

**MIAMI
CITY
BALLET**



24 SEASON
25

RENEW TODAY

WE ARE THRILLED TO ANNOUNCE THE NEW 2024/25 SEASON.

Dear Friends,

Miami City Ballet's 39th season is, in some ways, the start of our 40th anniversary celebration. As stewards of this incredible art form, we maintain our commitment to our dancers, the heart and soul of our company, as well as to you, our audiences, by curating an ambitious season of ballet. This season offers a diverse range of choreographers and composers, and emphasizes our dedication to showcasing contemporary choreographic voices.

This season, we bring you a distinct mix, including three full-length ballets: *A Midsummer Night's Dream*, *George Balanchine's The Nutcracker*®, and the World Premiere of *Carmen*. We shine a spotlight on two female choreographers who are exciting the dance world with their work, Pam Tanowitz and Annabelle Lopez Ochoa. Two company premieres enter our repertory: *Chaconne* by José Limón, and *Pictures at an Exhibition* by Alexei Ratmansky.

When you subscribe to the Miami City Ballet, you are not only investing in an amazing artistic experience, but so much more. You are investing in a company of over 50 full-time dancers, the Miami City Ballet Orchestra, pre-professional and children's training programs, and hundreds of local professionals and tradespeople here in South Florida. You are investing in our vibrant community.

With Love,



Lourdes Lopez
Artistic Director



A MIDSUMMER NIGHT'S DREAM

The season opens with an enchanting tale of love that epitomizes what Miami City Ballet does best: infusing the timeless work of George Balanchine with a distinct Miami flair.

Premiered as part of the company's 30th anniversary, this inventive reimaging of **Balanchine's *A Midsummer Night's Dream***—his first original full-length story ballet created in America—transports the mystical woodland lovers of Shakespeare's comedic masterpiece to the spellbinding underwater world of the Florida coast. With Michele Oka Doner's transformative costumes and sets, the kingdom of magical fairies becomes a floating motif of coral and seagrass populated by manatees, seahorses, and more underwater life, evoking the heart of South Florida's treasured marine ecosystems.

Mendelssohn's mesmerizing score sets the stage for mischief, merriment, and mismatched romances, embodied in equal measures of whimsy and dazzling prowess by a breathtaking company of dancers. Take a dip into the familiar story of feuding Titania and Oberon, a quartet of hapless romantics, and the fiendish Puck, retold in the setting of the port of Miami.

Renew Online at miamicityballet.org

Balanchine
Mehndelssohn

Arsht Center | MIA

Oct 18, 7:30pm
Oct 19, 2:00pm
Oct 19, 7:30pm
Oct 20, 2:00pm

Broward Center | FTL

Nov 2, 7:30pm
Nov 3, 2:00pm



Matilda Solis
Juliet Hay
Ella Titus
Lily Maulsby
Mayumi Enokibara

WINTER MIX

Two works from Balanchine combine with a world premiere from a distinctly 21st century choreographic voice for a winter of sweeping dance.

We continue our dedication as the preeminent interpreter of the Balanchine repertory by staging two of the legendary choreographer's works in one bill. Taking his own famous quote "Ballet is woman" to heart, **Balanchine's *Walpurgisnacht Ballet***, originally created for the opera *Faust*, sees two dozen vibrant women storm the stage in full display of their virtuosity. On the 20th anniversary of adding Balanchine's ***La Valse*** to the company repertoire, more than 30 dancers again take on the romance and dark mystery of a disintegrating waltz set to a haunting **Maurice Ravel** score.

The boundary-pushing **Pam Tanowitz** completes the trio of pieces with a world premiere work. Her signature intentional unpredictability, whimsical complexity, and natural drama draws from the rules of master creators while subtly redefining the tradition of dance.

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Nathalia Arja
Mary Kate Edwards
Jordan-Elizabeth Long
Maddie Goodman
Samantha Hope Galler



SPRING MIX

The spring sees the duality of dance take center stage—raucous and robust, raw and wild to solemn and soulful, strict and structured—in two company premieres and a Jerome Robbins classic.

Robbins energizes the season's bill with a postmodern and classical mashup. **Glass Pieces** drives ever forward in the electrifying rhythm of metropolitan life while navigating the shifting patterns of the intoxicating **Philip Glass** score. The enduring legacy of **José Limón** and his native Mexico are never seen in all their glory more so than in **Chaconne**, the remarkable solo originally danced by its creator. Set to an emotion-laden **J.S. Bach** work for violin, Limón captures the power of control and the freedom of expression in equal measure.

The company premiere of **Alexei Ratmansky's Pictures at an Exhibition** completes the triple bill, with 10 dancers exploring the full range of motion and emotion. Danced to **Modest Mussorgsky's** famed eponymous score in front of **Wassily Kandinsky's** Color Study Squares with Concentric Circles by artists adorned in designer duds by Adeline Andre, this abstract ballet is the essence of a feast for the senses.

Renew Online at miamicityballet.org

Pictures at an Exhibition (2014)
Ratmansky | Mussorgsky
* Company Premiere

Chaconne (1942)
Limón | Bach
* Company Premiere

Glass Pieces (1983)
Robbins | Glass

Arsht Center | MIA

Mar 28, 7:30pm
Mar 29, 7:30pm
Mar 30, 2:00pm

Broward Center | FTL

Apr 5, 7:30pm
Apr 6, 2:00pm

Kravis Center | WPB

Apr 12, 2:00pm
Apr 12, 7:30pm
Apr 13, 1:00pm

Alexander Kaden
Damian Zamorano
Francisco Schilereff
Rui Cruz
Steven Loch
Jordan Martinez
Ethan Rodrigues



Lopez Ochoa
Shchedrin & Acosta

Arsht Center | MIA

Apr 25, 7:30pm
Apr 26, 2:00pm
Apr 26, 7:30pm
Apr 27, 2:00pm

Broward Center | FTL

May 3, 7:30pm
May 4, 2:00pm

World Premiere of
CARMEN (2024)

The world premiere work from an in-demand choreographer, based on and using music from Rodin Shchedrin's *Carmen Suite* with a decidedly Latin twist.

Colombian-Belgian dance maker **Annabelle Lopez Ochoa** draws from every facet of her heritage and training for the debut of her latest evening-length work, *Carmen*. Having danced for over a decade in European companies, created pieces for more than 70 dance companies, and found stunning success with nine narrative ballets, Ochoa is primed to reinterpret the classic opéra comique for a modern Miami dance audience.

Rodin Shchedrin's colorful score, based on Bizet's opera *Carmen*, receives a fresh update thanks to the addition of newly commissioned music from Colombian-born composer **Juan Pablo Acosta**, bringing Latin flair to one of the most popular operas ever written.

A story bursting with love, seduction, jealousy, and tragedy, revolving around the power of its fiery namesake heroine, has been seen around the world in nearly every medium of the performing arts for a century and a half. Ochoa imbues the enduring piece with sensuality and spirit as only she can, delivering the heat of southern Spain to today's South Florida audiences.

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Satoki Habuchi
Andrei Chagas
Sean Miller
Stanislav Olshanskyi
Jordan-Elizabeth Long
Cameron Catazaro
Luiz Silva
Harrison Monaco
Rui Cruz

Arsht Center | MIA

Dec 13, 7:00pm
Dec 14, 2:00pm
Dec 14, 7:00pm
Dec 15, 1:00pm
Dec 15, 6:30pm
Dec 17, 7:00pm
Dec 18, 7:00pm
Dec 19, 7:00pm
Dec 20, 2:00pm
Dec 20, 7:00pm
Dec 21, 2:00pm
Dec 21, 7:00pm
Dec 22, 1:00pm
Dec 22, 6:30pm
Dec 23, 2:00pm
Dec 24, 12:00pm

George Balanchine's

THE NUTCRACKER®

This winter, the Land of Sweets lands squarely in Miami for a festive holiday spectacle that always delights.

Journey once more with over 100 dancers into the fantastical world of **George Balanchine's *The Nutcracker***®, replete with signature choreography set to the iconic **Tchaikovsky** score. With stunning stagecraft, magnificent costumes, and a spectacular live orchestra, get whisked away by the joy of the Sugarplum Fairy and the wonder of graceful snowflakes gracing the stages of sunny South Florida. With eye-popping scenic elements that expertly mix grandeur and warmth, the imagination, marvels, and spirit of childhood come alive right before your eyes.

For an extra-special holiday experience the family is sure to treasure, become part of the merriment with pre-show festivities that set the stage for the most magical time of year.

Renew Online at miamicityballet.org



Renew before the **Early Bird Deadline April 1** and save even more!

Premium Subscription (Full)

Enjoy preferred rates and access to the same great seats for each ballet, renewable year after year.

	A-1	A	B	C	D	CL*
4 Ballets at Arsht or Broward	\$874	\$506	\$278	\$212	\$160	\$1210
2 Ballets at Kravis	\$437	\$253	\$139	\$106	\$80	N/A

* CL level is for Broward performances only.

Create Your Own Subscription (CYO)

For ultimate flexibility, mix and match at least 3 ballets. Nutcracker not included.

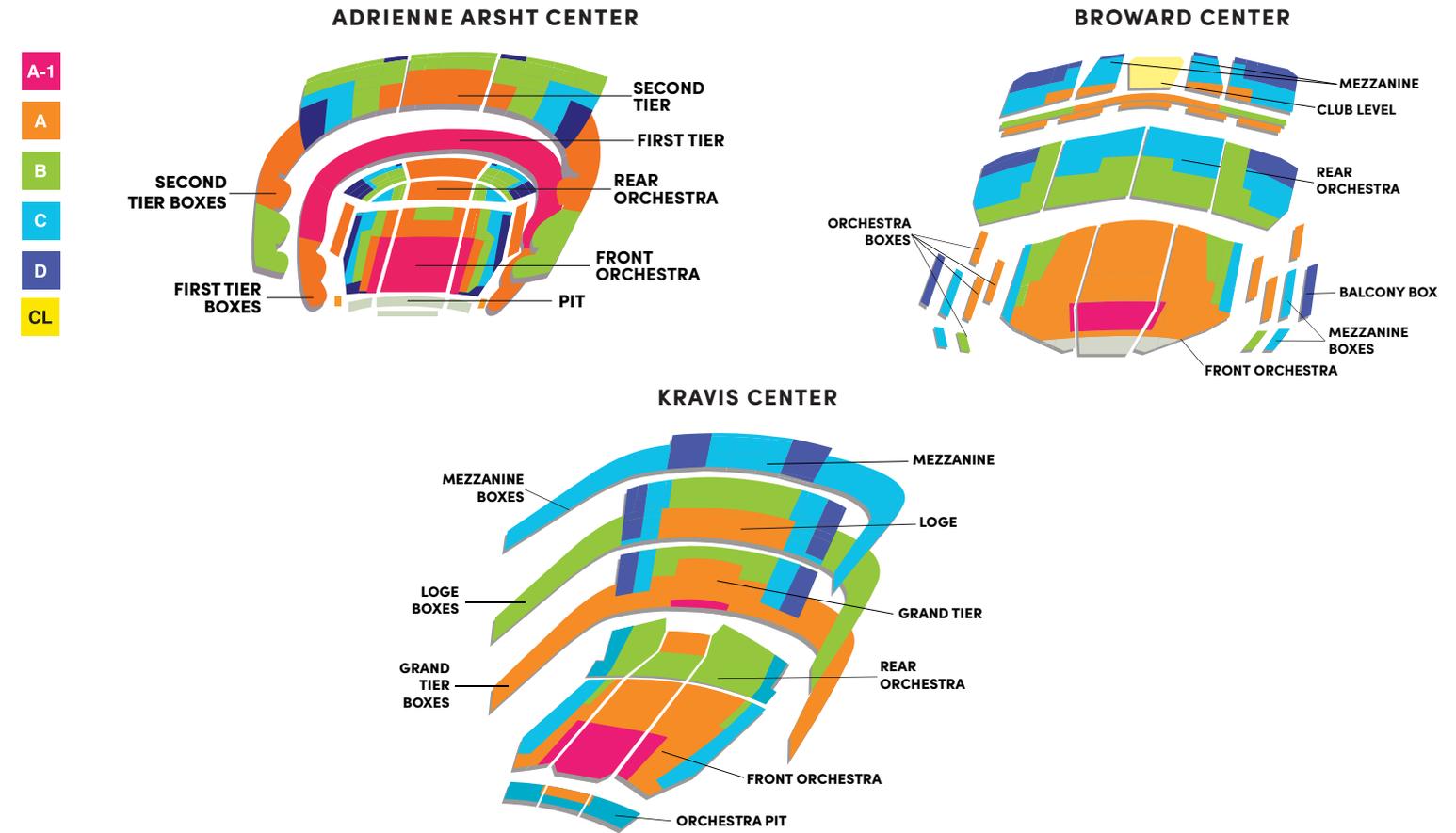
	A-1	A	B	C	D	CL*
CYO-3	\$669	\$408	\$240	\$204	\$120	\$1050
CYO-4	\$874	\$506	\$278	\$212	\$160	\$1210

* CL level is for Broward performances only.

Add George Balanchine's The Nutcracker®

Buy today to secure your preferred subscriber rate. Prices increase after April 15.

A-1	A	B	C	D
\$158	\$128	\$87	\$57	\$40



Seating map is intended to provide a general idea of prices and actual details may vary.



miamicityballet.org

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Photos for the 24/25 Season were taken at Miami City Ballet headquarters in Miami Beach.

Photography: Christian Lockerman. MCB Performance Photography: Alexander Iziliaev. Design and Art Direction: Ron Roberts. Graphic Design: Mina Rhee. Chief Marketing Officer: Chantell Ghosh. Producers: Ali Castro, Mary Landreth. Makeup: Gabby Martinez. Print: All In One Direct Marketing Solutions.

Cover: Jordan-Elizabeth Long. Page 3: Lourdes Lopez with Full Company. Page 5: Matilda Solis, Juliet Hay, Ella Titus, Lily Maulsby, and Mayumi Enokibara. Page 7: Nathalia Arja, Mary Kate Edwards, Jordan-Elizabeth Long, Maddie Goodman, and Samantha Hope Galler. Page 9: Alexander Kaden, Damian Zamorano, Francisco Schilereff, Rui Cruz, Steven Loch, Jordan Martinez, and Ethan Rodrigues. Page 11: Satoki Habuchi, Andrei Chagas, Sean Miller, Stanislav Olshanskyi, Jordan-Elizabeth Long, Cameron Catazarro, Luiz Silva, Harrison Monaco, and Rui Cruz. Page 13: Luiz Silva and MCBS Student.

Details in this brochure are correct at the time of publication, February 13, 2024. Miami City Ballet reserves the right to add, withdraw or substitute the program, and to vary dates and ticket prices. For the most up to date information, please check miamicityballet.org and ensure you are opted in to receive important pre-performance communications about your subscription by including your email address on your order form. For full Terms and Conditions, please visit miamicityballet.org/termsandconditions



MIAMI BEACH

Discover the Palm Beaches Florida



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