



*Annual Report*  
*2014/2015*

# MASSEY HALL AND ROY THOMSON HALL

The text 'MASSEY HALL AND ROY THOMSON HALL' is rendered in large, white, serif capital letters. The words are stacked vertically. Four small, semi-transparent images are overlaid on the text. The top image shows a man in a bright red suit with his arms raised in a celebratory gesture. The second image shows a woman with reddish hair playing a banjo. The third image shows a man in a dark suit sitting at a grand piano. The bottom image shows a man in a dark suit holding a microphone, appearing to be speaking or performing.

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We would like to thank and credit the photographers whose images helped capture our favourite moments of 2014-15 and are seen throughout this report. They include: Matt Barnes, Gary Beechy, Norm Betts, Malcolm Cook, Mitch Fillion, Jag Gundu, Dustin Rabin, Teeography, Andrew Terwissen, Grant Troop, Haoyu Wang.



## Who We Are

*The Corporation of Massey Hall and Roy Thomson Hall is a not-for-profit, charitable organization, managed by a professional management team with a volunteer Board of Governors. We:*

1

**PROVIDE** a world-renowned environment to showcase international arts and a public space for the cultural and corporate communities of the Greater Toronto Area.

2

**SUPPORT** the development of Canadian talent.

3

**INCREASE & ENHANCE** our worldwide profile as a leader in the arts community through our professionalism and programming, while remaining operationally self-sufficient.

*Our vision is to provide access for all to meaningful music experiences in our world-class concert halls and beyond, by investing in artists, audiences, education, and technology to respect the diversity of the communities we serve. We aim to generate excitement around performance and music, building on the unique strengths of both Halls.*

## A Message from Richard Hamm

*Chairman of the Board*



On behalf of the Board of Governors and the dedicated staff here at Massey Hall and Roy Thomson Hall, we sincerely thank you for your continued support. Like us, you are not only donors, members, clients, and sponsors but music fans and active participants in bringing these incredible Halls to life year-round. As we enter a new era, your support continues to be essential.

*It's an especially exciting time in our history: Under new leadership, and with a strengthened vision of contributing to and supporting the incredible artistic talents on our stages, we look ahead with excitement, while looking back on a successful 2014-2015 season.*

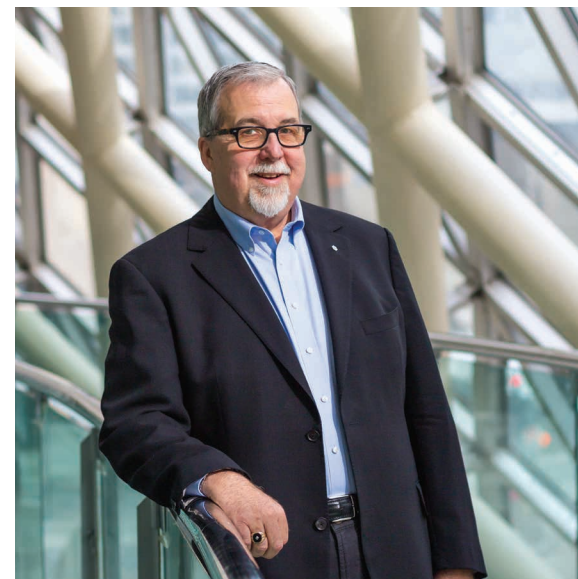
We've strengthened our founding mission by continuing to take a vested interest and active role in developing, nurturing and celebrating artists, cultivating relationships between them and audiences before, during and long after performances through our Artist & Audience Development Program. You'll see major development in our related outreach activities: The *Live on the Patio* series expanded significantly, and we've taken our programming even further, to Yonge-Dundas Square, clubs, mid-sized theatres and beyond.

Meanwhile, we, quite literally, put shovels in the ground, kicking off our historic Massey Hall Revitalization project that will see the Hall

expanded and play an even bigger role in Toronto's Music City in the years to come. If you're reading this, you already know what an important role the arts play in economic and civic development, and how significant our contribution is on that scale. We look forward to continuing to showcase the city's diversity and talent on our stages, and we look forward to doing so together, with you.

*With Thanks,*

**Richard Hamm,**  
*Chairman of the Board*



Deane Cameron

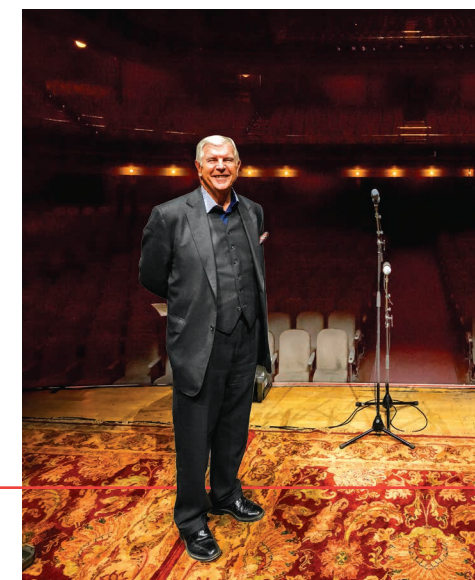
## Honouring Our Past, Guiding Our Future

*A Transition of Leadership*

2014-15 marked the concluding season of leadership under the now retired President and CEO Charles S. Cutts. Looking back on Cutts' 22 years at the Halls, coming on board in 1993, he immediately set to work turning around the organization's finances and helping to celebrate Massey Hall's centennial; daunting tasks that ultimately signalled a new era for the Halls. His tenure as CEO will also be marked by the major improvements he spearheaded: Roy Thomson Hall's acoustic enhancement in 2002 and the ushering in of Phase 1 of Massey Hall's revitalization (see p.14).

In his honour, The Charles S. Cutts Arts Management Internship Award for U of T Scarborough students was established by Honorary Governor Elizabeth Tory this past spring and the Green Room at Roy Thomson Hall has been renamed The Charles Cutts Green Room, as a gesture of gratitude and appreciation for his many contributions.

Long-time Board member and past GM John Lawson, perhaps put it best: "The biggest challenge will be following Charlie Cutts!" adding that "[It's] going to take an amazing person." Deane Cameron, named President and Chief Executive Officer in September, is that person.



Charles Cutts

Deane Cameron has spent more than 40 years helping to shape the music industry in Canada. As President and CEO of EMI Music Canada, he was instrumental in the careers of countless artists, many among the biggest names in entertainment. Regarded as a Canadian Music Ambassador, Cameron was made a member of the Order of Canada for his contributions to arts and culture. He has been celebrated by the JUNO Awards for Lifetime Achievement and by the Canadian Country Music Association for outstanding contributions to the advancement of country music.

Cameron's commitment to artist development has defined a career-long connection to our stages and aligns seamlessly with our commitment to Canadian talent via the Artist & Audience Development Program (AADP). This season, the AADP has benefitted from a dedicated and newly-created team under Director of Programming and Marketing Chris Lorway, in addition to the expanding and diversifying programming at both Halls and on stages across the city.

# THE YEAR AT MASSEY HALL



01



For more than 120 years, Massey Hall has welcomed the world's best performers. The 2014-2015 season marked another year of entertainment highlights, filling the Hall with memorable music, comedy, dance and more. The inaugural Massey Hall Honours Award was presented to legendary singer-songwriter and "poet laureate" of Massey Hall, **Gordon Lightfoot**, celebrating his longstanding dedication to performance in the iconic Hall, his enormous contribution to Canadian culture, and his ambassadorship for live music in Canada. Presenting the Award was recently retired President and CEO Charles S. Cutts and Honourary Patron and Lieutenant Governor of Ontario the Honourable Elizabeth Dowdeswell.



02

- 01 Gordon Lightfoot accepts his Massey Hall Honours Award
- 02 Charles Bradley
- 03 Robert Plant
- 04 Sarah McLachlan
- 05 Buddy Guy
- 06 Medeski Scofield Martin & Wood
- 07 Alejandra Ribera
- 08 Feist



03



04

**189,505**

Massey Hall  
Tickets Sold



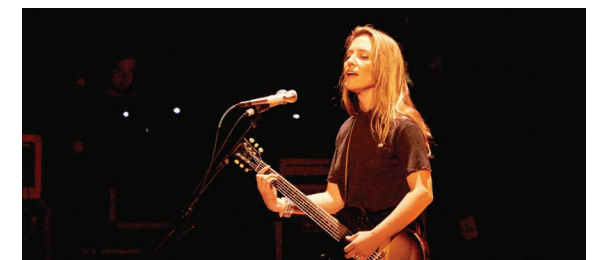
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# The Year at Roy Thomson Hall



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**187,220**  
Roy Thomson Hall  
Tickets Sold



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**R**oy Thomson Hall, home to the Toronto Symphony Orchestra and host to hundreds of galas, festivals and business and community events, continued its vital artistic contribution to the downtown entertainment core. The 2014–2015 season once again drew the finest artists, orchestras, films and more, with programming ranging from TIFF to Free Noon Hour Choir and Organ Concerts and beyond.

- 01 Bobby McFerrin
- 02 Tony Bennett
- 03 Pink Martini
- 04 TSO Music Director Peter Oundjian
- 05 Chris Botti with the Toronto Symphony Orchestra
- 06 Evgeny Kissin
- 07 Blind Boys of Alabama

# Live at Massey Hall



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- 01 Constantines
- 02 Zaki Ibrahim
- 03 Hayden
- 04 Chad VanGaaln
- 05 Shad
- 06 Spirit of The West
- 07 Zeus



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**2,800,537**  
Minutes of Live at Massey Hall Films Watched Online



06



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History is made at Massey Hall in Toronto, almost every night. *Live at Massey Hall*, the concert and concert film series, gives audiences and Canadian artists the opportunity to create and relive Massey Hall moments.

Season 2 of *Live at Massey Hall* comprised 5 concerts featuring 10 amazing artists from across the country thanks to support from American Express. These are artists we love and who we know will be performing at Massey Hall for years to come. This series of concerts is not just another gig in a long tour, it's a milestone – for artists and for you, the audience. The 30-minute films of each artist's Massey Hall experience, alongside those of the 8 Season 1 artists and the majority of Season 2 artists, are now online, giving audiences around the world an unprecedented window into what it's like to take in an event in the hallowed Hall. Season 3 is off to a great start, signalling that the series will continue to make history for many years to come.

*“It's easy to credit Massey Hall's enduring popularity with its hallowed halls, graceful balconies, fine acoustics, legendary concerts and top-notch programming...But it's initiatives like Live at Massey Hall – which pairs complementary Canadian musicians, sets admission at \$18.94...and films it for a video series – that makes it all the more deserving.”*

- 2015 NOW Reader's Choice, Best Concert Hall Winner

# Artist & Audience Development Program



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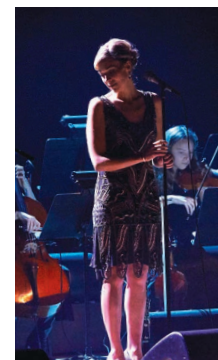


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- 01 Oh Susanna
- 02 Lisa LeBlanc
- 03 Spencer Burton
- 04 Farmer Nappy
- 05 Whitehorse
- 06 Jill Barber



06



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Supporting the development of Canadian talent is an essential part of our mandate and mission – and passion – which is why artist and audience development is a huge part of the work we do. This year, we presented dozens of outreach activities and artists that we want the world to know about. Under the banner of our Artist and Audience Development Program (AADP), we present these artists at venues ranging from small clubs, mid-sized theatres to the Roy Thomson Hall patio, Yonge-Dundas Square and our two Halls.

When indie-roots artist **Spencer Burton** stepped on the Rivoli stage in late 2014, he knew it was a part of a bigger picture – his performance earlier this year at Yonge-Dundas Square was

another step on his journey through the AADP. Same with fellow songwriters like Acadian “trash-rocker” **Lisa LeBlanc**, who made a similar step, as she followed up a Massey Hall presentation performance at the Drake Underground with a slot opening for Canadian icons **Spirit of the West** as part of *Live at Massey Hall*.

It wasn't long ago that we presented jazz chanteuse **Jill Barber**, who had her Massey Hall headline debut this year, at the intimate Glenn Gould Studio – which is where we first presented acclaimed duo **Whitehorse** when we introduced them to Toronto audiences in 2011. The duo has gone on to wide acclaim and made their second headline stop at Massey Hall this past year.

Made possible with the support of

**AMERICAN EXPRESS**



Made possible with the support of



RBC Emerging Artists Project

With the participation of the Government of Canada

Avec la participation du gouvernement du Canada



# Getting Outdoors

As our programming expands to an increasing number of venues, we took special advantage of the summer season. Our outdoor programming saw a marked increase this year, led by the return of the *Live on the Patio at Roy Thomson Hall* series on our newly-refurbished patio thanks to an expanded partnership with TD. The series' second season kicked off with the launch of our new publication, *Soundboard*, and featured expanded and new community partnerships as well as a range of artists from around the city, country and world. A nightly average of 400 people attended each of the series' 22 nights, which also featured food from **Barque**, full bar service and the occasional pre-concert chat.

As summer wrapped up, in addition to hosting the launch of our new **Centre Aisle** young-leaders membership program, the patio hosted the unveiling of a brand new project about which we're extremely excited: The **Massey Hall Band**, an alternative big band featuring some of the most adventurous musicians in the city with a mission to collaborate with artists from across the musical spectrum and reinvent familiar classics. The Band performed two nights, one featuring jazz chanteuse **Emilie-Claire Barlow** and another featuring hard-rocker **Bry Webb** (Constantines).

We also worked with Yonge-Dundas Square to present a range of programming in the Massey Hall neighbourhood, which drew thousands over the summer for midday and evening concerts as well as screenings of a selection of the *Live at Massey Hall* films.

We do love experiencing events in our hallowed Halls, but this summer highlighted the value in getting out and truly experiencing summer in the city.



04



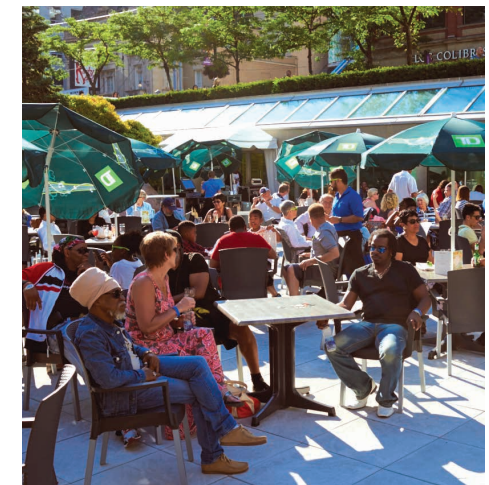
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- 01 Bry Webb with The Massey Hall Band
- 02 Centre Aisle members gather on the Patio
- 03 Fans watching Tasha T
- 04 Emilie-Claire Barlow with The Massey Hall Band
- 05 Hanggai
- 06 Soca Fete in Yonge-Dundas Square
- 07 *Live on the Patio* poster

Made possible with the support of



With the participation of the Government of Canada

Avec la participation du gouvernement du Canada





# MASSEY HALL REVITALIZATION

In February 2015, with an assembly of special guests in attendance, we entered the first phase of Massey Hall's revitalization – the first major upgrade the “Grand Old Lady of Shuter Street” has received since Hart Massey presented it as a gift to the city in 1894.

The only continuously-operating concert hall of its vintage in Canada, Massey Hall isn't just a link to all of the amazing people that have graced its stage. It's also an engine of cultural vitality for our city, particularly as Toronto works to become a leading Music City. Hart Massey had that very vision for the Hall: A centre around which the city could gather.

As we change nothing, and improve everything, the Hall will remain open – until 2019, when Phase-2 work will occur. In the meantime, we'll continue to host the finest performances in the kind of environment only possible in one place on Earth.

“

*“Massey Hall has played a major role in my life... For Torontonians in particular, it remains Canada's classic music hall.”*

- Geddy Lee, RUSH



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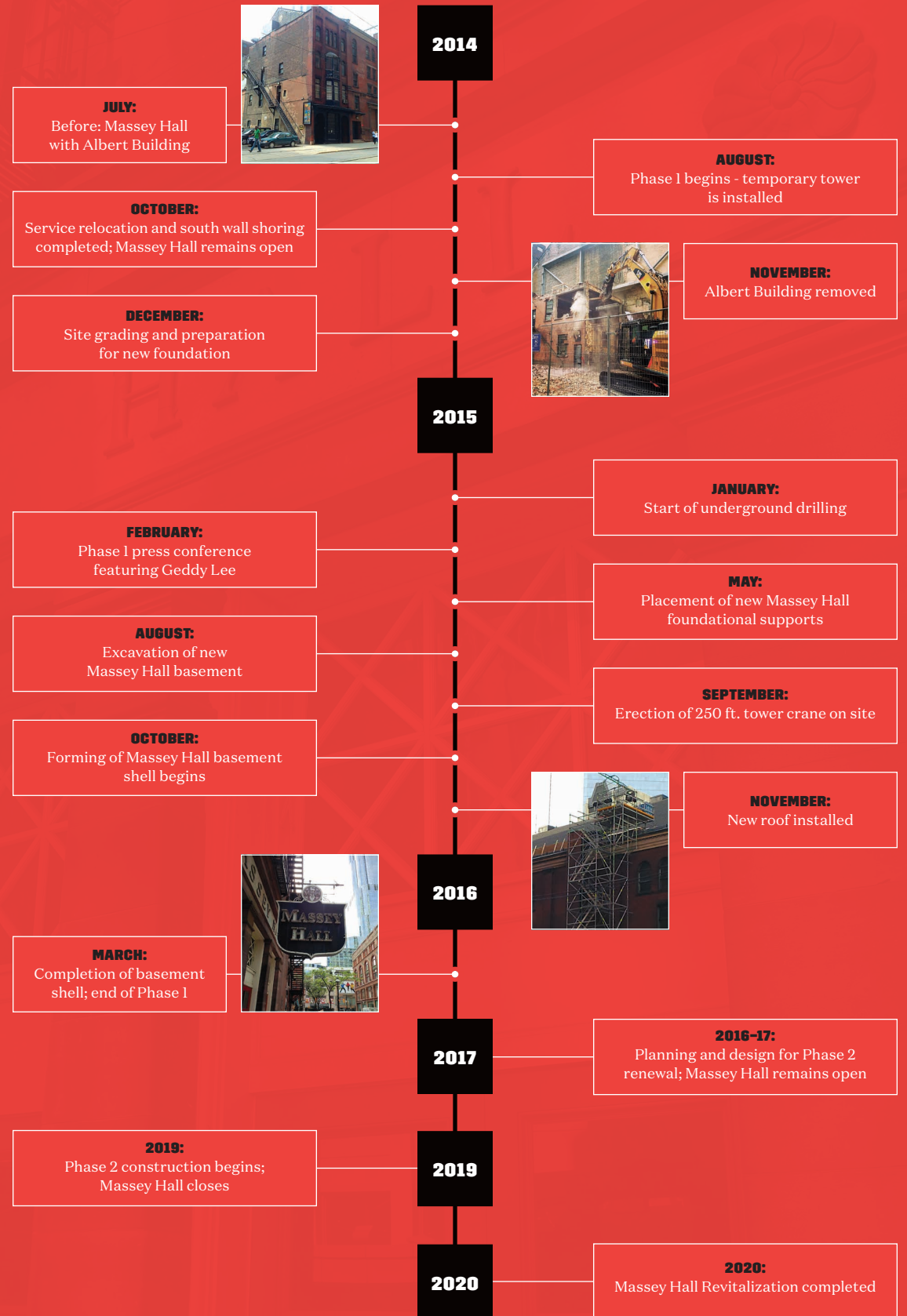
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01 Geddy Lee with Alan Cross

02 Kim Mason, Regional President, RBC

03 Toronto Mayor John Tory

04 From Left: Hon. Joe Oliver, Hon. Gary Goodyear, Charles Cutts, Mayor John Tory, Hon. Michael Coteau, Board Chair Richard Hamm  
Top: Rocco Pisani





# Choir & Organ Concerts

Roy Thomson Hall's Free Noon-Hour Choir and Organ Series celebrated its 18th annual season with a line-up of outstanding Canadian choirs and organists performing on our Gabriel Kney Pipe Organ. For the first time, the series, which attracted more than 6,000 people this year, included a symphonic ensemble.

## THIS YEAR'S FOUR CONCERTS FEATURED:

- 1 Amadeus Choir of Greater Toronto**  
Conducted by Lydia Adams with Organist Shawn Grenke
- 2 VIVA! Youth Singers of Toronto with North Toronto Collegiate Choral Ensemble & Symphony Orchestra**  
Conducted by Carol Woodward Ratzlaff & Deborah Pady with Organist Andrew Ager
- 3 ORIANA Women's Choir**  
Conducted by Mitchell Pady with organist Michael Bloss
- 4 Toronto Children's Chorus Chamber Choir**  
Conducted by Elise Bradley & Matthew Otto with organist Christopher Dawes

These concerts are made possible by the support of **Edwards Charitable Foundation**



## Share the Music

This season, 1800 students aged 8-18 from 44 different GTA schools, community groups and organizations received tickets and the opportunity to attend concert-enrichment activities through the Share the Music program. Thanks to presenting sponsor Sun Life Financial, and to many other generous donors, the musical horizons of young people who would otherwise be unable to afford or attend such performances were enhanced and broadened through the following diverse range of events:

- London Philharmonic Orchestra, conductor Vladimir Jurowski & pianist Jean-Efflam Bavouzet**  
Repertoire chat with radio host Kathleen Kajioka.
- Chilean guitarist-vocalist Nano Stern**  
Chat and Q & A with the artist.
- Toronto Blues Society's 28th Annual Women's Blues Revue**  
Chat with singer-songwriter-guitarist Danny Marks.
- Recital with violinist Itzhak Perlman & pianist Rohan De Silva**  
Repertoire chat hosted by Tafelmusik violinist Patricia Ahern.
- The Blind Boys of Alabama: Christmas Show**  
Gospel-singing workshop with conductor Karen Burke, singer-songwriter Jenna Burke and pianist Daniel Cowans, Jr.
- Classic Albums Live presents The Beatles: Let It Be**  
Workshop with vocalist-pianist Michael Johnston, guitarist James Charles and drummer Spencer Cole.
- Jazz at Lincoln Center Orchestra with Wynton Marsalis**  
Attendance at soundcheck followed by band Q&A and Jazz workshop with the Heavyweights Brass Band.
- Spoken Word Artist Shane Koyczan**  
Poetry workshop with spoken-word performer and radio host Valentino Assenza and poet-musician-visual artist Angela Maccaroni.
- Solo Recital with Pianist Evgeny Kissin**  
Musical repertoire chat and demonstration with Gryphon Trio pianist James Parker.
- Bobby McFerrin with Special Local Guests**  
Interactive vocal workshop with a capella quartet Cadence.

Share the Music Presenting Sponsor



Making the Arts More Accessible®

# Financial Statements



As at August 31

## BALANCE SHEET

**2015**      **2014**  
(In thousands of dollars)

ASSETS	2015	2014
<b>Current</b>		
Cash and cash equivalents	3,546	7,222
Short-term investments	3,603	3,054
Accounts receivable	1,021	1,277
Inventories	120	169
Prepaid expenses	301	236
<b>Total current assets</b>	<b>8,591</b>	<b>11,958</b>
<b>Investments, at market</b>	<b>6,325</b>	<b>5,545</b>
<b>Capital assets, net</b>	<b>54,113</b>	<b>51,347</b>
	<b>69,029</b>	<b>68,850</b>

## LIABILITIES AND NET ASSETS

<b>Current</b>		
Accounts payable and accrued liabilities	2,298	3,837
Deferred revenue	4,364	5,567
<b>Total current liabilities</b>	<b>6,662</b>	<b>9,404</b>
<b>Deferred capital contributions</b>	<b>49,988</b>	<b>47,097</b>
<b>Net Assets</b>		
Unrestricted	12,179	12,149
Internally restricted	200	200
<b>Total net assets</b>	<b>12,379</b>	<b>12,349</b>
	<b>69,029</b>	<b>68,850</b>

Incorporated by Special Act under the laws of Ontario  
For a complete set of financial statements for the year ended August 31, 2015 please email us at reachus@rth-mh.com

An unqualified report was issued by independent auditors on the financial statements for the year ended August 31, 2015.

The Corporation of Massey Hall and Roy Thomson Hall is a registered charitable organization.  
No. 11922 8633 RR0001

As of August 31, 2015, the Roy Thomson Hall and Massey Hall Foundation had net assets of \$462,000 of which \$369,000 was an endowment fund restricted for music education and programming support.



## STATEMENT OF OPERATIONS AND CHANGES IN UNRESTRICTED NET ASSETS

For the year ended August 31

**2015**                      **2014**

(In thousands of dollars)

<b>REVENUE</b>		
Programming	5,771	6,261
Ticketing services, front of house and production	4,877	4,435
Bar, catering, parking and music store	6,347	5,715
Rental	2,232	2,123
Amortization of deferred capital contributions	2,693	2,526
Development	2,158	1,625
Other	430	517
	<b>24,508</b>	<b>23,202</b>
<b>EXPENSES</b>		
Programming	6,326	6,758
Ticketing and event services, front of house and production	4,546	4,233
Bar, catering, parking and music store	3,744	3,219
Amortization of capital assets	3,007	2,952
Development	488	452
Administration	2,911	2,724
Building operations	2,915	2,626
Arts education and community outreach	238	212
Massey Hall revitalization project	408	279
	<b>24,583</b>	<b>23,455</b>
<b>Deficiency of revenue over expenses from operations</b>	<b>(75)</b>	<b>(253)</b>
Investment income	105	836
<b>Excess of revenue over expenses for the year</b>	<b>30</b>	<b>583</b>
Transfer to internally restricted net assets	-	(200)
<b>Net change in unrestricted net assets before land contribution</b>	<b>30</b>	<b>383</b>
Unrestricted net assets, beginning of year	12,149	8,224
Land contribution	-	3,542
<b>Unrestricted net assets, end of year</b>	<b>12,179</b>	<b>12,149</b>



## STATEMENT OF CASH FLOWS

For the year ended August 31

**2015**                      **2014**

(In thousands of dollars)

<b>OPERATING ACTIVITIES</b>		
Excess of revenue over expenses for the year	30	583
Add (deduct) items not affecting cash		
• Amortization of deferred capital contributions	(2,693)	(2,526)
• Amortization of capital assets	3,007	2,952
Net change in non-cash working capital balances related to operations	(3,383)	514
Reinvested investment income	(105)	(836)
<b>Cash (used in) provided by operating activities</b>	<b>(3,144)</b>	<b>687</b>
<b>INVESTING ACTIVITIES</b>		
Purchase of capital assets	(1,253)	(1,699)
Massey Hall revitalization project	(3,638)	(4,174)
Purchase of short-term investments, net	(549)	(44)
Purchase of long-term investments	(675)	(500)
<b>Cash used in investing activities</b>	<b>(6,115)</b>	<b>(6,417)</b>
<b>FINANCING ACTIVITIES</b>		
<b>Contributions restricted for purchase of capital assets</b>		
• Government grants	3,670	6,462
• Other	1,307	1,481
Donations for Massey Hall revitalization project	606	416
<b>Cash provided by financing activities</b>	<b>5,583</b>	<b>8,359</b>
<b>Net (decrease) increase in cash and cash equivalents during the year</b>	<b>(3,676)</b>	<b>2,629</b>
Cash and cash equivalents, beginning of year	7,222	4,593
<b>Cash and cash equivalents, end of year</b>	<b>3,546</b>	<b>7,222</b>

# Event Types

2014-15



OUR

# Show Venues



Massey Hall



Roy Thomson Hall



Winter Garden Theatre



Harbourfront Centre Theatre



The Great Hall



The Rivoli



Drake Underground



Yonge-Dundas Square

# Presenters, Promoters & Clients

Accenture  
 Adobe Systems Inc.  
 AEG Live Canada Ltd.  
 AGF Investments Inc.  
 Agnew Peckham  
 AIPPI  
 Amadeus Choir of Greater Toronto  
 Amex Bank of Canada  
 Archdiocese of Toronto  
 Arya Entertainment Inc.  
 Asheville Symphony Guild  
 Attila Glatz Concert Productions  
 B.C. Fiedler Management  
 BATB Productions III Inc.  
 Bell Canada  
 Bell Media Inc.  
 Blakes, Cassels, & Graydon  
 Bloomberg  
 BM Productions  
 BMO  
 BMO Nesbitt Burns  
 Bond Brand Loyalty  
 Buena Vista Theatrical Group, Ltd.  
 Business for the Arts  
 CA Technologies  
 Caley Taylor Photography  
 Canaccord Genuity Corp.  
 Canada's Walk Of Fame  
 Capco  
 CBC - Mansbridge One on One  
 Centre for Civic Engagement  
 CGI ISMC Inc.  
 Chai Lifeline Canada  
 CIS Ontario  
 Collective Concerts  
 Consulate General Of Italy - Italian Trade Commission  
 Consulate General of the Philippines in Toronto  
 Corner Market Capital Corp.  
 Culture Days/Fete de la Culture  
 D.D.A. Inc  
 Day O Productions, Inc.  
 Desjardins  
 Eglinton Carpet Entertainment Inc.  
 Elizabeth Fry Society of Peel-Halton  
 Elizabeth Fry Toronto  
 Embrace

Ernst & Young  
 Expanding Universe Productions Limited  
 Fairfax Financial Holdings Ltd.  
 Falun Dafa Association of Toronto  
 Fasken Martineau Dumoulin LLP  
 Fathom Film Group Ltd.  
 Frantic Films Ontario Inc.  
 GEP Productions Inc.  
 Gerard ADHD Entertainment Inc.  
 GoodLife Fitness  
 Government of Ontario  
 Ministry of Tourism, Culture & Sport  
 Hardwood Records Inc.  
 HSBC Bank Canada  
 Italian Contemporary Film Festival  
 Johnny Showtime PTY Ltd.  
 KPOP UNITED CO.LTD  
 Labatt Breweries of Canada  
 Law Society Of Upper Canada, The  
 Let's Talk Entertainment Inc.  
 Liberty Entertainment Group  
 Lindblad Expeditions  
 Live Nation Ontario Concerts GP, Inc.  
 MAPAQ-Ministere de l'Agriculture, des Pecheries et de l'Alimentation du Quebec  
 MAZON Canada  
 Mercer  
 Merrill Lynch Canada Inc  
 Metropolitan Community Church of Toronto  
 Ministry of Education, Ministry of Training, Colleges & Universities  
 Mixer Inc.  
 Mosaic Sales Solutions Canada Operating Co.  
 Music Canada Live  
 National Bank Financial  
 National Geographic Society  
 North Strategic  
 Note Media  
 OCAD University  
 Octapharma AG  
 Office of Protocol of Canada  
 Ontario Christian Music Assembly  
 OPC Productions  
 Orchestre symphonique de Montréal  
 Our Kids Publications  
 Pandora Jewelry Ltd  
 Paul Mercs Concerts Inc.  
 Prepskills Inc.  
 Productions Juste Pour Rire II Inc.  
 Pure Star Productions

Queen's School of Business  
 RBC  
 RBC Foundation  
 RBI Productions Inc.  
 Red Bull Canada Ltd.  
 Regent Park School of Music  
 Remark Group  
 Rogers Communications Inc.  
 Royal Canadian Military Institute  
 Ryerson University  
 salesforce.com  
 Salvation Army, The  
 Sears Canada  
 Shaw Cablesystems GP  
 She-Wolf Season 2 Productions Inc.  
 Show One Productions Inc.  
 Single Minded  
 St. Clement's School  
 St. Michael's Choir School  
 Starfish Entertainment  
 Steinway Piano Gallery Toronto  
 Storm Films Inc.  
 Strain Can II Productions Inc  
 Sun Life Assurance Company of Canada  
 Sun Life Financial  
 Tafelmusik Baroque Orchestra & Chamber Choir  
 The 5700 Inc.  
 The David Suzuki Foundation  
 The Hospital for Sick Children  
 The Joey Cee Organization  
 The Toronto Secondary School Music Teachers' Association  
 Thomson Reuters Corporation  
 Torex Gold Resources Inc.  
 Toronto Blues Society  
 Toronto Children's Chorus  
 Toronto District School Board  
 Toronto Elementary Catholic Teachers  
 Toronto Entertainment District BIA  
 Toronto Festival of Arts, Culture & Creativity (Luminato Festival)  
 Toronto International Film Festival  
 Toronto Symphony Orchestra  
 Torys LLP  
 U.S. Consulate Toronto, Canada  
 VHP Entertainment  
 Warner Music Canada NATIONAL PUBLICITY  
 Willow Breast & Hereditary Cancer Support  
 Workplace Safety & Insurance Board (WSIB)  
 XMC

# Members, Sponsors & Donors

In addition to operating two of the world's finest concert halls, our mission as a not-for-profit organization is to nurture the growth and success of Canada's music community. We gratefully acknowledge the following Massey Hall and Roy Thomson Hall members, sponsors and donors, whose generosity supports our education, community outreach and artist development initiatives.



Share the Music patrons David & Renette Berman with the Hon. Elizabeth Dowdeswell, Richard Hamm & Charles Cutts

## CORPORATE MARQUEE CLUB

Attila Glatz Concert Productions  
Chantler's Environmental Services  
Concord Floral Co. Ltd  
Davies Ward Phillips & Vineberg LLP  
Ensil Canada Ltd.  
Fabris Inc.  
Heathbridge Capital Management Ltd  
Impulse Technologies  
Linda Frum and Howard Sokolowski Foundation  
Mountain Lake Development Inc.  
Nancy's Very Own Foundation  
Pamfam Holdings Limited  
Rimrock Corporation  
TSINetwork.ca  
The Woodbridge Company Limited

## MARQUEE CLUB

Anonymous (5)  
Alice & Alan Adelkind  
Frank Anderson, FCA  
Jamie & Patsy Anderson  
Damon Atrie  
Michael Back & Mia Brown  
Stephen Bain  
Richard J. Balfour  
Jim Balsillie  
Arron Barberian & Linda Rodeck  
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