

Minnesota Orchestra

Chia-Hsuan Lin, conductor

G. Phillip Shultz, III, host

Maria Dively, American Sign Language interpreter

Saturday, April 9, 2022, 2 pm | Orchestra Hall

Huang Ruo	<i>Girl from Da Ban City</i> , from Folk Songs for Orchestra	ca. 4'
Edvard Grieg	<i>Morning Mood</i> , from <i>Peer Gynt</i> , Suite I, Opus 46	ca. 4'
Kareem Roustom	<i>How Beautiful the Light of the Rising Sun</i> , from <i>Aleppo Songs</i> for Orchestra	ca. 3'
Roy Harris	<i>Interlude</i> , from <i>A Folk Song Symphony</i>	ca. 3'
Béla Bartók	Romanian Folk Dances Joc cu bâta Brâul Pe loc Buciumeana Poarga româneasca Maruntel Maruntel	ca. 7'
Modest Mussorgsky	<i>Gopak</i> , from <i>The Fair at Sorochinski</i>	ca. 3'
Florence Price	<i>Juba</i> , from <i>Symphony No. 3 in C minor</i>	ca. 5'
José Pablo Moncayo	<i>Huapango</i>	ca. 8'

thank you

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Chia-Hsuan Lin, conductor

Chia-Hsuan Lin, who was appointed associate conductor of the Richmond Symphony Orchestra in 2016, began her sixth season with the Richmond Symphony in 2021 and was recently named the interim music director of the Contemporary Youth Orchestra of Cleveland. She enjoys frequent guest appearances around the world and made her Minnesota Orchestra debut in February 2020, conducting a week of student and family concerts centered on Mussorgsky's *Pictures at an Exhibition*. She has also led the Saint Paul Chamber Orchestra, Virginia Symphony, Fort Wayne Philharmonic, Williamsburg Symphony, Richmond Ballet, Peninsula Music Festival Orchestra, Virginia Commonwealth University Symphony Orchestra, Academy of Taiwan Strings and Taipei Philharmonic Chorus. A champion of the next generation of musicians and composers, she has led a growing list of premieres including new works by Chris Thile, Stephen Prutsman, Laura Schwendinger and Jennifer Jolley. Lin previously served as music director of the Richmond Symphony Youth Orchestra, University of Cincinnati Symphony Orchestra and South Loop Symphony Orchestra of Chicago, and she was assistant conductor of opera at the CCM Spoleto Music Festival in Italy. More: chiahsuanlin.com.



G. Phillip Shoultz, III, host

G. Phillip Shoultz, III, who is known for fostering community and inspiring action among people of all ages and abilities, enjoys a multifaceted career as artist, educator, consultant, speaker and pastoral musician. He is the associate artistic director of VocalEssence, where his most visible impact is seen through his visionary leadership as founding conductor of the VocalEssence Singers Of This Age and through his engaging *Take 5 with GPS* daily livestream and series of instructional videos. He also serves Westwood Lutheran Church as Cantor for Music, Worship and the Arts, and he frequently appears throughout the U.S. as a guest clinician, adjudicator and consultant. Each year, he serves as mentor to educators through classroom visits and as an adjunct faculty member in the Graduate Music Education program at the University of St. Thomas. He is the winner of the 2015 American Choral Directors Association Graduate Student Conducting Competition, and he has appeared as a conducting fellow with the Oregon Bach Festival, Chorus America, Choral Music Experience Institute and several other summer programs. More: vocalessence.org.



Maria Dively,
American Sign
Language interpreter

Maria Dively has been an American Sign Language interpreter for eight years in Minnesota and California. A NIC/Trilingual Interpreter, she is a graduate of North Central University in Minneapolis. She was born and raised in Puerto Rico and has been involved personally and professionally in the Deaf community since college. From a young age, she has been involved with music as a woodwind player, percussionist and steel drums player, among other roles.