



**MIAMI CITY BALLET  
COMBINES FRESH TAKES AND TRADITIONS  
WITH 2024/2025 HOME SEASON**

**World Premieres from  
Pam Tanowitz and Annabelle Lopez-Ochoa  
Join Season of Balanchine Masterworks and  
Contemporary Ballet Favorites**

**(Miami, FL — March 1, 2024) – Miami City Ballet** (Lourdes Lopez, Artistic Director; Juan José Escalante, Executive Director) announced today the five awe-inspiring programs that make up the company's 2024/2025 home season. Bringing the joy and magic of dance to three South Florida venues with company and world premiere works, along with signature **George Balanchine** ballets and pieces from more masters of today's ballet. Two of the dance world's most vital voices, **Pam Tanowitz** and **Annabell Lopez-Ochoa**, each bring a world premiere work to the stunning company of dancers, alongside pieces from **Jerome Robbins**, **Alexei Ratmansky**, and **José Limón**, and of course, audience favorite *George Balanchine's The Nutcracker®*. Tickets are currently available as part of a 2024/2025 season subscription at [miamicityballet.org/subscriptions](https://miamicityballet.org/subscriptions) or by phone at 305.929.7010 or toll-free at 877.929.7010.

**Miami City Ballet** opens its thrilling new season with back-to-back evening length works from the master choreographer of modern-day ballet, George Balanchine. Continuing its commitment to being the world's foremost interpreter of the Balanchine repertoire, MCB kicks things off with *A Midsummer Night's Dream*, an enchanting tale of love renewed with a distinct Miami flair. This revitalized version of Shakespeare's comedic masterpiece transports the Bard's mystical woodland lovers to the spellbinding underwater world of the Florida coast, using **Michele Oka Doner's** transformative costumes and sets and Mendelssohn's mesmerizing score to set the stage for mischief, merriment, and mismatched romance. The company follows up with *George Balanchine's The Nutcracker®*, the beloved holiday tradition that always delights. The Land of Sweets sets up in Miami for the most magical time of year, bringing the joy of the Sugarplum Fairy and the wonder of graceful snowflakes to sunny South Florida in an always-festive holiday spectacle.

After the holiday season, **Miami City Ballet** starts 2025 with a trio of works from two 20th century masters on the bill with a world premiere from one of the 21st century's most distinct choreographic voices. For its *Winter Mix*, Balanchine continues on the bill with *Walpurgisnacht Ballet*, in which two dozen women display their virtuosity and bring his quote "Ballet is woman" directly to the stage. Celebrating its 20th anniversary in MCB's repertoire, the haunting, disintegrating waltz at the heart of Balanchine's *La Valse* gets a company revival. Balanchine collaborator Jerome Robbins is also on the bill with the intimate *Concertino*, featuring a compellingly connected trio accompanied by a suspenseful Stravinsky score. Completing the bill is world premiere from the boundary-pushing Pam Tanowitz, highlighting her signature whimsical complexity and intentional unpredictability that put the full range of **Miami City Ballet** dancers' talents on thrilling exhibition.

Spring 2025 begins with a combination of company premieres and a Jerome Robbins classic. Bringing the electrifying rhythm of metropolitan life to the stage, Robbins's *Glass Pieces* navigates the shifting patterns of Philip Glass's intoxicating score in an exciting mashup of postmodern and classical sensibilities. The first company premiere on the bill continues the storied legacy of José Limón and his native Mexico. The solo work *Chaconne*, originally danced by its creator, captures control and freedom of expression in a single work, set to an emotion-laden Bach work for violin. Alexei Ratmansky's *Pictures at an Exhibition* completes the triple bill, a company premiere of abstract ballet that sees ten dancers explore the full range of motion and emotion.

Closing the company's 2024/2025 season is a world premiere evening-length work from one of the world's most in-demand choreographers. Colombian-Belgian dance maker Annabelle Lopez Ochoa draws from every facet of her heritage and training for the debut of her latest evening-length work, *Carmen*. Bizet's Spanish-inflected score receives a fresh update thanks to new arrangements and orchestrations from Colombian-born composer Rodolfo Acosta, bringing Latinx flair to one of the most popular operas ever written. Bursting with love, seduction, jealousy, and tragedy, Ochoa imbues the enduring piece with sensuality and spirit as only she can, delivering the heat of southern Spain to today's South Florida audiences.

Below is a full schedule for the 2024/2025 home season of Miami City Ballet:

**A Midsummer Night's Dream**

(Balanchine/Mehndelssohn)

**Arsht Center, Oct 18-20; Broward Center, Nov 2-3**

**George Balanchine's The Nutcracker®**

(Balanchine/Tchaikovsky)

**Arsht Center, Dec 13-24**

**Winter Mix**

*Walpurgisnacht Ballet* (Balanchine/Gounod)

*Concertino* (Robbins/Stravinsky)

World Premiere Work (Tanowitz/Montgomery)

*La Valse* (Balanchine/Ravel)  
**Arsht Center, Feb 14-16; Broward Center, Feb 22-23; Kravis Center, Mar 8-9**

**Spring Mix**

*Pictures at an Exhibition* (Ratmansky/Mussorgsky)  
*Chaconne* (Limón/Bach)  
*Glass Pieces* (Robbins/Glass)  
**Arsht Center, Mar 28-30; Broward Center, Apr 5-6; Kravis Center, Apr 12-13**

**Carmen (World Premiere)**

(Lopez-Ochoa/Bizet & Acosta)  
**Arsht Center, Apr 25-27; Broward Center, May 3-4**

Subscriptions start at \$120 and go on sale beginning Wednesday, February 28. Subscriber benefits include pre-sale privileges, first access to the best seats and free ticket exchanges.

Current Miami City Ballet Subscribers may renew their preferred seats for the 2024/2025 season at [miamicityballet.org/subscriptions](https://miamicityballet.org/subscriptions) or call 305.929.7010.

Subscriptions may be purchased through the Miami City Ballet Box Office, Monday – Friday, 12pm – 5pm,.

Online: [miamicityballet.org/subscribe](https://miamicityballet.org/subscribe)

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*\* Programming and dates are subject to change.*

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**ABOUT MIAMI CITY BALLET**

**Miami City Ballet** has a diverse roster of dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round, and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Artistic Director Lourdes Lopez leads the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of “The Most Influential People in Dance Today.” She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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