



ANNUAL REPORT 2021/2022

ALLIED
MUSIC CENTRE

 MASSEY
HALL

 TD MUSIC
HALL

 ROY THOMSON
HALL

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Who We Are

The Corporation of Massey Hall and Roy Thomson Hall is a cultural charity focused on providing access to meaningful music experiences in our world-class concert halls and beyond, by investing in artists, audiences, education, presentation abilities to respect the diversity of the communities we serve.

We aim to:

GENERATE excitement around performance and music, building on the unique strengths of both Halls.

PROVIDE a world-renowned environment to showcase international arts and be a public space for the cultural communities of the Greater Toronto Area.

SUPPORT the development of Canadian talent.

INCREASE & ENHANCE our worldwide profile as a leader in the arts community through our professionalism and programming.

Allied Music Centre, Massey Hall, and Roy Thomson Hall stand on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation. We recognize that it is the traditional territory of many nations, including the Mississaugas of the Credit First Nation, the Anishinaabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We are grateful to work and present in this community.

A Message from

Jesse Kumagai & Alison McDonald

President and CEO

Chair of the Board

As the world cautiously emerged from the devastating impacts of the COVID-19 pandemic in November of 2021, we held our breath and opened Massey Hall's red doors to Shuter Street for the first time following the revitalization of Canada's most beloved music venue.

Years of planning, design, fundraising, construction, and an immeasurable amount of passion culminated in one of the most symbolic and cathartic moments in Massey Hall's history, and as has been the case for so many of the hall's historic occasions, Gordon Lightfoot was there to preside. We do not get to experience many "perfect" moments, this was one of them.

Little did we know the restrictions which impacted our capital project and had shuttered Roy Thomson Hall since March of 2020 would return almost immediately, forcing another closure to end 2021 and continuing well into 2022. The effects of the pandemic on our organization and our community cannot be understated. For our organization, the impact is measured in millions of dollars lost, a setback that will take years to overcome. Our community - the artists, fans, and the professionals behind the scenes - all had their lives irrevocably altered. Many lost their livelihood, and many of the people most critical for staging concerts left and have yet to return.





While the pandemic tested the limits of our resilience and adaptability, our emergence from its restrictions restored our faith in community. Scores of music fans embraced a revitalized Massey Hall. Roy Thomson Hall welcomed audiences back to reconnect with the Toronto Symphony Orchestra and enjoyed countless other cultural highlights in our calendar. Our Education & Community Outreach programs migrated away from their virtual homes and brought people together in the real world. Our Artist Development initiatives transitioned away from crisis support to investments in building audiences, fueling artists' creativity, and dreaming about the future.

Our path forward is clear and full of opportunity, if not without its challenges. In the months ahead we will unveil new spaces, showcasing the creative potential of Allied Music Centre. We will play an important part in rebuilding our sector and the communities around us using music as a catalyst for cultural, social, and economic impact. And more than anything, we will celebrate our ability to gather together with you in our halls – a privilege we will never take for granted.

Sincerely,

A handwritten signature in black ink, appearing to read "J.K." followed by a stylized surname.

Jesse Kumagai, CEO & President

Alison McDonald, Chair of the Board



The Massey Hall Revitalization

The Massey Hall Revitalization reached a major milestone in November 2021, with the highly anticipated reopening of the beloved National Historic Site and the partial opening of Allied Music Centre, thanks to the support of over 7,000 community donors and supporters.

MASSEY HALL IS BACK!

Thanks to the tremendous support of our Massey Hall Capital donors and supporters, Massey Hall reopened with three unforgettable, sold out shows featuring Canadian legend, Gordon Lightfoot, November 25, 26 & 27. The city was abuzz with the return of one of its most beloved music venues.

Project partners and construction team, EllisDon made a monumental behind-the-scenes push to ensure that music fans and artists returned to Massey Hall's magnificently restored Allan Slaight Auditorium. Herculean efforts also poured in from the architects and design team at KPMB plus the many trades who worked hard to ensure that their artistry flourished on opening night.



With a stellar line-up of shows throughout November 2021, that featured Buffy Sainte-Marie, The Sadies, Majid Jordan, Andy Kim and Mustafa, it was with disappointment that Massey Hall closed in January 2022 due to further pandemic related restrictions. Safety measures were lifted a few months later with a sold-out, St. Patrick's Day performance with Aussie electro dance favourites, Parcels on March 17th.

As Massey Hall ushered in a new wave of unforgettable performances and audiences, construction work continued in Allied Music Centre on levels 4, 6, and 7 throughout the summer. The developments in this multipurpose music space brought a renewed buzz to our team, igniting the excitement towards hosting our community in new performance venues and workspaces. Construction continues in our new

intimate performance venue and lounge on the 6th floor and in the Deane Cameron Recording Studio on the 7th floor.

The revitalization of Massey Hall has been a resounding success according to fans, artists and media outlets alike. In fact, in the May 2022 issue of Toronto Life, Massey Hall was crowned #1 in their cover story, "Reasons to love Toronto now...Because the new Massey Hall is spectacular!".

We would like to acknowledge the significant work of our architect KPMB, contractor EllisDon, and our design team for their continued work in making the Massey Hall Revitalization project a reality.



Victoria Street entrance of Allied Music Centre. Photo by KPMB.



Introducing, Allied Music Centre

The reopening of Massey Hall also marked the partial unveiling of Allied Music Centre, giving patrons a sneak peek of what is to come in the south tower addition that offers new bars, lobbies and washrooms throughout, along with archival exhibits on the second and third levels.

Upon arrival at Massey Hall, patrons can now flow between the historic hall and the new 7-storey structure via passerelles (corridors along the exterior walls) or ride inside the new elevators to the new Grolsch Bars on the Balcony and Gallery levels. These new options offer increased accessibility for patrons with mobility challenges and, for the first time, experience Massey Hall on all three levels. We would like to acknowledge the tremendous work of lead architect Marianne McKenna and KPMB Architects for honouring the legacy of the hall while simultaneously enhancing acoustics, improving seating, upgrading audio-visual infrastructure, and creating these performance support spaces that will sustain Massey Hall into the future.

As you know firsthand, this campaign has not just been about restoring and reimagining the most legendary music venue in Canada, Massey Hall, but also about expanding our impact as a charity for artists, communities, and audiences by introducing a seven-storey tower, Allied Music Centre.

For more than a century, we have maintained our position as the ultimate venue for generations of global musicians, and now we're prepared to take this to the next level. We hope you can see how your leadership and support has helped us reach this goal and want to sincerely thank you for your support of this project over the past 7 years.

We find ourselves on the cusp of closing the Massey Hall Revitalization campaign, with less than 4% or just \$6.5M before we reach our final goal of \$186.5M. We look forward to the full opening of Allied Music Centre, and can't wait to show off all 7 floors!

Michael Lockhart and Dylan Hayden

“Like many have said before, and will say long into the future, Massey Hall holds a special place in our hearts.”

I still remember my first tour, led by the equally legendary house manager Nancy, as she described the storied and often infamous past behavior of both patrons and musicians as they made their inevitable mark on the hall. Whether that be green room antics backstage, or which bands' fans were most likely to make an ill-informed jump from the balcony overhang onto the stage at encore – Massey has just as many stories to tell as the number of people entering through those famous red doors. That tour helped to cement my love of the hall and convinced me to make my first donation. My involvement as a champion of the Halls functioned as a backstage access pass to help support artists in Massey's Artist Development Program, such as Donovan Woods who we saw move from performing for a couple hundred of us in a church in 2014, to his Massey Hall debut in 2022. It's success stories such as his that continue to motivate us to give as Marquee Circle members today, and help support and develop the next-generation of artists who will now have access to the full Allied Music Centre's facilities such as the Deane Cameron Recording Studio when it opens in the coming years.

Deane was instrumental in showing us, and young donors, his vision for this incredible facility and what he wanted to achieve to ensure Toronto had a strong sense of creative development space for individuals of different backgrounds and abilities to get their start. Not to be forgotten, the Corporation's Roy Thomson Hall is often joked to be where we spend most of our time outside home for our weekly audience with the incredible Toronto Symphony Orchestra.

You can say both halls had a starring role in our relationship as well. Dylan and I first met in 2017, not realizing we were both often at the same concerts and knew the same people. Let's say it was an easier adjustment in our schedules to coordinate the next date as the latest symphony or other performance was already in our respective calendars. It's part of the reason why I invited Dylan to one of my first Massey Hall Donor events, where I knew he would naturally find a fit with our group of music lovers, and the rest is history. In November of 2021, we entered Massey again to witness Gordon Lightfoot reclaim his space on the stage, making the wait all worth it. Until next time!"





Michael Lockhart and Dylan Hayden inside Allan Slaight Auditorium at Massey Hall. Photo by Jag Gundu.



Our Programming Year in Review

Gordon Lightfoot performing inside the Allan Slaight Auditorium at Massey Hall. Photo by Jag Gundu.

In the fall of 2021, we celebrated the return of live music for artists and audiences after many months of renovations at Massey Hall layered with virtual engagements, pandemic-related restrictions, and postponed shows.

Gordon Lightfoot, the Canadian legend who has played Massey Hall consistently throughout his acclaimed career since the 1960s, was the last artist to perform on July 1, 2018 before the hall closed and the Revitalization Project began. After the renovation was complete, Lightfoot returned to the iconic and fully revitalized Allan Slaight Stage in November 2021. On this momentous occasion, Lightfoot received the key to the city, and November 21st was declared Gordon Lightfoot Day. He has performed at the hall over 170 times.



Lang Lang performing at Roy Thomson Hall. Photo by Jag Gundu.

On this night when Lightfoot fans visited Massey Hall, they gazed up at the 127-year-old ceiling arches that had been meticulously restored and had a glimpse into what was ahead in the beautifully restored hall.

By the time the New Year rang in, we closed our doors yet again to keep our community of patrons, artists, staff, and supporters safe. During this time, we initiated conversations with our longtime partners at the Toronto Symphony Orchestra, Live Nation, and other music venues within the city to stay in tune with their plans for reopening, ensuring we nurtured these

relationships and established partnership continuity in a time of pause.

Finally, in March of 2022, both halls reopened and welcomed patrons back once again. We felt excitement and gratitude for this return to togetherness, and the live performances and events we had missed so dearly.

Throughout the spring at Roy Thomson Hall, the Toronto Symphony Orchestra was back in full swing playing contemporary and classical masterpieces to adoring audiences. Superstar pianist Lang Lang



returned to Roy Thomson Hall in March, performing Bach's iconic Goldberg Variations. We resumed many annual favourites including National Geographic Live!, Classic Albums Live, and the Munk Debates. Author, journalist & social observer, Fran Lebowitz arrived at Roy Thomson Hall in May. Many of our corporate and institutional clients returned to our spaces as we hosted graduations with the Law Society and Ontario College of Art & Design, keeping our spaces buzzing during the daytime before reopening the doors for acclaimed performances in the evening.

Over the year, many artists made their Massey Hall debuts; artists like Majid Jordan, Broken Social Scene, Charlotte Day Wilson, Olivia Rodrigo, The Glorious Sons and Wild Rivers were some of the first to utilize our new general admission configuration on the floor of Massey Hall, a welcomed feature of the Revitalization Project. This feature opened new opportunities to diversify our programming at Massey Hall, as we could now accommodate acts who prefer playing a show to a general admission audience. This standing room configuration attracted younger and more diverse artists and audiences.



Once the summer hit, we turned up the heat with programming at Massey Hall – the month of August saw 8 shows in 10 days! We hosted fantastic acts including a two-night run with Orville Peck, back-to-back nights with July Talk, a moving performance by Emmylou Harris & the Jayhawks, and an evening with the acclaimed Elvis Costello & The Imposters. The Shins played to a sold out house on August 30th, rounding out one of the busiest months at Massey since its reopening in November 2021.

Late August at Roy Thomson Hall, we prepped for a fully booked calendar of galas for the Toronto International Film Festival and reflected on the previous year's season of virtual and capacity restricted screenings. We felt proud to host film-lovers for these star-studded screenings, knowing we had made it to the other side of a tremendously difficult time as a community. We are exceptionally grateful for the ability to continue sharing live performances and entertainment, and to have the privilege of bringing people together once again.



akaMatisse and Adria Kain during their Variations performance.

Artist Development

The Artist Development Program at Massey Hall and Roy Thomson Hall is a strategic support centre for artists, their teams, and external programming partners to develop career and audience growth. The program offers everything from promotional content creation to venue and performance support with tailored artist plans. At Massey Hall and Roy Thomson Hall, we amplify artistic voices, give audiences access to meaningful experiences, and support emerging Canadian talent creation and discovery. Since the Artist Development Program's inception in 2008, the Corporation has supported artists from around the country, including Black, Indigenous and French-Canadian musicians, to grow their careers and build audiences in many ways.

Our steadfast commitment to supporting artists has not wavered through the turbulent years we have recently faced. At a time when artists within our ecosystem could not play live shows, we were reminded of the importance of supporting emerging and established artists both on and off the stage. We found new ways to share our partners' talents

and support their needs when performing for live audiences was not an option.

Within Artist Development at the Halls, we have a vision for the future where headliners who play the Allan Slaight Stage have grown and developed through Allied Music Centre and our programming. We envision these artists to feel supported by our community of patrons, to have gained business experience through our facilities, and feel that they have co-created an environment where they can achieve the goals to which they aspire. We are fortunate to benefit from these experiences, and are proud of the partnerships we create through our Artist Development program.

The community support we receive for the Halls extends beyond beautifying a historic building equipped with newly developed spaces dedicated to artists and their creative pursuits. It connects emerging musicians to the resources they need to be successful, whatever that means for them. We are thankful for this community of patron support who believe in these artists and our programming.



This year, we announced the launch of **MasseyHall+**, our digital streaming platform that provides unlimited free access to Massey Hall's exclusive digital content. Generously supported by the Weston Family Foundation, **MasseyHall+** was introduced during the pandemic to ensure we could continue offering audiences live music performances digitally while in-person gatherings were not possible. The platform also enables ticketed live-streaming of concerts, connecting audiences across the country to our performances and allowing us to explore new models and revenue streams during a time of significant disruption.

Beyond its role during the pandemic, **MasseyHall+** significantly expands our reach to audiences beyond Toronto and provides a more equitable access point to enjoy live performances from our venues and beyond. It also supports artists through our partnerships by streamlining the promotion of their new releases. With tools such as video launches, photoshoots, and press kits, **MasseyHall+** facilitates direct-to-fan engagement, fostering a deeper connection between artists and their audiences.

Artists on the Allan Slaight Stage



WILD RIVERS

Wild Rivers made their Massey Hall debut in June 2022 in front of a packed hall. We felt privileged to have documented this special moment for the band for a special Live at Massey Hall taping. Pre-show, Wild Rivers were presented with their first Gold Record by their U.S. label, Nettwerk Records, and their management team. Stephen McGrath, Manager of Media & Artist Development, was backstage to help celebrate this special occasion.



LEIF VOLLEBEKK

“There’s a reason Leif Vollebekk refers to the Massey/RTH team as “the promoter that cares.” Above and beyond strategically building him up from a headline Rivoli play to Massey Hall over the last 10 years, they’ve been the catalyst to realizing numerous artistic visions for Leif from offering rehearsal space to support opportunities to capturing stunning live footage with a 10-piece string section and Glenn Gould’s piano in the Roy Thomson lobby. The team at Massey is always open-handed, enthusiastic to support in any way that values the artist and will forever be engrained in the fabric of Leif’s career trajectory. We look forward to continued collaboration and growth with the Massey/RTH family.”

—HEATHER KELLY

Picnic Artists and manager for Leif Vollebekk

ROYAL WOOD

We have been working with Royal Wood and his team for over a decade in our Artist Development Program, and were thrilled to welcome his return to the Allan Slaight Stage. A close friend of the Halls, Royal has also devoted time outside of his touring schedule to working closely with our Education and Outreach programming to bring his music and songwriting talents to local schools in the community.

“Massey Hall and their artist development initiative has supported and impacted my career for over a decade. We are a team with a unified vision and goal - to see me on that Massey Hall stage.”

—ROYAL WOOD



SHAKURA S'AIDA

“Being a part of the Massey Hall artist development program has been monumental to me as an independent artist. For the first time in my 40-year career, I actually feel like I have the support I need in order to accomplish goals that seemed insurmountable in the past. I no longer feel like it's me against the world, instead I feel like I'm part of the world's bigger picture.”

—SHAKURA S'AIDA



Education & Outreach

Aligning our programming with local community needs

Our Education and Outreach initiatives, focused on community resilience and connection, reached a diverse group of music lovers, reigniting passion for music expression. Despite the pandemic's disruption, we delivered vital programming when it was needed most. Through a hybrid model, we expanded our reach, offering accessible, interactive artistic experiences locally and nationally. Youth programming, whether in schools, at the Halls, or at home, remains a priority and a key pillar of our charitable mission. Programs like Share the Music, Call & Response, and Collaborations engage students in arts through workshops, while the Lullaby Project and Lyrics & Legacies spread joy through song across generations.



Call & Response participants at Allied Music Centre. Photo by Jennifer Rowsom.



Call & Response participants at Roy Thomson Hall. Photo by Jennifer Rowsom.

CALL & RESPONSE

Call & Response allows secondary school students to explore leadership, co-operation, and other career skills through a variety of workshops. This year, we hosted this program completely online, ensuring students were engaged in music programming from the comfort of their own homes. This year's workshop topics included songwriting, opera, music therapy, Indigenous music, hip-hop, protest music, and drumming.

“My favourite part of today’s workshops were the self-reflection exercises, and the opportunity to discuss them with peers and compare/relate to each other. I learned a lot about myself, I was reminded of/re-learned the privileges I do and don’t have, what I want to see in the world change most, and that most of the pressure I am under is not entirely caused by myself, but rather, society, and its expectations of me”

—CALL & RESPONSE PARTICIPANT

“For me, Call & Response was the perfect space to meet new people and learn more about what I am passionate about. I had a great time learning about different topics and getting new skills from this program. The volunteering opportunities at the Hall were lots of fun and were a great experience. I really love the people, topics, and guests. It was a wonderful experience overall and I really loved it.”

—CALL & RESPONSE PARTICIPANT AND VOLUNTEER



Canadian Musician and Artist Development Program partner Elise Legrow with grade 10 and 11 Vocal Class students at Father John Redmond C.S.S.. Photo by Doug Friesen, Teaching Artist.

COLLABORATIONS

Through our Collaborations programming, artists like Elise LeGrow in collaboration with Doug Friesen, hosted sessions with students encouraging them to explore their own musicality and the possibilities of songwriting and composition. Three vocal music classes worked to write their own original songs in these workshops, you can listen to the songs and learn more about the program here: masseyhall.com/collaborations.

Collaborations is generously supported by

Lewitt Family Foundation

LYRICS AND LEGACIES

Lyrics and Legacies pairs songwriters with seniors to help them write a song about their lives. Beginning in 2020, this program in partnership with Amica Senior Lifestyles, has resulted in beautiful legacy pieces, while also helping seniors with things like memory retention through the power of music.

Our 2022 edition of the program featured five participants who worked with five different songwriters—the pairs spent time discussing the songs that they love, their favourite memories, and how they'd like to present that story to the world. Each song truly represents the background, culture, interests, and musical passions of the Amica residents involved. This program was previously run completely online including remote recording, but loosening restrictions allowed us to

bring seniors into the recording studio this year, where they were warmly welcomed by Revolution Recording staff and had the opportunity of a lifetime—singing and recording in a professional studio.

Lyric from the song “The Genius in Blue Jeans”

*You might not know his name,
or know to see his face,
but when he walked into a room they said,
'There he is'*

Lyrics & Legacies is supported by

AMICA

SENIOR LIFESTYLES



Lyrics & Legacies participant and facilitator. Photo by Justin Rutledge.



LEARNING ENGLISH THROUGH SONG (LETS)

In partnership with the Newcomer Women's Centre, Learning English Through Song (LETS) supports newcomer women in developing English vocabulary, pronunciation, expressions, and idioms through popular songs and group singing. This program continued virtually for the 2021/2022 season.

LETS is generously supported by



SHARE THE MUSIC

For over 20 years, Share the Music has brought students into the Halls for live concerts and interactive musical experiences and workshops. Many young people who take part in our Share the Music program experience their very first live music performance, and we feel thrilled to be able to collaborate with schools throughout the city to facilitate this experience. Over the past year, we invited 884 students to 11 concerts, 3 of which were accompanied by pre-show workshops. We are so excited to welcome these students and community groups back into the Halls again after significant pause during the pandemic!

"In our neighborhood students and their families have taken a significant financial hit due to Covid

and the resulting economy. Without the generosity of your program most of my students wouldn't have been able to attend. For many students this was their first taste of the city. It couldn't have been better from start to finish. Several parents sent emails thanking me for leading this field trip. As I said earlier, you are making fans for life. Thank you for all that you do."

—ELEMENTARY SCHOOL TEACHER

Share the Music is presented by

 **Desjardins**



Share The Music participants at Massey Hall.

"It's been wonderful to watch our Education & Community Outreach programs continue to grow and change, even with the ongoing challenging circumstances of 2021/2022. We've found silver linings in online work, bringing the power of music directly into the homes of our participants through remote sessions of The Lullaby Project, Lyrics and Legacies, Call & Response, and LETS and creating a beautiful sense of community. By bringing schools back to the Halls with Share the Music concerts and workshops in spring of 2022 and welcoming our songwriting programs back to the recording

studio, we get to bring that new online work full circle, creating a department and fleet of programs that's stronger than ever. Thank you so much to all our supporters for continuing to value this impactful work, especially through newer initiatives like supporting The Lullaby Project campaign this year — with your help, we're continuing to bring music to schools and our greater community in 2022 and beyond. I can't thank you enough."

—VANESSA SMITH EDUCATION & OUTREACH MANAGER



Allan Slaight Auditorium. Photo by KPMB.

Financial Statements

Balance Sheet

As of August 31st
(in thousands of dollars)

ASSETS

2022

2021

Cash and cash equivalents	6,175	12,556
Accounts receivable	1,121	598
Inventories	142	70
Prepaid expenses	133	367
Total current assets	7,571	13,591
Capital assets, net	192,827	170,639
	200,398	184,230

LIABILITIES AND NET ASSETS

Current

On demand bank loan	14,329	4,000
Accounts payable and accrued liabilities	5,620	16,855
Deferred revenue	8,196	7,371
Total current liabilities	28,145	28,226
Deferred capital contributions	166,941	146,936
Deferred contributions	1,198	1,296
Total net assets	196,284	176,458

Net assets

Unrestricted	3,914	7,572
Internally restricted		
<i>(\$5 million used for the Massey Hall revitalization project)</i>	<i>200</i>	<i>200</i>
Total net assets	4,114	7,772

200,398 **184,230**

Incorporated by Special Act under the laws of Ontario
For a complete set of financial statements for the year ended
August 31, 2022 please email us at contactus@mh-rth.com
An unqualified report was issued by independent auditors on the
financial statements for the year ended August 31, 2022.

The Corporation of Massey Hall and Roy Thomson Hall is a
registered charitable organization.

No. 11922 8633 RR0001

As of August 31, 2022, The Roy Thomson Hall and Massey Hall
Foundation had fund balances of \$991,000 of which \$755,000
was an endowment fund restricted for music education and
programming support.

Statement of Operations and Changes in Unrestricted Net Assets

As of August 31st
(in thousands of dollars)

REVENUE	2022	2021
Rental	1,822	203
Programming	3,682	95
Ticketing services, front of house and production	4,773	556
Bar, catering and parking	3,471	451
Development	1,243	758
Canada Emergency Wage Subsidy	1,722	4,936
Other	847	309
Amortization of deferred capital contributions	5,274	3,257
	22,834	10,565
EXPENSES		
Programming	4,057	261
Ticketing and event services, front of house and production	4,933	2,409
Bar, catering and parking	1,951	411
Development	549	267
Arts Education and community outreach	286	225
Building operations	4,299	1,648
Administration	3,981	3,209
Amortization of capital assets	5,780	3,531
Massey Hall revitalization Project	656	684
	26,492	12,645
Deficiency of revenue over expenses for the year	(3,658)	(2,080)
Unrestricted net assets, beginning of year	7,572	9,652
Unrestricted net assets, end of year	3,914	7,572

Statement of Cash Flows

As of August 31st
(in thousands of dollars)

OPERATING ACTIVITIES	2022	2021
Deficiency of revenue over expenses for the year	(3,658)	(2,080)
Add (deduct) items not affecting cash		
• Amortization of deferred capital contributions	(5,274)	(3,257)
• Amortization of capital assets	5,780	3,531
Net change in non-cash working capital balances related to operations	1,822	5,659
Deferred contributions	(98)	(105)
Cash provided by (used in) operating activities	(1,428)	3,748
INVESTING ACTIVITIES		
Purchase of capital assets	(40,561)	(39,914)
Cash used in investing activities	(40,561)	(39,914)
FINANCING ACTIVITIES		
On demand bank loan	10,329	3,149
Contributions restricted for purchase of capital assets	25,279	41,089
Cash provided by financing activities	35,608	44,238
Net (decrease) increase in cash and cash equivalents during the year	(6,381)	8,072
Cash and cash equivalents, beginning of year	12,556	4,484
Cash and cash equivalents, end of year	6,175	12,556

Presenters, Promoters & Clients

592 Sherbourne LP
AEG Presents Canada Ltd.
Aurea Foundation
B.C. Fiedler Holdings Limited
Canadian Memorial Chiropractic College
CARAS / The JUNO Awards
Chai Lifeline Canada
Collective Concerts
Concerts West
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Royal Canadian Mint
Single Minded
St. Andrew's College
St. Clement's School
Tafelmusik Baroque Orchestra & Chamber Choir
Tel-e Connect Investments Ltd.
Tenors CFV Inc.
The 5700 Events
The Salvation Army
Toronto Blues Society
Toronto International Film Festival Inc.
Toronto Symphony Orchestra
Torys LLP
Tricon Capital GP
Tricon Residential
WestBeth Entertainment North Inc.,

Our Community of Supporters

We're grateful to have so many supportive donors, members, and sponsors that share our vision of celebrating the growth and success of Canada's music community through education, outreach, and artist development initiatives.

CORPORATE SPONSORS

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CBC
Fasken
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Style Garage
Tricon Residential

MARQUEE CIRCLE

Arron Barberian & Linda Rodeck
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Charles Brown
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Dan Cimoroni
David Smith
Diana Chant & William Mitchell
Dr. K. Wayne Johnston
Elizabeth DelBianco
Fraser Hatt & Michelle D'Alessandro
Hatt
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John Graham & Christine Brogan
Karen English
Karen Soupcoff
Kathy Inch & Steve Simpson
Laurel J. Vanderburgh
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Lou Sirianni
Margaret Nelligan & David Quail
Marianne McKenna & Ian Tudhope
Mary-Ann Metrick & Normand Lepine

Megan Hagarty Smith & Geoffrey Smith
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Scott W. Lynch
Sheldon Resnick
Stefan Varga
Tanya Rehaluk
The Butcher Family
Tony & Renee Muto
TSINetwork.ca

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Alex Hunchak
Alexander Mair
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Stefania Paterak

Director, Programming Group

Amanda Cho

Programming Associate

Rodrigo Fritz

Programming Associate

PRODUCTION

Megan Paquette

Production Manager

Dan Brooks

Production Manager

Alex Naylor

Production Coordinator

Steven Whalley

Digital Production Manager

FRONT OF HOUSE

Brett Towns

Front of House Manager

Roxanne Melliza

Assistant Manager, Front of House

Glenn McCoy

Assistant Manager, Front of House

Laura Murrell

Assistant Manager, Front of House

FOOD & BEVERAGE

Victoria-Lynn Cartwright

Assistant Manager, Food & Beverage
Operations

Richard Kalitsis

Food & Beverage Manager, Catering
Services

Vlad Mykytyak

Food and Beverage Coordinator

Jill Taylor

Food & Beverage Manager, Bars And
Concessions

Adam Walker
Assistant Manager, Bars And Concessions

TICKETING SERVICES

Alan Moffat
Ticketing Operations & Customer Relations Manager

Alexander Plouffe
Ticketing Admin & Reporting Coordinator

Mone Sengthavy
Ticketing Services Assistant Manager, Patron Relations

Ian McDonnell
Ticketing Services Assistant Manager

Mary Poernic
Ticketing Services Coordinator

Ali Malik-Noor
Ticketing Services Coordinator

Gaby Grice
Ticketing Services Coordinator

Eleni Mitchell
Group Sales & Membership Ticketing Coordinator

I.T.

Neil Bowen
IT Manager

Steve Wright
IT Systems Administrator

Amrit Gill
Desktop Support Technician

Denis Barshoune
Digital Signage and IT Technician

FINANCE

Humphrey Siu
Finance Manager

Sylvia Schultz
Payroll & Benefits Manager

Eda Wang
Payroll Associate

Josie Latino
Accountant

Jessica Guo
Accounting Coordinator

Krystle Coates
Accounts Payable Coordinator

Candi Peach
Accounting & Office Services Administrator

BUILDING SERVICES ADMINISTRATION

Stephen Clarkin
Building Operations Manager

Brian Lidster
Director Building Operations

Jay Cianfrini
Assistant Manager Security Services

Karry-Ann Prendergast
Security & Life Safety Manager

MARKETING

Matthew Moore
Marketing Associate

Alicja Stasiuk
Interim Marketing Associate

Josh McIntyre
Web & Interactive Media Associate

Mathias Mann
Graphic Designer

Justin Rutledge
Interim Social Media Associate

EVENTS

Nancy Beaton
Events Manager

Kalyna Pidwerbesky
Events Associate

Caitlyn Clarke
Events Coordinator

Cal Woodruff
Events Coordinator

BOOKINGS & SALES

Krista Beaudry
Bookings & Sales Manager

Kayla Landry
Bookings & Sales Associate

Allison Devenish
Bookings & Sales Associate

ARTIST & AUDIENCE DEVELOPMENT AND COMMUNICATIONS

Stephen McGrath
Artist & Audience Development Manager

Mima Agozzino
Communications Manager

DEVELOPMENT & FUNDRAISING

Ashley D'Andrea
Development Manager

Sameeha Bala
Development Project & Information Associate

Cara Humeniuk
Development Coordinator

Megan Leblanc
Donor Relations & Campaigns Manager

Allyson Renwick
Stewardship Associate

ART EDUCATION & COMMUNITY OUTREACH

Vanessa Smith
Education & Outreach Manager

Alexandra Frank
Education & Outreach Associate

Sponsorship

Jennifer Shah
Director Corporate Partnership

Lawrence Yee
Corporate Partnerships Associate

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