



Massey Hall and Roy Thomson Hall presents
SHARE THE MUSIC



TEACHER RESOURCES

CLASSIC ALBUMS LIVE: PINK FLOYD

The Wall

FRIDAY, FEBRUARY 21, 2020

Roy Thomson Hall, 60 Simcoe St., Toronto, ON
Workshop: 7 PM | Concert: 8 PM



To apply for tickets for your school or community group to attend this *Share the Music* event, please visit roythomsonhall.com/sharethemusic

Tonight, Classic Albums Live will perform one of the most influential albums in the history of popular music – Pink Floyd’s *The Wall*. Known for their progressive and psychedelic rock sound, innovative nature, and philosophical lyrics, Pink Floyd, formed during 1965 in London, England, were a highly significant band. *The Wall* is Pink Floyd’s eleventh studio album, which was released by Harvest Records (UK) and Columbia Records (US) on November 30, 1979. It includes 26 songs and features Roger Waters, David Gilmour, Nick Mason, and Richard Wright. After *Dark Side of the Moon*, it is the second highest-selling album by the band and one of the most well-known and best-selling albums ever.

The Wall is a rock opera, meaning that the songs in the album describe a story. It is also a concept album – this means when tracks are considered together as a whole, they carry a bigger meaning than they would have on their own. The album covers the story of rockstar Pink and his detachment from the society, hence the “wall”.

This famous album influenced a feature movie with the same title in 1982 directed by Alan Parker and written by Roger Waters. *The Wall* movie is similar to a musical, since the project is an adaptation of the album and music is very present throughout. It is also famous for its animations made by Gerald Scarfe, a political cartoonist.






DISCUSSION QUESTIONS

- ◆ How would you describe the overall form and effect of a chosen track in *The Wall*? Use musical terms.
- ◆ There are many themes present in *The Wall*. Can you find one and explain how specific parts of the album relate to that theme?
- ◆ What might be the reason that *The Wall* remains successful and transcends generations?
- ◆ Can you name another concept album?




FURTHER RESOURCES

OFFICIAL WEBSITE: <http://www.pinkfloyd.com>

ALLMUSIC - BIOGRAPHY: <https://www.allmusic.com/album/the-wall-mw0000195292>

ENCYCLOPEDIA BRITANNICA - PINK FLOYD: <https://www.britannica.com/topic/Pink-Floyd>

CLASSIC ROCK REVIEW - THE WALL BY PINK FLOYD:
<http://www.classicrockreview.com/2014/11/1979-pink-floyd-the-wall/>

LOUDERSOUND - PINK FLOYD'S THE WALL: THE SECRETS BEHIND 1980'S BEST-SELLING ALBUM:
<https://www.loudersound.com/features/pink-floyds-the-wall-the-secrets-behind-1980s-best-selling-album>

TO LISTEN

Pink Floyd - The Wall
([Spotify](#))

TO READ

Tearing Down the Wall: The Contemporary Guide to Decoding Pink Floyd - The Wall One Brick at a Time by Mark Yoshimoto Nemcoff (Glenneyre Press LLC, 2012)

Pink Floyd: Behind the Wall by Hugh Fielder (Race Point Publishing, 2013)

The Making of Pink Floyd: The Wall by Gerald Scarfe (Da Capo Press, 2010)

TO WATCH

"*Pink Floyd - The Wall*" (1982)

SHARE THE MUSIC:

Share the Music, presented by the Corporation of Massey Hall and Roy Thomson Hall, aims to enhance and broaden students' musical horizons by providing tickets to world-class performances and educational pre-concert workshops. Schools and community groups are invited to apply for complimentary Share the Music tickets to Classic Albums Live: Pink Floyd "The Wall" and other notable performances in the 2019/20. For more information, please visit roythomsonhall.com/sharethemusic

CONTACT EDUCATION & OUTREACH TEAM:

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