



Featuring the award-winning Live at Massey Hall films, these free films offer insight into the Canadian music scene, with behind the scenes interviews with artists, stellar performances, plus short curriculum connected guides with pre- and post-viewing activities for select films. Activities can be completed synchronously or asynchronously, in-school or at-home.

Suggested age: Secondary school, some concerts contain explicit language. See specific details, notes, and highlights in the "Concert Highlights" section below.

ANDY SHAUF



Andy Shauf is a Saskatchewan-raised Toronto-based singer, songwriter, multi-instrumentalist, producer, and arranger. He is best known for his music consisting of dense layering, colourful characters, and rich emotional depth that together "unfolds like short fiction." He has been nominated for numerous awards such as the SOCAN Songwriting Award, the Polaris Music Prize, and JUNO Awards. He has won two Western Canadian Music Awards, one in 2013 and then again in 2017. His music covers heartbreak, friendship, and mundane moments of humanity, exploring Indie Pop, Folk Rock, and Baroque Pop. He has made a few notable media appearances, including The Late Late Show with James Corden and the NPR Music Tiny Desk Concert series. Throughout his musical career, he has worked with D.A Kissick, Avery Kissick, Dallas Bryson, and Karen Ng.

TALKING POINTS

This set opens with an instrumental section, focusing on wind instruments. Have you been to any concerts or listen to music that uses classical instruments in non-classical music? What genres were they?

Throughout the set, Andy mimics the melody of the instruments with his voice. He repeats the instrumental melody and sings "do doo dooo." Have you heard other artists use this kind of call and response between instruments and singers? What instruments do the artists mimic?

The song "You're Out Wasting" features a musical interlude. How does this interlude differ from classic rock band interludes? How do the classical instruments change the timbre and feel of the songs?

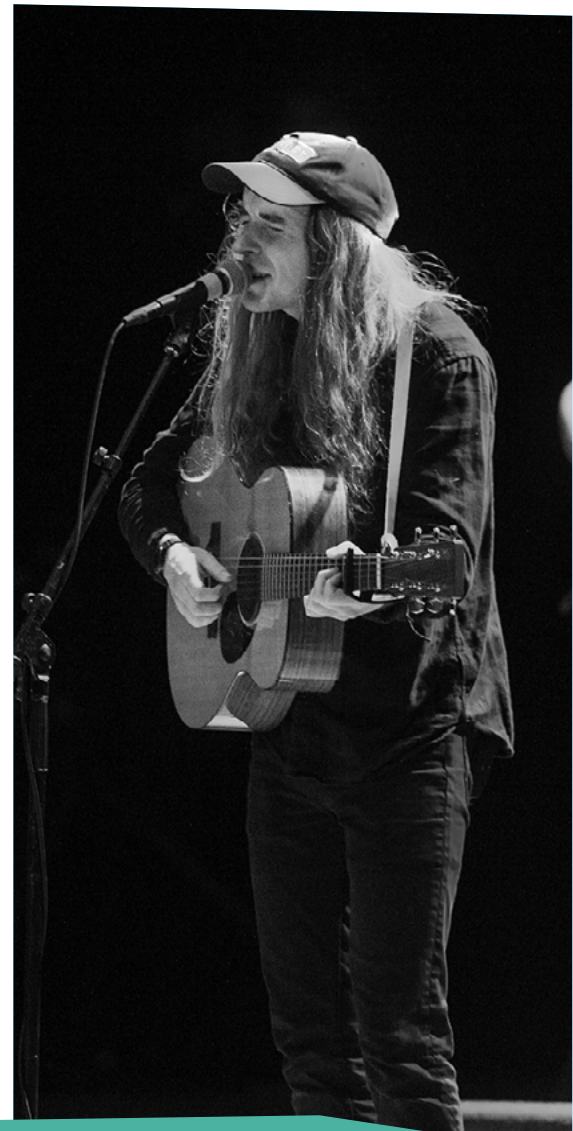
The song "Quite like You" features storytelling of something that happened at a party. Do you know any other songs that use storytelling in their lyrics? What are the stories about?

CONCERT HIGHLIGHTS AND NOTES

0-0:30 Talking about the energy of Massey Hall

11:18 Talking about the album concept

17:20 Talking about music voice lines



ACTIVITY 1

The song “Early to the Party” is written as a play-by-play of a party. Describe an everyday event from your life and make it into a song and describe what happened - literally. You can add a simple rhythm by tapping, snapping, or clapping a beat. If you have time, you can add another instrumental background to your song. If you are stuck on ideas, write a song about your day yesterday or the story of cooking a meal.

ACTIVITY 2

Find the lyrics to one of the songs featured in this film and create a comic telling the story of that song. Feel free to make it as simple as stick figures or go all out with colour and line art. You can draw inspiration from the Andy Shauf animated music video for [“Quite like You.”](#)

ACTIVITY 3

In the film, Andy talks about the amount of “voices” in his music. What does he mean by “voice”? How do the voices complement each other? Find a simplistic song you like and add another voice to it. How does the song change? What decisions did you make in creating a new musical line to it and why?

ACTIVITY 4

The lyrics to the song “My Dear Helen” are a bit like a letter. Please write a letter to someone you know or admire and turn it into a song. You can go a similar route as Andy and keep the accompaniment minimal.



STAFF INTERVIEW *Amanda Cho, Programming Associate*

- *What is your role at Corporation of Massey Hall and Roy Thomson Hall?*

I work in the Programming Department as a Programming Associate.

- *How did you get in the world of Programming?*

I previously worked in theatre and the events industry, mostly in stage management and production coordinator roles and found that a lot of my skills from those past experiences were transferable into this position, which would provide an exciting opportunity to program what goes on our stages!

- *Tell us more about your education, career path, and interests?*

After graduating from UofT in Communication, Culture and Information Technology (CCIT) and French Language and Literature, I found I wasn't passionate about what I had been studying. I had always loved theatre, concerts and live events and decided to research jobs in that industry so I could find a job that I would never get tired of. I decided on Sheridan College for their Technical Production for Theatre and Live Events program which solidified that I wanted to work in the events industry. I specialized in Stage Management, Lighting, and Audio. My career has seen me work in numerous event production roles, including stage managing numerous theatrical productions in and around the city and acting as a production coordinator for large events such as the Pan Am Games and the Honda Indy. I feel fortunate that my work experience, along with my current role, have seen me work in numerous aspects of event production.

- *How were you involved in Andy Shauf's Live at Massey Hall?*

I have been the Programming lead on the Live at Massey Hall series since I first started at the Corporation in 2015. I was in charge of putting together the budget for the show as well as the offers for the artists and sending them to the artists' agents. From there, I was in charge of aspects such as the artist contracting, monitoring the budget, and providing artist payments. On night of show, I was there to ensure everything was running smoothly with the artists and their teams, and to settle the show and provide their payment at the end of the night.

- *Who do you work with at the Corporation of Massey Hall and Roy Thomson Hall?*

I work closely with lots of other departments such as Marketing, Box Office, Events, Production and Artist

Development. My role requires working closely with nearly all internal departments for successful show coordination. However, aside from my colleagues in the Programming department, I work most closely with Marketing, Box Office, Events, Production and Artist Development.

- *What is some advice you have for someone interested in pursuing a career in Programming?*

[You should] Enjoy working collaboratively and in a team environment – everyone is here to put on successful shows and loves doing it! Spend time learning about all the aspects required to put on successful concerts or events, as Programming touches on all of these departments. A lot of my skills and experience gained from my previous jobs helped provide me with a strong understanding of all the elements required for successful event production. Oh, and of course [you'll need to] love listening to and exploring new artists!

- *What is your favourite part of your job?*

I love that my job allows me to see the event through from start to finish. I book the show and see it all the way through to settling the show and paying the artist's team at the end of the night. It's truly rewarding getting to see an artist you booked perform on stage for hundreds and thousands of people who are all enjoying themselves!

- *What is your favourite memory of the Halls?*

I have so many great memories from working at the Halls! Shortly before Massey Hall closed for its revitalization, we put on a Celebrating Massey Hall concert, where we booked multiple artists to celebrate the Hall including Whitehorse, Buffy Sainte-Marie, Jim Cuddy, Joel Plaskett, July Talk, Sam Roberts, and Sarah Harmer. It was a lot of work to book and coordinate leading up to the show, but incredibly rewarding seeing them all on stage for such a feel-good concert!

- *Are there any other comments you would like to share with student readers?*

As with many roles in this industry, you're doing a great job if no one knows you're there! That means the show has run seamlessly and the audience is just there to enjoy their evening. Nonetheless, working in the events industry, and the Programming department, is incredibly rewarding. Oftentimes the hours are long, but it's all worth it when you're able to walk into the Halls and see an artist you booked up on stage and are part of creating memories for so many people.

