Catalog Year 2024-25

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER $\mathbf{1}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 123 | Old Testament Survey | 3 |
| HUMN 101 | Ancient \& Medieval Cultures | 4 |
| COMM 100* | Intro to College \& Service | 0.5 |
| GRDS 256 | Intro to Graphic Design \& Vis. Comm | 3 |
| ART 110 | Design Fundamentals | 3 |
| COMM 101 | Intro to Mass Media, Culture \& Religi | 3 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6 . 5}$ |


| SPRING SEMESTER 1 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 124 | New Testament Survey | 3 |
| HUMN 102 | Renaissance \& Early Modern | 4 |
| COMP 111 | Rhetorical Composition | 3 |
| COMM 102 or 180 | Speech Communication or Storytelling | 3 |
| ART 250 | Drawing I | 3 |
| EXSC 101 | Fitness for Life | 1 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 7}$ |


| FALL SEMESTER $\mathbf{2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| HUMN 201 | 18th \& 19th Cty. Culture | 4 |
| COMP 211 | Found. Analytical Composition | 3 |
| IMD 115 | Motion Graphics I | 3 |
| GRDS 250 | History of Graphic Design | 3 |
| ART 287 | Digital Photography | 3 |
|  |  |  |
|  |  |  |
|  | TOTAL CREDITS | $\mathbf{1 6}$ |


| SPRING SEMESTER $\mathbf{2}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| HUMN 202 | Cultures of 20th \& 21st Cty Cultures | 4 |
|  | Elective or Minor | 3 |
| GRDS 313 | Publication Design | 3 |
| MLGN 200 | Intro to Calling \& Career | 0.5 |
|  | Social Learning course | 3 |
|  | Elective | 3 |
|  |  |  |
|  |  | $\mathbf{1 6 . 5}$ |


| FALL SEMESTER $\mathbf{3}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| ART 287 | Digital Photography | 3 |
| GRDS 456 | Adv. Graphic Design \& Branding | 3 |
|  | Science 2-4 hrs. | 2 |
|  | Language or Elective ${ }^{2}$ | 3 |
|  | Math | 3 |
| IMD 225 | Interactive Design | 3 |
|  |  |  |
|  |  | $\mathbf{1 7}$ |


| SPRING SEMESTER 3 |  |  |  |
| :--- | :--- | :---: | :---: |
| COURSE | TITLE | CREDITS |  |
|  | Elective | 3 |  |
|  | Science 2-4 hours | 3 |  |
|  | Elective or Minor | 3 |  |
|  | Language or Elective $^{2}$ | 3 |  |
| GRDS 330 | Typography | 1 |  |
| COMM 460 | Agency |  |  |
|  |  | $\mathbf{1 7}$ |  |
|  |  |  |  |
|  | TOTAL CREDITS |  |  |
|  |  |  |  |


| FALL SEMESTER $\mathbf{4}$ |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
|  | Advisor Approved GRDS or IMD Elect | 3 |
| COMM 480 | Vocation, Profession, Portfolio | 3 |
| COMM 438 | Communications Law | 2 |
| GRDS 490 or 491 | Directed Study or Internship | 2 |
| COMM 460 | Agency | 2 |
|  | Elective, Language, or Minor | 3 |
|  | TOTAL CREDITS | $\mathbf{1 5}$ |


| SPRING SEMESTER 4 |  |  |
| :--- | :--- | :---: |
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ \& Culture | 3 |
| COMM 460 | Agency | 1 |
|  | Language or Elective $^{2}$ | 3 |
| GRDS 494 | Graphic Design Showcase Exhibit | 1 |
| COMM 439 | Communications Ethics | 2 |
|  | Advisor Approved GRDS, IMD, FILM Elec | 3 |
|  | TOTAL CREDITS | $\mathbf{1 3}$ |
|  | MINIMUM 128 NEEDED FOR GRAD | $\mathbf{1 2 8}$ |

[^0]
[^0]:    ${ }^{1}$ Or Elective
    ${ }^{2}$ The BA degree requires a foreign language through the intermediate level.

    * Fulfills the MLGN 100 requirement

