## Bachelor of Arts in FILM - not attending the LAFSC Program Milligan University

| Catalog Year | EVEN YEAR |
| :--- | :--- | | This document is designed as a guide for students planning their course selection and is only a suggested schedule. |
| :--- |
| Actual course selections should be made with the advice and consent of the academic advisor. While accurately |
| portraying the information contained in the University Catalog, this form is not considered a legal substitute for |
| that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan. |


| FALL SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| FILM 276 | Writing for Stage and Screen | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | 4 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elementary language elective 2 | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| FALL SEMESTER $\mathbf{2 0 2 4}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics $^{4}$ | 3 |
|  | Intermediate language elective $^{2}$ | 3 |
|  | Elective course for Minor $^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMM 180 | Storytelling | 3 |
| EXSC 101 | Fitness for Life | 1 |
| GNSC 101 | Science in Your World ${ }^{3}$ | 2 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| THEA 340 | Fundamentals of Directing | 3 |
|  | Elementary language elective ${ }^{2}$ | 3 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6}$ |


| SPRING SEMESTER 2025 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| FILM 373 | History of Animated Film | 3 |
| MUSC 165 | Classical and Film Music | 3 |
|  | ${\text { Social Science elective course }{ }^{5}}^{2}$ | 3 |
|  | Intermediate language elective $^{2}$ | 3 |
|  | Elective course for Minor $^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 8}$ |


| FALL SEMESTER $\mathbf{2 0 2 5}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
| PHYS 104 | Earth and Space Science ${ }^{6}$ | 4 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2026 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| FILM 372 | History of Documentary Film | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |
|  | TOTAL CREDITS | $\mathbf{1 2 8}$ |
| A minimum of 128 hours is needed to graduate. |  |  |

[^0]
## Bachelor of Arts in FILM - not attending the LAFSC Program Milligan University

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| :--- | :--- |


| FALL SEMESTER $\mathbf{2 0 2 1}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMM 180 | Storytelling | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | 4 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elementary language elective 2 | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| EXSC 101 | Fitness for Life | 1 |
| FILM 276 | Writing for Stage and Screen | 3 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| MUSC 165 | Classical and Film Music | 3 |
|  | Elementary language elective ${ }^{2}$ | $\mathbf{3}$ |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| FALL SEMESTER $\mathbf{2 0 2 3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics $^{3}$ | 3 |
|  | Intermediate language elective $^{2}$ | 3 |
|  | Elective course for Minor $^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 372 | History of Documentary Film | 3 |
| GNSC 101 | Science in Your World ${ }^{4}$ | 2 |
| THEA 340 | Fundamentals of Directing | 3 |
|  | Social Science elective course $^{5}$ | 3 |
|  | Intermediate language elective $^{2}$ | 3 |
|  | Elective course for Minor $^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| FALL SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
|  | Laboratory Science elective course $^{6}$ | 4 |
|  | Elective course for Minor |  |
|  |  |  |
|  | Elective course | 3 |
|  |  | 3 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 5}$ |


| SPRING SEMESTER $\mathbf{2 0 2 5}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| FILM 373 | History of Animated Film | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 5}$ |
| A minimum of 128 hours is needed to graduate. | $\mathbf{1 2 8}$ |  |

[^1]
## Bachelor of Arts in FILM - attending the LAFSC Program

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| :--- | :--- |


| FALL SEMESTER 2022 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| COMM 180 | Storytelling | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER $\mathbf{2 0 2 3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| FILM 276 | Writing for Stage and Screen | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | 4 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elementary language elective ${ }^{1}$ | 3 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| EXSC 101 | Fitness for Life | 1 |
| FILM 372 | History of Documentary Film | 3 |
| GNSC 101 | Science in Your World $^{2}$ | 2 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| THEA 340 | Fundamentals of Directing | 3 |
|  | Elementary language elective ${ }^{1}$ | 3 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6}$ |


| FALL SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics ${ }^{3}$ | 3 |
|  | Intermediate language elective ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2025 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| FILM 373 | History of Animated Film | 3 |
| MUSC 165 | Classical and Film Music | 3 |
|  | Social Science elective course ${ }^{4}$ | 3 |
|  | Intermediate language elective ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 8}$ |


| FALL SEMESTER | 2025 |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
| PHYS 104 | Earth and Space Science ${ }^{5}$ | 4 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |



[^2]${ }^{1}$ The BA degree requires a foreign language through the intermediate level.
${ }^{2}$ This general science course is recommended, but any 2 -hour general science course will count towards the GER.
${ }^{3}$ This math course is recommended, but any 3 -hour mathematics course will count towards the GER.
${ }^{4}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER.
${ }^{5}$ This laboratory science course is recommended, but any 4-hour laboratory science course will count towards the GER.

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| :--- | :--- |


| FALL SEMESTER $\mathbf{2 0 2 1}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMM 180 | Storytelling | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | $\mathbf{4}$ |
|  |  |  |
|  |  | $\mathbf{1 6}$ |
|  |  |  |


| FALL SEMESTER | $\mathbf{2 0 2 2}$ |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elementary language elective ${ }^{1}$ | 3 |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| EXSC 101 | Fitness for Life | 1 |
| FILM 276 | Writing for Stage and Screen | 3 |
| FILM 373 | History of Animated Film | 3 |
| MUSC 165 | Classical and Film Music | 3 |
|  | Elementary language elective ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics ${ }^{2}$ | 3 |
|  | Intermediate language elective ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 372 | History of Documentary Film | 3 |
| GNSC 101 | Science in Your World ${ }^{3}$ | 2 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| THEA 340 | Fundamentals of Directing | 3 |
|  | Social Science elective course ${ }^{4}$ | 3 |
|  | Intermediate language elective ${ }^{1}$ | 3 |
|  |  |  |
|  |  |  |


| FALL SEMESTER | $\mathbf{2 0 2 4}$ |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
|  | Laboratory Science elective course ${ }^{5}$ | 4 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |



## GER $=$ General Education Requirement

${ }^{1}$ The BA degree requires a foreign language through the intermediate level.
${ }^{2}$ This math course is recommended, but any 3 -hour mathematics course will count towards the GER.
${ }^{3}$ This general science course is recommended, but any 2 -hour general science course will count towards the GER.
${ }^{4}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER.
${ }^{5}$ Either GNSC 130: "Plants and Society" or PHYS 104: "Earth and Space Science".

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| :--- | :--- |


| FALL SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER $\mathbf{2 0 2 3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| FILM 276 | Writing for Stage and Screen | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | 4 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :---: | :---: | :---: |
| COURSE | TITLE | CREDITS |
| COMM 180 | Storytelling | 3 |
| EXSC 101 | Fitness for Life | 1 |
| GNSC 101 | Science in Your World ${ }^{2}$ | 2 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| THEA 340 | Fundamentals of Directing | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | 16 |


| FALL SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics ${ }^{3}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2025 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| FILM 373 | History of Animated Film | 3 |
| MUSC 165 | Classical and Film Music | 3 |
|  | Social Science elective course ${ }^{4}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 8}$ |


| FALL SEMESTER $\mathbf{2 0 2 5}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
| PHYS 104 | Earth and Space Science ${ }^{5}$ | 4 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2026 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| FILM 372 | History of Documentary Film | 3 |
|  | Elective course | 3 |
|  | Elective course | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  |  |
|  |  | $\mathbf{1 5}$ |
|  | TOTAL CREDITS | $\mathbf{1 2 8}$ |

[^3]
## Bachelor of Science in FILM - not attending the LAFSC Program milligan University

Catalog Year ODD YEAR

2023-2024 | This document is designed as a guide for students planning their course selection and is only a suggested |
| :--- |
| schedule. Actual course selections should be made with the advice and consent of the academic advisor. While |
| accurately portraying the information contained in the University Catalog, this form is not considered a legal |
| substitute for that document. Students should become familiar with the Catalog in effect at the time in which they |

| FALL SEMESTER 2021 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMM 180 | Storytelling | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | 4 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER 2022 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| EXSC 101 | Fitness for Life | 1 |
| FILM 276 | Writing for Stage and Screen | 3 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| MUSC 165 | Classical and Film Music | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| FALL SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics ${ }^{2}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 372 | History of Documentary Film | 3 |
| GNSC 101 | Science in Your World ${ }^{3}$ | 2 |
| THEA 340 | Fundamentals of Directing $^{4}$ | 3 |
|  | Social Science elective course ${ }^{4}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| FALL SEMESTER 2024 |  |  |
| :---: | :---: | :---: |
| COURSE | TITLE | CREDITS |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
|  | Laboratory Science elective course ${ }^{5}$ | 4 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | 15 |


| SPRING SEMESTER 2025 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| FILM 373 | History of Animated Film | 3 |
|  | Elective course | 3 |
|  | Elective course | 3 |
|  | Elective course | 3 |
|  |  |  |
|  |  |  |
|  |  | $\mathbf{1 5}$ |
|  | TOTAL CREDITS | $\mathbf{1 2 8}$ |

[^4]
## Bachelor of Science in FILM - attending the LAFSC Program Milligan University

| Catalog Year EVEN YEAR |  |
| :--- | :--- |
| 2023-2024 | This document is designed as a guide for students planning their course selection and is only a suggested <br> schedule. Actual course selections should be made with the advice and consent of the academic advisor. While <br> accurately portraying the information contained in the University Catalog, this form is not considered a legal <br> substitute for that document. Students should become familiar with the Catalog in effect at the time in which they <br> enter Milligan. |


| FALL SEMESTER 2022 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| FILM 276 | Writing for Stage and Screen | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | 4 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |
|  |  |  |


| FALL SEMESTER $\mathbf{2 0 2 3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMM 180 | Storytelling | 3 |
| EXSC 101 | Fitness for Life | 1 |
| FILM 372 | History of Documentary Film | 3 |
| GNSC 101 | Science in Your World ${ }^{2}$ | 2 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| THEA 340 | Fundamentals of Directing | 3 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |


| FALL SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics ${ }^{3}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2025 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| FILM 373 | History of Animated Film | 3 |
| MUSC 165 | Classical and Film Music | 3 |
|  | Social Science elective course ${ }^{4}$ | 3 |
|  | Elective course for Minor $^{1}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 8}$ |


| FALL SEMESTER 2025 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
| PHYS 104 | Earth and Space Science ${ }^{5}$ | 4 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2026 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
|  | Los Angeles Film Studies Program | 16 |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  | 16 |
|  | TOTAL CREDITS |  |
| A minimum of 128 hours is needed to graduate. | $\mathbf{1 2 9}$ |  |

[^5]
## Bachelor of Science in FILM - attending the LAFSC Program Milligan University

| Catalog Year ODD YEAR |  |
| :--- | :--- |
| 2023-2024 | This document is designed as a guide for students planning their course selection and is only a suggested <br> schedule. Actual course selections should be made with the advice and consent of the academic advisor. While <br> accurately portraying the information contained in the University Catalog, this form is not considered a legal <br> substitute for that document. Students should become familiar with the Catalog in effect at the time in which they <br> enter Milligan. |


| FALL SEMESTER 2021 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography I | 3 |
| BIBL 123 | Old Testament Survey | 3 |
| COMM 101 | Pop Culture, Mass Media \& Religion | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| MLGN 100 | Intro to College \& Service | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 250 | Drawing I | 3 |
| BIBL 124 | New Testament Survey | 3 |
| COMM 180 | Storytelling | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| HUMN 102 | Renaissance \& Early Modern Cultures | 4 |
|  |  |  |
|  |  | $\mathbf{1 6}$ |
|  |  |  |


| FALL SEMESTER $\mathbf{2 0 2 2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| COMP 211 | Analytical Composition | 3 |
| FILM 271 | World Cinema | 3 |
| FILM 277 | Basic Film \& Video Production | 3 |
| HUMN 201 | 18th and 19th Century Cultures | 4 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ENGL 274 | Film Criticism | 3 |
| EXSC 101 | Fitness for Life | 1 |
| FILM 276 | Writing for Stage and Screen | 3 |
| FILM 373 | History of Animated Film | 3 |
| HUMN 202 | 20th and 21st Century Cultures | 4 |
| MUSC 165 | Classical and Film Music | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| FALL SEMESTER 2023 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 377 | Intermediate Film \& Video Productio | 3 |
| IMD 115 | Motion Graphics I | 3 |
| MATH 107 | Principles of Mathematics $^{2}$ | 3 |
| MATH 107 | Elective course for Minor ${ }^{1}$ | 3 |
|  | Elective course for Minor ${ }^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |


| SPRING SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| FILM 372 | History of Documentary Film | 3 |
| GNSC 101 | Science in Your World $^{3}$ | 2 |
| THEA 340 | Fundamentals of Directing $^{4}$ | 3 |
|  | Social Science elective course $^{4}$ | 3 |
|  | Elective course for Minor $^{1}$ | 3 |
|  | Elective course for Minor $^{1}$ | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| FALL SEMESTER 2024 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ and Culture | 3 |
| COMM 438 | Communications Law | 2 |
| FILM 477 | Advanced Film \& Video Production | 3 |
|  | Laboratory Science elective course ${ }^{5}$ | 4 |
|  | Elective course | 3 |
|  |  |  |
|  |  | $\mathbf{1 5}$ |



[^6]
[^0]:    GER $=$ General Education Requirement
    ${ }^{1}$ An 18 -hour minor is strongly recommended for the BA and BS degrees in Film.
    ${ }^{2}$ The BA degree requires a foreign language through the intermediate level.
    ${ }^{3}$ This general science course is recommended, but any 2-hour general science course will count towards the GER.
    ${ }^{4}$ This math course is recommended, but any 3-hour mathematics course will count towards the GER
    ${ }^{5}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER.
    ${ }^{6}$ This laboratory science course is recommended, but any 4-hour laboratory science course will count towards the GER.

[^1]:    GER $=$ General Education Requirement
    ${ }^{1}$ An 18 -hour minor is strongly recommended for the BA and BS degrees in Film.
    ${ }^{2}$ The BA degree requires a foreign language through the intermediate level.
    ${ }^{3}$ This math course is recommended, but any 3 -hour mathematics course will count towards the GER
    ${ }^{4}$ This general science course is recommended, but any 2-hour general science course will count towards the GER.
    ${ }^{5}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER.
    ${ }^{6}$ Either GNSC 130: "Plants and Society" or PHYS 104: "Earth and Space Science".

[^2]:    GER $=$ General Education Requirement

[^3]:    GER $=$ General Education Requirement
    ${ }^{1}$ An 18 -hour minor is strongly recommended for the BA and BS degrees in Film.
    ${ }^{2}$ This general science course is recommended, but any 2 -hour general science course will count towards the GER.
    ${ }^{3}$ This math course is recommended, but any 3 -hour mathematics course will count towards the GER.
    ${ }^{4}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER.
    ${ }^{5}$ This laboratory science course is recommended, but any 4-hour laboratory science course will count towards the GER.

[^4]:    GER $=$ General Education Requirement
    ${ }^{1}$ An 18 -hour minor is strongly recommended for the BA and BS degrees in Film.
    ${ }^{2}$ This math course is recommended, but any 3 -hour mathematics course will count towards the GER.
    ${ }^{3}$ This general science course is recommended, but any 2 -hour general science course will count towards the GER.
    ${ }^{4}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER.
    ${ }^{5}$ Either GNSC 130: "Plants and Society" or PHYS 104: "Earth and Space Science".

[^5]:    GER $=$ General Education Requirement
    ${ }^{1}$ An 18 -hour minor is strongly recommended for the BA and BS degrees in Film.
    ${ }^{2}$ This general science course is recommended, but any 2 -hour general science course will count towards the GER.
    ${ }^{3}$ This math course is recommended, but any 3 -hour mathematics course will count towards the GER.
    ${ }^{4}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER.
    ${ }^{5}$ This laboratory science course is recommended, but any 4-hour laboratory science course will count towards the GER.

[^6]:    GER $=$ General Education Requirement
    ${ }^{1}$ An 18 -hour minor is strongly recommended for the BA and BS degrees in Film.
    ${ }^{2}$ This math course is recommended, but any 3-hour mathematics course will count towards the GER.
    ${ }^{3}$ This general science course is recommended, but any 2 -hour general science course will count towards the GER.
    ${ }^{4}$ A 3-hour course in Anthropology, Economics, Political Science, Psychology, or Sociology must be chosen from the course list approved for the GER
    ${ }^{5}$ Either GNSC 130: "Plants and Society" or PHYS 104: "Earth and Space Science".

