Catalog Year
2019-20

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the College Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER $\mathbf{l}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 123 | OId Testament Survey | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
| COMM 323 | Digital Video Prodction \& Editing | 3 |
| COMM 101 | Intro to Mass Media | 3 |
| EXSC 101 | Fitness for Life | 1 |
| COMM 100 | Communicaitons Colloquium | 1 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 5 . 5}$ |


| SPRING SEMESTER $\mathbf{1}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 124 | New Testament Survey | 3 |
| HUMN 102 | Renaissance \& Early Modern | 4 |
| COMP 111 | Rhetorical Composition | 3 |
| COMM 102 or | 180 | Speech Communication or Storyteling |
| COMM 270 | TV/Film Aesthetics | 3 |
|  |  | 3 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6}$ |


| FALL SEMESTER 2 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| HUMN 201 | 18th \& 19th Cty. Culture | 4 |
| COMP 211 | Found. Analytical Composition | 3 |
| Art 237 | Basic Photography | 3 |
| COMM 371 | History of Fiction Film |  |
| COMM 201 | Principles of Interpersonal Comm | 3 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6}$ |


| SPRING SEMESTER $\mathbf{2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE |  |
| HUMN 202 | CRItures of 20th \& 21st Cty Cultures | 4 |
| COMM 205 | Multimedia Reporting \& Writing | 3 |
| COMM 324-325 | Stampede Practicum | 2 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Social Learning Elective | 3 |
| GRDS 313 | Publication Layout \& Design | 3 |
| Comm 185 | Live Video Streaming \& Production | 1 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6 . 5}$ |


| FALL SEMESTER 3 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMM 287 | Digital Photography | 3 |
| GRDS 256 | Graphic Design I | 3 |
|  | Science | 2 |
|  | Language or Elective $^{2}$ | 3 |
|  | Math elective | 3 |
|  | Elective (Comm 185) | 3 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 7}$ |


| SPRING SEMESTER $\mathbf{3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| CIS 318 | Web Theory \& Design | 3 |
|  | Science | 4 |
|  | Elective or Minor | 3 |
| Comm 423 | Language or Elective | 3 |
|  | Advanced Video Production \& Editing | 3 |
|  | Comm Elective | 1 |
|  |  |  |
|  |  |  |


| FALL SEMESTER 4 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMM 438 | Communications Law | 2 |
| COMM 451 | Multimedia I | 3 |
|  | Language or Elective $^{2}$ | 3 |
| COMM 491 | Internship |  |
|  | Elective or Minor | 3 |
|  | TOTAL CREDITS | 4 |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER $\mathbf{4}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ \& Culture | 3 |
|  | Comm Elective | 3 |
|  | Language or Elective $^{2}$ | 3 |
| COMM 439 | Communications Ethics | 2 |
|  | Elective or Minor | 3 |
| COMM 495 | Online Portfolio Development | 1 |
|  | TOTAL CREDITS | $\mathbf{1 5}$ |
|  | MINIMUM 128 NEEDED FOR GRAD | $\mathbf{1 2 8}$ |

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[^0]:    ${ }^{1}$ Or Elective
    ${ }^{2}$ The BA degree requires a foreign language through the intermediate level.
    ${ }^{3}$ Fulfills Ethnic Studies requirement
    ${ }^{4}$ COMM 491 Internship: May be taken during a regular semester or during a summer

