



# MIAMI CITY BALLET

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**MIAMI CITY BALLET**  
CELEBRATES THE POWER OF FEMALE ARTISTRY IN  
**WINTER MIX**  
WITH A WORLD PREMIERE BY **PAM TANOWITZ** AND WORKS BY **GEORGE BALANCHINE**

(Miami Beach, FL — December 16, 2024) — [Miami City Ballet](#) (MCB – Lourdes Lopez, Artistic Director; Juan José Escalante, Executive Director) opens 2025 with [Winter Mix](#), a thrilling program celebrating the artistry of women in dance and music throughout South Florida. The centerpiece of the program is a world premiere by boundary-pushing choreographer **Pam Tanowitz**, set to an original score by acclaimed composer **Jessie Montgomery**. Known for her bold reimagining of ballet's traditions, Tanowitz's new work, *Coincident Dances*, promises to showcase her signature blend of whimsy, unpredictability, and dramatic complexity, making this a must-see debut. Tickets for **Winter Mix** and MCB's current production, the resplendent [George Balanchine's The Nutcracker®](#) (Dec 13-24 at Miami's Arsht Center) are available [online](#) at [miamicityballet.org/subscriptions](http://miamicityballet.org/subscriptions) or by phone at 305.929.7010 or toll free 877.929.7010.

Rounding out the program, MCB's reverence for the **George Balanchine** canon takes center stage with two masterworks by the legendary choreographer. In *Walpurgisnacht Ballet*, 24 women storm the stage in a vibrant, virtuosic display of classical prowess and impetuous energy, embodying Balanchine's famous dictum: "*Ballet is woman.*" The mood shifts to haunting elegance with *La Valse*, a swirling, neo-romantic work where love and loss intertwine against Maurice Ravel's lush and foreboding score.

## **WINTER MIX PROGRAM**

- *Walpurgisnacht Ballet* (Balanchine/Gounod)
- *Coincident Dances* – **World Premiere** (Tanowitz/Montgomery)
- *La Valse* (Balanchine/Ravel)

Visit [miamicityballet.org](http://miamicityballet.org) for more information, performance dates, and tickets. Together, these works pay tribute to the enduring power of women in ballet—onstage, in creation, and behind the music. Miami City Ballet invites audiences to experience this unforgettable program at venues across South Florida:

**Adrienne Arsht Center**  
February 14–16

**Broward Center**  
February 22–23

**Kravis Center**

March 8–9

Tickets are available online at [miamicityballet.org](http://miamicityballet.org) or by phone at 305.929.7010 / 877.929.7010.

**ABOUT MIAMI CITY BALLET**

**Miami City Ballet** has a diverse roster of dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round, and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Artistic Director Lourdes Lopez leads the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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