

MINNESOTA
ORCHESTRA

SENSORY-FRIENDLY CONCERT

Tuesday, February 13, 11am



PRE-VISIT STORY



PHOTO George Heinrich

I am going to a Sensory-Friendly Concert.

The Sensory-Friendly Concert is at Orchestra Hall in downtown Minneapolis.

MINNESOTA ORCHESTRA



**TARGET ATRIUM ENTRANCE
(STREET LEVEL ENTRANCE #1)**



**MARQUETTE ENTRANCE
(STREET LEVEL ENTRANCE #2)**



SKYWAY ENTRANCE

There are three entrances to Orchestra Hall. They lead to the main lobby.

If I enter through the skyway, I will walk down the stairs or take the elevator or escalator.

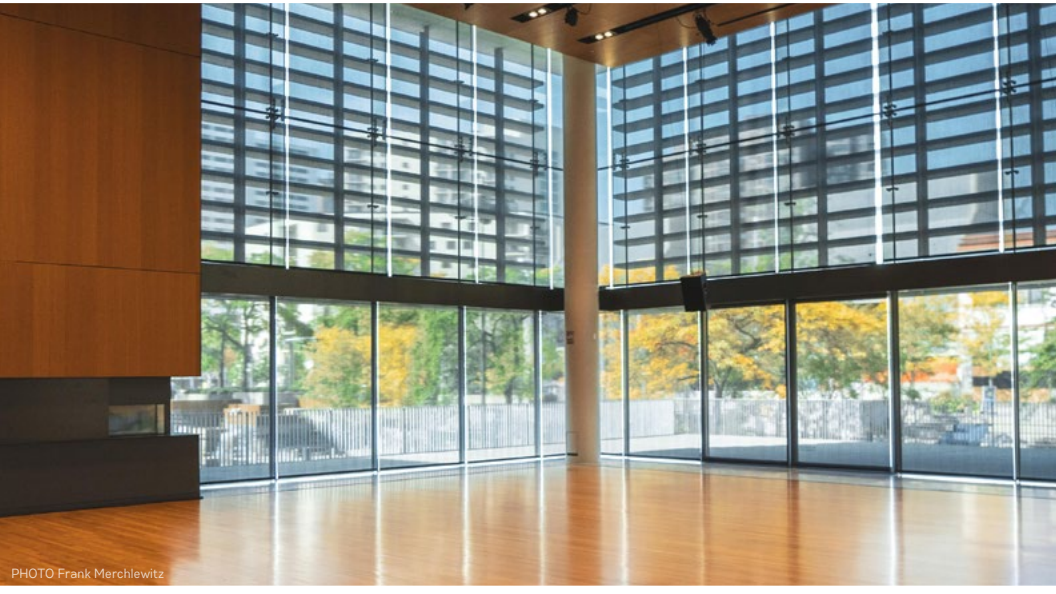


PHOTO Frank Merchlewitz

The concert is in the Target Atrium.

The Target Atrium is a room on the main floor of Orchestra Hall. It has lots of big windows and can be bright. I can bring sunglasses to wear if the light is too bright.



If I need to use the bathroom, there is a bathroom on the lower floor of Orchestra Hall.

I can use the stairs or the elevator to get to the bathroom.

The sound of the toilets flushing or the blow dryers blowing may be loud, but it will only be for a short time.



PHOTO Scott Streble

**Masks are not required at
Orchestra Hall, but I can wear
one if I want to.**

**Other people may wear a mask
if they want to.**



PHOTO Travis Anderson Photo

**When I enter the Target Atrium,
I will give my ticket to the usher.
The usher is a friendly helper
who will use a scanning machine
to check my ticket.**



I can take a program guide for the concert when I enter the Target Atrium.

It will tell me information about the musicians and instruments.



Lyndie Walker will host the concert.

Lyndie is a board-certified music therapist. She will tell us what is going to happen during the concert.



Kate Nettleman is a musician who will play music on the concert. Kate plays the bass. She will tell us about her bass, and about the music she will play with pianist **Susan Billmeyer**.



PHOTO Greg Helgeson

During the concert, I will sit in my chair or on a carpet square on the floor. I can get up if my body needs to move.

If I like loud sounds, I can sit in front close to the musician.

If I like quiet sounds, I can sit in the back.



PHOTO Melissa Hesse

There will be time to ask the musician questions during the concert.

Lyndie can help me ask Kate and Susan questions and learn more about their instruments.



Volunteers are helpers at the concert.

If I need help, I can ask a volunteer for headphones, fidgets, or a quiet space for my body.



If I want, I can leave the Target Atrium. I can take a walk or find a quiet space. I can go back to the Target Atrium when my body feels ready.

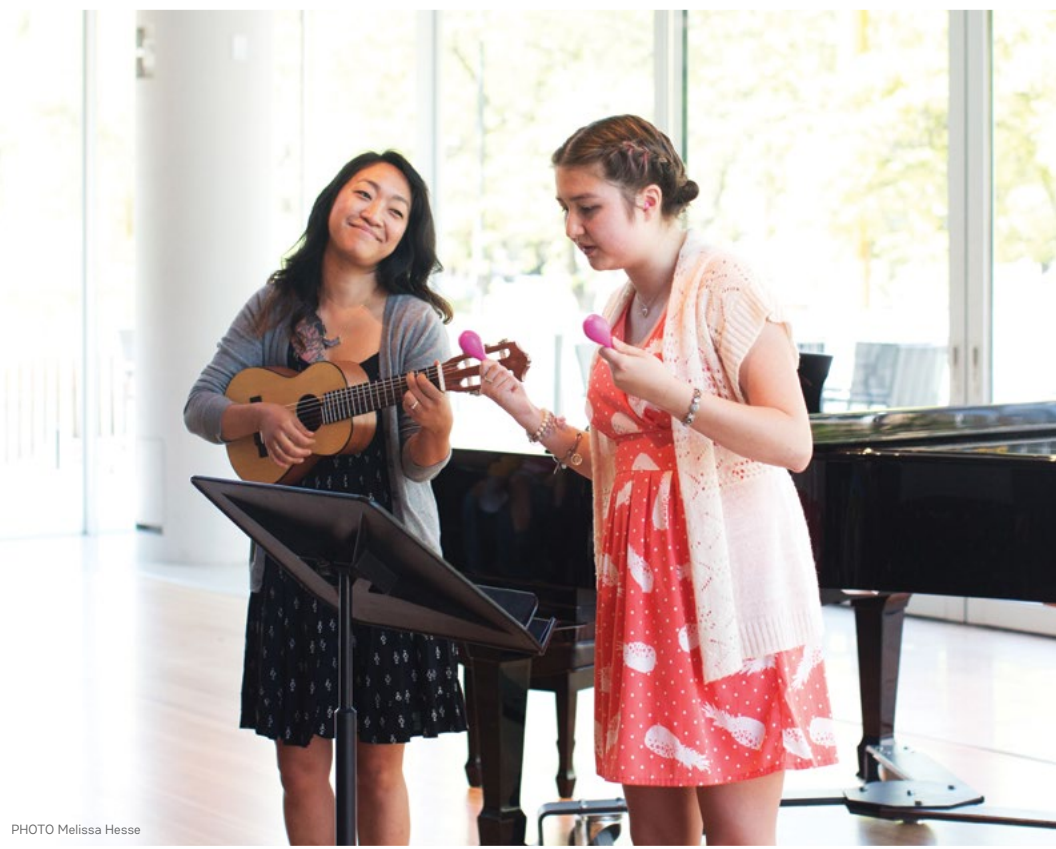


PHOTO Melissa Hesse

At the end of the concert, I can make music too. I can choose ways to move my body, or I can sing “The More We Get Together” with the group.

I can stand or sit by my chair during the song. The words are printed in the program.



When I'm done, I will move back through the lobby and exit the building with a helper to go home.