



# MIAMI CITY BALLET

For immediate release, please  
Contact: Richard Kornberg & Associates  
Billy Zavelson | [Billy@KornbergPR.com](mailto:Billy@KornbergPR.com)

## MIAMI CITY BALLET CELEBRATES 40 YEARS WITH A BOLDLY REIMAGINED ANNIVERSARY SEASON

**New Programs, New Partnerships, and a Season That Invites You to  
*Leave the Noise. Find Your Rhythm.***

(Miami Beach, FL – July 24, 2025) — [Miami City Ballet \(MCB\)](https://www.MiamiCityBallet.org) turns 40 with a bang. In June, MCB announced the appointment of **Gonzalo Garcia** as its new Artistic Director, opened a new residence hall for promising ballet students from across the globe, and completed a successful tour to Costa Mesa, California. Now MCB unveils a reimagined anniversary season that's as colorful and captivating as the city it calls home. Spanning eight programs, the milestone 2025–26 season pulses with vibrant storytelling, cultural connection, and bold theatricality. In an age of endless noise and digital static, MCB offers something more essential: a space to reconnect—with art, with others, and with the rhythm that makes us feel most alive. *Leave the noise. Find your rhythm.* For more information, please visit [www.MiamiCityBallet.org](https://www.MiamiCityBallet.org).

Photos are available [here](#).

From electric world premieres by **Alexei Ratmansky** and **Durante Verzola**, to the explosive rhythms of **Twyla Tharp**, **Justin Peck**, **Annabelle Lopez Ochoa**, **José Limón**, and **Alonzo King**, and the timeless brilliance of **George Balanchine**, and **Paul Taylor**, MCB is not just looking back—it's leaping forward, with swagger, style, and soul. The anniversary season includes a record number of pieces presented in more venues to uplift and serve our community.

New Artistic Director **Gonzalo Garcia** steps into his leadership role this summer as MCB moves into its fifth decade. As he begins shaping his vision for a fully curated 2026–27 season, Garcia brings fresh perspective and a deep appreciation for the company's roots—leading this year's performances with passion and purpose.

"It's an extraordinary honor to step into leadership at Miami City Ballet as the company celebrates its 40th anniversary," says Artistic Director **Gonzalo Garcia**. "The upcoming season is a vibrant reflection of MCB's artistic identity—dynamic, diverse, and deeply connected to the community it serves. I'm excited to see these programs come to life with our incredible dancers and to continue building on this inspiring legacy in the seasons ahead."

In an expansion of its South Florida footprint, MCB is launching a new partnership with **The Parker Playhouse** in Fort Lauderdale, bringing intimate, emotionally charged programs to a space that invites audiences in close. This exciting addition joins the company's cherished, ongoing collaborations with its home venues—the **Adrienne Arsht Center for the Performing Arts of Miami-Dade County**, the **Broward Center for the Performing Arts**, and the **Raymond F. Kravis Center for the Performing Arts**—where MCB continues to dazzle audiences with large-scale repertory and world-class productions.

"This milestone season reflects the vibrancy of Miami City Ballet—its artistic excellence, its deep community roots, and its continued evolution," says Board Chair **Jeff Davis**. "We're thrilled to welcome Gonzalo's leadership as we look ahead with energy and clarity. This anniversary year is a celebration of where we've been and the bright future we're building together."

"As we approached this milestone season, we took the time to truly listen—to our audiences, our artists, and our community," said Miami City Ballet Executive Director **Juan José Escalante**. "What emerged is a season that radiates joy, celebrates creativity, and reflects the cultural richness of our city, all while strengthening the long-term vitality of the company. This refreshed lineup reaffirms our commitment to exceptional artistry in a way that is both sustainable and unmistakably Miami."

## **MIAMI CITY BALLET'S 40<sup>th</sup> ANNIVERSARY SEASON**

### **PECK: MIAMI IN MOTION**

*October 17–19, 2025* | Arsht Center, Miami

*November 1–2, 2025* | Broward Center, Fort Lauderdale

Fall ignites with the heat of **Justin Peck**—Tony Award-winner and choreographic rockstar. This high-octane triple bill brings together *Year of the Rabbit*, *Chutes and Ladders*, and *Heatscape*, a steamy, streetwise love letter to Miami's own Wynwood Walls, set to a driving score by Bohuslav Martinů and backed by Shepard Fairey's iconic visuals. This program pulses with pop, pattern, and pure motion—authentically Miami and wildly alive. Single tickets for this program go on sale August 12 at [www.MiamiCityBallet.org](http://www.MiamiCityBallet.org).

### **GEORGE BALANCHINE'S THE NUTCRACKER®**

*December 12–28, 2025* | Arsht Center, Miami

The Magic City's most magical holiday tradition is back—with 21 performances and a snowstorm of sparkle. Featuring a live orchestra, immersive pre-show experience, and a Sugarplum Fairy that floats like the tropics in winter, this is the iconic **George Balanchine's The Nutcracker®**—MCB style. Sunshine, snowflakes, and the sweetest escape of the season. And back by delicious demand, *Land of Sweets* returns—an immersive, sugar-dusted experience created in collaboration with the brilliant minds at [MAD Arts](http://MADArts.org). Open to all ticket-holders, it brings an extra touch of magic to every visit.

Tickets for **George Balanchine's The Nutcracker®** are now on sale at <https://www.MiamiCityBallet.org>.

### **INTO THE MAGIC CITY**

*February 20–22, 2026* | Arsht Center, Miami

*February 28–March 1, 2026* | Kravis Center, West Palm Beach

With **George Balanchine's** soul-stirring *Serenade* and a bold new world premiere by **Alexei Ratmansky** honoring MCB founder **Toby Lerner Ansin**, this winter mix with live orchestra channels the city's energy, elegance, and edge. It's history and future colliding under the Miami spotlight—electric, emotional, and deeply personal. Single tickets for this program go on sale September 10 at [www.MiamiCityBallet.org](http://www.MiamiCityBallet.org).

### **ACROSS THE RIVER OF LIGHT**

*March 7–8, 2026* | The Parker Playhouse, Fort Lauderdale

Step into the intimacy of The Parker for a glowing evening of duets that radiate tenderness, sensuality, and soul. From **Christopher Wheeldon's** haunting *This Bitter Earth* to **Durante Verzola's** nostalgic, Latin-infused *Sentimiento*, this is ballet turned inward—and turned up—with South Florida flair.

### **JEWELS**

*March 27–29, 2026* | Arsht Center, Miami

*April 3, 2026* | Kravis Center, West Palm Beach

**George Balanchine's** glittering three-part masterwork returns in full force. *Emeralds*, *Rubies*, and *Diamonds* sparkle with their own unique rhythm and personality—from French romanticism to Stravinsky's jazz crackle to sweeping Russian grandeur. Pure elegance. All drama. Total dazzle.

## **CARMEN**

March 26 & 28, 2026 | Arsht Center, Miami

April 4–5, 2026 | Kravis Center, West Palm Beach

She's back and she owns the stage. **Annabelle Lopez Ochoa's** *Carmen* returns with a fiery vengeance, blending classical ballet with flamenco heat and theatrical bite. Set to a newly reimagined score with live orchestra, this production is fierce, fearless, and fabulously unrestrained—just like its heroine.

## **YOUR PERFECT GOLDEN HOUR**

April 11–12, 2026 | The Parker, Fort Lauderdale

At **The Parker**, the spring glows with works by other beautiful choreographic voices: **Amy Hall Garner**, **José Limón**, and **Alonzo King**. From *Resplendent Fantasy's* kinetic joy to *Moor's Pavane's* haunting drama and King's hypnotic *Following the Subtle Current Upstream*, this is ballet at its most expressive and out-of-the-box. Diverse, daring, and deeply moving.

## **¡VAMOS! TO THE BEACH**

May 1–3, 2026 | Arsht Center, Miami

May 9–10, 2026 | Broward Center, Fort Lauderdale

Let's end the season the only way Miami knows how—on a high. **Paul Taylor's** *Company B* swings with wartime nostalgia. **Durante Verzola** debuts a jazzy, Deco-flavored premiere set to Gershwin. And **Twyla Tharp's** *Deuce Coupe* makes waves with The Beach Boys and balletic groove. It's a dance party, a beach day, and a season finale all in one. Bring your shades.

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## **PERFORMANCE VENUES**

Miami City Ballet performs throughout South Florida at the following venues:

### **Adrienne Arsht Center for the Performing Arts**

1300 Biscayne Blvd, Miami, FL 33132

### **Broward Center for the Performing Arts**

201 5th Ave, Fort Lauderdale, FL 33312

### **Raymond F. Kravis Center for the Performing Arts**

701 Okeechobee Blvd, West Palm Beach, FL 33401

### **The Parker**

707 NE 8th Street, Fort Lauderdale, FL 33304

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## **TICKETING INFORMATION**

Subscriptions for Miami City Ballet's 2025–26 40th Anniversary Season start at just \$120 and are on sale now. Subscribers enjoy exclusive benefits including priority seating, pre-sale access, and free ticket exchanges. Visit [www.MiamiCityBallet.org](http://www.MiamiCityBallet.org) or by call 305.929.7010 or toll-free 877.929.7010 to reserve.

Tickets for **George Balanchine's The Nutcracker®** are now on sale at [www.MiamiCityBallet.org](http://www.MiamiCityBallet.org)

Tickets for **Peck: Miami in Motion** go on sale August 12 at [www.MiamiCityBallet.org](http://www.MiamiCityBallet.org)

Tickets for all other programs in MCB's 40th Anniversary Season go on sale September 10 at [www.MiamiCityBallet.org](http://www.MiamiCityBallet.org)

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## **MIAMI CITY BALLET**

Founded in 1985 by Miami philanthropist Toby Lerner Ansin, Miami City Ballet has grown into one of the nation's premier ballet companies. Its artistic leadership has included Founding Artistic Director Edward Villella (1985–2012), Lourdes Lopez (2012–2025), and current Artistic Director Gonzalo Garcia. Renowned for its vibrant dancers, distinctive repertoire, and dynamic performances rooted in the legacy of George Balanchine, the company performs for nearly 125,000 audience members annually and tours both nationally and internationally. The Miami City Ballet School, the official school of MCB, is among the top training academies in the country, offering exceptional instruction and granting more than \$650,000 in scholarships each year. MCB's community engagement programs reach approximately 20,000 people annually, using the power of dance to uplift and inspire. The company is based in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by the world-renowned architectural firm Arquitectonica.

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