

BA in Fine Arts: Film

Milligan University

Catalog Year
2021-22

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the College Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER 1 | | |
|-----------------|-----------------------------|-------------|
| COURSE | TITLE | CREDITS |
| BIBL 123 | Old Testament Survey | 3 |
| HUMN 101 | Ancient & Medieval Cultures | 4 |
| MLGN 100 | Intro to College & Service | 0.5 |
| EXSC 101 | Fitness for Life | 1 |
| COMM 102 | Speech Communication | 3 |
| ART 120 | Fine Arts Colloquium | 1 |
| CIS 275 | Windows Applications | 3 |
| | | |
| | TOTAL CREDITS | 15.5 |

| SPRING SEMESTER 1 | | |
|-------------------|--------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| BIBL 124 | New Testament Survey | 3 |
| HUMN 102 | Renaissance & Early Modern | 4 |
| COMP 111 | Rhetorical Composition | 3 |
| ART/COMM 237 | Basic Photography | 3 |
| COMM 270 | Film and Television Aesthetics | 3 |
| | | |
| | | |
| | TOTAL CREDITS | 16 |

| FALL SEMESTER 2 | | |
|-----------------|-------------------------|-------------|
| COURSE | TITLE | CREDITS |
| HUMN 201 | 18th & 19th Cent. Cult. | 4 |
| COMP 211 | Found. Analytical Comp. | 3 |
| COMM 371 | History of Fiction Film | 3 |
| COMM 275 | Screenwriting Workshop | 3 |
| | Lab Science | 4 |
| MLGN 200 | College & Careers | 0.5 |
| | | |
| | | |
| | TOTAL CREDITS | 17.5 |

| SPRING SEMESTER 2 | | |
|-----------------------|--------------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| HUMN 202 | Cultures of 20th & 21st Cty Cultures | 4 |
| ¹ THEA 340 | Fundamentals of Directing | 3 |
| | Science | 4 |
| | Elective | 3 |
| | Ethnic Studies GER | 3 |
| | EXSC activity | 1 |
| | | |
| | | |
| | TOTAL CREDITS | 18 |

| FALL SEMESTER 3 | | |
|-----------------|--------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| COMM 323 | DV Production and Editing | 3 |
| | ART/COMM/THEA Elective | 3 |
| MATH 213 | Statistics | 3 |
| | ART Studio Course ² | 3 |
| | Elective | 3 |
| | | |
| | TOTAL CREDITS | 15 |

| SPRING SEMESTER 3 | | |
|-------------------|-------------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| COMM 372/3 | History of Doc/History of Animation | 3 |
| | ART/COMM/THEA Elective | 4 |
| | Social Learning GER | 3 |
| | Elective | 3 |
| | Elective | 3 |
| | | |
| | TOTAL CREDITS | 16 |

| FALL SEMESTER 4 | | |
|-----------------|-------------------------|-----------|
| COURSE | TITLE | CREDITS |
| | LA Film Studies Program | 16 |
| | | |
| | | |
| | | |
| | | |
| | TOTAL CREDITS | 16 |

| SPRING SEMESTER 4 | | |
|------------------------------------|-------------------------------------|------------|
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ & Culture | 3 |
| ART 421 | Arts, Faith, & Culture | 3 |
| COMM 372/3 | History of Doc/History of Animation | 3 |
| COMM 470 | Film and TV Criticism | 3 |
| COMM 475 | Senior Film Workshop | 3 |
| | | |
| | TOTAL CREDITS | 15 |
| MINIMUM 128 NEEDED FOR GRAD | | 129 |

GER = General Education Requirement

¹ or ART Studio Course (can also be taken during Fall of Junior year)

² If not taken Spring of Sophomore year