

Minnesota Orchestra

Thomas Søndergård, conductor

Wednesday, April 13, 2022, 7 pm | Orchestra Hall

Benjamin Britten	<i>Four Sea Interludes</i> , from <i>Peter Grimes</i> , Opus 33a Dawn: Lento e tranquillo Sunday morning: Allegro spiritoso Moonlight: Andante comodo e rubato Storm: Presto con fuoco	ca. 16'
Igor Stravinsky	Symphony in Three Movements Allegro Andante - Interlude Con moto	ca. 21'
Claude Debussy	<i>La Mer</i> From Dawn to Noon on the Sea Play of the Waves Dialogue of Wind and Sea	ca. 23'



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conductor

Danish conductor Thomas Søndergård is the current music director of the Royal Scottish National Orchestra, an appointment that followed six seasons in which he served as principal guest conductor. Previously, he served as principal conductor of the BBC National Orchestra of Wales and as principal conductor and musical advisor of the Norwegian Radio Orchestra. Recent highlights of his tenure with the RSNO have included tours to China and the U.S., premieres of new commissions and conducting Wynton Marsalis' Violin Concerto with Nicola Benedetti. This season, he conducts the Montreal Symphony, Bergen Philharmonic, Malmö Symphony, NDR Radiophilharmonie Hannover, Royal Danish Academy of Music, Royal Danish Opera (*Die Walküre* and New Year concerts), London Philharmonic Orchestra and Danish National Symphony Orchestra, among other ensembles. He has been invited to perform with many of the world's finest orchestras including the Berlin Philharmonic, Leipzig Gewandhausorchester, Royal Concertgebouw, Chicago Symphony and London Symphony. More: askonasholt.com.

one-minute notes

Britten: *Four Sea Interludes*, from *Peter Grimes*

Britten's suite offers glimpses of his masterful opera set in a fishing village on the Suffolk coast, complete with sounds of sea birds, the surf—and church bells, reflecting a deadly conflict between villagers and an outcast.

Stravinsky: *Symphony in Three Movements*

Stravinsky's World War II-era symphony bears the mark of its age—at turns violent, somber, militant and triumphant, with emphasis on solo piano and harp. In the finale, a powerful fugue heralds the fall of the Nazis.

Debussy: *La Mer*

Debussy's classic oceanic portrait recreates the feeling of a visit to the sea. Two slower movements surround a scherzo as a kaleidoscopic stream of musical fragments eventually builds to a stormy, dissonant close.