



TEACHER RESOURCES

SCOTT BRADLEE'S POSTMODERN JUKEBOX



To apply for tickets for your school or community group to attend this *Share the Music* event, please visit mhrth.com/sharethemusic

THE COLLECTIVE THAT “TAKES POP MUSIC BACK IN TIME”

Postmodern Jukebox, or PMJ, is a musical collective founded by arranger and pianist Scott Bradlee in 2011. The idea of forming a rotating band came to Scott during his mid-twenties when he had recently dropped out of school and was dealing with a lot of student loan debt. As a creative get-away, he started to organize and record videos with his friends in his basement and uploaded them to YouTube. Their channel grabbed the attention of the public and they blew up! Today, the collective has more than 4,000,000 subscribers and 1,000,000,000 views, has toured around the world and released multiple albums.

PMJ is famous for their vintage reworks of popular songs (using, for example, swing and jazz) by modern artists like Lady Gaga, Radiohead, and the White Stripes. Whether it is a 1940s arrangement of Meghan Trainor’s “All About That Bass” or Billie Eilish’s “Bad Guy” performed as a tango, PMJ always amazes the listener by bending and blending musical genres. Their YouTube videos are quite visual as well, including glamorous costumes and retro effects and decoration.



DID YOU KNOW?

SINCE ITS INCEPTION, PMJ HAS FEATURED NEARLY FIFTY SINGERS AND ANOTHER FIFTY INSTRUMENTALISTS, AND VOCALISTS SING ALL NOTES WITHOUT ANY AUTO-TUNING. IT'S ALL LIVE!



DISCUSSION QUESTIONS

- ◆ What is musical postmodernism?
- ◆ Watch some of PMJ's videos in class and discuss what genre of music the band is portraying, and how it affects their perception of the piece.
- ◆ What are some advantages and disadvantages of the internet for music production?
- ◆ How does the internet play into ownership and musicians' rights?



FURTHER RESOURCES

OFFICIAL YOUTUBE CHANNEL: <https://www.youtube.com/user/ScottBradleeLovesYa>

OFFICIAL WEBSITE: <http://postmodernjukebox.com/>

ALLMUSIC - BIOGRAPHY: <https://www.allmusic.com/artist/scott-bradlees-postmodern-jukebox-mn0003405394/biography>

TO READ

Outside the Jukebox: How I Turned My Vintage Music Obsession into My Dream Gig by Scott Bradlee
(Hatchette Books, 2018)

TO PLAY

http://postmodernjukebox.com/postmodern-jukebox-sheet-music/?utm_source=website&utm_campaign=sheet_music

TO LISTEN

Scott Bradlee's Postmodern Jukebox - Jazz Age Thirst Trap ([Spotify](#))

TO LEARN

Ragtify (How to turn any song into ragtime):
<https://www.postmodernjukeboxshop.com/product/5QDDMJ026/ragtimize-how-to-turn-any-song-into-ragtime-and-stride-piano-by-scott-bradlee?cp=null>

SHARE THE MUSIC:

Share the Music, presented by the Corporation of Massey Hall and Roy Thomson Hall, aims to enhance and broaden students' musical horizons by providing tickets to world-class performances and educational pre-concert workshops. Schools and community groups are invited to apply for complimentary *Share the Music* tickets to Scott Bradlee's Postmodern Jukebox and other notable performances. For more information, please visit mhrth.com/sharethemusic

CONTACT EDUCATION & OUTREACH TEAM:

EMAIL: education@mh-rth.com **WEBSITE:** mhrth.com/education

