



MIAMI CITY BALLET

For immediate release, please
Contact: Richard Kornberg & Associates
Billy Zavelson | Billy@KornbergPR.com

MIAMI CITY BALLET

Celebrates Christmas-in-July with
The Public On-Sale of *George Balanchine's The Nutcracker*[®]
New Storybook Ballet Bundle Brings Together
***George Balanchine's The Nutcracker*[®],**
Alice's Adventures in Wonderland*, and *Swan Lake
12 Days of Christmas-in-July Promotion Features Limited-Time Offers Across the
2026–27 Season

(Miami Beach, FL – July 9, 2026) – [Miami City Ballet](#) (MCB) is turning July into the most festive month of the summer. Beginning **July 10**, tickets for ***George Balanchine's The Nutcracker*[®]** go on sale to the public, launching a **Christmas-in-July** celebration that also includes the debut of the new **Storybook Ballet Bundle** and a series of limited-time offers across the company's spectacular 2026–27 season.

Led by Artistic Director [Gonzalo Garcia](#) and newly appointed Executive Director [Scott Altman](#), MCB's 2026–27 season offers audiences an unforgettable year of world-class dance, blockbuster storytelling, beloved classics, dazzling premieres, and extraordinary artistry. From the holiday enchantment of *George Balanchine's The Nutcracker*[®] to the company premiere of **Christopher Wheeldon's *Alice's Adventures in Wonderland***, the triumphant return of **Alexei Ratmansky's *Swan Lake***, and thrilling mixed repertory programs featuring world premieres by **Patricia Delgado** and **Tiler Peck**, the season invites audiences to experience Miami City Ballet throughout the season, from October through May.

New this season, MCB is introducing the [Storybook Ballet Bundle](#), a curated subscription package designed for audiences who love ballet's most iconic stories. The bundle includes three of the season's biggest productions: *George Balanchine's The Nutcracker*[®], Christopher Wheeldon's *Alice's Adventures in Wonderland*, and Alexei Ratmansky's *Swan Lake*. As the only subscription package that includes *George Balanchine's The Nutcracker*[®], the [Storybook Ballet Bundle](#) offers subscriber benefits including flexible exchanges, savings on additional tickets, and invitations to exclusive events. Packages start at \$267.

“This season is filled with extraordinary stories, unforgettable music, dazzling spectacle, and some of the most exciting dancing in Miami City Ballet's repertory,” said Artistic Director Gonzalo Garcia. “The Storybook Ballet Bundle brings together three remarkable productions, each offering a completely different experience and another reason to return to the theater.”

MCB's [Christmas-in-July](#) continues with 12 Days of Christmas in July, a series of limited-time offers beginning **July 14** featuring four productions from the [2026–27 season](#). Throughout the promotion, audiences can take advantage of special offers on the mixed repertory programs [American Rhythms](#) and [Icons & Innovators](#), as well as [Alice's Adventures in Wonderland](#) and [Swan Lake](#). The campaign concludes July 26 with waived ticket fees on all performances and subscriptions.

Following the public on-sale of [George Balanchine's *The Nutcracker*](#)[®], Christmas-in-July offers audiences the perfect opportunity to plan a season filled with unforgettable experiences, from discovering bold new repertory and spectacular storybook adventures to returning to beloved classics and holiday traditions. Whether discovering Miami City Ballet for the first time or returning throughout the season, audiences can explore the full breadth of the company's artistry, imagination, and extraordinary range.

MCB's 2026–27 season begins with [American Rhythms](#), an exhilarating celebration of bold choreography, musical innovation, and unmistakable American style. Launching Garcia's first fully programmed season, the program features George Balanchine's brilliant *Allegro Brillante*, a world premiere by former MCB principal and Miami native, Tony Award-winner Patricia Delgado, created with Grammy Award-winning Miami artist Emily Estefan, and the company premiere of Jerome Robbins' electrifying *N.Y. Export: Opus Jazz*.

The holiday season brings the return of [George Balanchine's *The Nutcracker*](#)[®], Miami City Ballet's beloved annual tradition. Filled with wonder, unforgettable music, spectacular dancing, timeless charm, and Miami's distinctive color and joy, this treasured production continues to create memories for generations of families while delighting first-time audiences every season.

The adventure continues with Christopher Wheeldon's [Alice's Adventures in Wonderland](#), making its long-awaited Miami City Ballet debut. Overflowing with imagination, theatrical spectacle, unforgettable characters, breathtaking choreography, and visual surprises around every corner, Alice promises an experience unlike anything else on South Florida stages.

Spring celebrates ballet's past, present, and future with [Icons & Innovators](#), a dynamic program pairing George Balanchine's majestic *Tchaikovsky Piano Concerto No. 2* with a world premiere by New York City Ballet Principal Dancer and choreographer Tiler Peck and **Justin Peck**'s exhilarating *Rodeo: Four Dance Episodes*. Together, the three works showcase the artistry, athleticism, and creative spirit that continue to define Miami City Ballet.

The season culminates with the triumphant return of Alexei Ratmansky's [Swan Lake](#), a sweeping masterpiece of romance, drama, and breathtaking beauty. Performed with a live orchestra and more than fifty dancers onstage, this acclaimed production has become one of the defining works of Miami City Ballet's repertory.

There has never been a better time to plan your season.

Tickets for [*George Balanchine's The Nutcracker*[®]](#) go on sale July 10. Single tickets for all other 2026–27 season programs are on sale now.

For single tickets, [Storybook Ballet Bundle](#) packages, [Christmas-in-July](#) offers, and complete performance information, please visit MiamiCityBallet.org.

[2026–27 SEASON](#)

[American Rhythms](#)

October 16–25, 2026

Miami • Fort Lauderdale

[George Balanchine's The Nutcracker[®]](#)

December 11–27, 2026

Miami

[Alice's Adventures in Wonderland](#)

February 25–March 21, 2027

Miami • Fort Lauderdale

[Icons & Innovators](#)

March 26–April 18, 2027

Miami • Fort Lauderdale • West Palm Beach

[Swan Lake](#)

April 29–May 23, 2027

Miami • Fort Lauderdale • West Palm Beach

PERFORMANCE VENUES

Adrienne Arsht Center for the Performing Arts

1300 Biscayne Boulevard

Miami, FL 33132

Broward Center for the Performing Arts

201 SW Fifth Avenue

Fort Lauderdale, FL 33312

Raymond F. Kravis Center for the Performing Arts

701 Okeechobee Boulevard

West Palm Beach, FL 33401

For tickets and complete performance information, visit MiamiCityBallet.org or call 305.929.7010.

ABOUT MIAMI CITY BALLET

Miami City Ballet is one of America's premier ballet companies, recognized nationally and internationally for its artistic excellence, vibrant style, and innovative spirit. Founded in 1985 by Miami philanthropist Toby Lerner Ansin, the company has earned its place as a leader in the field, nurturing new choreographic voices, forging bold collaborations, and championing

greater inclusivity in classical ballet. Its artistic leadership has included Founding Artistic Director Edward Villella (1985–2012), Lourdes Lopez (2012–2025), and current Artistic Director Gonzalo Garcia. Rooted in the legacy of George Balanchine while embracing a wide-ranging repertory of more than 100 works, Miami City Ballet performs for nearly 125,000 audience members annually across South Florida and on tour. The Miami City Ballet School annually serves over 1500 students from around the world, and the company’s community engagement programs reach approximately 20,000 people each year, using the power of dance to inspire, educate, and connect. Miami City Ballet is based in Miami Beach at the Ophelia & Juan Js. Roca Center, designed by the internationally acclaimed architectural firm Arquitectonica.

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