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Executive Summary & Guiding Principles

The Minnesota Orchestral Association (MOA) is guided by a respect for each other and a purpose of sharing music with our community. We are committed to providing a safe and healthy workplace for all our employees. In accordance with this commitment, we have developed the following Preparedness Plan in response to the COVID-19 pandemic.

Our goal is to mitigate the potential for transmission of COVID-19 in our workplace and that requires full cooperation from everyone. Only through this cooperative effort, and shared accountability, can we establish and maintain the safety and health of our employees and workplace.

All MOA employees and contractors/consultants are responsible for implementing and complying with all aspects of this Preparedness Plan and are empowered by the provisions of this policy.

This Preparedness Plan follows guidance from research around the world and regionally by the University of Minnesota and Dr. Jon Scott Hallberg. Additionally, guiding principles are developed and updated based on content released by City of Minneapolis Health Department, Stay Safe Minnesota, Minnesota Department of Health (MDH), Minnesota Department of Labor and Industry (DLI), Centers for Disease Control and Prevention (CDC) and federal Occupational Safety and Health Administration (OSHA) standards related to COVID-19.

Steering Committee - Emergency Operations Team

We have involved our employees in this process by establishing an Emergency Operations Team (EOT) made up of a cross section of employees that represent perspectives from each of our constituencies.

Members:

- Casey Collins, Artistic Planning Coordinator
- John Dunkel, Manager of Corporate Relations
- Jen Keavy, Director of Marketing
- Beth Kellar-Long, Vice President of Orchestra Administration  
  - Musician Task Force
    - Kris Arkis, Orchestra Personnel Manager
    - J. Christopher Marshall, Bassoon
    - Joel Mooney, Technical Director
    - Ben Odhner, Second Violin
    - Gareth Zehngut, Viola
- Dan Kupfer, Director of Facilities
- Gwen Pappas, Director of Communications
- Nick Peter, Event and Facility Sales Manager
- David Sailer-Haugland, Vice President of Marketing and Guest Relations  
  - Steering Committee Chair
- Shannon Senna, Director of Human Resources
- JC St. Onge, Project Manager
- Cassandra Swan, Director of Ticket and House Services
- Mele Willis, Artistic Operations Manager
- Ivan Winship, Vice President of Finance and Administration
**Scope**
The EOT has developed this workplace plan for all employees that work in both Orchestra Hall and the administrative offices located in the Forum building (formerly International Centre). Additionally, the EOT has prepared this COVID-19 Preparedness Plan document and obtained the guidance posters required by the state of Minnesota.

The primary objective is ensuring a safe return to workspaces.

This Preparedness Plan will address key areas such as understanding the environment and Minnesota State milestones necessary for a safe return; establishing the phases for return; and identifying safety protocols, processes and related supporting policies.

To inform our plans, the EOT is relying on guidance from local, state and federal sources regarding general health and safety recommendations; guidance from the state of Minnesota regarding acceptable gathering sizes and other safety protocols for venue space (i.e., Orchestra Hall); and consulting with colleagues from other organizations on how they are preparing their plans.

Input from employees not currently serving on the steering committee is welcomed and can be forwarded to Steering Committee Chair David Sailer-Haugland.

**Constituency**
All employees (staff and musicians and contracted employees) are constituents of this Preparedness Plan.
Phased Reopening Strategy: Phase V

Modifications to Phase V will begin June 22, 2021 and will include staff and musicians for department-specific functions that are not supported through the work from home initiative in order to support the needs of the Minnesota Orchestral Association (MOA) to return to the workplace. Managers will work with employees to determine when it is necessary for them to return to either facility, or what business need they will be fulfilling. In addition to this plan, all employees who are returning to work will receive a detailed memorandum from their manager that outlines new protocols and procedures specific to their work.

- Current state guidelines concerning work from home indicate “remote work strongly encouraged.” As a result, work from home guidelines will remain in effect through September 6, 2021.
  
  Working/rehearsing/performing remotely
  - Offered throughout all phases
- Orchestra Hall and the Forum can be accessed as needed. No advance communication our approval is needed to access either facility.

While work from home is still strongly encouraged, Phase V includes some work from home exceptions. The most significant change allows for the on-site presence of staff and musicians associated with concert or event operations. Other exceptions include employees who perform functions in the following areas:

- Facility readiness, cleaning, and maintenance
- Technical improvements and maintenance
- Mail services and merchandise processing
- Customer service-related functions including inbound call center
- Dress rehearsals and concerts offered to audiences
- Other staff functions that need access to equipment or files

Facility Readiness

Physical Distancing

- Always try to maintain at least six feet of physical distance from other individuals
- Due to musician testing and quarantine safety protocols, backstage areas are restricted to musicians, stage crew, and select staff during posted rehearsals and performance times. [This restriction remains in place until July 13, additional staff will be given access effective July 14]

Technology Needs

- Emerging technology considerations will be addressed in work from home documentation

Cleaning & Housekeeping

All cleaning products utilized by Forum cleaners and Minnesota Orchestra cleaners meet CDC guidelines. Cleaning supplies will also be placed throughout the administrative office for employee use.

Thorough cleaning of affected workspace and common areas (stage, floors, and restrooms) will follow CDC guidelines. Individual cleaning protocols are noted below for both Orchestra Hall and Forum.
Face Masks
The Minnesota Orchestra continues to adhere to MN Department of Health (MDH) and Centers for Disease Control and Prevention (CDC) masking guidelines. We recommend all musicians, staff, guests and audiences follow these guidelines at Orchestra Hall.

**CDC MASKING GUIDELINES**
CDC masking guidelines are currently varied throughout the county. To maximize protection from the Delta variant and prevent possibly spreading it to others, the CDC recommends you wear a mask indoors in public if you are in an area of substantial or high transmission.

Any changes to our masking protocols will be stated at least one month prior to concerts.

*Update 8/2/21:*
Out of an abundance of caution for all of our guests, musicians and staff, the Minnesota Orchestra has made a decision to reinstate mask requirements in Orchestra Hall for concerts on Aug 13 & 14 and Aug 27 & 28. Masks are not required outdoors and beverages can still be enjoyed outside on our patio spaces. Once entering Orchestra Hall for your concert, we require a mask for the duration of the experience.

For rehearsals and work at Orchestra Hall and the Forum (International Centre), masks will be required in all common spaces at the Hall and the Forum throughout August.
- Once you are seated at your desk, you can remove your mask if you are able to maintain social distancing from others who are working around you.
- You may eat/drink at your desk or in the Forum office kitchen if you are able to maintain social distancing.

**Orchestra Hall – Workplace Protocol**

**Staff and Musician Arrival**
- Prior to arriving, read the MOA Preparedness Plan.
- Musicians and select staff will be required to take a COVID-19 test in advance of rehearsals and concerts. Testing protocols will be provided in advance to impacted employees. *(This restriction remains in place until July 12)*
- Enter and exit through the Stage Door, Loading Dock or Skyway entrance using your access card.
- The Stage Door entrance will be staffed during business hours M-F (see ArtsVision) as well as rehearsals, concerts, and events.
- Review all informational posters.
- Use the provided hand sanitizer or immediately wash your hands before going to your designated workplace.
- Upon entering Orchestra Hall, read and confirm the following statements. If you cannot confirm these statements, please inform your manager and return home immediately.
  1. I have read and understand the Preparedness Plan
  2. I have taken my temperature before arrival, and I do not have a fever
  3. I have not recently been exposed to someone with COVID-19 symptoms
  4. I have conducted the COVID-19 self-assessment as follows and can answer “no” to all questions.

**Health Screening Checklist**
Please answer “Yes” or “No” to each question.
Do you have any of the following symptoms?
Minnesota Orchestra
COVID-19 Preparedness Plan

Phase V
Effective June 1, 2021 (latest revision August 2, 2021)

- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or runny nose
- Nausea or vomiting
- Diarrhea

Stage Door Procedures
- Business hours 8:00 a.m. – 4:00 p.m. M-F, through September 6:
  - Hours extended as needed for rehearsals, concerts and events
- As much as possible, on-site rehearsals will be scheduled during standard business hours
- No in-person ticketing is available at stage door.
- Visitors and vendors must enter through the Stage Door except for public events and concerts.
- Musicians and staff can enter facility through any door with key card access (Audience Services staff should not use stage door entrance during public events and concerts).

Designated Workspace
At minimum, wipe down your designated workspace at the beginning and end of your work shift. Wipes or disinfectant spray will be readily available.

- Phones
- Keyboards
- Desks
- Chairs

Shared Equipment
Wipe down shared equipment when your task has been completed

- Copy machines
- Touch screens & POS systems
- Refrigerator
- Microwave
- Water cooler

Common Spaces
Cleaning will be provided by the Facilities Team

- Stairs and railings
- Restrooms
- Controls, knobs, handles
- Door handles
- Elevator panels

Kitchen and Breakrooms
- Food preparation and storage is allowed
• Food is to be consumed at your designated workspace or a designated space as communicated by your manager
• Personal dishes and cutlery to be kept at your own workstation; or use provided disposable plates, cups, and cutlery

Meeting and Conference Rooms
Many areas, including meeting rooms, are available for use in Phase V. All rooms should be scheduled in ArtsVision software. Discuss scheduling needs with your manager or for musicians, Mele Willis.
  o The Cunningham Green Room 50% capacity
  o Target Atrium 50% capacity
• Musicians Lounge is only available as an assigned warm-up space.
• Locker facilities are unavailable for use during Phase V (exception: picking up personal items or using the adjacent restroom facility is allowed).

HVAC System
• Orchestra Hall HVAC system has been running throughout the work from home time to ensure maximum air exchange throughout the building
• Filters have been upgraded to meet the highest industry standards
• Orchestra Hall meets or exceeds all CDC recommended ventilation standards. In 2019, we became the first performing arts center in the country to achieve LEED v4 O+M certification—creating a building that is greener, cleaner and more energy-efficient.
  • Air exchange rates for spaces are listed below:
    o Music Library, 3.5 air exchanges per hour
    o Musicians’ Lounge, 10 air exchanges per hour
    o Rehearsal Room, 10 air exchanges per hour
    o Artistic Offices, 8.5 air exchanges per hour
    o Auditorium, 8 air exchanges per hour
    o Backstage, 8 air exchanges per hour
    o Target Atrium, 9.7 air exchanges per hour
• Orchestra Hall’s HVAC is equipped with MERV 14 filters which are rated for .03 – 1.0 micron filtration.

Forum Administrative Office – Workplace Protocol
(Formerly the International Centre)
Refer to building guidelines provided by Forum management and be prepared to follow all instructions and posted signs throughout the building.

Entering Forum Building:
• Prior to arriving, read the MOA Preparedness Plan (this document).
• Enter/exit through one of the doors with a card access reader, as communicated by your manager.
• The Forum reception guard station on the first-floor lobby will be staffed.
• Review all informational posters and follow directional signage on floor.
• Use the provided hand sanitizer or immediately wash your hands before going to your designated workplace.
• Upon entering the office, you will be asked to read and confirm the following statements. If you cannot confirm these statements, please inform your manager and return home immediately.
1. I have read and understand the Preparedness Plan
2. I have taken my temperature before arrival, and I do not have a fever
3. I have not recently been exposed to someone with COVID-19 symptoms
4. I have conducted the COVID-19 self-assessment as follows and can answer “no” to all questions.

**Health Screening Checklist**
Please answer “Yes” or “No” to each question. Do you have any of the following symptoms?

- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or runny nose
- Nausea or vomiting
- Diarrhea

**Face Masks**
Same policy as above ([see page 5](#))

**Designated Workspace**
At minimum, wipe down your designated workspace at the beginning and end of your work shift. Wipes will be readily available.
- Phones
- Keyboards
- Desks
- Chairs

**Shared Equipment**
Wipe down shared equipment when your task has been completed
- Copy machines
- Touch screens and POS systems
- Refrigerator
- Microwave

**Common Spaces**
Follow all posted guidelines in Forum spaces (lobby, restrooms, and elevators)
- Controls, knobs, handles
- Door handles

**Kitchen and Breakrooms**
- Food preparation and storage is allowed
- Food is to be consumed at your designated workspace and/or at kitchen and café tables
- Personal dishes and cutlery to be kept at your own workstation; or use disposable plates, cups, and cutlery

**Conference Rooms**
Conference rooms will be available during Phase V. If you need to use a meeting room as a gathering space or for designated workspace for staff, schedule the room in Microsoft Outlook or talk to your manager.
sure to maintain six feet distance when seated at the table and wipe down the table and any equipment before and after use. When possible, virtual meetings are recommended.

Cleaning Schedule
- Daily cleaning is provided by Forum as detailed in the guidelines provided by Forum management.
- Onsite support and supervision of Forum cleaners to be provided by Facilities Team once a day and as needed (Facilities Team is available at Orchestra Hall between 8:00 a.m. - 4:00 p.m.)

HVAC system
- Forum HVAC system has been running throughout the work from home time to ensure maximum air exchange throughout the building
- Heat pump filters have been upgraded to meet the highest industry standards

Staff and Musician Readiness

Face Covering and Mask Protocol
Same policy as above (see page 5)

COVID-19 Vaccine Information
For information regarding COVID-19 vaccines and distribution sites, refer to the Minnesota Department of Health website.

Staff and Musician Health Status
The following policies and procedures are being implemented to assess employees’ health status prior to entering the workplace and for employees to report when they are sick or experiencing symptoms.
- Health screening for symptoms of COVID-19 each day before reporting to Orchestra Hall or the Forum building
- Employees are expected to self-monitor at home prior to every scheduled shift for signs and symptoms of COVID-19 and report their findings through the following source: Symptom Self-Checker (Centers for Disease Prevention and Control)
- Thermometers will be provided to any employee who requests one to aid in their self-screening. Staff and musicians can request one by contacting a member of the Human Resources team and a thermometer will be mailed to their home address.
- Infrared touchless thermometers will be available at both Orchestra Hall and Forum. Contact your manager if you need to access one, or for musicians, contact Mele Willis.
- Musicians and production staff who access backstage or on stage and need to work near each other will be required to adhere to quarantine protocols and take a COVID-19 test in advance of rehearsals and concerts. Quarantining and testing protocols will be provided in advance to impacted employees.
- Staff employees, including Front of House staff, and vendors who do not need to access backstage or on stage and do not need to work in proximity are not required to adhere to the quarantining or testing protocols. Musicians and select staff will be required to take a COVID-19 test in advance of rehearsals and concerts. Testing protocols will be provided in advance to impacted employees. If you do feel you need a COVID-19 test due to your work at a rehearsal or concert, discuss this need with your supervisor, David Sailer-Haugland or Shannon Senna. [This restriction remains in place until July 12]

How will staff and musicians communicate with the Orchestra if they are sick or experiencing symptoms while at home?
- Staff will communicate directly with their manager and musicians will communicate via the sick line, following their established team protocols for calling-in sick
• If a staff member or musician has concerns regarding illness or COVID-19 symptoms, please contact the Director of Human Resources.

How will staff or musicians report that they are sick or experiencing symptoms while at work?
• Staff will communicate directly with their manager and musicians will communicate with the artistic staff person on duty if they are feeling sick while at work
• Staff member or musician will be sent home, and if they have the ability and feel well enough, can work from home until able to physically return to work. If the employee does not have the ability to work from home, their manager will discuss payroll options with the employee. Accrued sick time is always available for employee use.
• If a staff member or musician has concerns regarding illness or COVID-19 symptoms, please contact the Director of Human Resources.

How will a staff member or musician be isolated in the workplace until they can be sent home?
• If a staff member or musician cannot go home immediately, their manager or for musicians the artistic staff person on duty will find the nearest available safe space to comfortably quarantine the employee from other employees. The manager should:
  o Place “Do Not Enter” signage (available at Orchestra Hall Stage Door or Forum receptionist desk) outside the space
  o Contact Facilities employee regarding use of space so they can re-sanitize space upon employee’s departure
• Staff or musicians who rely on Metro Transit for their commuting needs are encouraged to register for the Guaranteed Ride Home Program

Addressing employee safety concerns
• Staff and musicians are encouraged to bring any concerns to their manager, a member of the Leadership Team or to the Director of Human Resources

Accommodations for staff or musicians with underlying medical conditions or who have household members with underlying health conditions have been implemented
• Staff and musicians are encouraged to bring any concerns to their manager, a member of the Leadership Team or to the Director of Human Resources.

MOA has leave and absence policies that can be utilized in the event that a staff member or musician has a medical concern, is sick, has a safety concern, when household members are sick, or when required by a health care provider to isolate or quarantine themselves or a member of their household
• Employees are encouraged to bring any concerns to their manager, a member of the Leadership Team or to the Director of Human Resources
• Leave time categories based on eligibility
  o Sick Leave (Minneapolis Sick and Safe Leave Ordinance)
  o PTO (Paid Time Off)
  o Vacation
  o Family Medical Leave Act (FMLA)
  o Americans with Disabilities Act (ADA)
  o Workers’ Compensation
  o Personal leave of absence
• Reasonable efforts will be made to support state and city contact tracing efforts if we are informed that someone in either facility is known to have COVID-19
MOA will inform staff and musicians if they have been exposed to a person with COVID-19 in the workplace while protecting the privacy of every employee’s health status and health information as required by employment law.

**Staff, Musician and Visitor Hygiene**

Basic infection prevention measures are being designed and implemented in response to the evolving COVID-19 protocols and personal hygiene and grooming is always expected.

**Staff and Musicians**

- Staff and musicians are expected to wash their hands for at least 20 seconds with soap and water (or use hand sanitizer) upon arrival at the workplace and frequently throughout the day especially when arriving at the workplace, prior to and following any meals, after using the restroom or after cleaning commonly used tools or machinery.
- Hand sanitizer and other disinfectant supplies will be located throughout Orchestra Hall and the Forum office.

**Visitors**

All visitors to the building must be authorized by a hosting employee/musician. Please notify Stage Door attendant in advance of all visitor appointments. Visitor guidelines will be posted at Orchestra Hall Stage Door entrance.

The hosting employee of the invited visitor will be expected to ensure that guidelines have been reviewed by the visitor and the visitor can confirm the following:

- I have not recently been exposed to someone with COVID-19 symptoms
- I have reviewed all informational posters
- I have conducted the COVID-19 self-assessment as follows and can answer “no” to all questions.
  Assessment tool available at: [Symptom Self-Checker](#)

Certain individuals who are involved in concert production may be required to take a COVID-19 test in advance of rehearsals and concerts. Testing protocols will be provided in advance to impacted visitors.

**Health Screening Checklist**

Please answer “Yes” or “No” to each question.

Do you have any of the following symptoms?

- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or runny nose
- Nausea or vomiting
- Diarrhea

For convenience, hand sanitizer will be available at the Orchestra Hall Stage Door, Loading Dock and the administrative office reception desk at Forum. Additionally, visitors are encouraged to wash their hands utilizing Forum or Orchestra Hall facilities after entering the space.

- All visitors are encouraged to follow our current face mask policy ([see page 5](#))
- Visitors will be asked to maintain 6-foot physical distancing when possible
• Visitor guidelines will be posted at Orchestra Hall Loading Dock entrance and Forum reception entrance doors.

**Source Control and Respiratory Etiquette**

Source control and respiratory etiquette will be demonstrated on posters and supported by making tissues and trash receptacles available to all employees and visitors.

• Protective supplies, such as non-medical cloth masks, cleaning gloves and disinfectant cleaners will be available to staff, musicians and guests.
Concert and Event Safety Protocols

Events and Public Gatherings
The Minnesota Orchestra has introduced small internal and donor audiences at dress rehearsals in April-May to implement and fine-tune all safety protocols. Beginning June 11 and continuing through August 28, we will re-introduce in-person ticketed audiences to Orchestra Hall following established Stay Safe MN event guidelines.

Our facility will be available for external and rental use on a case-by-case basis following Stay Safe MN guidelines for Indoor Seated and Nonseated Venues. Each client will be asked to provide their own Preparedness Plan and list of health and safety protocols.

A full list of Concert Health and Safety Protocols are available on our website.

PHYSICAL DISTANCING & REDUCED SEATING CAPACITIES

Orchestra Hall’s capacity is limited based on internal guidelines designed to slowly increase Hall capacity (up to 400 in June, up to 50% capacity in July/August and 75%-100% capacity beginning in September. Household groups are seated at least six feet apart through the month of June. Social distancing will be relaxed for concerts in July/August with a minimum of one seat separating each household group from other audience members.

CONTACTLESS TICKETING & STAGGERED ARRIVAL

Digital tickets will be issued, and ticket scanning is contactless. For June concerts, arrival times and assigned entry doors will appear on tickets to limit congestion.

FACE MASKS

The Minnesota Orchestra continues to adhere to MN Department of Health (MDH) and Centers for Disease Control and Prevention (CDC) masking guidelines. (see page 5)

SYMPTOM CHECKING

In advance of your arrival, a quick symptom screening is required (on the honor system). If you are symptomatic, please stay safe at home. An Emergency Medical Technician will be on site should you need assistance.

NO INTERMISSION

Throughout the summer, concerts will be shorter in length, without intermission, to reduce gathering and lines.

ENHANCED CLEANING PROCEDURES

Hand sanitizing stations and increased cleaning regimens and deep cleaning between concerts, are in place.
MINIMIZED TOUCHPOINTS

Touchpoints will be minimized including cashless transactions, contactless ticket scanning, doors held open/propped, and touchless bathroom sinks in most locations.

VENTILATION STANDARDS

Orchestra Hall currently meets or exceeds all CDC recommended ventilation standards.

STAGGERED DEPARTURE PROCEDURES

After the concert, attendees will be released in small groups based on section (through June).

BEVERAGE SERVICE AND CONCESSIONS

Beverage service will be available before and after every concert. Beverages are not permitted inside Orchestra Hall but may be enjoyed outside on our patio spaces.
Musician Preparedness Plan

The following protocol changes are based on current CDC and MDH guidelines, the recommendations of our medical advisor and information on our vaccination rate. As of June 1, 2021, the vaccination rate of musicians, artistic, production and facilities staff will be 99.9%.

Beginning June 1, 2021

Continue:

- Mask wearing continues through June concerts.
- After Minneapolis mask mandate is lifted, individuals are welcome to continue wearing masks based on personal comfort. See page 5 for additional details.
- Hand & respiratory hygiene
- Follow CDC and State guidance on dining and social gatherings
- Reporting illness to Personnel Manager
- Assigned unpacking and warm up locations
- No access to musician lockers

Spacing on stage will be reduced to 3’ physical distance between all players. String players will still play off separate stands. Associate principal and principal players may alternate during the same concert sharing the same chair and stand.

Beginning July 1, 2021

The last COVID testing date will be Monday, July 12. Following that date, we will discontinue COVID testing for musicians and production staff.

Discontinue:

- Physical distancing
- COVID testing (last test on July 12)

Resume:

- typical scheduling of services (may choose to continue scheduling some 90 min rehearsals)
- free movement on and off stage
- use of backstage library cabinets / music sign-out
- expanded access to Orchestra Hall Tuesday through Saturday
- access to practice rooms
- shared music stands
- normal stage set up – no physical distancing requirements, normal complement of musicians

Beginning September 1, 2021

Resume:

- use of musician locker rooms
- self-selected unpacking and warm up locations
- access to Musicians’ Lounge, microwave, refrigerator, vending machines
Training & Communication

Training
All employees returning in Phase V will be required to review and acknowledge the following newly established protocols:

- Read Preparedness Plan for Phase V
- Review all safety posters

Staff responsible for cleaning and sanitation of either facility may also be required to review additional training videos and/or materials relevant to these specific job functions.

Communication
This newest version of the Preparedness Plan (Phase V) will be communicated with all staff and musicians the week of August 2, 2021.

Executive Certification
This Preparedness Plan was communicated via email, posted digitally on the MOA intranet site, and is available in hard copy form to all staff and musicians June 1, 2021 and necessary training began June 24, 2020 and continues with each phase as limited staff and musicians returned to Orchestra Hall and the Forum administrative office.

Additional communication and training will be ongoing and provided, as necessary.

Managers will collaborate with the Emergency Operations Team to monitor and review the effectiveness of the Preparedness Plan. It will be updated, as necessary.

This Phase V Preparedness Plan has been certified by Michelle Miller Burns, President and CEO and was posted throughout the workplace on June 1, 2021.

Certified by:

[Signature]
Michelle Miller Burns
President and CEO
Appendix

Note: Some weblinks may be modified after the publishing of this document. If you encounter an error, go to the homepage of the website and search for the content you are looking for.

Helpful Information and Links
Minnesota Department of Health: Posters and Signs for COVID-19 Response

Community Readiness
Federal
- Centers for Disease Control (CDC)

State of Minnesota
- Minnesota Department of Health: COVID-19 Home page
- Stay Safe MN: Seated Entertainment and Meetings
- Stay Safe MN: Music Activities and Performances
- Face Covering Requirements (Executive Order 20-81)

City of Minneapolis
- COVID-19 Health & Safety Information

General COVID-19 Information
- Occupational Safety and Health Administration (OSHA)
- Minnesota Department of Labor and Industry

Handwashing
- Centers for Disease Control and Prevention: Handwashing
- What You Need to Know About Handwashing (YouTube Video)

Respiratory etiquette: Cover your cough or sneeze
- CDC – How to Protect Yourself & Others
- State of Minnesota – Protect Yourself & Others: COVID-19
- CDC – Coughing and Sneezing

Housekeeping
- CDC – Cleaning and Disinfecting Your Facility
- CDC – Cleaning and Disinfecting Your Home
- Disinfectants for Use Against SARS-CoV-2 (COVID-19)

Staff and musicians exhibiting signs and symptoms of COVID-19
- CDC - What to Do If You Are Sick
- MDH – About COVID-19

Training
- CDC - Prepare your Small Business and Employees for the Effects of COVID-19
- OSHA – Guidance on Preparing Workplaces for COVID-19