



TEACHER RESOURCES

BUFFY SAINTE-MARIE WITH THE SADIES



To apply for tickets for your school or community group to attend this *Share the Music* event, please visit mhrth.com/sharethemusic

BUFFY SAINTE-MARIE

Since her groundbreaking debut, 1964's *It's My Way!*, Buffy Sainte-Marie has been a trailblazer and a tireless advocate, an innovative artist, and a disruptor of the status quo. The Cree singer-songwriter has spent her whole life creating. Her artistry, humanitarian efforts, and Indigenous leadership have made her a unique force in the music industry. In 1969, she made one of the world's first electronic vocal albums; in 1982 she became the only Indigenous person to win an Oscar; she spent five years on *Sesame Street* where she became the first woman to breastfeed on national television. She's been blacklisted and silenced. She's written pop standards sung and recorded by the likes of Janis Joplin, Elvis Presley, Donovan, Joe Cocker and Jennifer Warnes. She penned "Universal Soldier," the definitive anti-war anthem of the 20th century. She is an icon who keeps one foot firmly planted on either side of the North American border, in the unsundered territories that comprise Canada and the USA.

"Everybody's creative. We create our songs and our paintings, our families and our children. Every one of us is on the cutting edge of the future."

THE SADIES

Without doubt or qualification, The Sadies are one of this continent's greatest extant rock 'n' roll bands — just as they have been for the last quarter-century. Versatile and imaginative, they skip from astral psychedelia to shuffling bucolics and leap from puckish pop to righteous garage-rock without losing momentum or mastery. Their albums deliver masterclasses on pointed songwriting, lockstep harmonies, and a devil-may-care attitude to expectations and past successes. They will release a new album in fall 2021. So go on, pull up that screeching wooden chair that bows with your weight. Slide it up next to the turntable and drop the needle, The Sadies are a sure thing...tomorrow isn't.



DID YOU KNOW?

BUFFY SAINTE MARIE WAS THE FIRST WOMAN TO BREASTFEED ON NATIONAL TELEVISION ON SESAME STREET IN 1977: [HTTPS://YOUTU.BE/7-L-FG7LWGO](https://youtu.be/7-L-FG7LWGO)



DISCUSSION QUESTIONS

- ◆ Presidents Johnson and Nixon both blacklisted Buffy Sainte Marie in the 1960s. Why do you think they took such measures against her music?
- ◆ Can you name some musical genres and styles that apply to Buffy Sainte Marie?
- ◆ What constitutes a 'protest' song?
- ◆ Name some other prominent Indigenous figures in music.



FURTHER RESOURCES

OFFICIAL WEBSITES:

<http://buffysainte-marie.com/>

<http://www.thesadies.net/>

OTHER IMPORTANT LINKS:

<https://www.macleans.ca/culture/arts/the-interview-songwriter-and-activist-buffy-sainte-marie/>

https://www.democracynow.org/2009/10/12/democracy_now_special_an_hour_of

TO LEARN

Buffy Ste Marie founded the Nihewan Foundation, a non-profit designed to assist the educations of Native American youth: <http://www.nihewan.org/>

TO LISTEN

Universal Soldier (Spotify)

TO WATCH

Buffy Sainte-Marie, 'Up Where We Belong' (Live): <https://youtu.be/rLCkO66o9sU>

SHARE THE MUSIC:

Share the Music, presented by the Corporation of Massey Hall and Roy Thomson Hall, aims to enhance and broaden students' musical horizons by providing tickets to world-class performances and educational pre-concert workshops. Schools and community groups are invited to apply for complimentary *Share the Music* tickets to Buffy Sainte-Marie and other notable performances. For more information, please visit mhrth.com/sharethemusic

CONTACT EDUCATION & OUTREACH TEAM:

EMAIL: education@mh-rth.com **WEBSITE:** mhrth.com/education

