



ANNUAL REPORT

2019/2020



**MASSEY
HALL**

ALLIED
MUSIC
CENTRE



**ROY THOMSON
HALL**

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Who We Are

The Corporation of Massey Hall & Roy Thomson Hall is a cultural charity focused on reflecting the diverse communities we serve by providing access to meaningful music experiences in our concert halls and beyond, while investing in artists, music education, and community outreach initiatives.

We aim to:

GENERATE excitement around performance and music, building on the unique strengths of both Halls.

PROVIDE a world-renowned environment to showcase international arts and be a public space for the cultural communities of the Greater Toronto Area.

SUPPORT the development of Canadian talent.

INCREASE & ENHANCE our worldwide profile as a leader in the arts community through our professionalism and programming.

Massey Hall and Roy Thomson Hall stand on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation. We recognize the many Indigenous Nations who walked these lands in the past and the many Nations who call these lands home today. We are grateful to work and present in this community.

A Message from **David Forster**

Chair of the Board

The 2019-2020 season was unlike any other our organization has experienced.

With Massey Hall closed for the most significant renovation in its history, artists and audiences filled Roy Thomson Hall for what would have been a banner year at the corner of King and Simcoe. We appointed Jesse Kumagai as our new President & CEO, whose passion for our iconic venues, commitment to supporting Canadian talent, and vision for the future offer optimism and excitement for the years ahead. We owe a debt of gratitude to Tom MacMillan, our former Board Chair who served as Interim President & CEO following the sudden passing of Deane Cameron in 2019. Tom's experience, warmth, and dedication to the organization was exactly what was needed during a difficult time as we searched for Deane's successor.



A Message from **Jesse Kumagai**

President and CEO



And of course, the world changed in March of 2020 as the COVID-19 pandemic altered the course of history. Overnight, our business ground to a halt. Concerts were cancelled, construction on the Massey Hall Revitalization was suspended, and the impacts were felt immediately throughout our organization and our community. It is a testament to our people that resilience and adaptability emerged, and we are eternally grateful to the supporters who have stepped up to help us face the challenges head-on.

Sincerely,

David Forster
Chair of the Board

To me, there is no greater honour than being entrusted with the responsibility to guide Massey Hall and Roy Thomson Hall into their next chapter.

Raised in Toronto, my first experience at Massey Hall, like many, came as a student performing at a Toronto District School Board concert. I've since come to appreciate the incredible life-altering and affirming impact our work can have on individual and communities, and look forward to the final completion of the Massey Hall Revitalization and how this project will help to further expand our impact. This growth,

and the exciting times ahead will be coloured by the pandemic's lasting devastation within the sector, the artist community, and with our own team and operations. We have a lot of hard work ahead, but we also have purpose and drive, and with the support of our stakeholders we will lead the recovery and usher in a new and spectacular era for the halls.

Sincerely,

Jesse Kumagai
President and Chief Executive Officer

The Year at Roy Thomson Hall

This year is a story best told in two parts: before and after our venues were shuttered as a result of the global COVID-19 pandemic.

COVID-19 has had a significant impact on our core business of gathering communities together in the light of live music, to celebrate, to convene for meetings, discussions, debate – the very things declared to be riskiest in these strange times.

The year, prior to the first wave of COVID-19 reaching Toronto, Ontario, showcased an impressive variety of programming at Roy Thomson Hall and in other venues, while Massey Hall remained under construction. We saw the return of familiar faces in the Toronto Symphony Orchestra, TIFF, National Geographic Live, Classic Albums Live, Dream Serenade, Women's Blues Revue, annual holiday programming, and more. We are proud of our continued collaborative work to grow Canadian artists, introducing them to new audiences, and cultivating relationships with fans that we know will outlast current pandemic circumstances.

Performances in smaller venues included both introductory performances and return sell-out performances such as Kaia Kater, Rose Cousins, Josh Q & the Trade-Offs, Choir! Choir! Choir!, La Force, Leif Vollebekk, and Donovan Woods. Canadians also performed at Roy Thomson Hall including Royal Wood performing with the Toronto Symphony Orchestra and friends including The Good Lovelies, Peter Katz, Jean-Michel Blais performing an intimate performance with the audience seated on stage around him, and a sold-out concert to remember where, at its conclusion, Chilly Gonzales led the crowd to our Glenn Gould Piano, as if he were the Pied Piper, for a surprise encore in our lobby.

And of course, special events featuring marquee international artists continued to be a part of our calendar and this year included visits from Preservation Hall Jazz Band, Idan Raichel, Yamato, Hannah Gadsby, and two sold-out Nathaniel Rateliff concerts – the very last full-capacity events at Roy Thomson Hall prior to the live music industry and the world changing dramatically in March 2020.



Over the course of just a few days, all events at Roy Thomson Hall and any of our partner venues were cancelled or postponed. Following a flurry of rescheduling dates with artists and their teams, much of the work of our programming group and events team over the balance of the year was consumed by attempts to create different versions of live music experiences within changing safety guidelines and restrictions – exploring both digital and in-person opportunities.

While the spring months brought certainty in that no events of any kind were permitted, we were eventually permitted to facilitate select on-stage recordings through the summer months where we worked with the

Toronto Symphony Orchestra as well as Elise LeGrow, Donovan Woods, and Austra working collaboratively creating content for their audience outreach during these challenging times. The later summer months were focused on plans for possible in-person events in the early Fall, which were ultimately halted as case numbers began to surge.

With that, we are proud of what we have achieved in this year: we have worked collaboratively with artists and their teams to remain engaged in the arts presentation space, such that it has been, to help facilitate and promote online engagement.



We continue to promote our *Live at Massey Hall* concert film series, with an online campaign to engage with the series as well as encore presentations and watch parties for some of the films.

Operating in the digital space has long been a part of our strategy to retain, expand, and diversify our audiences as has been evidenced in our growing content creation efforts. We know these ongoing efforts allow us to reach wider and broader audiences, not limited by geography. This past year, *Live at Massey Hall* surpassed 2 million views. You can watch over 45 thirty-minute concert films featuring Canadian artists at liveatmasseyhall.com. We look forward to continued growth in this area as we re-open our venues and our doors to music lovers both in-person and at home.



Massey Hall Revitalization Project

In response to the global pandemic and as part of broad community action to help mitigate the spread of infection, the Massey Hall Revitalization site was shut down on April 3rd, 2020 for approximately six weeks, and activity resumed on May 19th. No further site shutdowns have occurred since then, but if the pandemic calls for another site closure, the reopening timeline is subject to change based on public health guidelines.

Despite the temporary shutdown last spring, significant progress has been made. We would like to acknowledge the significant work of our architect KPMB, contractor EllisDon, and our design team for their continued work in making the Massey Hall Revitalization project a reality.

STAINED-GLASS WINDOW RESTORATION

Before Massey Hall temporarily closed its doors, stained glass window assessment and removal was happening behind the scenes. When the nearly 100 stained glass windows were removed, they were taken to EGD Glass and Vitreous Glassworks' studios where the detailed process of dismantling the windows, cleaning, and restoration of each sash and frame was done.

Today, stained glass window and wood sash restoration is complete and all elements have been returned to the site. All of the stained glass is currently being reinstalled, from the attic down to the main floor where eight composer windows featuring busts of some of classical music's greats, such as Beethoven and Mozart, will become part of the Hall once again. It is rumoured that this is one of Canada's largest secular glass conservation projects and when Massey Hall reopens, the windows will breathe new life and colour into the Hall.



MASSEY HALL EXTERIOR RESTORATION

In late October, the exterior scaffolding that has been cloaking Massey Hall since its closure came down, revealing the partially restored façade. The first look excites us for what is to come when complete.

The original "Massey Music Hall" stone lettering above the iconic red doors that had pieces cut out when the fire escapes were installed in 1911 has been restored to its former glory. The quintessential red brickwork of Massey Hall, originally from Don Valley Brickworks, and all remaining exterior restoration and cleaning is advancing on all sides. As exterior restoration progresses, the work continues to honour the Hall's architectural design and spirit.



THE WOMEN BEHIND THE REVITALIZATION OF MASSEY HALL

In October 2019 we did a special event in partnership with Aird & Berlis LLP and the Urban Land Institute with a panel discussion with female lead restorers including stained glass window restorers, Sharon Vattay our Heritage Restoration person, and Marianne McKenna, with moderator Miranda Mulholland. Artist Development partner artist Hannah Georgas performed.

The *Women Behind the Revitalization of Massey Hall*, happily celebrated a ceiling that isn't glass. Participants from differing disciplines and stages of their careers had differing views of the uniqueness of the experience, but unanimously called it positive.



Photo, left to right: Miranda Mulholland, Eileen Costello, Sharon Vattay, Elise Guerra, Marianne McKenna. Photo by Jag Gundu/Roy Thomson Hall.

Artist Development

“When they told me in a meeting once, ‘We believe in you. We have your back!’ I broke down. I can tell you in my thirty-year career, I have had very few people say this to me. When their team said this... it changed my entire outlook. I went through COVID-19 without panic. I’m not scared anymore because I’ve learned new skills to help me get through and make me stronger as an artist. As a black woman in this industry, it’s the difference between playing in juke joints or having my mom still manage me to be doing it with an amazing team of people who believe in me.” —SHAKURA S’AIDA

Throughout the many concert-less months experienced, our commitment to supporting artists hasn’t wavered. Throughout these past seasons, our Artist Development team has worked closely behind the scenes with artists as they craft strategies and plans to pivot and stay engaged with their growing audiences.

We support and invest in more than 20 artists whose music and identities are as diverse as the country, spanning indie, folk, rock, pop, blues, hip hop, soul, R&B, and salsa genres.



iskwē. Photo by Jag Gundu.

Many artists in our program have released newly recorded material. To help promote releases from Elise LeGrow, Donovan Woods, Austra, Peter Katz, William Prince, Hannah Georgas, Shakura S’Aida, Royal Wood, iskwē, Whitehorse, Café Cubano, Liz Lokre, Adrian X, DijahSB, Magi Merlin, and others, we have helped directly with the production and launch of videos and promotional materials, photoshoots, press kit creation, direct-to-fan email marketing, live video recordings, acoustic sessions, and official music videos.

We produced virtual concerts from the stage at Roy Thomson Hall and have extended professional development support and opportunities, connecting artists with industry professionals as they navigate strategies and steps to move forward in this challenging time.

We are working to ensure artists are ready to shine on stage again.

“They support and encourage my project ideas and take time to sit with me and brainstorm. It’s beyond them just putting money and resources behind the artist and hoping for the best. They invest time, energy, and offer creative suggestions.” —iskwē

MEET SOME OF OUR ARTIST DEVELOPMENT PARTNERS



Ada Lea
Montréal, QC

Indie singer-songwriter Ada Lea takes a reflective approach to lyrics, although she often backs them up with crunchy guitars and odd synths. An artist in every sense and exciting creative force.

Listen if you like: Big Thief, War on Drugs, Sharon van Etten



Alexandra Stréiski
Montréal, QC

The pianist began her musical career in a creative partnership with filmmaker Jean-Marc Vallée. Her 2018 album *Inscape* was nominated for multiple JUNO Awards, including Album of the Year and Breakthrough Artist.

Listen if you like: Ólafur Arnalds, Nils Frahm, Jean-Michel Blais



Donovan Woods
Toronto, ON

The singer-songwriter combines lush orchestrations and melodic sensibilities with rustic folk storytelling. The JUNO winner makes his much anticipated Massey Hall debut in 2022.

Listen if you like: Jackson Browne, kd lang, Kacey Musgraves



Digging Roots
Toronto, ON

The JUNO Award-winning duo combines blues, roots, and rock to raise their voices in solidarity with a global chorus of Indigenous artists, activists, and change-makers.

Listen if you like: Blackie and the Rodeo Kings, Bruce Cockburn, Buffy Sainte-Marie, iskwē



DijahSB
Toronto, ON

The Polaris Music Prize shortlisted hip-hop artist’s music is highly danceable and equally inspirational without being preachy, as it is funny and quick-witted. All while rapping their way through hope, heartbreak, and breakthroughs.

Listen if you like: Havilah Mighty, The Notorious B.I.G., Shad



Elise LeGrow
Toronto, ON

A mash-up that is equal amounts modern and retro, the incredibly talented vocalist and songwriter performs timeless groove-oriented songs with powerful imagery and messages.

Listen if you like: Amy Winehouse, Adele, Sharon Jones



Hannah Georgas
Toronto, ON

The internationally acclaimed indie-pop songwriter crafts textured pop songs with catchy hooks and lyrics about heartbreak and facing challenges and change. Themes that both empower and hit you in the guts.

Listen if you like: Sarah Harmer, The National, Feist, Regina Spektor



iskwē
Treaty 1 Territory
(Winnipeg, MB)

Currently based in Montreal, this true artist, and storyteller uses music, film, and fashion to recognize the impact of our past and inform our future.

Listen if you like: Florence and the Machine, Massive Attack, Lorde



Jayli Wolf
Toronto, ON

Raised in a doomsday cult and forged in the wild, she lost everything and everyone she had known for renouncing her faith. That is when she discovered herself; began to heal through music, and started the work of reclaiming her Indigenous heritage.

Listen if you like: Once a Tree, Girl in Red, Billie Eilish



Leif Vollebekk
Montréal, QC

The multi-instrumentalist is known for his somber, melancholy pop songs that capture themes of adventure, lost love, and landscapes. The Polaris Music Prize nominee makes his Massey Hall debut in June 2022.

Listen if you like: Bahamas, Patrick Watson, Phoebe Bridgers



Magi Merlin
Montréal, QC

With equal influence from Soul, RnB, HipHop, and Indie Rock, the gifted lyricist and vocalist is making waves on both sides of the border with critical acclaim and much anticipation for her forthcoming EP.

Listen if you like: Frank Ocean, Mac DeMarco, Solange



Mappe Of
Toronto, ON

The acclaimed avant-folk artist crafts fantasy landscapes and whimsical folktales to match his impressive guitar playing with intricate melodies and instrumentation.

Listen if you like: Bon Iver, Sigur Rós, Fleet Foxes



Peter Katz
Toronto, ON

A gifted and inspiring storyteller that has embraced pop music to lift your spirits. Highly motivational and empowering, he creates a dance-your-way-through-your-most-challenging-days type of music.

Listen if you like: Coldplay, Vance Joy, James Bay



Royal Wood
Toronto, ON

He is a classic songsmitr who writes music that hits your heart in every way. The multi-JUNO Award nominee released a live album documenting his Massey Hall debut and continues to draw audiences with his timeless pop.

Listen if you like: David Gray, Serena Ryder, Jim Cuddy



Shakura S'Aida
Toronto, ON

An undeniable talent and an outspoken advocate for human rights and racial equality, her artistic work reflects that which impacts and connects us all: love, conflict, community, life, and death. The powerful vocalist has shined on stage, and on-screen in roles, including "Jazzagal" Lena in the acclaimed series Schitt's Creek, and most recently as Cora Lewis, mother to Batwoman in DC Comics hit series of the same name.

Listen if you like: Sharon Jones, Mavis Staples, Nina Simone



Whitehorse
Toronto, ON

The incredible songwriting duo of Mellissa McClelland and Luke Doucet has also been referred to as the Massey Hall House Band. The progressive act seamlessly move between folk, pop, and country.

Listen if you like: Sarah McLachlan, Rilo Kiley, Neko Case



William Prince
Winnipeg, MB

The JUNO-winning songwriter is a significant presence and classic storyteller. His trajectory from Peguis First Nation to opening for Neil Young has seen the relative newcomer find esteem and career-changing opportunity wherever he performs.

Listen if you like: Sarah Harmer, Leonard Cohen, Johnny Cash



Wild Rivers
Toronto, ON

The indie trio has a gift for penning introspective lyrics and genre-fluid melodies that transmit wisdom beyond their years. With harmonies that can match the best of them, the trio will make its Massey Hall debut in 2022.

Listen if you like: Maggie Rogers, Dermot Kennedy, Fleetwood Mac

Education & Outreach

Our **Education & Outreach** programs pivoted to a full online season while still reaching almost 1,700 participants. Recruiting new artists for our Lullaby Project and Lyrics & Legacies was at the forefront, with a focus on bringing in more Black, Indigenous, and People of Colour artists working in more genres to better serve our participants.

We created an online portal full of exciting and interactive learning experiences so that everyone could explore a piece of the Halls in their own time from home. Our learning activities included our Live at Massey Hall at School program with curricular ties to our notable films, new content about using the Massey Hall Sound Museum in the classroom, and more.

SHARE THE MUSIC

Share the Music reached 1,500 GTA based students and community members, each receiving tickets to concerts, along with invitations to pre-concert workshops and artist soundchecks. All workshops were hosted by Frances Miller, who led each of our guests through a short conversation and included an interactive element. For example, prior to the Classic Albums Live: The Beatles – Abbey Road, members attended a workshop with Robertson Holt entitled “The Use of the Synthesizer on Abbey Road.” The workshop prior to the Women’s Blues Revue was hosted by Raha Javanfar and focused on “Women in the Blues Genre.” Nagata Shachu led the workshop for the Yamato, Drummers of Japan performance and reviewed the “Introduction to Taiko.”



“I just wanted to thank you for giving me a safe space to learn and talk with you and other people who have the same interests as me. I’ve been able to make a handful of friends out of this, and I’m really grateful! I was definitely feeling lonely because of quarantine, but I was able to look forward to our meetings every week because I knew that I wouldn’t be alone. So thank you so much. I hope I get to work with you again! After Covid, hopefully, I’ll be able to see you again at Massey Hall too!”

—CALL & RESPONSE PARTICIPANT

CALL & RESPONSE

During **Call & Response**, high school volunteers met for ten weeks online, where they explored career options, gained community hours, and learned about leadership, the arts, and each other. It felt more important than ever to have time to focus on the power of creativity and spend time with their peers, and we were excited to expand the program’s reach by moving online. In the past, students could only attend if they were close enough to travel to Roy Thomson Hall after school, but taking the program online allowed students from Etobicoke, Scarborough, and Markham to attend, and one student joined in from as far away as Montreal.

YOUTH MUSICIAN COUNCIL

Over the 260 hours of volunteering, mentoring, and creating projects, our **Youth Musician Council** conducted their first ever song writing contest for high school students, announcing the winners on our website and their social media account.

SOUNDS OF SPRING

In anticipation of the Toronto District School Board's annual **Sounds of Spring** concert, DJ Agile went into two TDSB schools to work with students to create beats for a side stage at the annual concert. Sadly, the concert and two of the workshops were cancelled due to the pandemic, but the groundwork was laid for future collaborations and the students enjoyed the content for the workshops that did run.

"Thank you so much for sharing. I think it's so important to give people a space where they can truly communicate how they're feeling and what they may be experiencing. I did not expect the Call & Response program to be so kind and understanding toward one another, I'm so happy I was able to find this opportunity and meet all these new people. They're truly kind souls."

—CALL & RESPONSE PARTICIPANT



ULLABY PROJECT

Just as our second session of the **Lullaby Project** was set to commence, lockdowns began. We shifted our 11 families to fully online, spending 30 hours in writing sessions to create personalized lullabies bringing the benefits of the program home to their infants. We expanded the Lullaby Project by partnering with two additional community partners, Regent Park Community Health Centre and University Health Network, to share our program with even more parents in our community.

"Putting those dreams and thoughts into song is a tool I can use to help bring those thoughts along with me, even after the baby has been born. It's also a wonderful tool to communicate to my child later in life what I wished for them before they were even born and let them know how much they were wanted and loved. I see the lullaby as a potential time capsule of all these ambitions and hopes I have for my child." —ULLABY PROJECT PARTICIPANT

LEARNING ENGLISH THROUGH SONG (LETS)

In spite of challenges, **Learning English Through Song (LETS)** switched to online to provide participants with resources, technological confidence, and language-barrier support, and continued to be a success with 60 hours of musical English language. The past year included 50 participants from 15 different countries speaking 15 different languages.

Financial Statements

Balance Sheet

As of August 31st
(in thousands of dollars)



Roy Thomson Hall. Photo by Stephen Chung.

ASSETS	2020	2019
Cash and cash equivalents	4,484	11,640
Short-term investments	—	501
Accounts receivable	4,571	8,786
Inventories	69	96
Prepaid expenses	337	265
Total current assets	9,461	21,288
Investments	—	—
Capital assets, net	130,230	98,718
	139,691	120,006
LIABILITIES AND NET ASSETS		
Current		
On demand bank loan	851	—
Accounts payable and accrued liabilities	12,436	7,576
Deferred revenue	2,188	5,363
Total current liabilities	15,475	12,939
Deferred capital contributions	112,963	93,356
Deferred contributions	1,401	1,527
Net assets		
Unrestricted	9,652	11,984
Internally restricted <i>(\$5 million used for the Massey hall revitalization project)</i>	200	200
Total net assets	9,852	12,184
	139,691	120,006

Incorporated by Special Act under the laws of Ontario
For a complete set of financial statements for the year ended
August 31, 2020 please email us at reachus@rth-mh.com
An unqualified report was issued by independent auditors on the
financial statements for the year ended August 31, 2020.

The Corporation of Massey Hall and Roy Thomson Hall is a
registered charitable organization.
No. 11922 8633 RR0001
As at August 31, 2020, the Roy Thomson Hall and Massey Hall
Foundation had fund balances of \$943,000 of which \$762,000
was an endowment fund restricted for music education and
programming support.

Statement of Operations and Changes in Unrestricted Net Assets

As of August 31st
(in thousands of dollars)

REVENUE	2020	2019
Rental	1,208	1,909
Programming	2,669	3,762
Ticketing services, front of house and production	2,516	4,175
Bar, catering and parking	5,193	6,675
Development	804	1,906
Canada Emergency Wage Subsidy	1,294	—
Other	346	534
Amortization of deferred capital contributions	3,568	3,604
	17,598	22,565
EXPENSES		
Programming	2,515	3,673
Ticketing and event services, front of house and production	3,444	4,281
Bar, catering and parking	3,351	3,735
Development	314	428
Arts Education and community outreach	306	380
Building operations	2,362	2,742
Administration	3,243	3,518
Amortization of capital assets	3,889	4,022
Massey Hall revitalization Project	506	671
	19,930	23,450
Deficiency of revenue over expenses from operations before the following	(2,332)	(885)
Investment income	—	23
(Deficiency) excess of revenue over expenses for the year	(2,332)	(862)
Unrestricted net assets, beginning of year	11,984	7,846
Transfer from internally restricted net assets	—	5,000
Unrestricted net assets, end of year	9,652	11,984

Statement of Cash Flows

As of August 31st
(in thousands of dollars)

OPERATING ACTIVITIES	2020	2019
(Deficiency) excess of revenue over expenses for the year	(2,332)	(862)
Add (deduct) items not affecting cash		
• Amortization of deferred capital contributions	(3,568)	(3,604)
• Amortization of capital assets	3,889	4,022
Net change in non-cash working capital balances related to operations	(2,233)	804
Deferred contributions	(126)	(222)
Reinvested investment income	—	(23)
Cash provided by (used in) operating activities	(4,370)	115
INVESTING ACTIVITIES		
Purchase of capital assets	(715)	(1,318)
Massey Hall revitalization Project	(29,407)	(27,440)
Sale of short-term investments, net	501	1,782
Sale of long-term investments, net	—	4,902
Cash used in investing activities	(29,621)	(22,074)
FINANCING ACTIVITIES		
On demand bank loan	851	—
Contributions restricted for purchase of capital assets	25,984	17,720
Cash provided by financing activities	26,835	17,720
Net (decrease) increase in cash and cash equivalents during the year		
Cash and cash equivalents, beginning of year	11,640	15,879
Cash and cash equivalents, end of year	4,484	11,640

Presenters, Promoters & Clients

A.T. Kearney, Inc.
Accenture Canada
AGF Investments Inc.
Air Canada
Al Mair
Amica
Attila Glatz Concert Productions, Inc.
Aurea Foundation
Bell Canada
Blakes, Cassels, & Graydon LLP
Bloomberg
CA Canada Company
Canada Pension Plan Investment Board
Canadian Cancer Society
Canadian Memorial Chiropractic College
Chai Lifeline Canada
CIS Ontario
Collective Concerts
Consulate General Of Italy - Italian Trade Commission
Corbys
D&Z Global Art Association
Da Ai Culture Foundation
Deloitte Management Services LP.
Ernst & Young LLP
Expanding Universe Productions 3 Limited
Fairfax Financial Holdings Ltd.
Falun Dafa Association of Toronto
Fidelity Investments Canada ULC.
Geek SOS Productions
Goldman Sachs & Co.
Google Canada
Hadfield Media Inc.
Havergal College

HSBC Bank Canada
IATSE Local 58
Idaho Productions Ltd
Imagic Inc.
InterfaceFLOR Canada Inc.
Law Society Of Ontario
Let's Talk Entertainment Inc.
Live Nation Ontario Concerts GP, Inc.
Matane Productions
McCague Borlack LLP
Meta4films
Metropolitan Community Church Of Toronto
Ministry of Tourism, Culture and Sport
National Bank Financial
OCAD University
Optimist INC
Our Kids Publications
Prepskills Inc.
Productions Juste Pour Rire II Inc.
RBC
RBC Wealth Management
Red Bull Canada
SAP Canada
Schneider Electric
Siemens Canada Limited
Single Minded
SONAR
St. Andrew's College
St. Clement's School
St. Michael's Choir School
SubKulture Entertainment
Sun Life Financial
Tafelmusik Baroque Orchestra & Chamber Choir
TD Bank

TD Bank Group
TD Business Banking
The 5700 Inc.
The Hospital for Sick Children
The Manufacturers Life Insurance Company
The Princess Margaret Cancer Foundation
The Salvation Army
The Toronto Secondary School Music Teachers' Association
Thomson Reuters Corporation
Toronto Blues Society
Toronto Children's Chorus
Toronto District School Board
Toronto Foundation for Student Success
Toronto French School
Toronto Global Forum
Toronto International Film Festival Inc.
Toronto Star
Toronto Symphony Volunteer Committee
TorontoJobs.ca
Torys LLP
Travelers Canada
Trevor // Peter
Ultimate Software
UX Research Toronto
Volunteer Toronto
Wells Fargo Canada HQ
Westbank Projects Corp
Wonderful Union
Wynford

Our Community of Supporters

We're grateful to have so many supportive donors, members, and sponsors. We share a vision of nurture the growth and success of Canada's music community through education, outreach, and artist development initiatives.

CORPORATE MARQUEE CLUB

Impulse Technologies
Chantler's Environmental Services
Davies Ward Phillips & Vineberg LLP
Heathbridge Capital Management Ltd
Leslie Benczik/I20 Main St Inc.
Pallenco Inc.
The Woodbridge Company Limited

MARQUEE CIRCLE

Jack Van Bendegem
The Balsillie Family Foundation
The Butcher Family
Colonial House Capital Ltd.
Gregory J. David
Maria del Mar Lorenzo
Fabris Inc.
Bruce Fullerton
Richard & Nancy Hamm
Fraser Hatt & Michelle D'Alessandro Hatt
John & Susan Maynard
Bruce & Alison McDonald
Tony & Isabel Muto
Sheldon Resnick
Joseph & Antoinette Sorbara
Jim & Darlene Spray
Gabriele Westwinkel

MARQUEE CLUB

Jack Van Bendegem
The Balsillie Family Foundation
The Butcher Family
Colonial House Capital Ltd.
Gregory J. David
Maria del Mar Lorenzo
Fabris Inc.
Bruce Fullerton
Richard & Nancy Hamm
Fraser Hatt & Michelle D'Alessandro Hatt
John & Susan Maynard
Bruce & Alison McDonald
Tony & Isabel Muto
Sheldon Resnick
Joseph & Antoinette Sorbara
Jim & Darlene Spray
Gabriele Westwinkel

John & Susan Maynard
Bruce & Alison McDonald

Tony & Isabel Muto
Sheldon Resnick
Joseph & Antoinette Sorbara

Jim & Darlene Spray
Gabriele Westwinkel
Marquee Club
Jamie & Patsy Anderson
Anonymous x2

Richard J. Balfour
Michael Bateman
Colin Baxter & Ruth Harris
Craig Bell & Valerie Martin
Matt Bentley & Melissa Brown
Suzanne Bradshaw
Marcia Lewis Brown
Richard Bryan & Lisa Reikman
James R. Bulloch & Carol Beatty
David & Wendy Bunston
Cristina Martinez Cameron
Linda Campbell & Michael Cruckshank
Nancy Chafee

John & Susan Maynard
Diana Chant & William Mitchell
Sharon & Lorne Chapnick
Dr. John Chiu H.C.
Warren & Kelley Chomiak
John & Lynn Clappison
Dean & Maris Connor
Vance Cooper & Logan Cooper,
Cooper Mediation

Tony Cosentino
Eileen Costello & Damien McCotter

Carol Culp
Jayne Davis & Duff Waring
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