



MINNESOTA  
ORCHESTRA

Osmo Vänskä // MUSIC DIRECTOR

1111

NICOLLET



2021/2022

SEASON

*A historic  
return.  
Powerful  
music.  
An epic  
farewell.*





## A Partnership For The Ages

# OSMO VÄNSKÄ

and the MINNESOTA ORCHESTRA

There was a spark from the start. Audiences, musicians and critics recognized it: Osmo Vänskä and the Minnesota Orchestra made magic together. As the Orchestra now enters Osmo's farewell season, we look back on some indelible moments in this partnership for the ages, and we celebrate the conductor who found the heart and soul of the Minnesota Orchestra.



### SEPTEMBER 2003

Osmo Vänskä's arrival in Minnesota sparks a flurry of community concerts, with thousands gathering at the Lake Harriet Bandshell, on Peavey Plaza and at Orchestra Hall to welcome the Minnesota Orchestra's tenth music director.



### NOVEMBER 2003

With a nod to history and to the nine music directors who preceded him on the podium, Osmo is joined by soprano Harolyn Blackwell for a Centennial recreation of the Orchestra's first concert in 1903.



### 2004

"Minnesota Orchestra fits Osmo Vänskä like a glove," declares Helsinki's major daily newspaper, as Osmo and the Orchestra tour to venues across 11 European cities, including Vienna's magnificent Musikverein.



### 2005

Orchestra Hall's exterior is wrapped to celebrate Osmo's third season.



### 2005

Osmo and Orchestra musicians record Beethoven's Symphonies No. 4 and 5 as part of a five-year cycle to record the complete Beethoven symphonies for BIS Records, a project that launches a new golden era of recording for the ensemble.



### 2006

Trading black tails for a wilder look, Osmo leads his first pops concert, conducting the music of ABBA with Finland's Rajaton.



### 2006

With Osmo at the podium, the Minnesota Orchestra makes its debut at the world's largest classical music festival: the BBC Proms in London.





2006

Advocating for the work of emerging composers, Osmo conducts the first Future Classics concert, featuring composer Missy Mazzoli's *These Worlds In Us*. Over the course of Osmo's tenure, the Orchestra has performed 26 Minnesota Orchestra commissions and 68 world premieres on its flagship Classical series, and 85 new works as part of the Composer Institute.



2007

Described by *BBC Music Magazine* as a "Beethoven's Ninth for our times," this album receives a Grammy nomination for Best Orchestral Performance. When Osmo and the Orchestra conclude the Beethoven symphony set two years later, *American Record Guide* writes: "It's hard to think of a more distinguished Beethoven cycle by an American orchestra since the legendary Toscanini traversal of 1939."



2007

Osmo leads the grand forces of the MMEA All-State Choir, gathering young musicians from across the state to Orchestra Hall. Over his tenure, Osmo has led educational performances of every variety for elementary, high school and university students.



2008

The University of Minnesota bestows an honorary doctorate on Osmo and the American Composers Forum honors him with its first Champion of New Music Award.

2011

"Mr. Vänskä has the Minnesota Orchestra sounding like one of America's finest," writes James Oestreich in *The New York Times* following a Carnegie Hall performance. A year earlier *The New Yorker's* Alex Ross remarked, "the Minnesota Orchestra sounded, to my ears, like the greatest orchestra in the world" on the night of its Carnegie Hall concert.



2009

Osmo, along with all the members of the Orchestra bid farewell to Jorja Fleezanis, the longest-tenured concertmaster in Orchestra history.



“The Minnesota Orchestra sounded, to my ears,  
like the greatest orchestra in the world.”

THE NEW YORKER'S ALEX ROSS





2012

Osmo headlines a wide-ranging, star-studded season finale celebrating the past and future of Orchestra Hall, as the venue is temporarily closed for a major renovation.

2014

Osmo resigns from the Orchestra during the lockout in 2013 but returns to the podium and his position in the spring of 2014, amidst a sea of Finnish flags waved by audiences to show their support for him.



“Minnesota Orchestra’s Cuba Trip Puts It at the Cultural Vanguard”

MICHAEL COOPER, *THE NEW YORK TIMES*



2014

And the Grammy goes to . . . Osmo and the Minnesota Orchestra! Their recording of Sibelius’ Symphonies No. 1 and 4—part of an acclaimed cycle of the complete Sibelius symphonies—receives the Orchestra’s first-ever Grammy for Best Orchestral Performance.



2015

The Minnesota Orchestra lands in Cuba, becoming the first American orchestra to visit Havana following the 2014 thaw in Cuban-American diplomatic relations. What follows is a transformative exchange of music and goodwill between two nations.



2016

Osmo and the Orchestra close the season with Mahler’s Fifth Symphony, recording the symphony the following week and launching their newest recording project: a cycle of all 10 Mahler symphonies.



2016

In a high-voltage performance at the inaugural Minnesota Vikings game in U.S. Bank Stadium, Osmo conducts the Orchestra before a crowd of 66,000.



2017

Osmo and then-Board Chair Marilyn Carlson Nelson welcome Finnish President Sauli Niinistö to Minnesota for a musical salute to the 100th anniversary of Finland's independence.



2018

Beethoven's *Ode to Joy*, an homage to human unity, takes on renewed meaning when Osmo conducts the Orchestra flanked by American and South African singers in Soweto's Regina Mundi Church, epicenter of the anti-apartheid struggle, as part of the Orchestra's 2018 five-city tour to South Africa celebrating Nelson Mandela's centennial.



2019

Osmo joins bucket drummers at Sanctuary Covenant Church in North Minneapolis as part of the Orchestra's first-ever Twin Cities Common Chords residency.



2020

Even a pandemic won't silence this partnership: Osmo launches a season of performances featuring masked, distanced musicians performing for TV, radio and streaming audiences.

“In Osmo’s final season we give thanks for his *moral authority*, his combination of *perfectionism* and *electricity*, and finally for the pride he instilled in us all. Together this season we will be reliving some of the repertoire of our *barrier-breaking* tours and recordings, as well as continuing our Mahler cycle.”

KENNETH FREED,  
VIOLA



# classical

—  
“This season, as we welcome audiences back to Orchestra Hall, we offer music both familiar and new, charting a powerful course after a period of reflection and transformation.”

Susie Park // FIRST ASSOCIATE CONCERTMASTER



JOSHUA BELL

## SEASON OPENING: OSMO VÄNSKÄ AND JOSHUA BELL

THU SEP 23 7:30PM  
FRI SEP 24 8PM

Osmo Vänskä, conductor  
Joshua Bell, violin

AHO  
BRUCH  
MONTGOMERY  
BEETHOVEN

*Minea*  
*Scottish Fantasy*  
*Banner*  
Symphony No. 5

Our 2021-22 season begins with one of classical music's greatest talents, violinist Joshua Bell, and one of history's most extraordinary symphonies, Beethoven's Fifth. We've waited two years to launch a season like this!

Tickets: \$50-\$130





KARI KRIIKKU

GUARANTORS' WEEK CONCERTS

## VÄNSKÄ CONDUCTS ROMEO AND JULIET

THU SEP 30 11AM  
FRI OCT 1 &  
SAT OCT 2 8PM

Osmo Vänskä, conductor  
Kari Kriikku, clarinet

HILLBORG *Through Lost Landscapes*  
SAARIAHO *D'Om le Vrai Sens*  
PROKOFIEV Suite from *Romeo and Juliet*

Tickets: \$25-\$99

These concerts are dedicated to the generous donors, also called Guarantors, who have been at the heart of this Orchestra since its inception in 1903. During Guarantors' Week, we offer our deepest gratitude to supporters who ensure that the Orchestra can continue to achieve its mission to *enrich, inspire* and *serve* the community. Thank you, donors!

Not yet a donor? Become one today!  
Visit [minnesotaorchestra.org/give](https://minnesotaorchestra.org/give)  
or call 612-371-7129.



EDO DE WAART

## EDO DE WAART'S 80TH BIRTHDAY CELEBRATION

THU OCT 14 11AM  
FRI OCT 15 8PM

Edo de Waart, conductor  
Anthony Ross, cello

ADAMS *Tromba Lontana*  
HAYDN Cello Concerto in D major  
DVOŘÁK Symphony No. 8

Tickets: \$25-\$99



LISA BATIASHVILI

## VÄNSKÄ AND BATIASHVILI

THU OCT 21 11AM  
FRI OCT 22 8PM

Osmo Vänskä, conductor  
Lisa Batiashvili, violin

SHIN *The Hunter's Funeral*  
SZYMANOWSKI Violin Concerto No. 1  
NIELSEN Symphony No. 4, *The Inextinguishable*

Tickets: \$25-\$99



EMANUEL AX

## EMANUEL AX PLAYS BEETHOVEN

FRI OCT 29 &  
SAT OCT 30 8PM

David Afkham, conductor  
Emanuel Ax, piano

CHIN *subito con forza*  
BEETHOVEN Piano Concerto No. 4  
SHOSTAKOVICH Symphony No. 10

Tickets: \$30-\$99



DAVID AFKHAM

## SLOBODENIOUK CONDUCTS BRAHMS

FRI NOV 12 &  
SAT NOV 13 8PM

Dima Slobodeniouk, conductor  
Sasha Cooke, mezzo

KAY Suite from *The Quiet One*  
MAHLER *Songs of a Wayfarer*  
BRAHMS Symphony No. 4

Tickets: \$30-\$99



DIMA SLOBODENIOUK





## VALČUHA CONDUCTS BEETHOVEN'S NINTH

THU NOV 18 11AM  
FRI NOV 19 &  
SAT NOV 20 8PM

Juraj Valčuha, conductor  
Melody Moore, soprano  
Kelley O'Connor, mezzo  
Sean Panikkar, tenor  
Mark S. Doss, bass-baritone  
Minnesota Chorale

PERKINSON Sinfonietta No. 1  
BEETHOVEN Symphony No. 9, *Choral*

Beethoven's cry for universal community in his Ninth Symphony is so needed today. It's a special joy for us to present this masterpiece.

Tickets: \$25-\$99



## INGRID FLITER PLAYS MOZART

FRI DEC 3 &  
SAT DEC 4 8PM

Thomas Søndergård, conductor  
Ingrid Fliter, piano

COLERIDGE-TAYLOR Ballade for Orchestra  
MOZART Piano Concerto No. 23  
R. STRAUSS *Ein Heldenleben*  
(A Hero's Life)

Tickets: \$30-\$99



## FABIEN GABEL RETURNS

FRI DEC 10 &  
SAT DEC 11 8PM

Fabien Gabel, conductor  
Tai Murray, violin

HUMPERDINCK *Königskinder*,  
Concert Overture  
MENDELSSOHN Violin Concerto  
BERLIOZ *Symphonie fantastique*

Tickets: \$30-\$99



## JOYFUL ECHOES WITH THE MINNESOTA ORCHESTRA

THU DEC 16 11AM  
FRI DEC 17 &  
SAT DEC 18 8PM  
SUN DEC 19 2PM

Sarah Hicks, conductor  
Peter Rothstein, stage director  
Pavielle French, writer and storyteller  
Kevin Kling, writer and storyteller  
Robert Elhai, Pavielle French  
and Peter Ostroushko, composers  
Eric McEnaney, musical preparation  
Christina Baldwin, ensemble  
Robert O. Berdahl, ensemble  
Thomasina Petrus, ensemble  
T. Mychael Rambo, ensemble

Tickets: \$32-\$72

See page 32 for more details.



# sibelius festival

Osmo Vänskä, one of the world's most notable interpreters of Sibelius' music, leads the Orchestra in a three-week festival celebrating Finland's finest.



HELENA JUNTUNEN



ELINA VÄHÄLÄ



OSMO VÄNSKÄ

## A NEW YEAR'S CELEBRATION

FRI DEC 31 8:30PM  
SAT JAN 1 2PM

Osmo Vänskä, conductor  
Helena Juntunen, soprano

SIBELIUS    Symphony No. 7  
                *Autumn Evening* No. 1  
                *Hertig Magnus*  
                *Luonnotar*  
                Symphony No. 2



After the December 31 concert, help us count down to midnight! Enjoy vintage jazz from Belle Amour and a complimentary Champagne toast.

Tickets: \$25-\$130

## SYMPHONIES NO. 3 AND 4

THU JAN 13 11AM  
FRI JAN 14 8PM

Osmo Vänskä, conductor  
Elina Vähälä, violin

SIBELIUS    Symphony No. 4  
                Symphony No. 3  
                Violin Concerto (final version)

Tickets: \$25-\$99

## SYMPHONIES NO. 1 AND 6

FRI JAN 7 &  
SAT JAN 8 8PM

Osmo Vänskä, conductor  
Elina Vähälä, violin

SIBELIUS    Symphony No. 6  
                Violin Concerto (original version)  
                Symphony No. 1

Tickets: \$30-\$99

## EXPLORING SYMPHONY NO. 5 WITH SAM BERGMAN

SAT JAN 15 8PM  
SUN JAN 16 2PM

Osmo Vänskä, conductor  
Sam Bergman, host

SIBELIUS    Symphony No. 5

Tickets: \$25-\$99





## LUNAR NEW YEAR WITH THE MINNESOTA ORCHESTRA

SAT FEB 5 8PM

Junping Qian, conductor  
Rui Du, violin  
Gao Hong, pipa  
Zhengang Xie, jing hu master  
Mei Hu, yue qin master  
Fei Xie, artistic consultant

TAN *Internet Symphony Eroica*  
TRADITIONAL/Kim *Shin Arirang*  
CHEN/HE *The Butterfly Lovers*  
Violin Concerto  
SON/J. Kuusisto *Circle of Unity*  
WU *In the Dark Night*  
TANG *Sketches of Singapore*  
GAO *Reminiscences of My Hometown*  
LI *Spring Festival Overture*

Tickets: \$27-\$62

PRESENTED AS PART OF THE GREAT NORTHERN



## MOZART, CHIN AND STRAVINSKY'S FIREBIRD

FRI FEB 11 & SAT FEB 12 8PM

Dima Slobodeniouk, conductor  
Baiba Skride, violin

CHIN *Frontispiece*  
MOZART *Violin Concerto No. 4*  
STRAVINSKY *The Firebird*  
(complete ballet)

Tickets: \$30-\$99



## CANELLAKIS CONDUCTS DON QUIXOTE

FRI FEB 25 & SAT FEB 26 8PM

Karina Canellakis, conductor  
Jean-Guihen Quiryas, cello

PERRY *A Short Piece for Orchestra*  
R. STRAUSS *Don Quixote*  
RACHMANINOFF *Symphonic Dances*

Tickets: \$30-\$99



## TCHAIKOVSKY'S PATHÉTIQUE SYMPHONY

THU MAR 3 11AM  
FRI MAR 4 & SAT MAR 5 8PM

Nathalie Stutzmann, conductor  
Tobias Feldmann, violin

WALKER *Lyric for Strings*  
PROKOFIEV *Violin Concerto No. 2*  
TCHAIKOVSKY *Symphony No. 6, Pathétique*

Tickets: \$25-\$99





GABEL AND HADELICH

THU MAR 10 11AM  
FRI MAR 11 8PM

Fabien Gabel, conductor  
Augustin Hadelich, violin

MOUSSA *Crimson*  
TCHAIKOVSKY Violin Concerto  
R. STRAUSS Suite from *Der Rosenkavalier*  
RAVEL *La Valse*

Tickets: \$25–\$99



MAHLER RECORDING PROJECT:  
VÄNSKÄ CONDUCTS  
MAHLER'S NINTH

THU MAR 17 11AM  
FRI MAR 18 &  
SAT MAR 19 8PM

Osmo Vänskä, conductor

MAHLER Symphony No. 9

Part of the Mahler Recording Project—our ongoing initiative to record all ten Mahler symphonies.

Tickets: \$25–\$99



SHOSTAKOVICH,  
MOUSSA AND  
RAVEL

THU APR 7 11AM  
FRI APR 8 8PM

Kevin John Edusei, conductor  
Ning Feng, violin

SHOSTAKOVICH Violin Concerto No. 1  
MOUSSA *Nocturne*  
RAVEL Suite No. 2 from  
*Daphnis and Chloe*  
*Boléro*

Tickets: \$25–\$99



SUNWOOK KIM  
PLAYS BRAHMS

THU APR 28 11AM  
FRI APR 29 &  
SAT APR 30 8PM

Gemma New, conductor  
Sunwook Kim, piano

FUNG *Aqua*  
BARBER Symphony No. 1  
BRAHMS Piano Concerto No. 1

Tickets: \$25–\$99



MUSICMAKERS

FRI MAY 6 8PM

Osmo Vänskä, conductor  
Kevin Puts, Composer Institute director

Innovation center stage! We've asked exciting, emerging orchestral composers in America to send us their most imaginative work. From that inspiring collection we proudly share with you this concert, the culmination of the Orchestra's annual Composer Institute. Bold, colorful, tender and always surprising, the music proclaims with confidence that tomorrow's orchestra is in superb hands. Come hear the future!

The Composer Institute is co-presented with the American Composers Orchestra.

Tickets: \$33–\$50

Save the date!  
SYMPHONY BALL  
SAT MAY 7, 2022

Tickets available beginning  
February 2022.





—  
“The question is not about what I have done during my time in Minnesota. The question is about what we have gone through together...and how our experiences and way of making music has been about 100 people coming together and being willing to play the same song.”

Osmo Vänskä // MUSIC DIRECTOR





TCHAIKOVSKY,  
CHEN AND NIELSEN

FRI MAY 13 &  
SAT MAY 14 8PM

Xian Zhang, conductor  
Adam Kuenzel, flute

CHEN            *L'Eloignement*  
NIELSEN       Flute Concerto  
TCHAIKOVSKY Suite from  
                  *The Sleeping Beauty*  
TCHAIKOVSKY *Francesca da Rimini*

Tickets: \$30–\$99



WILKINS  
CONDUCTS  
TCHAIKOVSKY

THU MAY 19 11AM  
FRI MAY 20 &  
SAT MAY 21 8PM

Thomas Wilkins, conductor  
Minnesota Chorale and  
Twin Cities Choral Partners

LISZT            *Les Préludes*  
THOMPSON     *Seven Last Words*  
                  *of the Unarmed*  
TCHAIKOVSKY Symphony No. 5

Tickets: \$25–\$99



VÄNSKÄ  
AND KEEFE

THU JUN 2 11AM  
FRI JUN 3 &  
SAT JUN 4 8PM

Osmo Vänskä, conductor  
Erin Keefe, violin  
Juho Pohjonen, piano

MENDELSSOHN Concerto for Violin,  
Piano and Strings  
J. KUUSISTO     Symphony  
                  [world premiere]

Tickets: \$25–\$99



SEASON FINALE: MAHLER'S SYMPHONY OF A THOUSAND

FRI JUN 10 &  
SAT JUN 11 8PM  
SUN JUN 12 2PM

Osmo Vänskä, conductor  
Sarah Wegener, soprano  
Jacquelyn Wagner, soprano  
Carolyn Sampson, soprano  
Sasha Cooke, mezzo  
Jennifer Johnston, mezzo  
Barry Banks, tenor  
Christian Immler, bass-baritone  
Minnesota Chorale  
National Lutheran Choir  
Angelica Cantanti Concert Choir  
Minnesota Boychoir

MAHLER     Symphony No. 8,  
                  *Symphony of a Thousand*

A grand finale. A multitude of voices. Osmo Vänskä conducts  
Mahler's *Symphony of a Thousand*.

Tickets: \$25–\$99



# Powerful music.

## CAN BE NEW

Innovative, dynamic music is at the heart of the orchestral experience, and this season we are excited to expand our repertoire by bringing a variety of extraordinary works to Orchestra Hall for the very first time. We are intentionally creating concert programs that feature new voices and new ideas. Here are just a few of the many that we look forward to sharing with you!



JESSIE MONTGOMERY

### Banner

SEP 23 & 24



ANDERS HILLBORG

### Through Lost Landscapes

SEP 30, OCT 1 & 2



KAIJA SAARIAHO

### D'O'm le Vrai Sens

SEP 30, OCT 1 & 2



DONGHOON SHIN

### The Hunter's Funeral

OCT 21 & 22



UNSUK CHIN

### subito con forza

OCT 29 & 30

These performances of Unsuk Chin's *subito con forza* are currently scheduled to be the U.S. premiere.

### Frontispiece

FEB 11 & 12



SAMMY MOUSSA

### Crimson

MAR 10 & 11

### Nocturne

APR 7 & 8



VIVIAN FUNG

### Aqua

APR 28, 29 & 30



QIGANG CHEN

### L'Eloignement

MAY 13 & 14



JOEL THOMPSON

### Seven Last Words of the Unarmed

MAY 19, 20 & 21



JAAKKO KUUSISTO

### Symphony

JUNE 2, 3 & 4

These will be the world premiere performances of Jaakko Kuusisto's Symphony.

## Want more new music?

Don't miss MusicMakers on May 6 when emerging orchestral composers share their most imaginative work. (See page 23 for details)



# holiday

“We have missed our incredible audience so much and can’t wait to perform for you again. Nothing can compare to the excitement of live performances.”

Erin Keefe // CONCERTMASTER



SARAH HICKS, PRINCIPAL CONDUCTOR OF LIVE AT ORCHESTRA HALL



CHARLES LAZARUS

## MERRY & BRIGHT WITH CHARLES LAZARUS

SUN DEC 12 2PM

Charles Lazarus, trumpet  
Tommy Barbarella,  
piano and keyboards  
Jeff Bailey, bass  
Tonia Hughes Kendrick, vocals  
Bruce A. Henry, vocals  
Daryl Boudreaux, percussion  
David Schmalenberger, drums  
The Lazarus Brass  
The Merry & Bright Kids Choir

Give your holiday season a big, brassy boost as Minnesota Orchestra trumpeter Charles Lazarus and some very special guests swing their way through your favorite holiday tunes. Lazarus' all-star band features Grammy-winners, former Prince collaborators and many world-renowned performers, all lending a bright, fresh take on the most beloved classics.

Tickets: \$28-\$63

The Minnesota Orchestra does not perform on this program.





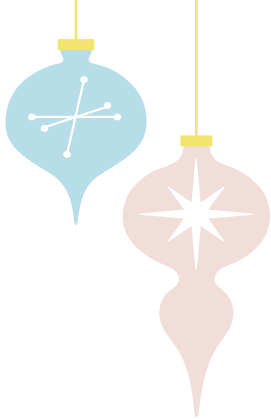
## JOYFUL ECHOES WITH THE MINNESOTA ORCHESTRA

THU DEC 16 11AM  
FRI DEC 17 &  
SAT DEC 18 8PM  
SUN DEC 19 2PM

Sarah Hicks, conductor  
Peter Rothstein, stage director  
Pavielle French, writer and storyteller  
Kevin Kling, writer and storyteller  
Robert Elhai, Pavielle French and Peter Ostroushko, composers  
Eric McEnaney, musical preparation  
Christina Baldwin, ensemble  
Robert O. Berdahl, ensemble  
Thomasina Petrus, ensemble  
T. Mychael Rambo, ensemble

We join local artists Pavielle French and Kevin Kling to lead us through stories and music inspired by Minnesota’s multitude of beloved holiday traditions. Our traditions are profound and poignant, truthful and often hilarious, and create the memories that we return to each year.

Tickets: \$32-\$72



## GEORGE WINSTON

MON DEC 20 7:30PM

With his Midwestern roots, a Montana upbringing and influences from jazz to Hawaiian slack key guitar, George Winston has carved out a style all his own and composed some of the most beloved piano and guitar music of the last four decades. His expressive, improvisational playing style and mesmerizing presence find a winter home at Orchestra Hall. Settle in for a very special evening.

Tickets: \$31-\$62

The Minnesota Orchestra does not perform on this program.



## A NEW YEAR'S CELEBRATION

FRI DEC 31 8:30PM  
SAT JAN 1 2PM

Osmo Vänskä, conductor  
Helena Juntunen, soprano

Toast the arrival of 2022 with Osmo Vänskä and the Minnesota Orchestra in their final New Year's Celebration together. This concert is part of a three-week Sibelius Festival.



After the December 31 concert, help us count down to midnight! Enjoy vintage jazz from Belle Amour and a complimentary Champagne toast.

Tickets: \$25-\$130

See page 19 for the complete line-up.



# *live at orchestra hall*

—  
“Live music is a direct dialogue between the souls of the musicians and listeners in real time, and we can’t wait to make that powerful connection with our audiences in person again.”

Fei Xie // PRINCIPAL BASSOON

**MARVEL** STUDIOS

# BLACK PANTHER

U.S. BANK MOVIES & MUSIC

## BLACK PANTHER WITH THE MINNESOTA ORCHESTRA

FRI NOV 5 &  
SAT NOV 6 8PM

Sarah Hicks, conductor

In 2018, Marvel Studios’ *Black Panther* quickly became a global sensation and cultural phenomenon, showing a new dimension of what Super Hero films could be. *Rolling Stone* raved, “The film lights up the screen with a full-throttle blast of action and fun. That’s to be expected. But what sneaks up and floors you is the film’s racial conscience and profound, astonishing beauty.” Now you can relive the excitement of T’Challa becoming king and battling Killmonger all while the Minnesota Orchestra performs Ludwig Göransson’s Oscar®-winning score live to picture.

Tickets: \$49-\$94

PRESENTATION LICENSED BY



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U.S. BANK MOVIES & MUSIC

DISNEY IN CONCERT: TOY STORY  
WITH THE MINNESOTA ORCHESTRA

SAT NOV 27 &  
SUN NOV 28 2PM

Sarah Hicks, conductor

Ever wonder what toys do when people aren't around? *Toy Story* answers that question with a fantastic fun-filled journey, viewed mostly through the eyes of two rival toys—Woody, the lanky, likable cowboy, and Buzz Lightyear, the fearless space ranger.

Tickets: \$36-\$90  
Save 50% on kids' tickets (ages 6-17, all performances)



EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA

U.S. BANK MOVIES & MUSIC

HARRY POTTER AND THE ORDER OF THE PHOENIX™  
IN CONCERT WITH THE MINNESOTA ORCHESTRA

THU JAN 27,  
FRI JAN 28 &  
SAT JAN 29 7PM

Sarah Hicks, conductor

Thestrals and prophecies and Umbridge, oh my! CineConcerts presents *Harry Potter and the Order of the Phoenix*™ like it's never been seen before. Let the wizarding world enchant you all over again as the film is projected onto a giant screen and a live symphonic orchestra performs the score. Laugh, cry, and cheer at your favorite scenes in this once-in-a-lifetime event.

Tickets: \$31-\$91  
Save 25% on kids' tickets  
(ages 6-17, Saturday evening performance only)





U.S. BANK MOVIES & MUSIC

## STAR WARS IN CONCERT: RETURN OF THE JEDI WITH THE MINNESOTA ORCHESTRA

THU APR 21,  
FRI APR 22 &  
SAT APR 23 7:30PM  
SUN APR 24 2PM

Sarah Hicks, conductor

"I am a Jedi, like my father before me..."

In the spectacular climactic sixth episode of the *Star Wars* saga, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. A full-length movie screening accompanied by a live performance of John Williams' Oscar®-nominated score brings this epic battle for the galaxy to life.

Tickets: \$42-\$102

Save 25% on kids' tickets  
(ages 6-17, Sunday matinee performance only)

PRESENTATION LICENSED BY



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## LUNAR NEW YEAR WITH THE MINNESOTA ORCHESTRA

SAT FEB 5 8PM

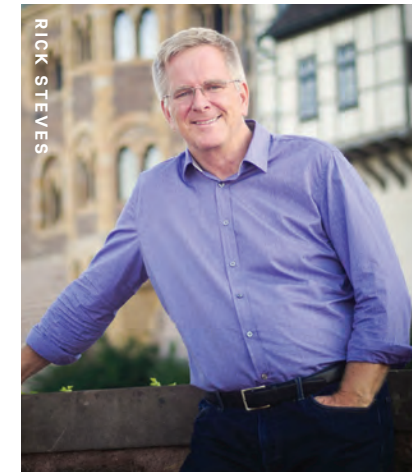
Junping Qian, conductor  
Rui Du, violin  
Gao Hong, pipa  
Zhengang Xie, jing hu master  
Mei Hu, yue qin master  
Fei Xie, artistic consultant

Tickets: \$27-\$62

PRESENTED  
AS PART OF

THE GREAT  
NORTHERN

See page 20 for more details.



## RICK STEVES' EUROPE: A SYMPHONIC JOURNEY WITH THE MINNESOTA ORCHESTRA

FRI FEB 18 8PM  
SUN FEB 20 2PM

Sarah Hicks, conductor  
Rick Steves, host

Tickets: \$35-\$85



## CLOUD CULT WITH THE MINNESOTA ORCHESTRA

THU MAR 31, **JUST ADDED!**  
FRI APR 1 &  
SAT APR 2 8PM

Sarah Hicks, conductor  
Cloud Cult

Tickets: \$40-\$96





**NEW SUBSCRIBER PERK**  
**FREE DIGITAL MEMBERSHIP**

Want to relive your in-person concert experience?  
Can't make it to Orchestra Hall for your concert?

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*relaxed family concerts*



These one-hour concerts are designed for audiences of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Each concert takes place in an inclusive environment where audience members are welcome to be who they are and enjoy music together with family and friends.



**FAMILY CONCERT:  
LUNAR NEW YEAR WITH  
THE MINNESOTA ORCHESTRA**

SUN FEB 6 2PM

Tickets: \$12

PRESENTED AS PART OF THE GREAT NORTHERN

**FAMILY CONCERT:  
MUSIC AROUND THE GLOBE**

SAT APR 9 2PM

Tickets: \$12

Relaxed Family Concerts are sponsored by PNC Bank.





# SUMMER AT ORCHESTRA HALL

## THE BEETHOVEN INFLUENCE

Jon Kimura Parker, Creative Partner



Our 2022 **Summer at Orchestra Hall** season is a celebration of unexpected pairings, old traditions with a modern twist and thrilling juxtapositions that demonstrate Beethoven's far-reaching impact.

Led by Creative Partner **Jon Kimura Parker**, we've curated three weeks of music that illuminate Beethoven's influences and spotlight composers whose works he influenced in turn. Exceptional artistic partners from our community and beyond join us to explore the wonders of **The Beethoven Influence**.



### Jon Kimura Parker Plays Beethoven

**FRI JUL 15 8PM**

Nicholas Collon, conductor / Jon Kimura Parker, piano

**PROGRAM TO INCLUDE:**

BEETHOVEN Symphony No. 2

Tickets: \$35-\$85



### Grand Piano Spectacular

**THU JUL 21 11AM**

Jon Kimura Parker, piano / Scott Cuellar, piano

William Eddins, piano / Andrew Staupe, piano

Tickets: \$24-\$62

The Minnesota Orchestra does not perform on this program.

### Beethoven's Pastoral Symphony

**FRI JUL 22 & SAT JUL 23 8PM**

Kerem Hasan, conductor / Jon Kimura Parker, piano

BEETHOVEN Piano Sonata No. 14, *Moonlight*

THORVALDSDOTTIR *Metacosmos*

BEETHOVEN Symphony No. 6, *Pastoral*

Tickets: \$35-\$85



### Beethoven's Fifth Symphony

**THU JUL 28 11AM / FRI JUL 29 8PM**

Kristiina Poska, conductor / Jessica Rivera, soprano

BRKFST Dance Company

VERDI Overture to *La forza del destino*

R. STRAUSS Four Last Songs

BEETHOVEN/Steinberg  
*Grosse Fuge*

BEETHOVEN Symphony No. 5

Tickets: \$30-\$85



### Beethoven: The Artist's Influence

A new musical play created by The Moving Company

**SAT JUL 30 8PM**

Sarah Hicks, conductor / Dominique Serrand, stage director

Nathan Keepers, writer and actor / Steven Epp, actor

Sam Bergman, music and creative partner

Tickets: \$30-\$70



musician roster



musician roster



Current roster as of July 1, 2021.  
+ Leave of absence  
\* Retiring upon completion of 2020–21 season

- 1 Erin Keefe, concertmaster

2 Susie Park, first associate concertmaster

3 Felicity James, associate concertmaster

4 Rui Du, assistant concertmaster

5 Pamela Arnstein, first violin

6 David Brubaker, first violin

7 Rebecca Corruccini, first violin

8 Sarah Grimes, first violin

9 Helen Chang Haertzen, first violin

10 Natsuki Kumagai, first violin

11 Céline Leathead, first violin

12 Rudolf Lekhter, first violin

13 Joanne Opgenorth, first violin

14 Milana Elise Reiche, first violin

15 Deborah Serafini, first violin

16 Peter McGuire, principal second violin

17 Jonathan Magness, associate principal second violin

18 Cecilia Belcher, assistant principal second violin

19 Taichi Chen, second violin+

20 Jean Marker De Vere, second violin

21 Aaron Janse, second violin

22 Hanna Landrum, second violin

23 Sophia Mockler, second violin

24 Ben Odhner, second violin

25 Catherine Schubilske, second violin

26 Michael Sutton, second violin

27 Emily Switzer, second violin

28 Rebecca Albers, principal viola

29 Sabina Thatcher, associate principal viola

30 Jenni Seo, assistant principal viola

31 Sam Bergman, viola

32 Sifei Cheng, viola

33 Kenneth Freed, viola

34 Richard Marshall, viola+

35 Megan Tam, viola

36 Gareth Zehngut, viola

37 Anthony Ross, principal cello

38 Silver Ainomäe, associate principal cello

39 Beth Rapier, assistant principal cello

40 Minji Choi, cello

41 Katja Linfield, cello

42 Sonia Mantell, cello

43 Marcia Peck, cello

44 Pitnarry Shin, cello

45 Arek Tesarczyk, cello

46 Erik Wheeler, cello

47 Kristen Bruya, principal bass

48 Kathryn Nettleman, acting associate principal bass

49 William Schrickel, assistant principal bass

50 Robert Anderson, bass

51 Matthew Frischman, bass

52 Brian Liddle, bass

53 David Williamson, bass
- 53 Adam Kuenzel, principal flute

54 Greg Milliren, associate principal flute

55 Wendy Williams, flute+

56 Roma Duncan, flute & piccolo

57 Julie Gramolini Williams, oboe

58 Marni J. Hougham, oboe & English horn

59 Gabriel Campos Zamora, principal clarinet

60 Gregory T. Williams, associate principal clarinet

61 David Pharris, clarinet

62 Timothy Zavadi, clarinet & bass clarinet

63 Fei Xie, principal bassoon

64 Mark Kelley, co-principal bassoon

65 J. Christopher Marshall, bassoon

66 Norbert Nielubowski, bassoon & contrabassoon

67 Kai Rocke, bassoon, Rosemary and David Good Fellow

68 Michael Gast, principal horn

69 Herbert Winslow, associate principal horn\*

70 Brian Jensen, horn

71 Ellen Dinwiddie Smith, horn

72 Bruce Hudson, horn

73 Manny Laureano, principal trumpet

74 Douglas C. Carlsen, associate principal trumpet

75 Robert Dorer, trumpet

76 Charles Lazarus, trumpet

77 R. Douglas Wright, principal trombone

78 Kari Sundström, trombone

79 Andrew Chappell, bass trombone

80 Steven Campbell, principal tuba

81 Erich Rieppel, principal timpani

82 Jason Arkis, associate principal timpani & associate principal percussion

83 Brian Mount, principal percussion

84 Kevin Watkins, percussion

Marguerite Lynn Williams, principal harp

85 Maureen Conroy, principal librarian

86 Eric Sjostrom, associate principal librarian

87 Valerie Little, assistant principal librarian





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*A historic return.  
Powerful music.  
An epic farewell.*

We invite you to join us for a memorable season.  
Concert packages are available now at  
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Individual tickets are available beginning September 7, 2021,  
at [minnesotaorchestra.org](https://minnesotaorchestra.org) or 612-371-5656 (1-800-292-4141).

*We look forward to seeing you soon!*





MINNESOTA  
ORCHESTRA

1111 Nicollet Mall  
Minneapolis, MN 55403

# 2021/2022 SEASON

Special thanks to photographer  
Zoe Prinds-Flash for capturing  
images of Music Director Osmo Vänskä  
to celebrate his historic final season with  
the Minnesota Orchestra.


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