



## TEACHER RESOURCES

# PRESERVATION HALL JAZZ BAND

## *A Tuba to Cuba*

**TUESDAY, OCTOBER 29, 2019**

Roy Thomson Hall, 60 Simcoe St., Toronto, ON  
Workshop: 7 PM | Concert: 8 PM



To apply for tickets for your school or community group to attend this *Share the Music* event, please visit [roythomsonhall.com/sharethemusic](http://roythomsonhall.com/sharethemusic)

## KEEPING NEW ORLEANS JAZZ ALIVE

For more than over 50 years, Preservation Hall Jazz band have been honoring the memory of New Orleans music. The band, formed by tuba player Allan Jaffe in the 1960s proves that New Orleans Jazz is still within us and beautifully embraced. The band's most recent tour "A Tuba to Cuba" references the connections between the band's musical roots, the city's Jazz story and shores of Cuba.

The band has close ties with the Preservation Hall itself, which was founded in 1961 and considered "the home of the living traditions of New Orleans Music". The hall is located in New Orleans, Louisiana, in the French Quarter, and hosts New Orleans jazz concerts by the finest performers, reminding people of the musical legacy that dates back to the origins of jazz. However, Hall's story dates even further back! In the beginning, Preservation Hall was an art gallery operated by art dealer E. Lorenz "Larry" Borenstein, where musicians would perform "rehearsal sessions" to attract visitors. Some of those musicians include cultural icons of New Orleans Jazz, such as George Lewis and Punch Miller. At this time, jazz was in danger due to the rising popularity of rock and roll and bebop music, leaving jazz musicians without any support. There were only a few venues that offered live performances of this fading art form – Preservation Hall was among these limited venues. Later on, a couple – Allan and Sandra Jaffe- discovered the gallery after following a few musicians they met at Jackson Square and met Borenstein and other headlining jazz greats that were having a jam session that night. Who would know that those sessions would become so frequent? Later on, Borenstein passed the operations of the Preservation Hall to the Jaffe's.

In 1987, Allan Jaffe passed away and in 1993, his son Ben Jaffe became the artistic director and started touring with the band, playing double-bass and tuba.



“In New Orleans, ‘Tradition’ is not just a body of knowledge. It is the personal bond between generations of practitioners that allows culture to be transmitted and made meaningful to the present through education, community outreach, archiving, and caring for our aging culture bearers”

**- PRESERVATION HALL WEBSITE**



**DID YOU KNOW?**

**THE PRESERVATION HALL JAZZ BAND WAS AWARDED THE NATIONAL MEDAL OF ARTS IN 2006, ONE OF THE MOST PRESTIGIOUS AWARDS IN THE UNITED STATES AS WELL AS THE NATION’S HIGHEST HONOR FOR ARTISTIC EXCELLENCE, GIVEN BY THE PRESIDENT OF THE UNITED STATES AND THE NATIONAL ENDOWMENT FOR THE ARTS.**



**DISCUSSION QUESTIONS**

- ◆ What is the significance of New Orleans Jazz?
- ◆ What are the musical characteristics of New Orleans Jazz?
- ◆ Who are some important figures in it New Orleans Jazz?
- ◆ Can you name a piece that is in the style of New Orleans Jazz?



**FURTHER RESOURCES**

**OFFICIAL WEBSITE:** <https://preservationhall.com/>

**HALL THAT JAZZ, VANITY FAIR MAGAZINE:** <https://www.vanityfair.com/culture/2012/01/preservation-hall-201201?verso=true>

**TO LISTEN**

Preservation Hall Jazz Band -  
*A Tuba to Cuba* (*Spotify*)

**TO READ**

*Preservation Hall* by William Carter

**TO WATCH**

“A Tuba to Cuba” (2019)

**SHARE THE MUSIC:**

*Share the Music*, presented by the Corporation of Massey Hall and Roy Thomson Hall, aims to enhance and broaden students’ musical horizons by providing tickets to world-class performances and educational pre-concert workshops. Schools and community groups are invited to apply for complimentary *Share the Music* tickets to Preservation Hall Jazz Band and other notable performances in the 2019/20 season. For more information, please visit [roythomsonhall.com/sharethemusic](http://roythomsonhall.com/sharethemusic)

**CONTACT EDUCATION & OUTREACH TEAM:**

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