

The logo for Miami City Ballet, featuring the words "MIAMI CITY BALLET" in white, bold, sans-serif capital letters stacked vertically on a solid black square background.

# MIAMI CITY BALLET

For Immediate Release, Please  
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**MIAMI CITY BALLET  
2024/2025 SEASON CONTINUES WITH  
*SPRING MIX*  
and  
THE WORLD PREMIERE OF  
*CARMEN*  
BY ANNABELLE LOPEZ OCHOA**

**Subscriptions Now Available for  
MCB's 40<sup>th</sup> Anniversary Season**

(Miami Beach, FL — March 5) – **Miami City Ballet** (Lourdes Lopez, Artistic Director; Juan José Escalante, Executive Director) brings the vibrancy and dynamism of dance to life with [\*Spring Mix\*](#) and the world premiere of [\*Carmen\*](#), the final two offerings of the 2024/2025 season. But first, MCB's [\*Winter Mix\*](#) takes its final bow this weekend in West Palm Beach, with performances concluding March 9.

Running March 28–April 13 throughout South Florida, *Spring Mix* features two company premieres—*Pictures at an Exhibition* by **Alexei Ratmansky** and *Chaconne* by **José Limón**—alongside *Glass Pieces* by **Jerome Robbins** and **Balanchine's** *Tchaikovsky Pas de Deux*. This will be followed by the highly anticipated world premiere of ***Carmen***, running April 25–May 4, officially closing out the season.

These performances also serve as the grand finale under the leadership of Artistic Director Lourdes Lopez, who will step down at the conclusion of this season. Tickets are available online at [www.miamicityballet.org](http://www.miamicityballet.org) or by phone at 305.929.7010.

**SPRING MIX: A DYNAMIC TRIPLE BILL**

Miami City Ballet's **Spring Mix** program showcases a thrilling range of movement and musicality, beginning with the company premiere of **Alexei Ratmansky's** *Pictures at an Exhibition*. Set to Modest Mussorgsky's evocative piano suite, the ballet explores the intersection of music and motion, bringing art to kinetic life. Another company premiere, **José Limón's** *Chaconne*, pays tribute to the legendary choreographer's Mexican heritage. Originally performed as a solo by Limón himself, this introspective and powerful work, set to Bach's stirring violin composition, captures the balance between precision and expressive freedom. **George Balanchine's** exuberant *Tchaikovsky Pas de Deux* adds a breathtaking display of classical technique, pairing bravura



dancing with the composer's soaring score in a dazzling tribute to pure ballet. Closing the evening is **Jerome Robbins's** electrifying *Glass Pieces*. A study in perpetual motion, Robbins's ballet pulses with the urban rhythms of Philip Glass's hypnotic score, offering a stunning fusion of classical ballet and postmodern innovation.

**PERFORMANCE DATES FOR SPRING MIX:**

Arsht Center, Miami: March 28–30  
Broward Center, Ft. Lauderdale: April 5–6  
Kravis Center, West Palm Beach: April 12–13

**WORLD PREMIERE: CARMEN BY ANNABELLE LOPEZ OCHOA**

Closing the season with fire and passion, Miami City Ballet presents the world premiere of *Carmen*, a new evening-length ballet by celebrated choreographer **Annabelle Lopez Ochoa**. Known for her bold storytelling and striking visuals, Lopez Ochoa brings her signature style to one of the most enduring tales of love, jealousy, and fate. The ballet reimagines Bizet's classic opera with a fresh score by Colombian-born composer **Juan Pablo Acosta**, blending the sultry melodies of the original with a contemporary Latinx sensibility. *Carmen* promises to captivate audiences with its sensuality, drama, and powerful reinvention of a timeless classic. This production serves as a fitting finale to Lourdes Lopez's remarkable tenure as Artistic Director, capping off her transformative leadership with a bold new work that embodies her visionary approach.

**PERFORMANCE DATES FOR CARMEN:**

Arsht Center, Miami: April 25–27  
Broward Center, Ft. Lauderdale: May 3–4

Tickets for [Spring Mix](#) and [Carmen](#) are available at [www.miamicityballet.org](http://www.miamicityballet.org) or by phone at 305.929.7010.

Current Miami City Ballet Subscribers may renew their preferred seats for MCB's 40<sup>th</sup> Anniversary Celebration during the 2025/26 season at [miamicityballet.org](http://miamicityballet.org) or by calling 305.929.7010.

**MIAMI CITY BALLET**

Founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director and ballet legend Edward Villella, Miami City Ballet has become one of the nation's premier ballet companies, renowned for its vibrant dancers, distinctive repertoire, and dynamic performances, pushing the boundaries of ballet while honoring the legacy of its founders and the brilliance of George Balanchine. Lourdes Lopez has served as Artistic Director since 2012 and will depart following the current season. Performing for nearly 125,000 audience members annually, MCB tours nationally and internationally, bringing its signature style to audiences worldwide.

Miami City Ballet School, the official school of MCB, is one of America's top training academies, offering exceptional instruction and granting more than \$650,000 in scholarships annually. The company's extensive community engagement programs serve over 12,000 people each year, using the power of dance to uplift and inspire.

Miami City Ballet is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by the world-renowned architectural firm Arquitectonica.

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