CHRISTI LOCKWOOD

McIntire School of Commerce University of Virginia Charlottesville, VA

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ACADEMIC APPOINTMENTS

Associate Professor of Commerce (Management)

2024 - present

University of Virginia, McIntire School of Commerce

Assistant Professor of Commerce (Management)

2017 - 2024

University of Virginia, McIntire School of Commerce

Post-Doctoral Fellow

2016-2017

Boston College Carroll School of Management, Management and Organization Department

EDUCATION

Boston College, Carroll School of Management

2011 - 2016

M.S. (2014), Ph.D. (2016), Organization Studies

Dissertation: A place to stay: Cultural entrepreneurship in the U.S. hotel industry, 1790-2015.

Mary Ann Glynn (chair), Simona Giorgi, Paul Hirsch (Northwestern University)

Cornell University

2004 - 2008

B.S., Hotel Administration

PEER-REVIEWED JOURNAL ARTICLES

- Lockwood, C., Soublière, J.-F., & Gehman, J. 2026. The cogs and wheels of cultural entrepreneurship: The becoming of new possibilities. *Academy of Management Annals*, in press.
- Lockwood, C., Glynn, M. A., & Giorgi, S. 2023. Polishing the gilt edge: Elite category endurance and symbolic boundaries in US luxury hotels, 1790–2015. *Academy of Management Journal*, 66(1): 9–42.
- Soublière, J.-F., & Lockwood, C. 2022. Achieving cultural resonance: Four strategies toward rallying support for entrepreneurial endeavors. *Strategic Management Journal*, 43(8): 1499–1527.
- Lockwood, C., Giorgi, S., & Glynn, M.A. 2019. "How to do things with words": Mechanisms bridging language and action in organizational research. *Journal of Management*, 45(1): 7-34.
- Nielsen, R. P. & Lockwood, C. 2018. Varieties of transformational solutions to institutional ethics logic conflicts. *Journal of Business Ethics*, 149: 45-55.
- Giorgi, S., Lockwood, C., & Glynn, M.A. 2015. The many faces of culture: Making sense of 30 years of research on culture in organization studies. *Academy of Management Annals*, 9(1): 1-54.

BOOKS AND EDITED VOLUMES

Lockwood, C. & Soublière, J.-F. (Eds.) 2022. *Research in the Sociology of Organizations: Advances in Cultural Entrepreneurship.* Volume 80. Emerald Group Publishing Limited.

BOOK CHAPTERS AND CONFERENCE PROCEEDINGS

- Lockwood, C. & Glynn, M.A. 2026. Visualizing institutions: Tweeting images and emotions in the wake of the 2013 Boston Marathon bombings. In *Research in the Sociology of Organizations: Putting Institutional Theory to Work During Times of Crisis,* forthcoming.
- Soublière, J.-F. & Lockwood, C. 2024. Cultural entrepreneurship: Four domains of inquiry. In *Oxford Research Encyclopedia of Business and Management*. https://doi.org/10.1093/acrefore/9780190224851.013.478
- Lockwood, C. 2023. Archival research in luxury and non-luxury hotels in the US hotel industry. *Sage Research Methods*. Sage Publications, Ltd. https://doi.org/10.4135/9781529666755
- Lockwood, C., & Soublière, J.-F. 2022. Two advances in cultural entrepreneurship research. In C. Lockwood & J.-F. Soublière (Eds.), *Research in the Sociology of Organizations: Advances in Cultural Entrepreneurship*, Chapter 1: 3–14. Emerald Group Publishing Limited.
- Soublière, J.-F., & Lockwood, C. 2018. Cultural entrepreneurship: Towards a theory of meaning cultivation. *Academy of Management Annual Meeting Proceedings*, 2018 (1).
- Lockwood, C. & Glynn, M.A. 2016. The micro foundations of mattering: Domestic traditions as institutionalized practices in everyday living. In Gehman, J., Lounsbury, M. & Greenwood, R. (Eds.) *Research in the Sociology of Organizations: How Institutions Matter* (49th ed.): 201-232. Emerald Publishing Group Limited.
- Glynn, M.A., Lockwood, C., & Raffaelli, R. 2015. Staying the same while changing: Organizational identity in the face of environmental challenges. In Henderson, R., Gulati, R., & Tushman, M. (Eds.) *Leading Sustainable Change: An Organizational Perspective*: 143-170. Oxford University Press.
- Glynn, M.A., Giorgi, S., & Lockwood, C. 2012. Organization culture. In Griffin, R. (Ed.) *Oxford Bibliographies in Management*. Oxford University Press.

WORKING PAPERS AND WORKS IN PROGRESS

- Lockwood, C. Working Paper. Organizational categorization in times of cultural change [title blinded for peer review]. Manuscript under review (1st R&R).
- Burnell, D. & Lockwood, C. Strategies for building theory from new sources of archival data: Qualitative theorists as cultural entrepreneurs. Working paper. Manuscript in preparation for submission to the *Academy of Management Review*.
- Lockwood, C. & Glynn, M.A. How Boston got strong: Online interaction rituals in the generation of a new cultural symbol. Working Paper. Second-wave data collection underway; manuscript in preparation for submission to *Administrative Science Quarterly*.
- Lashley, K., Lockwood, C., & Ballinger, G.A. Come close, go away: Code-switching as a tool in rallying support for new ventures. Working Paper. Manuscript in preparation for submission to the *Academy of Management Review*.
- Lockwood, C. & Giorgi, S. From saving a dollar to saving the world: The emergence and elevation of the market for imperfect foods. Work in progress. Research design/data collection phase.

PEER-REVIEWED ACADEMIC PRESENTATIONS AND CONFERENCE INVOLVEMENT (2019-PRESENT)

Lockwood, C. (Panelist). *Storytelling in entrepreneurship: Looking beyond performance outcomes*. Panel Symposium. Academy of Management Annual Meeting, 2024. Chicago, IL.

Lockwood, C. (Panelist). Advancing categories research: The heterogeneity and interplay of actors and audiences. Panel Symposium. Academy of Management Annual Meeting, 2024. Chicago, IL.

Lockwood, C. (Panelist). Framing novelty: New perspectives on language and communication in entrepreneurship and innovation. Professional Development Workshop. Academy of Management Annual Meeting, 2024. Chicago, IL.

Lockwood, C. (Facilitator). *The alchemy of qualitative research: Letters from the field, to the field.* Professional Development Workshop. Academy of Management Annual Meeting, 2024. Chicago, IL.

Lockwood, C. & Soublière, J.-F. (Organizers). *Cultural entrepreneurship paper development workshop*. Academy of Management Annual Meeting, 2023. Boston, MA.

Burnell, D., Lockwood, C. & Murray, A. (Organizers). What constitutes data (un)conventionality? An interactive professional development workshop on unconventional archival data. Academy of Management Annual Meeting, 2023. Boston, MA.

Navigating qualitative dissertations: Advice from the experts. Facilitator, Professional Development Workshop. Academy of Management Annual Meeting, 2019 through 2023.

Lashley, K., Lockwood, C. (presenting author), & Ballinger, G.A. *Come close, go away: Code-switching as a tool in rallying support for new ventures.* Paper Presentation. McGill-Cornell Institutions & Entrepreneurship Conference, 2023. Montreal, QC Canada.

Lockwood, C. (Presenter). On being unconventional: Reflections on the challenges, peculiarities, and opportunities of using novel archival data sources. Prepared for Identifying, accessing, and utilizing unconventional sources of archival data Professional Development Workshop (Burnell, D., Murray, A. & Fisher, G., organizers). Academy of Management Annual Meeting, 2022. Seattle, WA.

Lockwood, C. & Glynn, M.A. *Visualizing institutions: Analyzing images of emotions in "Boston Strong" tweets following the 2013 Marathon Bombings*. Paper Presentation. Sixth Triennial Alberta Institutions Conference, 2022. Edmonton, AB Canada.

Lockwood, C. *Cultural scaffolding: How organizations convey symbolic value*. Paper Presentation. Berkeley Haas Culture Conference, 2020. Berkeley, CA.

Lockwood, C. & Soublière, J.-F. (Organizers). *Cultural entrepreneurship beyond* "entrepreneurship": Four domains of inquiry. Panel Symposium. Academy of Management Annual Meeting, 2019. Boston, MA.

Lockwood, C. Cultural scaffolding: Constructing distinction in U.S. luxury hotels. Paper Presentation. 35th EGOS Colloquium, 2019. Edinburgh, Scotland.

Lockwood, C., Glynn, M.A., & Giorgi, S. *Market status distinctions: The cultural coding of luxury in U.S. hotels, 1790–2015.* Paper Presentation. 35th EGOS Colloquium, 2019. Edinburgh, Scotland.

SCHOLARLY LEADERSHIP AND SERVICE

Editorial Review Board Member, *Academy of Management Review* (2023-2026) Best Developmental Reviewer Award, 2023

Editorial Review Board Member, Strategic Entrepreneurship Journal (2023-2025)

Editor, Research in the Sociology of Organizations: Advances in Cultural Entrepreneurship Published April 2022, with J.-F. Soublière, co-editor

Other Reviewing Activities: Ad-Hoc Reviewer for the Academy of Management Journal, Organization Science, Journal of Management Studies, Journal of Business Venturing, Strategic Organization, Innovation: Organization and Management

Professional Association Membership: Academy of Management, European Group for Organizational Studies (EGOS)

TEACHING EXPERIENCE

Instructor, Behavioral Issues in Marketing and Management (COMM 3020)

Undergraduate Business Core Course

Fall 2017 – present (two sections)

Instructor rating (four-year rolling average): 4.7 (of 5)

Instructor, Managerial Decision Making and Negotiation (COMM 3050)

Undergraduate Business Core Course

Spring 2018 – present (two sections)

Instructor rating (four-year rolling average): 4.5 (of 5)

Instructor, Introduction to Organizational Behavior (MB1021, Boston College)

Undergraduate Business Core Course

Spring 2014; Fall 2016 (two sections), Spring 2017 (one section)

Recipient of Boston College Donald J. White Teaching Excellence Award for 2014-2015

Instructor, Boston College Center for Corporate Citizenship Executive Programs

HONORS AND AWARDS

- Academy of Management Review Best Developmental Reviewer Award, 2023.
- OMT Outstanding Reviewer Award, 2018; MOC Outstanding Reviewer Award, 2013.
- Organizer, OMT Showcase Symposium, AOM Annual Meeting 2017.
- Boston College Donald J. White Teaching Excellence Award, 2014-2015.
- Organizer and Chair, OMT Showcase Symposium, AOM Annual Meeting 2015.