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**We are thrilled to announce the exciting
new Miami City Ballet 2023/24 Season.**

Dear Friends,

As we journey through our 38th year of dance at Miami City Ballet, I find it more important than ever to simultaneously honor the roots of our art and drive it further toward its most fully-realized state.

This season marks a somber milestone for myself and the dance world at large, as we recognize the 40th anniversary of **George Balanchine's** passing. Having danced under his keen artistic eye, I experienced firsthand the athleticism, strength, and virtuosity he demanded of female dancers, elevating us from the status of delicate adornments to equal partners with full artistic expression. It is this legacy we carry forward by anchoring each program with a work from Balanchine's legendary canon.

Joining his distinct choreographic style this season are both iconic contemporary choreographers and the most promising young artistic voices we've met yet.

Groundbreaking works from living legends **Alonzo King**, **Alexei Ratmansky**, and **Twyla Tharp** share the stage with never-before-seen pieces from **Ricardo Amarante**, and South Florida's best and brightest: **Jamar Roberts**, **Margarita Armas**, and **Durante Verzola**.

We also continue our dedication to you, our audiences, by bringing back our most popular repertory works for encore performances **George Balanchine's *The Nutcracker***® continues to spread holiday joy and that distinct Miami glow, while our sold-out hit production of **Ratmansky's *Swan Lake*** wraps up our season with a highly-anticipated return engagement.

The future of dance is nothing without these three things: honoring our history, uplifting new voices, and fostering our relationship with our audiences.

We look forward to a season full of this ambitious mission, with many more to come.

With Love,



Lourdes Lopez
Artistic Director



Nathalia Arja
Stanislav Olshanskyi
Alexander Kaden
Damian Zamorano
Hannah Fischer
Katia Carranza
Brooks Landegger

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FALL MIX

Balanchine | Tchaikovsky
Serenade (1934)

Tharp | Glass
In The Upper Room (1986)

Roberts | TBD
World Premiere (2023)

Arsht Center | Miami
Oct 20, 7:30pm
Oct 21, 7:30pm
Oct 22, 2pm

Broward Center | Ft. Lauderdale
Oct 28, 7:30pm
Oct 29, 2pm

Kravis Center | West Palm Beach
Nov 4, 2pm, 7:30pm
Nov 5, 1pm

The season opens with a magnificent program featuring two works epitomizing the best of dance created over the past 100 years and a new work from Miami's very own Jamar Roberts.

On tap is **Balanchine's** iconic *Serenade*, the quintessential piece he created in 1934, and the first one he made in America. Set to a spellbinding Tchaikovsky score, *Serenade* is heralded for launching a new direction in classical ballet, one veering away from storytelling to impassioned plotless movement. To experience *Serenade* is simply to appreciate its lasting beauty and to cheer for what followed. Also on board is **Twyla Tharp's** 1986 sensation *In The Upper Room*, described by *The New York Times* as "a knockout work" that "shows you how well Ms. Tharp knew to build excitement." Performed to a compelling **Philip Glass** score, the piece brilliantly combines ballet with modern dance. Rounding out the program is a new work by Miami's renowned **Jamar Roberts**, former Alvin Ailey American Dance Theater artist and choreographer.



Rui Cruz
Mayumi Enokibara
Taylor Naturkas

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Nathalia Arja



WINTER MIX

Balanchine | Robbins | Stravinsky
Firebird (1945)

Ratmansky | Shostakovich
Concerto DSCH (2008)

Armas | Aukai | Miss Meadow | Nina Simone
World Premiere (2024)

Verzola | Paganini
World Premiere (2024)

Kravis Center | West Palm Beach
Feb 3, 2pm, 7:30pm
Feb 4, 1pm

Arsht Center | Miami
Feb 9, 7:30pm
Feb 10, 7:30pm
Feb 11, 2pm

Broward Center | Ft. Lauderdale
Feb 17, 7:30pm
Feb 18, 2pm

For the winter season, our exquisite dancers continue to perform cherished pieces from the ballet canon along with new works created by some of today's most promising choreographers.

We are delighted to present **Balanchine's** spectacular *Firebird*. First staged in 1945, then updated with startling new costumes, scenic designs and visual projections, it was the smash hit of our 2019/2020 season. This unique Miami City Ballet production, the only one performed outside of New York City Ballet's renowned *Firebird*, is "suspenseful and spooky...a fairytale and a thriller in equal measure" (*Fjord Review*). Another highlight is *Concerto DSCH*, acclaimed choreographer **Alexei Ratmansky's** 2008 work set to Shostakovich's *Piano Concerto No. 2*. A new work by Miami native **Margarita Armas** and one by rising star **Durante Verzola**, who has previously choreographed provocative pieces for Miami City Ballet, complete the program.



SPRING MIX

Balanchine | Stravinsky

Agon (1957)

King | Zakir Hussain | Frasconi | Makeba

*Following the Subtle Current Upstream (2000)**

Amarante | Bach

World Premiere (2024)

Arsht Center | Miami

Mar 8, 7:30pm

Mar 9, 7:30pm

Mar 10, 2pm

Kravis Center | West Palm Beach

Mar 23, 2pm, 7:30pm

Mar 24, 1pm

*Company Premiere

In spring, the company continues to take a historical approach to dance by performing a Balanchine piece on the same roster as those of later choreographers who were influenced by him.

Central to the program is **Balanchine's *Agon***, the 1957 tour de force set to a groundbreaking Stravinsky score that features twelve dancers creating mesmerizing movement as they come together in pairs, trios, and quartets. Another program gem is ***Following the Subtle Current Upstream***, described by choreographer **Alonzo King** as "a piece about how to return to joy." The music for the piece is a collection of compelling beats and sounds with origins in India and Africa, making this company premiere a not-to-be-missed sensation for the senses.

The company will also perform a new work by **Ricardo Amarante**, the Brazilian-born choreographer whose impassioned work has captured applause from international audiences and critics alike.



Hannah Fischer

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Katia Carranza
Renan Cerdeiro



Alexei Ratmansky's

Swan Lake

Ratmansky | Tchaikovsky

Arsht Center | Miami

Apr 18, 7:30pm
Apr 19, 7:30pm
Apr 20, 2pm, 7:30pm
Apr 21, 2pm

Broward Center | Ft. Lauderdale

Apr 25, 7:30pm
Apr 26, 7:30pm
Apr 27, 2pm, 7:30pm
Apr 28 2pm

Kravis Center | West Palm Beach

May 10, 2pm
May 11, 2pm, 7:30pm
May 12, 1pm

The sold-out *New York Times* Best in Dance smash hit makes a triumphant return to the Miami City Ballet repertoire!

Following its North American premiere in our 2021/2022 season, this “crisp and refreshingly clean” (*The New York Times*) sophisticated interpretation of **Swan Lake**, lovingly reconstructed by the renowned **Alexei Ratmansky**, will enchant audiences once again. Over fifty of MCB’s phenomenally talented dancers “lend flavor and picturesque richness” to Tchaikovsky’s splendid score, brought to life by MCB’s glorious live orchestra, creating a luminous production of a classic that is all its own.

Subscribe Today! Call **305.929.7010**

George Balanchine's

The Nutcracker®

Broward Center | Ft. Lauderdale

Dec 8, 7pm

Dec 9, 2pm, 7pm

Dec 10, 1pm, 6:30pm

Arsht Center | Miami

Dec 15, 7pm

Dec 16, 2pm, 7pm

Dec 17, 1pm, 6:30pm

Dec 19, 7pm

Dec 20, 7pm

Dec 21, 7pm

Dec 22, 2pm, 7pm

Dec 23, 2pm, 7pm

Dec 24, 12pm

Kravis Center | West Palm Beach

Dec 28, 7pm

Dec 29, 2pm, 7pm

Dec 30, 2pm, 7pm

A Magical Experience for the Whole Family!

When Miami City Ballet staged its new production of *The Nutcracker* in 2017, our audiences were delighted that a South Florida dance company could create a winter wonderland despite the lack of snow. Every season since, we have continued to capture the holiday spirit with this captivating display of **Balanchine's** choreography performed by over 100 dancers against a background of spirited Tchaikovsky music, dazzling costumes, and glimmering sets. Leave the world behind, and treat yourself and your family to seeing the stunning tropical version of this classic piece, snowflakes and all!

Subscribers save 25% on tickets to *The Nutcracker* through Sep 1. Great for gifts!

*For a Special Treat! Add on **Sparkles & Sweets** to your Nutcracker tickets and enjoy adult and child-friendly beverages, sweets and treats at the pre-performance and intermission party. Available for the Dec 19-21 7pm performances at Arsht Center (\$75 pp).*



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The ultimate Flex Pack!

- 6 tickets to be used however and whenever you want — you pick the ballet(s), date(s), theater(s).
- Available in 3 seating categories: Best/Great/Good (see pricing on page 20)

New
This
Year!

Corporate Packages

You're in great company with Miami City Ballet! Entertain clients, reward employees, network with peers.

- Packages include tickets to the ballet, passes to the Artist's Circle Lounge, and special corporate discount on additional tickets for clients, team members, or their families.
- Package A - 20 tickets plus 2 passes (one-time) to the Artist's Circle Lounge \$3,000
- Package B - 40 tickets plus 4 passes (one-time) to the Artist's Circle Lounge \$5,000

Custom packages available, email or call:
matt.williams@miamicityballet.org or call 305.929.7000 x1507

Group Subscriptions

Gather your favorite people and enjoy a season of beautiful ballet!

- Groups of 10+ receive terrific benefits including:
 - personal ticketing concierge
 - savings of up to 20% off single ticket prices
 - no-fee ticket exchanges
 - and more

For more information or to book your group please call 305.929.7010

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Great Seats				
Enjoy the same great seats, renewable year after year	✓			
Select your own premium seats		✓		
Pay one flat ticket price and we pick the seats			✓	
Discounts	10-20%	10-15%	See chart on page 16	
Save 25% on additional ballet tickets through Sep 1.	✓	✓		
Exclusive Perks				
Unlimited fee-free ticket exchanges	✓	✓		
Subscribe now and pay later across three simple payments	✓	✓		
Flexibility – choose any performance at any theater		✓	✓	
Use six tickets however you want, whenever you want*			✓	
Access to exclusive pre-sales	✓	✓	✓	
No fees for replacement tickets	✓	✓	✓	✓

*T&Cs Apply. See website for details

Subscribe Now

Packages and Pricing

Premium Subscription (Full Series)

	A1	A	B	C	D	CL**
Four Ballets at Arsht or Kravis	\$860	\$496	\$248	\$204	\$136	N/A
Three Ballets at Broward	\$645	\$372	\$186	\$153	\$102	\$885



Create Your Own Subscription (CYO)

Choose as few as three ballets to **mix and match** any dates, theaters, and price zones to your schedule and budget.

	A1	A	B	C	D	CL**
Fall Mix 1						
Spring Mix 3	\$206	\$111	\$72	\$50	\$34	\$286
Winter Mix 2						
Swan Lake	\$224	\$123	\$81	\$59	\$38	\$304
Nutcracker	\$125	\$102	\$72	\$47	\$33	\$205

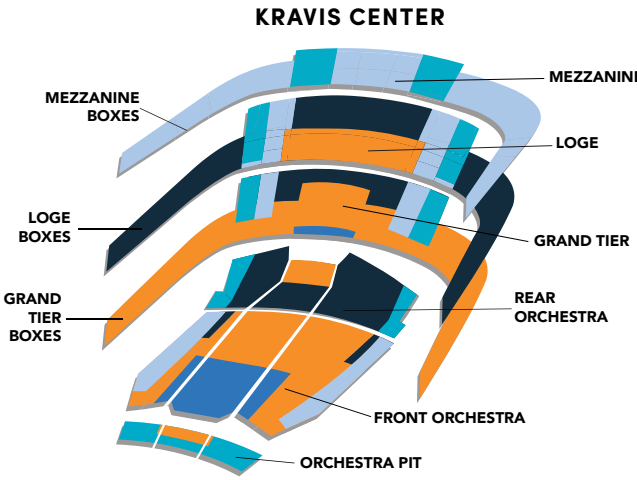
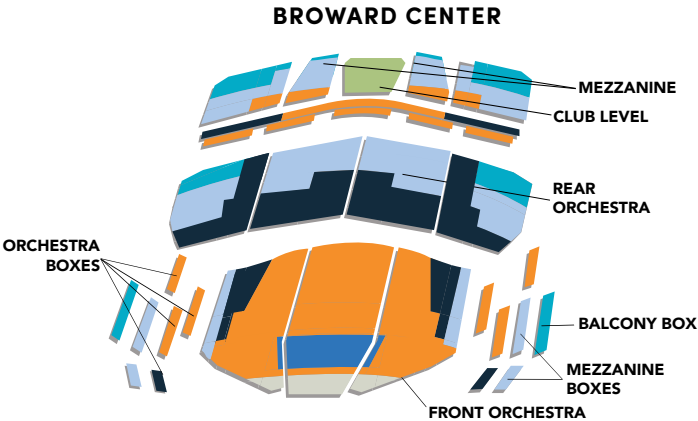
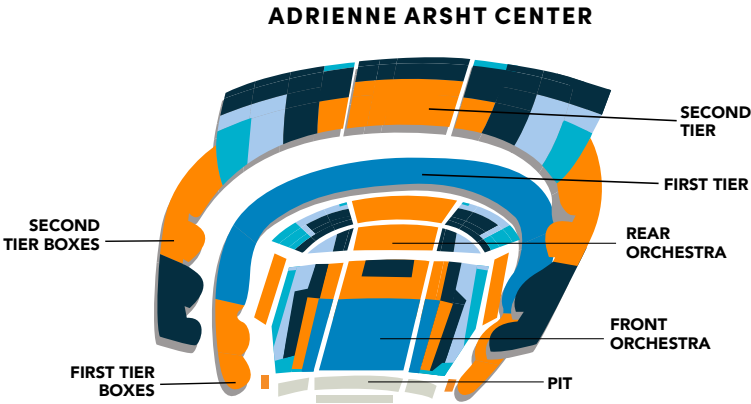
	A1	A	B	C	D	CL**
Fall Mix 1						
Spring Mix 3	\$206	\$117	\$77	\$53	\$36	\$286
Winter Mix 2						
Swan Lake	\$224	\$131	\$86	\$62	\$41	\$304
Nutcracker	\$125	\$108	\$77	\$50	\$35	\$205

PointePass

Experience the magic of ballet your way with PointePass. You'll get six ticket credits to use towards any ballet (excluding Nutcracker).

BEST SEATS	GREAT SEATS	GOOD SEATS
\$125/ticket (\$750 total)	\$85/ticket (\$510 total)	\$40/ticket (\$240 total)

Note: Tickets must be used by April 30, 2024 or they will automatically be converted into a tax-deductible donation. Seat locations are based on availability at the time of request and assigned at the discretion of MCB. Not available in zones A1 or Club Level at Broward Center. Please visit miamicityballet.org/pointepass for more details.



Seating maps are intended to provide a general idea of price zones. Actual details may vary. Maps differ for Nutcracker.

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Community Programming

Our community engagement programs aim to uplift, unite, enchant and transform.

As an organization reflective of its community, our mission is focused on access, partnership, respect and equity.

Ballet Bus

The Ballet Bus scholarship program is a 10-year commitment to families for transportation, dance attire, healthy snacks, and world-class training with the faculty at MCB School for the full academic year.

Explore Dance

Explore Dance brings Miami City Ballet Teaching Artists into local classrooms at no cost to motivate and inspire children through dance, exposing students to a variety of dance forms including Ballet, Contemporary, Hip-Hop, and Latin and African Dances.

In-School Dance Education

Through participation in STEAM, MCB teaching artists explore the subjects of math and science through dance in partnership with The Bass Museum at Miami Beach Public Schools and Miami-Dade County Public Schools. MCB also hosts a masterclass series with local conservatories and performing arts schools.

Ballet for Young People

This program is a commitment to eliminate barriers and provide access to live arts performances. Performed by the Miami City Ballet School Pre-Professional Dancers, Ballet for Young People is a series of interactive and engaging performances that feature fully costumed excerpts from the Ballet's most enchanting and renowned programs, including *George Balanchine's The Nutcracker*®.

Palm Beach Summer Dance Camp

A rigorous and rich dance training program for youth ages 7–15 in underserved communities in the Palm Beaches with classes taught by renowned faculty from Miami City Ballet School and the artistic community.

Your support makes these programs possible.

To learn more about our Community Engagement programs, please contact us at outreach@miamicityballet.org.

Miami City Ballet School

Where excellence and inclusion shape the next generation of dance artists.

One of North America's premiere ballet training academies, Miami City Ballet School fosters artistry, love of dance and respect for one another.

We prepare students to be versatile 21st-century dancers with the necessary technique and physical strength to perform ballets in the Balanchine repertoire as well as other choreographic styles. Through the School's affiliation to Miami City Ballet, students are offered exciting performance opportunities alongside MCB dancers.

Children's Division Ages 3–8

Student Division Ages 8+

Pre-Professional Division Ages 14+

Open/Adult Division Ages 14+

Summer Programs Ages 3+

For more information on classes, auditions, and registration please contact us at **305.929.7007** or email school@miamicityballet.org



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Accessibility and Special Requirements

If you have access or special seating requirements, please contact MCB Customer Relations to order your tickets. We will specially select tickets to suit your needs. Our theaters accommodate for a wide range of access needs, including wheelchair seating and assistive listening devices. Service animals as defined by the American with Disabilities Act are welcome. Audio Description and Touch Tour dates will be announced closer to performance dates. More info at miamicityballet.org/accessibility.



Photos for the 23/24 Season were taken at Miami City Ballet headquarters in Miami Beach.

Photography: Christian Lockerman, The Warhol Creative. MCB Performance Photography: Alexander Iziliaev. Photo of Lourdes Lopez: George Kamper. Design and Art Direction: Ron Roberts. Graphic Design: Mina Rhee. Chief Marketing Officer: Chantell Ghosh. Producers: Anne Mortomore, Ali Castro, Mary Landreth. Hair and Makeup: Gabby Martinez. Print: Solo Printing.

Cover: Damian Zamorano and Nathalia Arja. Pages 2-3: Lourdes Lopez; Nathalia Arja, Stanislav Olshanskyi, Alexander Kaden, Damian Zamorano, Hannah Fischer, Katia Carranza, Brooks Landegger. Page 5: Rui Cruz, Mayumi Enokibara, Taylor Naturkas. Page 7: Nathalia Arja. Page 9: Hannah Fischer. Page 11: Katia Carranza and Renan Cerdeiro in Alexei Ratmanský's *Swan Lake*. Page 13: MCB Dancers and MCBS Students in *George Balanchine's The Nutcracker* © The George Balanchine Trust. Pages 15: Stanislav Olshanskyi, Brooks Landegger, Damian Zamorano Alexander Kaden. Page 19: Mayumi Enokibara. Page 21: MCBS Students.

Details in this brochure are correct at the time of publication, March 22, 2023. Miami City Ballet reserves the right to add, withdraw or substitute the program, and to vary dates and ticket prices. For the most up to date information, please check miamicityballet.org and ensure you are opted in to receive important pre-performance communications about your subscription by including your email address on your order form. For full Terms and Conditions, please visit miamicityballet.org/termsandconditions



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