Relaxed Family Concert

Symphonic Chills and Thrills

PRE-VISIT STORY
I am going to the *Symphonic Chills and Thrills* concert at Orchestra Hall.

This is where the Minnesota Orchestra performs music.
The title of the concert is *Symphonic Chills and Thrills*.

The concert is about how composers use instruments and the sounds they make to tell stories and set moods.

The music on this concert is about dark places, midnight parties, and mysterious creatures.

Some of the music is loud, and some is soft. Some of the music is fast, and some is slow.
I can participate in an art activity before or after the concert.

The art materials I touch can be very different. Some materials will feel soft, and some will feel hard. Some materials will feel wet, and some will feel dry. I can pick the materials that I like.
I can see, touch, and hear musical instruments before or after the concert.

I can sing, move, and dance to the music if I want to.

The music activity can be loud when the instruments are played.

If the sounds are too loud, I can cover my ears, wear headphones, or go to a quiet area.
Meeting musicians

I can meet musicians from the Orchestra and see or listen to their instruments.

I can ask the musicians questions about the instruments or the concert.

Other people will want to ask the musicians questions, too. I can wait my turn to ask my question.
I can meet dancers before or after the concert.

The dancers will be leading a movement activity.

The dancers will help me come up with my own dance moves inspired by mysterious creatures.
I can take a picture in front of a photo wall so I can remember going to see the Minnesota Orchestra at Orchestra Hall.
If I need to take a break, I will tell the person I came with.

I can leave the lobby activities or the concert anytime I want to go to a quiet area.

I can relax in the quiet areas. I can use the tools in the quiet areas to help my body feel calm.
The conductor is the person standing in front of the orchestra.

The conductor uses a stick called a baton to lead the orchestra.

I will see the conductor move the baton in the air to let the musicians know how fast or slow to play the music.

The concert’s conductor is Nathan Aspinall.
The concert has a host. The host tells us what will happen during the concert.

Christina Baldwin is the concert’s host.
An orchestra is a group of musicians playing different instruments.

Sometimes the musicians play together and sometimes they take turns.
I can watch videos of instruments online if I want to hear what they sound like before the concert.

All the instruments sound different. Some of the instruments are louder, and some are softer. Some of the instruments make high sounds, and some make low sounds.
In this concert, very large puppets will act out the story of two pieces of music. The puppets will be both on stage and moving in the aisles.
When I am in the concert hall, I will see white cubes on the ceiling and walls.

During the concert, the cubes will have pictures on them.

Parts of the pictures will move while the orchestra plays.
I can answer questions that the host asks the audience during the concert.

I can dance, clap, or conduct along with music.

People around me may also be clapping.

I can wear headphones or cover my ears if I like quieter sounds.
Everyone attending the concert is here to experience music.

When I listen to music, I may feel an emotion. People often express feelings about the music by humming, singing, or waving their arms.

If I am feeling overwhelmed, I can go to a new seat or a quiet area to listen to the music.
When the concert is over, the conductor and musicians will stand up and bow.

I can clap or say “Bravo” to let the musicians know I liked the concert.
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