



SCHOOL PROGRAMS

2023/24



Visit Us



SHARE THE MUSIC

For over 20 years, Share the Music has distributed complimentary tickets to schools and community groups for mainstage performances and pre-show workshops at Massey Hall and Roy Thomson Hall. Schools and community groups are now invited to request tickets for our 2023/2024 season shows listed below. Participating groups receive up to 35 tickets per requested performance, an opportunity to attend a pre-show workshop with further information about the performance that evening, and a show-specific teacher resource guide, including an artist profile, curriculum-linked discussion questions, and links to audio-visual resources.

Tickets for each show are limited and are distributed at the discretion of the Education & Outreach department.

Cost: FREE to schools and community groups

Ticket limits: One class (up to 35 tickets) per school per concert; or 35 tickets per community group per concert.

To request tickets to Share the Music, please visit masseyhall.com/sharethemusic





This season's concerts include:



CHILLY GONZALES

WED OCT 18, 2023 • MASSEY HALL

Chilly Gonzales is known as much for the intimate piano touch of his best-selling *Solo Piano* album trilogy as for his sweaty showmanship and composition for award-winning stars. He fills the world's great philharmonic halls dressed in his slippers and a bathrobe - in any one night he can be found giving a sublime solo recital, dissecting the musicology of a Billie Eilish hit and displaying his lyrical dexterity as a rapper.



PINK MARTINI FEATURING CHINA FORBES

FRI NOV 10, 2023 • ROY THOMSON HALL

Drawing inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop – Thomas Lauderdale founded Pink Martini in 1994 to provide more beautiful and inclusive musical soundtracks for political fundraisers for causes such as civil rights, affordable housing, the environment, libraries, public broadcasting, education and parks. One year later, Lauderdale called China Forbes, a Harvard classmate who was living in New York City, and asked her to join Pink Martini. They began to write songs together. Their first song “Sympathique (Je ne veux pas travailler)” became an overnight sensation in France, and an enduring beloved classic for Pink Martini fans around the world. Nearly 30 years later, Pink Martini performs its multilingual repertoire on concert stages worldwide, featuring a dozen musicians with songs in 25 languages.



THE 36TH ANNUAL WOMEN'S BLUES REVUE

FRI NOV 17, 2023 • MASSEY HALL

Massey Hall and the Toronto Blues Society join forces to bring blues lovers together for an evening honouring the contributions to the genre with some of Canada's finest musicians with a star-studded cast of special guests who are joined by the Women's Blues Revue Band.



JEREMY DUTCHER

The Motewolonuwok ᑭᑎᑦᑭᑦᑭᑦᑭᑦᑭᑦ Tour
SAT DEC 9, 2023 • MASSEY HALL

Five years after rising to international acclaim with his seminal, award-winning album *Wolastoqiyik Lintuwakonawa*, Jeremy Dutcher returns to the stage with a new band and pivotal new music. On the Motewolonuwok tour, Dutcher invites audiences to be transformed by music that is more personal and intimate than ever, yet pushes the boundaries of his unique sonic landscape. Jeremy Dutcher is a Two-Spirit song carrier, composer, activist, and ethnomusicologist from Tobique First Nation in Eastern Canada. Dutcher's 2018 debut — *Wolastoqiyik Lintuwakonawa* — vaulted him into the upper echelons of Canadian performance, from the Polaris Music Prize and JUNO Award stages to the judges' panel on Canada's Drag Race. It led to collaborations with Yo-Yo Ma, Buffy St. Marie, and Beverly Glenn Copeland, and an NPR Tiny Desk performance.

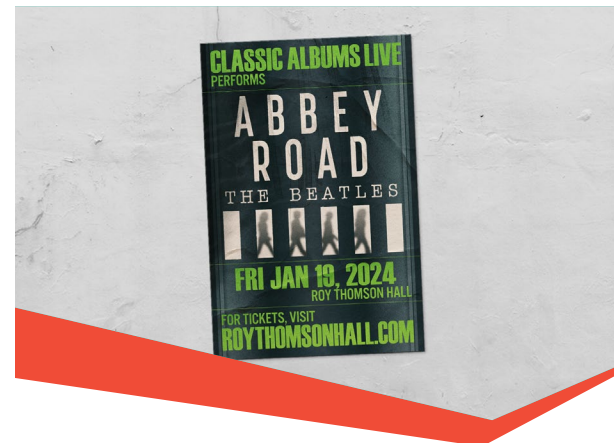


SCOTT BRADLEE'S POSTMODERN JUKEBOX

Life in the Past Lane

SAT DEC 16, 2023 • MASSEY HALL

Even in our futuristic age of AI chatbots and virtual realities, there is still nothing in the world that compares with the thrill of hearing classic genres of music, performed live by a group of exceptional singers and musicians that have truly mastered the ability to move an audience. That's the philosophy behind Scott Bradlee's Postmodern Jukebox. The revamped show will blend modern-day earworms and iconic pop hits with the original styles that put American popular music on the map: Ragtime, Swing, Big Band, Country / Western, Doo Wop and Soul. Equal parts time-traveling musical variety show and career-launching talent platform, Postmodern Jukebox (or "PMJ") will feature a cast of performers from their wildly popular YouTube channel, to bring the musical universe to life.



CLASSIC ALBUMS LIVE

The Beatles: Abbey Road

FRI JAN 19, 2024 • ROY THOMSON HALL

Classic Albums Live and its roster of A-list musicians from across the country will be performing rock favourites exactly as you remember hearing them, note for note, cut for cut.

Abbey Road is the eleventh studio album by the English rock band the Beatles. It is the last album the group started recording, although *Let It Be* was the last album completed before the band's break-up in April 1970. It was mostly recorded in April, July and August 1969, and was released on 26 September 1969 in the United Kingdom, and 1 October 1969 in the United States, reaching number one in both countries. *Abbey Road* incorporates styles such as rock, pop, blues, singer-songwriter, and progressive rock, and makes prominent use of the Moog synthesizer and guitar played through a Leslie speaker unit. The album features "Come Together", "Here Comes The Sun", and "Something".



AN EVENING WITH IRA GLASS
SAT FEB 2, 2024 • ROY THOMSON HALL

Ira Glass is the host and creator of the public radio program *This American Life*. The show is heard each week by over 5 million listeners on public radio stations and podcast. Glass began his career as an intern at National Public Radio's network headquarters in Washington, DC in 1978, when he was 19 years old. He put *This American Life* on the air in 1995. He also served as an editor for the groundbreaking podcasts *Serial*, *S-Town* and *Nice White Parents*. Under Glass's editorial direction, *This American Life* has won the highest honors for broadcasting and journalistic excellence, including seven Peabody awards and the first Pulitzer Prize ever awarded for audio journalism.



CLASSIC ALBUMS LIVE
Billy Joel: The Stranger
THU APR 4, 2024 • MASSEY HALL

The Stranger is the fifth studio album by American singer Billy Joel, released in September 1977 by Columbia Records. It was the first of Joel's albums to be produced by Phil Ramone, with whom he would work for five subsequent albums. Joel's previous studio effort, *Turnstiles*, had sold modestly and peaked low on the US charts, prompting Columbia to consider dropping him if his next release sold poorly. Joel wanted the new album to feature his touring band, formed during the production of *Turnstiles*. The band consisted of drummer Liberty DeVitto, bassist Doug Stegmeyer, and multi-instrumentalist saxophonist/organist Richie Cannata.



CLASSIC ALBUMS LIVE
Pink Floyd: Wish You Were Here
FRI APR 26, 2024 • MASSEY HALL

Wish You Were Here is the ninth studio album by the English rock band Pink Floyd, released on September 12, 1975 through Harvest Records and Columbia Records. Based on material Pink Floyd composed while performing in Europe, *Wish You Were Here* was recorded over numerous sessions throughout 1975 at EMI Studios (now Abbey Road Studios) in London. In Britain the album debuted at number three and reached number one the following week. *Wish You Were Here* was Pink Floyd's fastest-selling album ever. The album was certified Silver and Gold (60,000 and 100,000 sales respectively) in the UK on 1 August 1975, and Gold in the US on 17 September 1975. The album features "Shine On You Crazy Diamond, Pts 1 – 5", "Have a Cigar", and "Wish You Were Here".



CLASSIC ALBUMS LIVE

Bob Marley and the Wailers – Legend
FRI MAY 24, 2024 • MASSEY HALL

Legend is a compilation album by Bob Marley and the Wailers. It was released in May 1984 by Island Records. It is a greatest hits collection of singles in its original vinyl format and is the best-selling reggae album of all-time, with over 12 million sold in the US, over 3.3 million in the UK (where it is the seventeenth best-selling album) and an estimated 25 million copies sold globally. In 2003, the album was ranked number 46 in Rolling Stone magazine's list of the "500 Greatest Albums of All Time", maintaining the ranking in a 2012 revised list. As of 13 June 2023, *Legend* has spent a total of 786 nonconsecutive weeks on the US Billboard 200 albums chart—the second longest run in history. Also, as of 9 June 2023, it has spent 1,085 weeks in the top 100 of the UK Albums Chart—the third longest run in the chart's history. It features tracks such as "No Woman, No Cry", "Buffalo Soldier" and "Is This Love".



SHARE THE MUSIC

is presented by





National Geographic Live Student Matinees

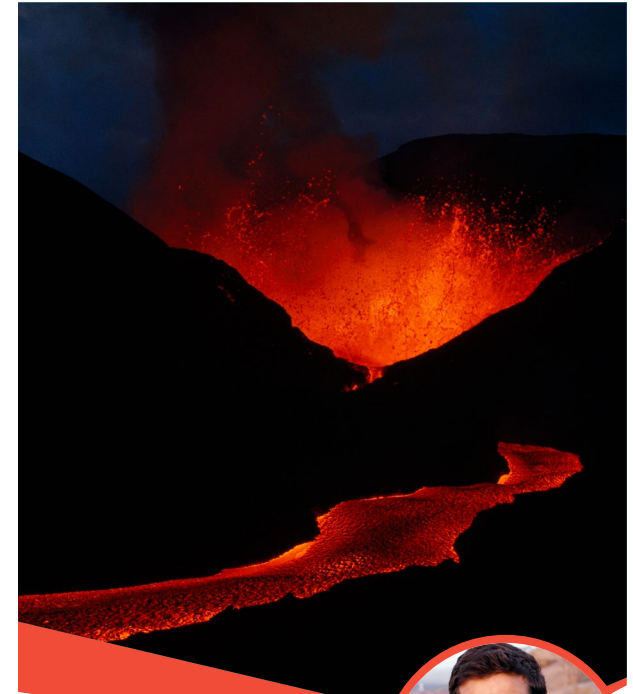
Join National Geographic Live! speakers for an incredible season of immersive storytelling and unforgettable imagery.

From scorching volcanoes to frozen landscapes. From the wild cats of India to underwater adventures with sharks. National Geographic Live brings the world to your students in stunning high-definition photography and video, with wild, first-hand accounts from the field. Our National Geographic Explorers always leave audiences with renewed compassion and empathy for our planet and the people who inhabit it.

A limited number of free tickets are available for each of these student-focused one-hour presentations, tailored to students in grades 6, 7, and 8. Teachers are invited to register groups of up to 35 for each presentation. Tickets will be distributed at the discretion of the Education & Outreach department, with a very limited number of tickets available for each presentation.

To register, please visit:

mhrth.com/education-and-community/visit-usfield-trips/national-geographic-live



ANDRÉS RUZA

Hunt for Sleeping Giants

**TUE NOV 14, 2023, 10:30AM
MASSEY HALL**

Residents of a coastal town in Italy were enjoying afternoon snacks of walnuts and dried figs in A.D. 79 when nearby Mount Vesuvius erupted after centuries of dormancy. Andrés Ruza will explore the fiery portals to Earth's core, and reveal how smoking peaks have shaped civilizations across the globe, from Iceland to the deep Amazon. Journey to far-off lava fields and hidden boiling rivers.



SANDESH KADUR

Wild Cats Revealed
TUE FEB 27, 2024, 10:30AM
MASSEY HALL

With landscapes spanning the towering Himalaya, arid plains, and dense jungles, India is home to an unmatched diversity of wild cats. While many of the big cats are well known and thoroughly documented, photographer and filmmaker Sandesh Kadur is on a mission to highlight the country's lesser-known felines in order to protect their future. Discover the tiny, grumpy-faced Pallas's cat, the fishing cat that jumps into water to catch its prey, and the ancient, elusive clouded leopard. Through Kadur's captivating images and video, you'll get an up-close look at a world of wild cats you've never seen before.



JESS CRAMP

The Untold Story of Sharks
TUE MAY 7, 2024, 10:30AM
MASSEY HALL

Sharks have roamed the planet's waters since before the dinosaurs and have evolved into more than a thousand species. But only recently have we begun to understand their lives in the ocean—and how our actions can threaten their survival. Dr. Jess Cramp will take audiences on a journey through the National Geographic archives to discover the work of pioneering women in shark science and storytelling before she dives into her work on the frontier of shark research and conservation. We'll journey through the vibrant waters of the South Pacific in search of elusive breeding grounds and find out what it truly means to save sharks while working with communities struggling to maintain their traditional ways of life.



KILIII YÜYAN

Life on Thin Ice
TUE JUN 4, 2024, 10:30AM
MASSEY HALL

In the Arctic north, sea ice is synonymous with the sand in the desert. The ice is vital for transportation, for food, for living. And while the temperatures seem inhumane, the Arctic is teeming with life. Indigenous tribes call this frosty land home, but they're not alone. Polar bears, musk ox, whales and caribou are some of the Arctic animals co-existing with more than 40 different ethnic groups in the north. Through beautiful images and awe-inspiring moments, National Geographic Live takes you on a journey with our first Indigenous speaker Kiliii Yüyan to understand the native peoples and their relationship to a frigid land and its animals.



CALL & RESPONSE

We are now accepting applications for the Fall 2023 session of Call & Response! For the first time, Call & Response will take place at the Allied Music Centre at Massey Hall. The program will run weekly on Wednesdays from 4:30pm – 6:30pm, beginning on October 11 and ending on December 13.

Call & Response is a series of 10 weekly workshops for high school students. In this program, students learn about music and other art forms; gain leadership and communication skills; talk to professional artists and Hall staff; and make new friends. Call & Response participants are eligible to apply to join our youth council and volunteer at the Halls. This year's workshop topics include songwriting, opera, hip-hop, improv, ukulele, drumming and more.

To apply for Call & Response, please visit:

<https://masseyhall.wufoo.com/forms/z48f9in1ojevyg>

Massey Hall Sound Museum

Mix and manipulate the “Sounds of Massey Hall” into your own musical creations. Over 100 sound clips including “walking on the stage”, “hands knocking on the radiators”, “a ticket being ripped”, “the spotlight being turned on”, and more – are available online in the Massey Hall Sound Museum. The sounds are accompanied by a Teacher Resource Guide with suggested apps and activities to help you use the sounds in your classroom. Visit our Sound Museum today and share your creations with us!

Make songwriting an integral part of your classroom community and collaborate with a mainstage artist!



EDUCATION AND OUTREACH

masseyhall.com/education
education@mh-rth.com

