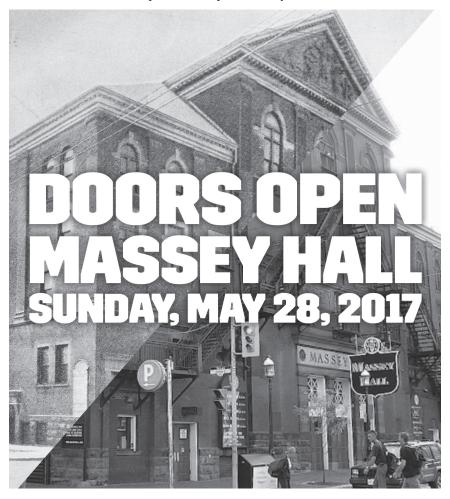
Doors Open Toronto presented by Great Gulf



Massey Hall is Canada's most beloved and internationally renowned cultural institution. This venue has hosted the world's most illustrious entertainers and influential political figures including: Ella Fitzgerald, Jerry Seinfeld, Oscar Peterson, Neil Young, Prince, Chris Rock, Jane Goodall, Gordon Lightfoot, Ellen DeGeneres, Noam Chomsky, U2, and Robin Williams - to name a few! In its nearly 125 year history, Massey Hall has also played host to a wide range of community events ranging from boxing matches to chess tournaments and beauty pageants. Today, step inside this historic hall and have your moment on this iconic stage! This handout and our audio tour (details below) will guide you on your journey.

SHARE YOUR EXPERIENCE!



@MasseyHall

@Doors_OpenTO

#DOT17



SoundboardTO

Enhance your visit, listen to an audio tour of Massey Hall masseyhall.com/doorsopen



DOORS OPEN AT MASSEY HALL

Welcome to Massey Hall! Whether it's your first or one hundredth visit, today's event will give you a unique look behind the scenes. A few tips to help you have the best experience possible:

- Let our audio tour guide you through Massey Hall's history and architectural features.
 This tour can be streamed or downloaded at masseyhall.com/doorsopen
- Downstairs in Centuries Lounge, you'll find a display of materials pulled from our archives – view programs dating as far back as the early 1900s, architectural sketches, and more.
- Onstage you have the rare opportunity to have your 15 seconds of fame captured by our
 professional photographer. If you would rather not step onstage please let us know and
 we will direct you to the next experience.
- The main floor and lower level are accessible by lift. Please notify a staff member if you
 require assistance. The stage and gallery are stair-only access.





QUICK FACTS

- Most appearances by a single performer: Gordon Lightfoot, 160.
- The Toronto Symphony Orchestra has performed at Massey Hall over 1,000 times, and called Massey Hall home from their debut in 1923 until 1982, when Roy Thomson Hall opened.
- Massey Hall's legendary acoustics have led numerous artists to record live albums here, including The Quintet (Dizzy Gillespie, Charlie Parker, Charles Mingus, Bud Powell, and Max Roach), Jazz at Massey Hall (1953); Herbie Hancock, Roy Hargrove & Michael Brecker, Directions in Music: Live at Massey Hall (2002); Neil Young, Live at Massey Hall 1971 (2007); Rush, All the World's a Stage (1976); Ronnie Hawkins, Let it Rock (1995); "Weird Al" Yankovic, The Apocalypse Tour (2011); Blue Rodeo, Live at Massey Hall (2015); Russell Peters, Almost Famous (2016).
- Number of tickets sold in the 2015/2016 season: 143,376.
- In the 2015/2016 season, 46% of performances featured Canadian artists.
- Massey Hall is not only home to music's greatest stars in the past 123 years, speakers
 and important figures such as Winston Churchill, Sir Wilfred Laurier, Nellie McClung, David
 Suzuki, Helen Keller, Sir Arthur Conan Doyle, and the Dalai Lama have also taken the stage.
- Centuries Bar and Lounge was constructed in 1994, to celebrate the hall's 100th anniversary.
 Prior to that, no alcohol was served at Massey Hall.
- A new state-of-the-art sound system was installed in 2016 previously, touring shows brought their own equipment or equipment had to be rented.
- Performances hosted annually: 80 to 100.

ARCHITECTURE

Heritage Status: June 20, 1973 Opening Date: June 14, 1894 Total Current Seats: 2,753 Number of Original Seats: 3,500 Architect: Sidney R. Radgley George Miller, supervising architect

- Represents a Victorian Moorish fantasy denoted by 8th to 16th century Spanish Architecture with a touch of 19th century Victorian characteristics.
- Decorated in a style that evoked Brighton & Marrakesh, much like New York's Casino Theater and London's Royal Alhambra Theatre.
- · Originally painted terracotta and blue.
- Iron columns support balcony and gallery levels.
- Horseshoe shaped arches prevalent throughout.
- Scalloped ceilings once outlined by gas lights.
- More than 70 multi-coloured stained glass windows in art noveau style, some featuring detailed portraits of famous composers (most are now boarded up due to renovations done in 1911 and 1933).



MASSEY HALL REVITALIZATION

The Massey Hall Revitalization, a seven-year multi-phased project, will result in a complete restoration and rehabilitation of this National Historic Site, as well as the construction of an addition interconnected to the south of the heritage building. The expanded footprint will provide much-needed space for enhanced artist and patron services, added comfort and safety, accessibility improvements, and overall performance system upgrades.

The Revitalization marks a commitment by the Corporation to continue to invest in artist development, education, and audiences, while embracing technology as a tool for enhancing the ways in which Massey Hall is experienced. Most importantly, the project will ensure that the Hall continues to enrich the lives of Canadians through arts, employment, and cultural celebration for generations to come.

During the next phase of this project, there will be a temporary closure of the Hall between Summer 2018 through to early Autumn 2020. At the current time, Massey Hall remains open and will be 'business as usual' until the final construction phase begins.

Learn more and stay updated on the Massey Hall Revitalization masseyhall.com/revitalization

UPCOMING AT MASSEY HALL

Classic Albums Live: Rush 2112, Sat Jun 10 8PM

Four Voices: Joan Baez, Mary Chapin Carpenter & Indigo Girls Amy Ray & Emily Saliers, Wed Jun 14 8PM

Live at Massey Hall: **Jenn Grant** & **The Wooden Sky**, Fri Jun 23 8PM

Jazz at Lincoln Center Orchestra with Wynton Marsalis, Wed Sep 20 8PM Live at Massey Hall: The New Pornographers with special guests Born Ruffians, Sat Oct 148PM

Live at Massey Hall: **Japandroids**Tue Oct 24 8PM

Ludovico Einaudi, Wed Oct 25 8PM

Visit: masseyhall.com for full listings and tickets

We would like to acknowledge the original peoples of these lands, the Mississaugas of the New Credit. We also acknowledge the Anishinaabe, the Haudenosaunee, and the Wendat peoples who also shared these lands.