Theatre Concentration, K-12 Teacher Education Specialty Licensure

Catalog Year 2019-20

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the College Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER $\mathbf{1}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 123 | Old Testament Survey | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
| PSYC 252 | Developmental Psychology | 3 |
| ART 120 | Fine Arts Colloquium | 1 |
| THEA 151 | Intro to Theatre | 3 |
| EDUC 152 | Technology in Education | 1 |
| EDUC 150 | Introduction to Education | 2 |
|  | TOTAL CREDITS | $\mathbf{1 7 . 5}$ |


| SPRING SEMESTER 1 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 124 | New Testament Survey | 3 |
| HUMN 102 | Renaissance \& Early Modern | 4 |
| COMP 111 | Rhetorical Composition | 3 |
| COMM 102 | Speech Communication | 3 |
| THEA 141 | Fundamentals of Voice/Stage | 3 |
| EXSC 101 | Fitness for Life | 1 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 7}$ |


| FALL SEMESTER $\mathbf{2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| HUMN 201 | 18th \& 19th Cent. Cult. | 4 |
| COMP 211 | Found. Analytical Comp. | 3 |
| SOCL 201 | Intro to Sociology | 3 |
| THEA 130 | Stagecraft | 3 |
| MUSC | Voice Elective | 1 |
|  | Foreign Language | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| SPRING SEMESTER 2 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| HUMN 202 | Cultures of 20th \& 21st Cty Cultures | 4 |
| THEA 242 | Fundamentals of Acting | 3 |
| ART 237 | Basic Photography | 3 |
|  | Ethnic Studies GER | 3 |
|  | Foreign Language | 3 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |



| SPRING SEMESTER $\mathbf{3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| THEA 340 | Fundamentals of Directing | 3 |
| ART 400 | Field Studies | 1 |
| ENG 350 | Shakespeare | 3 |
|  | Foreign Language | 3 |
| GNSC 101 | Science in Your World | 2 |
|  | Math Elective | 3 |
|  | ART/MUSC/THEA elective | 1 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6}$ |


| FALL SEMESTER 4 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| EDUC 306 | Mid Gades/Sec Foundations | 3 |
| THEA 345 | Theatre for Young Audiences | 3 |
| THEA 470 | Dramatic Literature and Criticism | 3 |
| PSYC 356 | Cross-Cultural Psychology | 3 |
| EDUC 321 | Assessment for Instruction | 3 |
| EDUC 356 | Reading Processes or 357 Content A | $\mathbf{3}$ |
|  | TOTAL CREDITS | $\mathbf{1 8}$ |


| SPRING SEMESTER $\mathbf{4}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 421 | Arts, Faith, \& Culture | 3 |
| ENGL 411 | Modern and Cont Poetry \& Drama | 3 |
| BIBL 471 | Christ \& Culture | 3 |
| EDUC 408 | Mid Grades/Sec Curriculum,Methods | 5 |
| EDUC 234 | Classroom Management | 2 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6}$ |


| ADDITIONAL SEMESTER |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| EDUC 455 | Student Teaching: K-12 Practicum | 12 |
| EDUC 460 | Capstone Seminar | 1 |
|  | TOTAL CREDITS | $\mathbf{1 3}$ |

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[^0]:    ${ }^{1}$ These education courses are not taken if the student is enrolling in the Master of Education program.

