



TEACHER RESOURCES

WOMEN'S BLUES REVUE



To apply for tickets for your school or community group to attend this **Share the Music** event, please visit <u>mhrth.com/sharethemusic</u>

AN EVENING OF BLUES

Women's Blues Revue is an annual celebration of Blues and Canada's most dynamic female musicians. This event is co-presented with the Toronto Blues Society, which was formed in 1985 to create a climate in which Blues genre could flourish again after the 1970s Disco era. Since then, the Toronto Blues Society ensured this North American art form can continue its presence in Toronto.

The Women's Blues Revue Band has been a cornerstone of the Women's Blues Revue since its inception in 1986. Over the years, the WBR Band has featured many of Canada's most prestigious instrumentalists and blues musicians, including Donna Grantis, Brandi Disterheft, Suzie Vinnick, Sue Foley, Colleen Allen, Lily Sazz, Carrie Chesnutt, Rebecca Hennessy, Morgan Doctor, Christine Bougie, Emily Burgess, Lindsay Beaver and many more.

The Women's Blues Revue Band perform continuously throughout the evening, supporting the featured vocalists and forming the foundation of the show.

This year's Women's Blues Revue Band includes:

- Rebecca Hennessy (Bandleader/Trumpet)
- Emily Burgess (Guitar)
- Carrie Chesnutt (Sax)
- Elena Kapeleris (Sax)
- Colleen Allen (Sax)
- Morgan Doctor (Drums)
- Lily Sazz (Keys)
- Carlie Howell (Bass)









DID YOU KNOW?

DID YOU KNOW THAT HAMILTON ARTIST, BARBARA KLUNDER, DESIGNED ALL OF THE WOMEN'S BLUES REVUE POSTERS FOR OVER TEN YEARS?



DISCUSSION QUESTIONS

- What are some key qualities of Blues music?
- How is the music of the individual women in the band different?
- Who are some influential female figures in music in Canada and around the world?
- Is music an equal platform when it comes to gender?



FURTHER RESOURCES

OFFICIAL WEBSITE OF TORONTO BLUES SOCIETY: http://torontobluessociety.com/womens-blues-revue/

CBC NEWS - COVERAGE OF WOMEN'S BLUES REVUE (2015):

 $\underline{https://www.cbc.ca/news/canada/toronto/programs/metromorning/almost-30-years-later-the-spotlight-still-shines-on-women-in-toronto-blues-revue-1.3338998}$

FURTHER RESOURCES AND REPORTS ON WOMEN IN MUSIC:

https://www.womeninmusic.ca/research.html

TO WATCH

(YouTube) <u>Historic Women's Blues Performance</u>

SHARE THE MUSIC:

Share the Music, presented by the Corporation of Massey Hall and Roy Thomson Hall, aims to enhance and broaden students' musical horizons by providing tickets to world-class performances and educational pre-concert workshops. Schools and community groups are invited to apply for complimentary Share the Music tickets to Women's Blues Revue and other notable performances. For more information, please visit mhrth.com/sharethemusic

CONTACT EDUCATION & OUTREACH TEAM:

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