Exchange in the 'Beehive' Building, the Bendigo Cultural Exchange Program provides cultural enterprise opportunities for culturally diverse artists and creatives in the sub-region. It is a program that places resources directly in the hands of artists and creatives, generating compelling new cultural content and creative enterprise, with the potential to link to a range of other government and non-government platforms for wider exposure and economic development. We are working with a range of public, private, agency and not-for profit partners in support

of this project beyond 2021, including: Emporium Creative Hub (ACMI); Welcoming Australia; City of Greater Bendigo; Ethnic Communities' Council of Victoria (Bendigo); Loddon Campaspe Multicultural Services (LCMS); and Regional Victorians of Colour.





UPCLOSE

In Partnership with Harmonic Whale, MAV launched the first season of the UpClose program which assisted the career recovery of Victorian based artists: NOMAD, Nina Rose, Yusupha Ngum and Stefania Serna; by producing and promoting high-quality audio-visual of their live performances.

The program responds directly to the challenges of inequality and equity in the music industry; the devastating impact of Covid-19 on the music scene; and burgeoning careers of young culturally diverse artists. The performances were filmed and produced at Vibrating Planet Studios (Brunswick) in January of 2021, with the professional team at Harmonic Whale and later launched through all MAV's social media platforms from March until May 2021. The videos have a 10,000+ audience organic reach combined in all platforms (FB, IG, YouTube). The program continues to grow successfully with the delivery of a second and third season supported by the Cities of Darebin and Yarra.

CULTURE BREAK

Coordinated by the Victorian Multicultural Commission (VMC), Cultural Diversity Week (CDW) is Victoria's leading multicultural celebration held each year to coincide with the United Nations Day for the Elimination of Racial Discrimination and Harmony Day on March 21. During the week, MAV focussed on the delivery of Culture Break – placing small performer activations around the

Central Business District of Melbourne. MAV produced a series of 12 small pop-up performances throughout the city by artists including, NOMAD, Nina Rose, Aarti Jada, Gelareh Pour, TIDE, The New Monos, Ernie Gruner Trio, Jali Buba Kuyateh and Mindy Meng Wang. The performances brought the city to life with the performances at the State Library of Victoria forecourt and the steps of the Old Treasury Building.

"I really enjoyed playing at the Old Treasury Building as a part of Melbourne Diversity Week. Melbourne is an art city; I think it is a really fantastic idea to demonstrate Melbourne's culture diversity and connect people diversity through music"

- Mindy Meng Wang

DAWN RAGA SERIES

The 2021 Dawn Raga Series was delivered by MAV in partnership with the Cities of Darebin, Greater Dandenong and Monash. As we began what we hoped would be a fresh new year full of possibilities, we invited audiences to start their day with the sounds of Indian classical music at free outdoor sessions. This series was curated by renowned tabla player, Jay Dabgar and featured some of the best exponents of this form of classical music, including: Subramanya Sastry, Jayshree Ram, Sughosh Mosale Seetharam, Hari Sivanesan, Bhairavi Raman and Nanthesh Sivarajah.

ANTI- RACISM MULTICULTURAL CONCERT

In November, MAV collaborated with the Nelson Mandela Day Commemorative Committee to bring people of various cultures to celebrate with song and dance in an Anti-Racism Multicultural Concert. We invited people to acknowledge the legacy of Nelson Mandela and the spirit of 'Ubuntu' by making a difference in their respective communities. MAV's Dorcas Maphakela was the MC for the online concert which featured a Wurundjeri Welcome to Country; Makepisi; Mothafunk; Soulectric; and Shive from AMRUT.

LITERACY AND LIVELIHOODS IN AFGHANISTAN FUNDRAISING CONCERT

With the return of Taliban control in Afghanistan, MAV worked with the Afghan Australian Development Organisation (AADO) to support the education of women and girls in remote areas in Afghanistan. Artists: Taqi Khan, Khalil Gudaz, Vinod Prasanna + Namrata Trivedi, Bareq Nasir, Murphy Yu and Navid Forogh generously came together in support with an online fundraising concert on 4th November 2021.

SHEPPARTON CULTURE KITCHEN

"A healthy food culture includes a large mix of different cultures and traditions...and foods that are created with love and shared with others"

– Agoness Kuol, Shepparton Culture Kitchen Community Creative

Shepparton is the 'food bowl' of Victoria and a key food producer, yet paradoxically, faces high levels of food insecurity. Shepparton is also home to large culturally diverse communities, who although proud and strong, are disproportionately affected by structural issues creating health inequity.

Following on from a seed project in 2020, Shepparton Culture Kitchen was funded again by VicHealth in 2021 to continue exploring ways that artists working with community, can respond creatively to issues of health inequity.

Working with partners Greater Shepparton City Council, Point of Difference Studio and Primary Care Partnerships, MAV has developed this significant arts initiative that centres the diverse voices of local women living in diaspora, to reimagine a future in which our communities are connected through empowering, healthy and sustainable food cultures.

Shepparton Culture Kitchen has engaged an intergenerational, intercultural group of seven local diverse women including: Ane Fotu, Ree Peric, Leaisa Pele, Eman Alabbassi,

Agoness Kuol, Shakilla Naveed and Yusniza Yusoff as Community Creatives and experts in their own lived experiences. Drawing on their own stories, cultures and hereditary knowledges, the women have collaborated with Jamie Lewis to create a program of interactive food-sourcing, cooking, and eating experiences, and public events for presentation in 2022.

The women have also been working with local visual artist Mimi Leung to bring their stories to life through a series of digital stories and a Shepparton Culture Kitchen graphic cookbook, both of which will explore the role that food plays in all aspects of health, including mental, emotional, familial and community.

With new discourse around health equity, and innovative solutions for better health outcomes, Shepparton Culture Kitchen is radically reimagining how systemic health issues can be addressed from a community self-determined approach.

"Food is a celebration of both life and family - it is up to us to shape that culture in our homes and around our dining tables."

– Yusniza Yusoff, Shepparton Culture Kitchen Community Creative

SUBMERGED

Submerged was one of several creative responses MAV initiated during the Covid-19 pandemic, providing artists with support and resources to develop their practice and to experiment with new modes of

collaboration and delivery in a digital context.

The project brought together two women of colour living in the regional Victorian town of Shepparton, Mimi Leung and Ree to create new digital visual artworks that explored themes of identity, representation, race, and acceptance through the lens of female body as subject. Their depictions of the yellow, brown, and black body challenged stereotypes - asserting agency and power. The project also included a mentoring collaboration with curator and arts writer, Sophia Cai to strengthen the artists' skills in writing about their creative practices from the context of their own lived experiences.

What resulted were two unique responses to the experience of being 'othered' as women of colour, and the importance of defining your own value. For Mimi, this was about grappling with an internal struggle with her body, and her attempts to break free of expectations from self and society. Ree's works on the other hand, looked to external representations of the physical body to reconsider white beauty standards, by centering Afrocentric beauty and solidarity.

The project was launched February 25th with a live-streamed digital showing of the works and artist talk with the artworks presented on MAV's website.







NEW PRINT

Supported by Creative Victoria, New Print is a brand-new program reimagining live music experiences around Victoria and giving artists of colour a brand-new platform to showcase their talent to local audiences.

MAV has teamed up with producers across Victoria's outer-urban and regional areas (Melton, Wyndham, Shepparton, Dandenong) to create events completely for the people, by the people.

MAV worked in partnership with Shepparton based production crew BLOCK30 led by young artists of colour, to kick off the Shepparton NEWPRINT series with an end of lockdown, end of year live music celebration. The event took place on December 10 at Western Park by the Victoria Park Lake and saw over 250 young people from diverse and First Nations backgrounds come together under the evening summer skies for a jam packed program of amazing talent including local First Nations artists Brickly B, Madi Colville Walker and Rivity Rascal, alongside young artists of colour from Shepparton and beyond Dorika, Yungkily, Ree, Calculated Risk, Nesian 5 and Monga Mukasa. This new generation of boundary-pushing creatives who dream bigger, are the future of live music programming in Australia!

RADIO RE IMAGINED

MAV and the Victorian Seniors Festival presented online radio programs for Radio Reimagined, featuring exclusive live music, spoken word performances and

collaborations by Vinod Prasanna with Wang Zeng Ting, Sarita with Jacob Papadopoulos, Iaki Vallejo with David Jones, Richard Tedesco with Arte Kanela, David Marama with Fem Belling, Ivan Aristiguieta with Kehau Jackson, Vicki Kinai, Amanda Anastasi and Mary Sitarenos.

AUSPICE PROJECTS

MAV's auspice program continues to support diverse artists and communities to produce their own work, as well as working with organisations in the sector to improve accessibility to opportunities and build capacity. In 2021, the many challenges of Covid had increasingly disruptive effects. Opportunities and income continued to be severely diminished but, significantly, the impact of unpredictable cancellations had profound impacts on artists' energy and mental health. In these circumstances, most funding bodies have been understanding and responsive to artists' needs; and the artists themselves forged new ways of working and demonstrated extraordinary resilience in continuing to create powerful work amidst the instability and anxiety. Most projects intended for presentation in 2021 have been rescheduled to 2022.

Covid Safety 102

A series of humorous social media videos encouraging Covid-safe behaviours, written, produced and directed by Chido Mwaturura. Funded through a DFFH CALD Youth Content grant.

One Step Closer Together

Chido Mwaturura was commissioned by DFFH to produce a second series of videos on Covid-safe behaviours once restrictions eased in late 2021.

Universe (Jagad)

Monica Lim creative development of new work with dancers/choreographers Rianto, and Stephanie Lake. Funded by a City of Melbourne CultureLAB grant.

Scattered Shadows

An original album recording by Barbod Valadi fusing traditional Persian music and contemporary jazz, promoted through engagement with multicultural community events. Funded by a Creative Victoria Music Works grant.

Joelistics Presents Film School

Development of theatrical performance with new film, dance and music presented at Brunswick Music Festival in March 2021. Artists included Joel Ma, Mindy Meng Wang, Tony Yap, Yumi Umiumare, Maggz, Parvyn Singh, Francesca Mountford, Elle Shimada, and HAYCH;

"an ode to surreal dreamscapes and cinematic atmospheres framing the shared experiences of Asian creatives in a predominantly Anglomusic space"

- Joelistics.

Funded by City of Moreland Flourish grant.



Off The Grid 2021

Youth music program developed by Titan Debirioun, provided mentored song writing and recording sessions at Marshall St Studios in Bundoora for emerging young artists aged 18-25 from the City of Wyndham and across Melbourne. Artists completed 12 recordings ready for release. 18 additional works (Instrumentals/Incomplete songs) are in progress; Promotional photos and video content have been created for artists to use in career development; a library of beats was created for the group of artists which they are continuing to use in new work; new artistic collaborations and connections were developed; artists were empowered with technical knowledge of the processes and functions of professional recording studios; and artists developed an understanding of studio etiquette. The project was funded by Arts Assist.

Sangam

Since 2019, MAV has partnered with Sangam to deliver a showcase of South Asian performing arts - supported by the Victorian Government in line with Victoria's India Strategy: Our Shared Future. The Sangam initiative, under the highly successful artistic team of Dr. Priya Srinivasan, Hari Sivanesan and Uthra Vijay builds on the 2019 and 2021 festivals which brought together over 200 award-winning South Asian and Australian artists of diverse backgrounds. In conjunction with leading First Nations performance organisation. BlakDance, the Cities of Greater Dandenong, Casey and Yarra,

Dancehouse, Abbotsford Convent and numerous local and international artists and groups, Sangam has created new models of artistic development and the presentation of groundbreaking new work that celebrates the dynamic diasporic relationships of local and international South Asian artists.

EQUITY PLANNING IN CULTURE (EPiC)

Established in 2021, MAV's Equity Planning in Culture program takes a critical approach to addressing legacies of institutional and structural discrimination of individuals and communities of colour. EPiC focuses on challenging practices that marginalize people of colour as artists, arts workers and as audiences within the Australian cultural landscape; and centres global and local calls for racial justice.

THE CULTURAL AGENCY

The Cultural Agency is MAV's artist services arm, offering brokerage, information and auspicing services to diverse artists and the broader community. The Cultural Agency supports the development of artists through the provision of knowledge, information, capacity building and career opportunities.

SUSTAINING CREATIVE WORKERS

The 2021 round of the Victorian Government's Sustaining Creative Workers initiative provided quick-response grants to individual creative practitioners as well as creative collectives and micro-organisations to help them through the challenges of the pandemic and to plan for reactivation.

The program is designed to enable Victorian creatives to continue to work on and stabilise their creative practice or business while COVID-19 restrictions remain in place. Delivered by Regional Arts Victoria, MAV played a key role on the SCW Industry Advisory Group in providing advice to applicants, creating new opportunities for the State's diverse creatives and raising the success rate of applications from CALD creatives to 40%.

FINANCIAL REPORT



Multicultural Arts Victoria Inc.
ABN 99 060 260 414

Statement of financial performance for the year ended 31 December 2021

	2021 \$	2020 \$
REVENUE		
Grants and subsidies	2,146,029	1,150,364
Philanthropy, donations, sponsorships	7,626	43,245
Non-grant income	132,993	188,438
COVID-19 Related Assistance	-	305,000
Interest & dividends received	19,538	18,619
TOTAL REVENUE	2,306,186	1,705,666
EXPENDITURE		
Administration expenses	89,921	75,366
Employee expenses	1,053,751	828,069
Marketing promotion expenses	106,398	65,183
Program, event expenses	1,125,557	498,364
TOTAL EXPENDITURE	2,375,627	1,466,982
Net surplus/(deficit) attributable to the Association	(69,441)	238,684

MULTICULTURAL ARTS VICTORIA INC.
A.B.N 99 060 260 414

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2021

	2021 \$	2020 \$
Net surplus/(deficit) attributable to the Association	(69,441)	238,684
Other comprehensive income/ (expenses) for the year	(10,967)	(18,354)
Total comprehensive income for the year	(80,408)	220,330
Total comprehensive income attributable to the Association	(80,408)	220,330

Multicultural Arts Victoria Inc.
ABN 99 060 260 414

Statement of financial position as at 31 December 2021

	2021 \$	2020 \$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	1,618,494	1,086,801
Trade and other receivables	73,671	34,594
Other financial assets	763,540	774,507
Other current assets	17,855	13,540
TOTAL CURRENT ASSETS	2,473,560	1,909,442
NON CURRENT ASSETS		
Property, plant and equipment	21,470	18,365
TOTAL NON-CURRENT ASSETS	21,470	18,365
TOTAL ASSETS	2,495,030	1,927,807
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	159,668	105,642
Grasnt and income received in advance	1,080,782	494,500
Provisions	142,618	125,674
TOTAL CURRENT LIABILITIES	1,383,068	725,816
NON-CURRENT LIABILITIES		
Provisions	-	9,621
TOTAL NON-CURRENT LIABILITIES	-	9,621
TOTAL LIABILITIES	1,383,068	735,437
NET ASSETS	1,111,962	1,192,370
EQUITY		
Accumulated funds & reserves	1,111,962	1,192,370
TOTAL EQUITY	1,111,962	1,192,370

FINANCIAL REPORT



Multicultural Arts Victoria Inc.
ABN 99 060 260 414

Statement of changes in equity for the year ended 31 December 2021

	Accumulated Funds \$	Financial Assets at Fair Value Through Other Comprehensive Income Reserve \$	Total \$
Balance as at 1 January 2020	933,505	38,535	972,040
Surplus/ (Deficit) attributable to the Association	238,684	-	238,684
Other comprehensive income/ (expenses)	-	(18,354)	(18,354)
Balance as at 31 December 2020	1,172,189	20,181	1,192,370
Surplus/ (Deficit) attributable to the Association	(69,441)	-	(69,441)
Other comprehensive income/ (expenses)	-	(10,967)	(10,967)
Balance as at 31 December 2021	1,102,748	9,214	1,111,962

Multicultural Arts Victoria Inc.
ABN 99 060 260 414

Statement of cash flows for the year ended 31 December 2021

	2021 \$	2020 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	2,833,853	1,894,761
Payments to suppliers and employees	(2,305,268)	(1,393,409)
Interest received	3,585	6,207
Net cash generated from/(used in) operating activities	532,170	507,559
CASH FLOWS FROM INVESTING ACTIVITIES		
Dividends received	15,953	12,412
Payment for property, plant and equipment	(16,430)	(9,513)
Proceeds on disposal of property, plant and equipment	-	-
Payment for investments	-	-
Proceeds on disposal of investments	-	-
Net cash (used in)/provided by investing activities	(477)	2,899
Net increase/(decrease) in cash held	531,693	510,458
Cash and cash equivalents at beginning of financial year	1,086,801	576,343
Cash and cash equivalents at end of financial year	1,618,494	1,086,801

FINANCIAL REPORT

TREASURER'S REPORT

For The Year Ended 31 December 2021

Multicultural Arts Victoria Inc (MAV) rose to the challenges of the 2021. Grants and subsidies of \$2.14 million as MAV managed to successfully pivot to online activity and commissions ensuring that artists maintain some form of income for their work as opportunity dropped suddenly away.

With early year predictions of significant loss, Covid related strategic initiatives from a range of public sector supporters were secured to allow MAV to continue to maintain a revenue stream of \$2.3 million.

These successes reflect the amount of work that the senior management team is putting into ensuring continued levels of funding for MAV. Sound practices continue to be reinforced in managing available funding and these efforts are self-evident in the strong financial performance of the organisation this year.

Net Result

In 2021, MAV posted a deficit of \$69,441 (in 2020, net result for the year is a significant surplus of \$238,684). Despite a small loss MAV will support the organisation in managing the continued impacts of Covid-19 on artists and communities.

Cash Flow

The cash performance and position of MAV remain sound. Net cash and cash equivalents at the end of the 2021 year is \$1,618,494. This indicates the viability of the organisation's core operations and reflects not only the attractiveness of the core programmes offered, but the role that MAV played in supporting its stakeholders - responding to the Covid crisis with compassion and fiscal adroitness.

Balance Sheet

MAV's balance sheet is dominated by the cash, short term deposit and listed equity securities. Net assets at the year-end have remained strong at \$1,111,962, an indication of the entity's ongoing financial stability.

Corporate Governance

During 2021, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and staff at MAV to all aspects of planning and careful management of the financial position and performance of the organisation. The MAV Board played their part in a year of extraordinary resilience. The Board worked closely with the Executive in anticipation of any sudden changes that the pandemic, or government restrictions would precipitate. MAV has shown, yet again that it is able to adapt quickly and creatively to the changing world around us.

The Board will continue to work in 2022 and beyond to ensure the financial future of the organisation remains healthy. It is also important to acknowledge the appointment of accounting firm Collins & Co Audit Pty Ltd. in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance. I want to thank the members, volunteers and staff for the work they have done over the past year to steer us through a challenging financial storm.

STATEMENT BY THE MEMBERS OF THE COMMITTEE

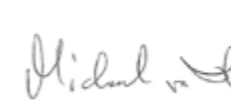
For The Year Ended 31 December 2021

In the opinion of the Committee the financial report:

(1) Presents a true and fair view of the financial position of Multicultural Arts Victoria Inc. as at 31 December 2021 and its performance for the year ended on that date in accordance with Australian Accounting Standards.

(2) At the date of this statement, there are reasonable grounds to believe that Multicultural Arts Victoria Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



Michael van Vliet
Chairperson



Sabrina Kahric
Treasurer

29 April 2022
Melbourne



THANKS & ACKNOWLEDGEMENTS

Abbotsford Convent
Aghan Australian Developmnet Association
AMES Australia
APRA
Arts Access Victoria
Arts Centre Melbourne
Arts Industry Council Victoria (AICV)
Asialink
Asylum Seeker Resource Centre
Australia Council for the Arts
Australian-China Economic Trade and Investment Expo (ACETIE)
Bunjil Place (City of Casey)
Casa Cultura Inc.
Centre for Multicultural Policy and Program Evaluation
Cinespace
City of Brimbank
City of Casey
City of Darebin
City of Greater Bendigo
City of Greater Dandenong
City of Hume
City of Melbourne
City of Melton
City of Monash
City of Wyndham
City of Yarra
Creative Victoria
Cultural Infusion
Dancehouse
Department of Foreign Affairs and Trade
Department of Premier & Cabinet (Victoria)
Department of Fairness, Families & Housing (Victoria)
Diversity Arts Australia
Dja Dja Wurrung Clans Aboriginal Corporation
Drum Theatre (Dandenong)
Emporium Creative Hub (ACMI)
Ethnic Communities Council of Victoria (ECCV)
Federation of Ethnic Communities' Councils of Australia (FECCA)
Federation of Chinese Associations (Vic)
Footscray Community Arts Centre
Gandel Philanthropy
Greater Shepparton City Council - Riverlinks
Harmonic Whale
Human Rights Arts & Film Festival
Know Your Roots

Loddon Campaspe Multicultural Services
MPavilion
Melbourne Recital Centre
Monsalvat
Museums Victoria
Nelson Mandela Day Commemorative Committee (NMDCC)
National Exhibition Touring Support Victoria (NETS Vic)
Old Treasury Building
Pacific Island Creative Arts Australia
PBS 106.7 FM
Pall Mall Nominees
Point of Difference (POD) Studios (Shepparton)
Preston Market
Public Galleries Association of Victoria (PGAV)
Regional Arts Victoria
Regional Victorians of Colour
RMIT University (Centre for Arts and Socila Transformation - CAST)
Sacred Currents Inc.
SalamFest
Sangam Performing Arts Festival of South Asia & Diaspora
State Library Victoria
St.Paul's African House
Te Karangatahi Mana Inc
Testing Grounds
The Connection - Home of Yurri Catering
The Push
Commonground
Creamy Spies
Kaiela Arts
Shepparton Art Museum (SAM)?
The Village Festival
Theatre Network Australia
Time of Art
VicHealth
Victorian Multicultural Commission
Victorian Seniors Festival) (DHHS)
Welcoming Australia

MAV would like to thank everyone that has supported MAV and those who have very kindly made donations in cash and in-kind to the organisation. All support and creativity makes the organisation vital, ever changing and dynamic. MAV also acknowledges and thanks its volunteers and interns for their tireless and passionate contribution. We deeply value all support.



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Image: Taga Barrio, TAKEBACK 2021, photo by Deshani Berhardt





mav.org.au