

The logo for Miami City Ballet, featuring the words "MIAMI CITY BALLET" in white, bold, sans-serif capital letters stacked vertically on a black square background.

MIAMI CITY BALLET

For immediate release
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[MIAMI CITY BALLET](#) SETS THE STAGE FOR A NEW ARTISTIC ERA

The 2026–27 Season Launches the Inaugural Vision of MCB Artistic Director Gonzalo Garcia

(Miami Beach, FL – January 29, 2026) — [Miami City Ballet](#) (MCB) ignites a dazzling new era with its 2026–27 Season, the first fully programmed by **Artistic Director Gonzalo Garcia** and marking one of the most consequential moments in the company’s history. Only the third artistic director in more than forty years, Garcia arrives with bold instincts, magnetic taste, and an unmissable point of view, setting Miami City Ballet on a blazing course defined by beauty, scale, confidence, and unapologetic Miami heat. This is a season meant to be experienced now. Subscriptions for the 2026–27 Season are on sale now at www.MiamiCityBallet.org. Miami City Ballet’s current season, a celebration of its 40th Anniversary, continues with [Into the Magic City](#), running **February 20–22, 2026 at the Adrienne Arsht Center in Miami** and **February 28–March 1, 2026 at the Kravis Center in West Palm Beach**. For more information and to purchase tickets for this season and subscriptions for the 2026/27 Season, please visit www.MiamiCityBallet.org.

Photos are available [here](#).

The 2026–27 Season marks **Gonzalo Garcia**’s inaugural season as artistic director and sets the city ablaze. Anchored in the classical lineage that shaped **Miami City Ballet** and propelled forward by contemporary fire, the season surges with contrast, scale, and momentum. Across the year, sweeping story ballets, high-voltage mixed repertory, world premieres, and international sensations collide in a lineup that feels lavish, fearless, and alive with possibility. This is ballet with pulse and swagger; rich in craft, bold in ambition, and impossible to ignore.

“My goal for this inaugural season is to be thrilling and beautiful,” says **Artistic Director Gonzalo Garcia**. “The kind of programming that makes audiences lean forward in their seats and, once the curtain falls, inspires them to return to see what else we can do. **Miami City Ballet** has extraordinary range in style, scale, and presence, and this season lets the company revel in and reveal that versatility fully, through works that are seductive, powerful, and unforgettably magnificent.”

Across five major programs presented throughout South Florida, the season moves with cinematic sweep; from explosive mixed repertory that showcases the company’s technical firepower to immersive story ballets that transport audiences into worlds of fantasy, romance, and wonder. Garcia’s curatorial vision places the brilliance of **George Balanchine** and **Jerome Robbins** in dynamic dialogue with some of today’s leading choreographic voices, forging a season that balances lineage with risk, precision with passion.

Highlights include the Miami City Ballet debut of **Christopher Wheeldon**’s wildly imaginative *Alice’s Adventures in Wonderland*, a global phenomenon that dazzles with wit, spectacle, and heart; the triumphant return of **Alexei Ratmansky**’s *Swan Lake*, following two previous sold-out

engagements and hailed by *The New York Times* as “Best in Dance” for its emotional clarity and historic insight; world premieres by **Patricia Delgado** and **Tiler Peck**; the long-awaited company premiere of **Jerome Robbins’** iconic *N.Y. Export: Opus Jazz*, and the radiant return of the Magic City’s most beloved holiday tradition, *George Balanchine’s The Nutcracker*®.

MIAMI CITY BALLET 2026–27 SEASON AT A GLANCE

Fall Mixed Repertory

October 16–25, 2026, Miami | Fort Lauderdale

The season explodes out of the gate, establishing Gonzalo Garcia’s artistic leadership with clarity and force. **George Balanchine’s** *Allegro Brillante* sets the tone with thirteen minutes of pure neoclassical fire. A world premiere by Tony Award-winner **Patricia Delgado**, former Miami City Ballet Principal Dancer, created in collaboration with award-winning composer, producer, and songwriter **Emily Estefan** is a homecoming for two Miami-born artists now working at the highest levels in their fields. The evening closes with the company premiere of **Jerome Robbins’** *N.Y. Export: Opus Jazz*, a seminal American ballet that fuses classical technique with the raw, syncopated energy of jazz.

George Balanchine’s The Nutcracker®

December 11–27, 2026, Miami

Miami City Ballet’s most beloved tradition returns with its signature warmth, glamour, and holiday sparkle. *George Balanchine’s The Nutcracker*® remains a cornerstone of the company’s identity and a seasonal ritual for South Florida audiences, performed to Tchaikovsky’s iconic score and infused with Miami’s distinctive color and joy. With its sunlit palette, sweeping snow scenes, and unforgettable journey to the “Land of Sweets,” this production continues to sell out year after year. For many families, it is the first ballet they ever experience; for others, it is a tradition they refuse to miss.

Alice’s Adventures in Wonderland by Christopher Wheeldon (Company Premiere)

February 25–March 21, 2027, Miami | Fort Lauderdale

A global sensation arrives in Miami. Following sold-out runs in London, New York, and across Europe, Tony Award winner **Christopher Wheeldon’s** *Alice’s Adventures in Wonderland* makes its long-awaited Miami City Ballet debut. Featuring a sweeping, cinematic score by **Joby Talbot**, visionary designs by **Bob Crowley**, and dramaturgy by **Nicholas Wright**, this full-scale production transforms Lewis Carroll’s classic tale into a richly theatrical journey. Dazzling in its imagination and emotional clarity, *Alice’s Adventures in Wonderland* blends fantasy, romance, and visual wonder into an immersive experience that captivates audiences of all ages.

Spring Mixed Repertory

March 26–April 18, 2027, Miami | Fort Lauderdale | West Palm Beach

A powerhouse program that bridges classical grandeur and contemporary American dynamism. **George Balanchine’s** *Tschaikovsky Piano Concerto No. 2* anchors the evening with imperial scale and technical splendor; a ballet that tests precision, musicality, and stamina at the highest level. The program also features a commissioned world premiere by **Tiler Peck**, New York City Ballet Principal Dancer and one of the most visible and influential ballerinas of her generation. The evening concludes with **Justin Peck’s** *Rodeo: Four Dance Episodes*, set to **Aaron Copland’s** iconic score. Exuberant, athletic, and irresistibly kinetic, *Rodeo* pulses with contemporary Americana and has become one of Peck’s most sought-after works.

Swan Lake by Alexei Ratmansky

April 29–May 23, 2027, Miami | Fort Lauderdale | West Palm Beach

Returning by overwhelming demand, **Alexei Ratmansky’s** breathtaking *Swan Lake* comes back for a third engagement, underscoring Miami City Ballet’s rare distinction as the only company in the

United States performing this historically informed yet strikingly contemporary interpretation, widely regarded as one of the finest productions of this beloved ballet in the country. Each previous sold-out run has established the work as a cornerstone of the company's repertory and identity. Performed with MCB's live orchestra and more than fifty Miami City Ballet dancers on stage, the production unfolds with restraint, intensity, and cumulative power. This is *Swan Lake* as it was meant to be experienced; essential, uncompromising, and deeply affecting.

PERFORMANCE VENUES

Miami City Ballet performs throughout South Florida at the region's leading cultural institutions, bringing world-class ballet to audiences across Miami-Dade, Broward, and Palm Beach counties.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County

1300 Biscayne Boulevard, Miami, FL 33132

Broward Center for the Performing Arts

201 SW Fifth Avenue, Fort Lauderdale, FL 33312

Raymond F. Kravis Center for the Performing Arts

701 Okeechobee Boulevard, West Palm Beach, FL 33401

TICKETING INFORMATION

Subscriptions for Miami City Ballet's 2026–27 Season are on sale now at www.MiamiCityBallet.org. Subscribers enjoy priority seating, exclusive presale access, flexible exchanges, and the best value across the season's most in-demand programs.

Single-ticket on-sale dates will be announced throughout the year. Due to limited engagements and strong demand; particularly for *George Balanchine's The Nutcracker*[®], *Alice's Adventures in Wonderland*, and *Swan Lake*; early purchase is strongly recommended.

For tickets and information, visit www.MiamiCityBallet.org or call **305.929.7010** or toll-free **877.929.7010**.

MIAMI CITY BALLET

Founded in 1985 by Miami philanthropist Toby Lerner Ansin, **Miami City Ballet** has grown into one of the nation's leading ballet companies. The company's artistic leadership has included Founding Artistic Director Edward Villella (1985–2012), Lourdes Lopez (2012–2025), and current Artistic Director Gonzalo Garcia, whose inaugural season kicks off in October 2026. Renowned for its vibrant dancers, bold repertory, and performances rooted in the legacy of George Balanchine, Miami City Ballet performs for nearly 125,000 audience members annually and tours nationally and internationally. The Miami City Ballet School, the official school of the company, is among the country's premier training academies, awarding more than \$650,000 in scholarships each year. MCB's community engagement programs reach approximately 20,000 people annually, using the power of dance to inspire, connect, and uplift. Miami City Ballet is based in Miami Beach at the Ophelia & Juan Js. Roca Center, a purpose-built facility designed by the internationally renowned architectural firm Arquitectonica.

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