BROADCASTING AND ELECTRONIC MEDIA

What can I do with this degree?

AREAS

TELEVISION

Programming

Production

Promotion

News Reporting News Producing

News Videography

Sportscasting

Weather Forecasting

Anchoring

Management

Sales

EMPLOYERS

Major networks

Commercial broadcast stations

Public television stations

Cable television

Private production companies

Government

Business corporations

STRATEGIES

Gain work experience with campus or local television stations.

Seek part-time or volunteer opportunities with independent production companies.

Participate in drama club – directing, acting or technical crew.

Develop excellent writing, reporting and editing skills. Volunteer to announce sporting events on campus or at local high schools.

Consider taking courses in political science, economics, sociology or any applicable field for news broadcasting careers.

Read trade publications.

RADIO

News

Programming

Production

Promotion

Management

Announcing

Sales

National networks National public radio State or regional networks

Major, medium, and small market stations

Gain campus or local radio experience.

Secure internships.

Announce sporting events.

Host music programming for parties and social events.

Coordinate, program, and promote musical events.

Gain performance experience through music, drama, or public speaking.

Create a demonstration tape to be used as a sample of vocal and speaking talent.

INTERNET

Webcasting

Web Design/Development

Website Maintenance

Management

Administration

Internet based companies (e.g., Yahoo)

Large corporations

Colleges and universities

Companies specializing in webcasting services and technology

Gain expertise in computer and internet technology. Learn how to design websites.

Seek certifications in networking, website design, or related areas.

AREAS

EMPLOYERS

STRATEGIES

ADVERTISING

Media Planning
Media Buying
Account Services
Print Production
Marketing
Administration
Copywriting
Art/Creative Directing
Research

Announcing

Television and radio stations
Newspapers and magazines
Internet based companies
Advertising agencies
Corporate advertising departments
Media (research, marketing)
Specialty advertising firms

Obtain sales experience through part-time work or internships.

Volunteer to sell advertising space for campus newspaper, radio, or television station.

Take courses in business to increase financial knowledge base.

Complete internship with advertising agency or market research firm.

Compile portfolio of writing, graphics, and ideas for creative development.

Gain knowledge/experience with software and technology applicable to media.

Take course in statistics, data interpretation, writing, and advertising.

NON-BROADCAST VIDEO SYSTEMS

Directing
Management
Production
Writing
Post-Production/Editing
Videography

Freelance or private video production companies or videographers
Large corporations
Universities and colleges
Post-production companies
Professional associations

Non-profit organizations

Obtain entrepreneurial knowledge and experience through starting a small business or taking business courses.

Volunteer to do video editing/production for campus videographers or television stations.

Gain contacts in the specific industry of interest (e.g. develop relationships with wedding photographers in order to build wedding videography business).

Enter video contests.

Cultivate artistic talents.

Seek internships with post-production or editing companies.

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GENERAL INFORMATION

- Internships are crucial, if not imperative, for many areas of broadcasting.
- Develop excellent technical and computer skills, especially internet proficiency and knowledge.
- Seek opportunities for experience in any performance situation such as drama, debate, public speaking, music or athletics in order to demonstrate talent as well as ability to handle pressure.
- Demonstrate curiosity, confidence, assertiveness, creativity, initiative, tact, competitive spirit, enthusiasm, persistence, and diplomacy.
- Display appropriate talents for public performance and appearance such as sense of humor, verbal and written communication skills, imagination, showman-ship and an outgoing personality.
- Consider shadowing or informational interviewing as a means through which to gain information, develop contacts, build mentoring relationships, and gain entry into a competitive field.