



Featuring the award-winning Live at Massey Hall films, these free films offer insight into the Canadian music scene, with behind the scenes interviews with artists, stellar performances, plus short curriculum connected guides with pre- and post-viewing activities for select films. Activities can be completed synchronously or asynchronously, in-school or at-home.

Suggested age: Secondary school, some concerts contain explicit language. See specific details, notes, and highlights in the "Concert Highlights" section below.



WHITEHORSE

Joined as partners in both marriage and music, JUNO Award-winning duo Whitehorse (Melissa McClelland and Luke Doucet) from Hamilton, Ontario, had extensive music careers before they came together to pursue a joint music venture. Creating genre-defying albums, they reach sounds such as electro, pop, blues, garage-rock, country, trip-hop, and much more. They are known in their performances for their use of live looping, gorgeous two-part harmonies, and the trademark Whitehorse slashing guitar lines. In addition to winning a JUNO Award in 2016, they had also won a Hamilton Music Award in 2012, and have been nominated for Canadian Folk music awards, the Polaris Music Prize, and the Canadian Folk Music Awards.

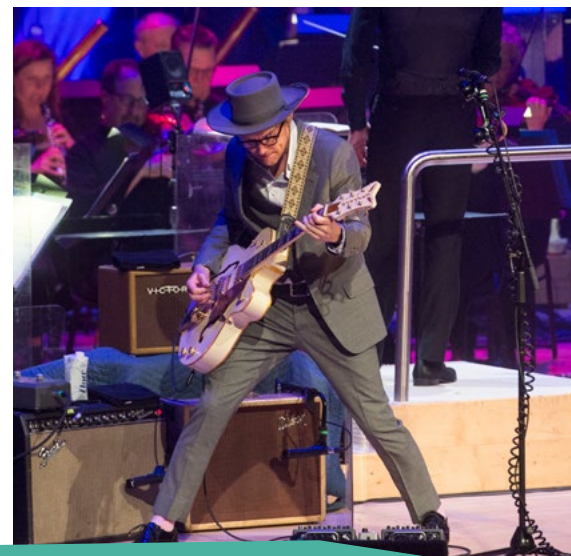
TALKING POINTS

In the opening song, Luke Doucet changes his live voice to something that sounds similar to sound from over the phone. What effect does this have on the song? Can you name any other songs that use this effect?

Whitehorse opens their set, encouraging the audience to participate and clap along to the beat. Have you been to a concert where the artists did this? How did that affect how you enjoyed the show? What are the benefits of doing this vs. starting the song without the claps?

Often Whitehorse will use silence or minimal instrumentals in the background to emphasize the lyrics. What emotional effect does this produce in the music? Do you know any other songs that use this technique?

In this set, Whitehorse plays a "ballad" - a specific form of song. What song is it, and what characteristics define it as a ballad? The type of ballad played in the film is a specific type; can you name what kind it is? (Examples of other ballads of the same type: Heart - 'Alone,' Whitney Houston - 'I Have Nothing,' The Darkness - 'Love Is Only a Feeling')



CONCERT HIGHLIGHTS AND NOTES

0-0:36	Talking about the significance of Massey Hall
03:05, 10:25, 19:40, 20:27	Guitar Solos & Riffing
20:43-23:09	Talking about how Whitehorse came to be

ACTIVITY 1

Between the two singers in Whitehorse, there is a lot of call and response. With a partner, write song lyrics that use call and response. You can present this by speaking out your lyrics. If you want to go the extra mile, add harmony and melody to your lyrics and present to your peers, either live or through a recording.

ACTIVITY 2

Use any voice changer mobile device or computer app (Like garageband, soundtrap, voicemod, etc.). Using the app, try and write a song using an altered voice. Try this with your call and response lyrics from Activity 1!

ACTIVITY 3

Many bands use two or more vocalists to create their music. Listen to the following songs and covers using only one singer. Compare and contrast the two. How does the music change with more voices added?

Fleetwood Mac - "Dreams" vs. Lanie Gardner Cover

Marianas Trench - "Masterpiece Theatre II" vs. Cat Thomson Cover

Spice Girls - "Spice up Your Life" vs. Joe Black Cover

ACTIVITY 4

Whitehorse is a duo, and thus their music includes a lot of two-part harmonies. With a partner, find a song you both enjoy and sing it together. One person will be the main melody, and the other will harmonize. How does this change the music? How do you feel when you sing alone vs. harmonizing with another person?



STAFF INTERVIEW Richard Kalitsis, *Food & Beverage Operations Manager*

● *What is your role at The Corporation of Massey Hall and Roy Thomson Hall?*

I am the Manager of Food and Beverage Operations. This means that I am in charge of the following areas:

- Bar and concession services for all shows
- Backstage service for artists
- Catering events for clients

I am also responsible for merchandising, which is the selling of CDs, posters, and the like.

● *How did you get in the world of Food and Beverage Operations?*

My family has been involved in food services for years and I started as a part-time employee. When I was in university/college I continued to work in the field and stay in it once I was finished with school.

● *Tell us more about your education, career path, and interests?*

My career path was a strange one as I was not going to be in F&B full-time. I studied Economics and Pol-Sci in university and then Computer Programming and Analysis at college. I was going to go into government or programming but really loved being F&B. I guess you can never really know where you will end up.

I have a number of interests but what I love most are my books, computer, and music collection.

● *How were you involved in the Whitehorse Live at Massey Hall?*

Truth be told I was not that involved at all. I had staff working the bars and sent some items to the band, nothing too glamorous.

● *Who do you work with at the Corporation of Massey Hall and Roy Thomson Hall?*

The best thing about my job is that I work with pretty much all of the departments at the hall. The ones that I am most in contact with are:

- Front of House
- Building Maintenance
- Security
- Set-up/cleaning services
- Bookings
- Accounting

● *What is some advice you have for someone interested in pursuing a career in Food and Beverage Operations?*

I would suggest that anyone who wish to be in this field should try the following:

- Get familiar with how a kitchen works, which I know sounds pedantic but will be of great use to you. Knowing what it takes to make a meal will enable you to be able to understand what happens in a kitchen.
- Get a basic understanding of at least the 5 big 'kitchens of the world as that will give you a good foundation of knowledge about food and beverage.

You should also read about the cultures around the growing, preparing, serving, and eating of that food as it will help understand where it comes from. The big 5 are as follows:

- French
- Italian
- Chinese
- Japanese
- American

It does not matter where, but I would get a job in food and beverage. This is a field that is still a 'hands-on' world. The best people I know in the field have done their time in a kitchen, of dining room somewhere, and they use the knowledge every day. The 'dining room' can be at McDonalds or a star-rated restaurant, but getting the feel of the industry at the ground level will help you going forward.

If offered take a position that allows you to lead a team. F&B is about people, full stop. It will not matter how good the food is or special the wine is if you do not have the people to cook it or serve it. In a career in F&B you will meet every type of person from every community, and you must be able to speak to all with respect and understanding.

Take some time, if possible, to help set-up some type of meeting or convention. This will give you a chance to work with audio-visual equipment that will be very useful in your career.





STAFF INTERVIEW *Richard Kalitsis, Food & Beverage Operations Manager*

- *What is your favourite part of your job?*

I enjoy the people, whether they are colleagues or clients. The very best of the job is being able to speak to a large number of people.

- *What is your favourite memory of the Halls?*

I have always loved jazz, which is something I got from my father. One of the greatest pianists was Oscar Peterson, who played at Roy Thomson Hall. I had some time, so I stood in the hall as he was doing a sound check and it was one of the greatest moments ever.

- *Are there any other comments you would like to share with student readers?*

There are many areas of F&B that can offer a great career for anyone. While you may get a degree in a field outside of Food Services you will find a home in the F&B world. Some of the areas that are available in a position like mine are:

- Décor
- Sommelier
- Chef
- Planner
- Florist
- Set designs – we once built a ‘vending machine’ that had chefs in it with a conveyor belt to serve the food.

The above are just some of the areas that are needed in Food Services and I am sure for those who wish to be part of the industry there is a spot for them.

