Catalog Year 2019-20

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the College Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER 1 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 123 | Old Testament Survey | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
| EXSC 101 | Fitness for Life | 1 |
| ART 120 | Fine Arts Colloquium | 1 |
| THEA 151 | Intro to Theatre | 3 |
| THEA 130 | Stagecraft | 3 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 5 . 5}$ |


| SPRING SEMESTER 1 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 124 | New Testament Survey | 3 |
| HUMN 102 | Renaissance \& Early Modern | 4 |
| COMP 111 | Rhetorical Composition | 3 |
| COMM 102 | Speech Communication | 3 |
| THEA 141 | Fundamentals of Voice/Movement | 3 |
| EXSC | EXSC Activity | 1 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| FALL SEMESTER $\mathbf{2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| HUMN 201 | 18th \& 19th Cent. Cult. | 4 |
| COMP 211 | Found. Analytical Comp. | 3 |
| SOCL 201 | Intro to Sociology | 3 |
| ART 400 | Field Studies in Fine Arts | 1 |
| THEA 345 | Theatre for Young Audiences | 3 |
|  | Foreign Language | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| SPRING SEMESTER $\mathbf{2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| HUMN 202 | Cultures of 20th \& 21st Cty Cultures | 4 |
|  | Social Learning GRE | 3 |
| ART 237 | Basic Photography | 3 |
|  | Ethnic Studies GER | 3 |
|  | Foreign Language | 3 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| FALL SEMESTER $\mathbf{3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ${ }^{1}$ ART 110 | Design Fundamentals | 3 |
|  | Lab Science | 4 |
|  | Math | 3 |
|  | Foreign Language | 3 |
| THEA 345 | Theatre for Young Audiences | 3 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER $\mathbf{4}$ |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: |
| COURSE | TITLE | CREDITS |  |  |
| BIBL 471 | Christ \& Culture | 3 |  |  |
| THEA 470 | Dramatic Literature and Criticism | 3 |  |  |
|  | Elective | 3 |  |  |
|  | Elective | 3 |  |  |
|  | Elective | 3 |  |  |
|  |  |  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 5}$ |  |  |


| SPRING SEMESTER $\mathbf{4}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 421 | The Arts, Faith, \& Culture | 1 |
| THEA 340 | Fundamentals of Directing | 3 |
|  | Elective | 3 |
|  | Elective | 3 |
|  | Elective | 3 |
|  | Elective | 2 |
|  | TOTAL CREDITS | $\mathbf{1 5}$ |
|  | MINIMUM 128 NEEDED FOR GRAD | $\mathbf{1 2 9}$ |

GER $=$ General Education Requirement

