Sensory-Friendly Concert
Thursday, June 15, 2023, 6:00pm

PRE-VISIT STORY
I am going to a Sensory-Friendly Concert.

The Sensory-Friendly Concert is at Orchestra Hall in downtown Minneapolis.
There are three entrances to Orchestra Hall. They lead to the main lobby.

If I enter through the skyway, I will walk down the stairs or take the elevator or escalator.
The concert is in the Target Atrium. The Target Atrium is a room on the main floor of Orchestra Hall. It has lots of big windows.
If I need to use the bathroom, there is a bathroom on the lower floor of Orchestra Hall. I can use the stairs or the elevator to get to the bathroom.

The toilets and blow dryers will automatically flush and dry. The sounds might be loud, but I can use headphones or ear plugs if it is too loud. It will be quieter when I exit the bathroom.
Masks are not required at Orchestra Hall, but I can wear one if I want to. Other people may wear a mask if they want to.
When I enter the Target Atrium, I will give my ticket to the usher. The usher is a friendly helper who will use a scanning machine to check my ticket.
I can take a program guide for the concert when I enter the Target Atrium.

It will tell me information about the musicians and instruments.
Lyndie Walker will host the concert. Lyndie is a board-certified music therapist. She will tell us what is going to happen during the concert.
During the concert, I will sit in my chair. I can get up if my body needs to move. If I like loud sounds, I can sit in front close to the musician. If I like quiet sounds, I can sit in the back or listen from a quiet space in the lobby.
There will be time to ask the musicians questions during the concert. Lyndie can help me ask the musicians questions and learn more about their instrument.
Volunteers are helpers at the concert. If I need help, I can ask a volunteer for headphones, fidgets, or a quiet space for my body.
If I want to watch the musicians somewhere else, I can leave the Target Atrium. I can take a walk, find a quiet space, or visit the listening station in the lobby. I can go back to the Target Atrium when my body feels ready.
At the end of the concert, I can make music too. I can choose ways to move my body, or I can sing “The More We Get Together” with the group.

I can stand up or sit in my chair during the song. The words are printed in the program.
When I’m done, I will walk back through the lobby and exit the building to go home.