



MILLIGAN
UNIVERSITY

Faith, Arts, & Culture

2023-2024

2023-2024 Season

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April

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Theatre, Film, & Storytelling
Music
Visual Arts
Faculty Lectures
Special Events

Theatre, Film, & Storytelling

All events are free
and open to the
public unless
otherwise noted.

All schedules and
events are subject
to change.



The Drowsy Chaperone

Music and lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Homecoming Weekend

October 26–28 | 7:30 p.m.

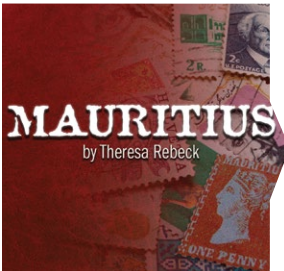
October 29 | 2:30 p.m.

McGlothlin-Street Theatre, Gregory Center

Milligan Musical Theatre is thrilled to present *The Drowsy Chaperone* as our season opener. This contemporary musical comedy delightfully spoofs 1920s musicals and won five Tony Awards when it premiered on Broadway in 2006. Featuring a colorful cast of characters and the songs "Show Off," "Accident Waiting to Happen," and "Aldolpho," *The Drowsy Chaperone* is sure to leave audiences in stitches.

Tickets: \$12 + service fee | On Sale 10.2.23

All seats are reserved | milligan.tix.com



Mauritius

By Theresa Rebeck

Presented by Milligan's Directing I Class

November 17-18 | 7 p.m.

McGlothlin-Street Theatre, Gregory Center

Interior Stamp collecting is far more risky than you think. After their mother's death, two estranged half-sisters discover a book of rare stamps that may include the crown jewel for collectors. One sister tries to collect on the windfall, while the other resists for sentimental reasons. In this gripping tale, a seemingly simple sale becomes dangerous when three high-stakes collectors enter the sisters' world, willing to do anything to claim the rare find as their own.

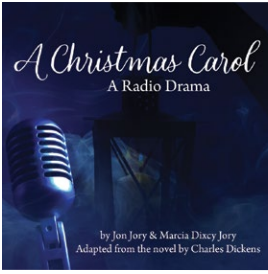


Buffalo Tales

December 1 | 6:30 p.m.

McGlothlin-Street Theatre, Gregory Center

This storytelling showcase will feature Milligan students performing a variety of stories, including folk tales, biblical retellings, and personal stories. The poignant and powerful stories will encourage you, inspire you, and bring a smile to your face.



A Christmas Carol: A Radio Drama

By Jon Jory and Marcia Dixcy Jory
Adapted from the novel by Charles Dickens
Directed by Frances Saxton, guest voice coach Emma Tate

December 6-7 | 6 p.m.

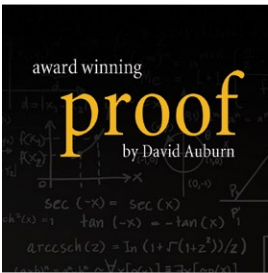
McGlothlin-Street Theatre, Gregory Center

A hit seasonal favorite at the Actors Theatre of Louisville, Jon Jory and Marcia Dixcy Jory's spirited adaptation of the classic Christmas tale will surely make for a lively holiday season. Charles Dickens himself narrates Ebenezer Scrooge's magical night's journey as he visits his past, present, and future before discovering life's true gifts. A lean and theatrical adaptation with a large, flexible ensemble. Suitable for the whole family.

Musical Theatre Spring Production

February 23-24 | 7:30 p.m.

Follow Milligan Music on Facebook and @MilliganMusicalTheatre on Instagram for updates.



Proof

By David Auburn
Musical composition by Gregg Perry
Directed by Frances Saxton

April 4-6 | 7:30 p.m.

April 7 | 2 p.m.

McGlothlin-Street Theatre, Gregory Center

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant, but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit?

Tickets: \$12 + service fee | On Sale 10.2.23

All seats are reserved | milligan.tix.com

Famous for 15 Minutes Film Festival

April 17 | 6 p.m.

McGlothlin-Street Theatre, Gregory Center

Lights, Camera, Action! View short films created by Milligan students.



Theatre Arts Spring Showcase

April 20 | 6 p.m.

McGlothlin-Street Theatre, Gregory Center

Students will present from their performance classes this semester. We encourage the Milligan campus and surrounding community to attend.



Buffalo Tales

April 23 | 6:30 p.m.

McGlothlin-Street Theatre, Gregory Center

This storytelling showcase will feature Milligan students performing a variety of stories, including folk tales, biblical retellings, and personal stories. The poignant and powerful stories will encourage you, inspire you, and bring a smile to your face.

Music

All events are free and open to the public unless otherwise noted.

All schedules and events are subject to change.

Celebrating the Music of Appalachia

Homecoming Weekend

October 28 | 3:30 p.m.

Mary B. Martin Auditorium, Seeger Chapel

Join the Milligan music department for an afternoon of tuneful and toe-tapping music as we celebrate the music of our Appalachian home. This short, family-friendly concert will feature all the Milligan instrumental and vocal ensembles performing favorite bluegrass, old time, folk, and country songs. The program will include a wide variety of music from "Down to the River to Pray" to the "Tennessee Waltz" to the music of Dolly Parton, and much more.



Candlelight Christmas Evening with Milligan's Women's Chorale

November 3 | 5:30-10 p.m.

Biltmore House, Asheville, NC

The Biltmore Estate continues a treasured holiday tradition, welcoming the Milligan Women's Chorale as featured performers for one night only. Enjoy traditional Christmas songs and carols sung in the beautiful Winter Garden before touring the grand Biltmore House that will be festively decorated for the season.

Tickets: biltmore.com or 800.411.3812



Shall We Dance?

Milligan Orchestra Concert

November 4 | 7:30 p.m.

Mary B. Martin Auditorium, Seeger Chapel

The Milligan Orchestra, under the direction of Dr. Kellie Brown, will explore the dynamic and synergistic relationship between dance and music. This event will highlight how composers have written not only for staged dance, but also used dance forms as inspiration for concert repertoire. This concert will feature a broad range of pieces including Respighi's "Ancient Airs and Dances," Beethoven's "Six Country Dances," Strauss's "Pizzicato Polka," and Herbert's "Air de ballet." In addition, dance-themed pieces from popular music genres will include Joanne Martin's "Soft Shoe," Pee Wee King's "Tennessee Waltz," and Rodger and Hammerstein's "Shall We Dance?" from the beloved musical *The King and I*, sung by Jamie Buxton, assistant professor of musical theatre.



Christmas Concert

December 2 & 3 | 7:30 p.m.

Mary B. Martin Auditorium, Seeger Chapel

The glorious sounds and sights of the season will be on display as the Milligan Music Department presents its annual Christmas concert. The performance will feature choirs, orchestra, and the organ in the beautifully decorated Mary B. Martin Auditorium of Seeger Memorial Chapel. The evening will also include a carol sing-along and will conclude with a moving candle-lighting and singing of "Silent Night." The concert is free, but reserved seating tickets are required.

Tickets: milligan.edu/Christmas | Available 11.1.23



An Evening with Hymn Writer

Dr. Mary Louise Bringle

February 8 | 7 p.m.

Walker Auditorium, Seeger Chapel

In conjunction with the Milligan Hymn Festival, the music department and Arts Council are pleased to present a talk and demonstration by internationally renowned hymn writer Dr. Mary Louise Bringle, who will discuss her process as a hymn writer and the continuing vital importance of hymnody in worship. Bringle serves as professor of philosophy, religion, and french, and chair of the humanities division at Brevard College. Her award-winning texts come from both her training as a theologian and her life's work as an educator paired with her heart for the Church.

"How Great Thou Art"

Hymn Festival Concert

February 10 | 7:30 p.m.

Mary B. Martin Auditorium, Seeger Chapel

Milligan's orchestra and choral ensembles will be joined by several local high school and church choirs for a special program of music and worship for the entire community. The concert will feature majestic arrangements performed by the combined choirs and orchestra as well as guest pianists and organists. Audience members will also be invited to join in singing favorite hymns of the past, as well as newer hymns written by Mary Louise Bringle and Milligan Alumna Barbara Hamm.



Dr. David Brickle

Faculty Piano Recital

March 15 | 7:30 p.m.

Mary B. Martin Auditorium, Seeger Chapel

Join us for an evening of music at the piano featuring classic works by Chopin and new favorites by living composer Victoria Bond. Dr. David Brickle, assistant professor of music, has performed widely throughout the continental United States, Puerto Rico, and internationally in Spain. He has also appeared in a variety of broadcasts including National Public Radio's "Performance Today," ETV Radio's "On the Keys," and Blue Lake Public Radio.



“O Love That Will Not Let Me Go”

Concert Choir Home Tour Concert

March 17 | 3 p.m.

Mary B. Martin Auditorium, Seeger Chapel

The Milligan Concert Choir and Heritage return from their spring break tour to present a performance for our local community. This program will feature a wide variety of music that will remind listeners of God’s loving and faithful presence in our lives.

Once Upon a Time: Music and Storytelling

Milligan Orchestra Concert

April 13 | 7:30 p.m.

Mary B. Martin Auditorium, Seeger Chapel

The Milligan Orchestra, under the direction of Dr. Kellie Brown, will present a spring concert highlighting music’s collaborative role in storytelling. This unique evening will feature music that either tells its own unique story or is composed as an exciting medium to retell stories from beloved books and fairy tales. The evening will include musical interpretations of C.S. Lewis’s *Chronicles of Narnia*, J.R.R. Tolkien’s *The Hobbit*, Frank Baum’s *The Wonderful Wizard of Oz*, and Roald Dahl’s *Charlie and the Chocolate Factory*. The evening’s guest artist will be nationally-known professional storyteller Dr. Hannah Harvey, who will narrate several entertaining stories to orchestral accompaniment.

Visual Arts

All events are free and open to the public unless otherwise noted.

All schedules and events are subject to change.



The Magness Lectureship on Jesus in the Arts: He Qi

September 21

Convocation Lecture: 11 a.m. | Seeger Chapel

Evening Lecture: 7 p.m. | Gregory Center

September 21–October 18

Art Exhibition | Gregory Center Lobby

The Jesus in the Arts lectureship was established through a generous gift from beloved retired professors, Drs. Lee (professor emeritus of Bible) and Pat Magness (professor emerita of humanities). The lectureship focuses on the person, teachings, and ministry of Jesus as reflected on and interpreted through the arts. Christian artist He Qi’s (pronounced Huh Chee) paintings have been exhibited around the world. Multiple influences have shaped He’s work as a painter: Chinese folk art, Tibetan art, medieval European art, and modern art. A native of Nanjing, China, He has developed a unique Chinese idiom, making use of vibrant colors and geometric designs to portray compelling images of Jesus and other biblical figures. He Qi has served as artist in residence or as visiting professor at institutions such as Yale Divinity School, Princeton Theological Seminary, Samford University, Wheaton College, and the University of Toronto.



Alys West **“A Botanical Solarium: Following Years in Ukraine”**

Art Exhibition

October 16–December 1

Gallery Talk: October 17 | 6–7:30 p.m.

Opening Reception: October 28 | 11 a.m.–noon

Milligan Art Gallery, Derthick Hall

Inspired by her years spent ministering to disabled orphans in Ukraine, Milligan alumna Alys West ('98) shares her creative approach to finding joy and beauty in the world God created. In addition to her own works, this special exhibition will feature artistry by those West has worked with through her ministry.



“Two Cats + A Herd of Buffalo”

Downtown Art Exhibition

February 2–26

Opening Reception: February 2 | 6–8 p.m.

Dos Gatos Coffee Bar

238 East Main Street, Johnson City

Milligan's art and design students return to downtown Johnson City to fill the walls of Dos Gatos Coffee Bar with their latest creative works. Enjoy a cup of coffee and support our region's arts community during Johnson City's First Friday.



Kathryn Baylor

Artist-in-Residence Photography Exhibition

February 11–21

Opening Reception: February 11 | 2–4 p.m.

Milligan Art Gallery, Derthick Hall

Kathryn Baylor ('22), once self-proclaimed as only a portrait photographer, has evolved her artistic vision to include the realm of art photography to capture the unseen in life. She enjoys bringing to light the hidden beauty and stories that lie in everyday surroundings, capturing the subtle details and overlooked moments in day-to-day life, allowing viewers to see beyond the surface. Baylor's photography encourages the viewer to question what we often take for granted and to find beauty in the forgotten, abandoned, or seemingly insignificant aspects of life.



Austin Walker
Senior Art Exhibition

February 25–March 12

Opening Reception: February 25 | 2–4 p.m.

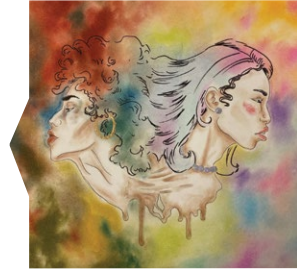
Milligan Art Gallery, Derthick Hall

Sydney Reeder
Senior Art Exhibition

March 17–22

Opening Reception: March 17 | 2–4 p.m.

Milligan Art Gallery, Derthick Hall



**Joseph Dykes, Nicholas Hensley,
Kamdyn Lee, Brianna Marsh,
Emanuel Mogaya, and Austin Walker**
Graphic Design Showcase

March 24–April 3

Opening Reception: March 24 | 2–4 p.m.

Milligan Art Gallery, Derthick Hall



Isabelle Richardson
Senior Art Exhibition

April 7–12

Opening Reception: April 7 | 2–4 p.m.

Milligan Art Gallery, Derthick Hall

Juried Art Exhibition

April 14–19

Opening Reception: April 14 | 2–4 p.m.

Milligan Art Gallery, Derthick Hall

Milligan's 28th Juried Art Exhibition showcases juror-selected art and design works created by art, photography, graphic design, and interactive media design students during the 2023–24 academic year. Awards of excellence and merit will be given for standout works, and the winners will be announced at the opening reception. Our juror for 2024 will be Spenser Brenner, exhibition coordinator at the Reece Museum at East Tennessee State University.

Faculty Lectures

All events are free and open to the public unless otherwise noted.

All schedules and events are subject to change.



Dr. Christine Browning
Professor of Counseling

Beyond the Wound: Trauma Across the Lifespan
August 29 | 5:30 p.m.
McGlothlin-Street Theatre, Gregory Center



Dr. Kirk English

Associate Professor of Exercise Science
Protecting Skeletal Muscle and Performance During Spaceflight: to the Moon and Mars
October 10 | 7 p.m.
Hyder Auditorium, Science Building



Dr. Maureen Knechtel

Associate Professor of Physician Assistant Studies
Risk Factor Modification as a Treatment Pillar in the Management of Atrial Fibrillation
February 6 | 7 p.m.
Hyder Auditorium, Science Building



Dr. Ron Kastens

Academic Dean of the Seminary
Mirror, Mirror on the Wall: The Importance and Struggle of Self-Awareness
April 11 | 11 a.m.
Mary B. Martin Auditorium, Seeger Chapel

Special Events

All events are free and open to the public unless otherwise noted.

All schedules and events are subject to change.

CREATE Conference

August 29 | 3-5 p.m.

Gregory Center

Milligan's Master of Science in Counseling program will host the inaugural CREATE conference, highlighting counseling research, employment, advocacy, training, and education. Milligan professor Dr. Christine Browning will speak about treating those who have experienced trauma. Registered participants may be eligible to earn 1.5 continuing education credits and local employers will be present to share employment and internship opportunities.

Leaders in Christian Service

January 11 | 11 a.m.

Mary B. Martin Auditorium, Seeger Chapel

Milligan's annual Leaders in Christian Service convocation recognizes individuals whose lives of service have had a positive impact on their career and community. Visit milligan.edu/LCS for more information or to nominate a candidate.

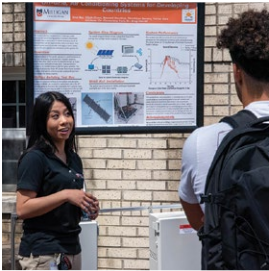


An Evening with Appalachian Poet Jane Hicks

April 9 | 7 p.m.

Walker Auditorium, Seeger Chapel

In celebration of National Poetry Month, the Milligan Arts Council will host award-winning poet Jane Hicks for a reading and book signing of her new collection, *The Safety of Small Things* (The University Press of Kentucky, January 2024). Her poetry has appeared in numerous journals and anthologies. Both her first volume, *Blood & Bone Remember* (2005), and her 2014 collection *Driving with the Dead* received the prestigious James Still Award for Poetry from the Appalachian Writers Association. Also a celebrated fiber artist, Hicks's "literary quilts" illustrate the works of playwright Jo Carson as well as novelists Sharyn McCrumb and Silas House.



RISE Above and Blue Ridge Undergraduate Research Conference

April 11 | 2-8 p.m.

Derthick Hall

The 11th annual RISE Above Research Conference features scholarly, mentored research projects from all undergraduate disciplines and majors, as well as graduate research. For more information, visit milligan.edu/research/conference.

Associated Ladies for Milligan Eleanore L. Campbell Ladies Lunch

April 6 | 11 a.m.-1:30 p.m.

McCormick Dining Center, Sutton Hall

The purpose of Associated Ladies for Milligan is to raise scholarship dollars, be an outreach to the campus community, and enrich women's ministry in the local community. Proceeds raised from this annual event benefit the ALM Endowment and provide student scholarships at Milligan.

Tickets: milligan.edu/ALM

Arts at Milligan

The performing, visual, and communicative arts play a vital role in a liberal arts education, and Milligan offers a variety of opportunities for students to use their creative talents to entertain, educate, perform, inspire, and minister. These include programs in the Visual Arts (art, photography, and film), the Performing Arts (theatre, musical theatre, music performance, and music education), and in the Communicative Arts (graphic design, interactive media design, multimedia journalism, and strategic communication (PR)).

Our students study with experienced faculty and work with internationally renowned artists, designers, musicians, actors, dancers, and writers. Milligan's numerous choral and instrumental groups have performed for audiences throughout the United States and abroad and have presented both American and world premieres of compositions. The university's students have earned regional and national acclaim in the American Advertising Awards and have been featured on stage at the Kennedy Center American College Theatre Festival and Carnegie Hall.

For more information about the creative and communicative arts as well as available scholarships, call 800.262.8337 or visit milligan.edu.

[MILLIGAN.EDU/ARTS](https://www.milligan.edu/arts)
[@MILLIGANUNIVERSITY](https://www.instagram.com/milliganuniversity)



MILLIGAN

U N I V E R S I T Y

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