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MINNESOTA  ORCHESTRA

season packages

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2022/23 CLASSICAL SEASON

Season Packages At a Glance

Use this grid to find the programs and dates included in each series package. Package titles are listed across the top of the grid.

CONCERTS / CONDUCTORS / ARTISTS / PROGRAMS

PG.	ADD ONS	THURSDAY COFFEE 11AM			FRIDAY EVENING 8PM				SATURDAY EVENING 8PM			SAT 6PM	
		Subscriber Early Access	Thursday Coffee Full	Prelude	Intermezzo	Friday Full	Fanfare	Bravo	Encore	Ovation	Saturday Full	Staccato	Presto
SEP	SEASON OPENING: MINNESOTA ORCHESTRA AND JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS William Eddins, conductor BERNSTEIN Symphonic Dances from <i>West Side Story</i> / W. MARSALIS <i>Swing Symphony</i>	5	ADD ON	FRI SEP 23 & SAT SEP 24 8PM									
	GABEL, ROSS AND BRAHMS' SECOND Fabien Gabel, conductor / Anthony Ross, cello R. STRAUSS <i>Love Scene</i> from <i>Feuersnot</i> / DAUGHERTY <i>Tales of Hemingway</i> for Cello and Orchestra / BRAHMS Symphony No. 2	7				SEP 30	SEP 30		SEP 30		OCT 1		OCT 1
OCT	MORE TO HEAR: THE LISTENING PROJECT Kensho Watanbe, conductor / Host to be announced Part of an ongoing initiative to elevate the music of historically underrepresented composers and collaborate with a broader group of composers living today. Following the concert, ticketholders will receive a complimentary digital download of each piece from the performance.	7				OCT 7	OCT 7						
	RUNNICLES CONDUCTS VAUGHAN WILLIAMS Sir Donald Runnicles, conductor / Jacquelyn Stucker, soprano SIMON <i>An Elegy: A Cry from the Grave</i> / BERG Seven Early Songs / VAUGHAN WILLIAMS <i>Fantasia on a Theme by Thomas Tallis</i> ELGAR <i>In the South (Alasio)</i> , Concert Overture	8		OCT 13	OCT 13		OCT 14		OCT 14		OCT 15	OCT 15	
NOV	SØNDERGÅRD CONDUCTS THE RITE OF SPRING Thomas Søndergård, conductor L. BOULANGER <i>Of a Spring Morning</i> / RAVEL <i>Mother Goose</i> [complete ballet] / STRAVINSKY <i>The Rite of Spring</i>	8		OCT 20	OCT 20		OCT 21	OCT 21		OCT 21	OCT 22		OCT 22
	TRPČESKI, TCHAIKOVSKY AND BARTÓK Scott Yoo, conductor / Simon Trpčeski, piano KAY Concerto for Orchestra / TCHAIKOVSKY Piano Concerto No. 1 / BARTÓK Music for Strings, Percussion and Celesta	9					NOV 4		NOV 4		NOV 5	NOV 5	
DEC	MAHLER RECORDING PROJECT: VÄNSKÅ CONDUCTS MAHLER'S THIRD Osmo Vänskå, conductor / Jennifer Johnston, mezzo Women of the Minnesota Chorale / Minnesota Boychoir MAHLER Symphony No. 3	9		NOV 10	NOV 10		NOV 11	NOV 11		NOV 11	NOV 12	NOV 12	
	EL MESÍAS WITH THE MINNESOTA ORCHESTRA Ahmed Anzaldúa, conductor / Border CrosSing, chorus and Andean ensemble RAMÍREZ <i>Navidad Nuestra</i> / HANDEL <i>Messiah</i> (Part 1 and <i>Hallelujah</i> chorus)	24					DEC 9		DEC 9		DEC 10		DEC 10
JAN	A NEW YEAR'S CELEBRATION WITH MARIN ALSOP AND AWADAGIN PRATT Marin Alsop, conductor / Awadagin Pratt, piano BERNSTEIN <i>Overture to Candide</i> / MONTGOMERY <i>Rounds for Piano and String Orchestra</i> / RIMSKY-KORSAKOV <i>Scheherazade</i>	27		JAN 1 (SUN 2PM)	JAN 1 (SUN 2PM)					DEC 31 (8:30PM)	DEC 31 (8:30PM)		DEC 31 (8:30PM)
	GERSTEIN PLAYS RACHMANINOFF Ryan Bancroft, conductor / Kirill Gerstein, piano COLERIDGE-TAYLOR <i>Solemn Prelude</i> / RACHMANINOFF Piano Concerto No. 3 / MUSSORGSKY/Ravel <i>Pictures at an Exhibition</i>	10		JAN 5		JAN 5	JAN 6	JAN 6		JAN 6			
FEB	SYMPHONY IN 60: PICTURES AT AN EXHIBITION Ryan Bancroft, conductor COLERIDGE-TAYLOR <i>Solemn Prelude</i> / MUSSORGSKY/Ravel <i>Pictures at an Exhibition</i> One-hour concerts highlighting popular symphonic works paired with music new to Orchestra Hall. Enhancements and earlier 6pm start time.	38											JAN 7 (6PM)
	HAILSTORK, SCHUMANN AND MENDELSSOHN Pablo Heras-Casado, conductor / Alban Gerhardt, cello HAILSTORK <i>Epitaph for One Who Dreamed (In memoriam: Martin Luther King, Jr.)</i> / R. SCHUMANN Cello Concerto MENDELSSOHN Symphony No. 3, <i>Scottish</i>	10					JAN 13		JAN 13		JAN 14	JAN 14	
MAR	LUNAR NEW YEAR WITH THE MINNESOTA ORCHESTRA Junping Qian, conductor / Fei Xie, artistic consultant The Minnesota Orchestra marks the 2023 Lunar New Year, and the Year of the Rabbit, with a performance featuring music that honors family traditions and themes of unity and health.	20								JAN 28	JAN 28		
	RAPSODIE ESPAGNOLE Carlos Miguel Prieto, conductor / Gabriela Montero piano RAVEL <i>Rapsodie espagnole</i> / MONTERO Piano Concerto No. 1, <i>Latin</i> / CHÁVEZ Symphony No. 2, <i>Sinfonia India</i> FALLA Suite from <i>The Three-Cornered Hat</i>	11					FEB 3		FEB 3		FEB 4	FEB 4	
APR	DVOŘÁK'S NEW WORLD SYMPHONY Kazuki Yamada, conductor / Alexandre Kantorow, piano TAKEMITSU <i>How Slow the Wind</i> / TCHAIKOVSKY Piano Concerto No. 2 / DVOŘÁK Symphony No. 9, <i>From the New World</i>	11		FEB 16	FEB 16		FEB 17		FEB 17				
	AMERICAN SYMPHONIES AND SERENADE Dalia Stasevska, conductor / Erin Keefe, violin MAZZOLI <i>Sinfonia (for Orbiting Spheres)</i> / BERNSTEIN <i>Serenade after Plato's "Symposium"</i> / DAWSON <i>Negro Folk Symphony</i>	11		FEB 23		FEB 23	FEB 24	FEB 24		FEB 24	FEB 25		FEB 25
MAY	DVOŘÁK'S SYMPHONY NO. 7 Dima Slobodeniouk, conductor / Kari Kriikku, clarinet WALKER <i>Icarus in Orbit</i> / SAARIAHO <i>DOM LE VRAI SENS</i> , Clarinet Concerto / DVOŘÁK Symphony No. 7	13					MAR 3	MAR 3			MAR 4	MAR 4	
	NATIONAL GEOGRAPHIC LIVE: SYMPHONY FOR OUR WORLD Sarah Hicks, conductor Experience a powerful tribute to the beauty and wonders of our world when intimate portraits of wildlife are combined with an original score by Emmy- and BAFTA-nominated Bleeding Fingers Music.	28						MAR 10					
JUN	MOSER PLAYS SHOSTAKOVICH CELLO CONCERTO NO. 1 Michael Francis, conductor / Johannes Moser, cello BEETHOVEN/Francis <i>Grosse Fuge</i> for String Orchestra / SHOSTAKOVICH Cello Concerto No. 1 / MONTGOMERY <i>Strum</i> MOZART Symphony No. 41, <i>Jupiter</i>	13		MAR 16		MAR 16	MAR 17		MAR 17				
	SYMPHONY IN 60: MOZART'S JUPITER Michael Francis, conductor MONTGOMERY <i>Strum</i> / MOZART Symphony No. 41, <i>Jupiter</i> One-hour concerts highlighting popular symphonic works paired with music new to Orchestra Hall. Enhancements and earlier 6pm start time.	38											MAR 18 (6PM)
JUL	KÖNIG, GRIEG AND SCHUMANN Christoph König, conductor / Olga Kern, piano KENDALL <i>The Spark Catchers</i> / GRIEG Piano Concerto / R. SCHUMANN Symphony No. 3, <i>Rhenish</i>	14		MAR 23	MAR 23		MAR 24		MAR 24				
	HAYDN'S THE CREATION Paul McCreesh, conductor / Joëlle Harvey, soprano / Robert Murray, tenor / Kevin Deas, bass-baritone Minnesota Chorale HAYDN <i>The Creation</i>	14		MAR 30		MAR 30	MAR 31	MAR 31			APR 1		APR 1
AUG	AFKHAM AND PIECZONKA David Afkham, conductor / Adrienne Pieczonka, soprano TARKIAINEN <i>The Ring of Fire and Love</i> / WAGNER/Motil <i>Wesendonck Lieder</i> / L. BOULANGER <i>Of a Sad Evening</i> / DEBUSSY <i>La Mer</i>	14					APR 14	APR 14		APR 14		APR 15	APR 15
	GARRICK OHLSSON PLAYS BEETHOVEN Juanjo Mena, conductor / Garrick Ohlsson, piano HERBERT <i>Elegy: In Memoriam-Stephen Lawrence</i> / BEETHOVEN Piano Concerto No. 1 / BRUCKNER Symphony No. 6	15					APR 28		APR 28		APR 29	APR 29	
SEP	KAVAKOS, BACH AND BRAHMS Leonidas Kavakos, conductor and violin Program to include: BACH Violin Concerto in D minor, BWV 1052R / BRAHMS Symphony No. 1	15		MAY 11		MAY 11	MAY 12	MAY 12					
	BREA(D)TH Jonathan Taylor Rush, conductor / Vocal soloists to be announced / Minnesota Chorale / Twin Cities Choral Partners COLERIDGE-TAYLOR <i>Petite Suite de Concert</i> / SIMON <i>brea(d)th</i> [World Premiere, libretto by Marc Bamuthi Joseph]	15		MAY 18	MAY 18		MAY 19		MAY 19		MAY 20	MAY 20	
OCT	PARK AND AINOMÄE PLAY BRAHMS Andrew Manze, conductor / Susie Park, violin / Silver Ainomäe, cello BRAHMS Double Concerto for Violin, Cello and Orchestra / ALBERGA <i>Tower</i> / SHOSTAKOVICH Symphony No. 1	16		JUN 1		JUN 1	JUN 2	JUN 2		JUN 2			
	GINASTERA, KODÁLY AND TCHAIKOVSKY Miguel Harth-Bedoya, conductor / Grace Roepke, harp KODÁLY Concerto for Orchestra / GINASTERA Harp Concerto / KODÁLY <i>Dances of Galanta</i> / TCHAIKOVSKY <i>Capriccio italien</i>	16		JUN 8	JUN 8		JUN 9		JUN 9				
NOV	SEASON FINALE: JAMES EHNES AND BEETHOVEN'S SEVENTH Sir Andrew Davis, conductor / James Ehnes, violin BEETHOVEN <i>Egmont Overture</i> / BERG Violin Concerto / CHEN <i>Duo Ye</i> for Chamber Orchestra / BEETHOVEN Symphony No. 7	17				JUN 16	JUN 16			JUN 17		JUN 17	

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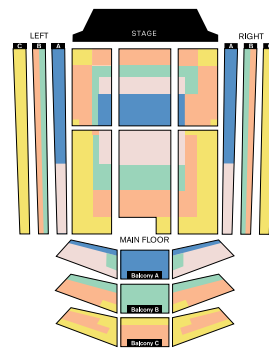
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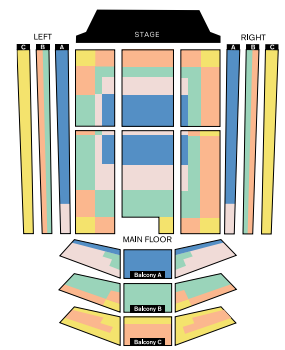
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DAYTIME CONCERTS



EVENING CONCERTS

PACKAGE PRICING

SERIES*	SECTION 5	SECTION 4	SECTION 3	SECTION 2	SECTION 1
THURSDAY 11AM (COFFEE)					
Intermezzo/Prelude (7 concerts)	\$172	\$258	\$365	\$419	\$482
Full (14 concerts)	\$328	\$485	\$670	\$777	\$903
FRIDAY 8PM (EVENING)					
Ovation/Bravo/Encore (6 concerts)	\$175	\$292	\$403	\$485	\$627
Fanfare (12 concerts)	\$334	\$553	\$746	\$909	\$1,193
Full (24 concerts)	\$653	\$1,076	\$1,432	\$1,758	\$2,326
SATURDAY 8PM (EVENING)					
Presto/Vivace (6 concerts)	\$175	\$292	\$403	\$485	\$627
Staccato (11 concerts)	\$308	\$510	\$689	\$839	\$1,099
Full (17 concerts)	\$467	\$771	\$1,032	\$1,263	\$1,665
EXCLUSIVE SUBSCRIBER PRE-SALE OPTIONS*					
Minnesota Orchestra and Jazz at Lincoln Center Orchestra with Wynton Marsalis (Sep 23-24)	\$50	\$65	\$80	\$105	\$130
El Mesías (Dec 9-10)	\$33	\$49	\$62	\$75	\$100
Merry & Bright (Dec 11)	\$25	\$30	\$38	\$47	\$61
Kristin Chenoweth (Dec 13)	\$45	\$63	\$81	\$81	\$110
George Winston (Dec 19)	\$28	\$37	\$37	\$46	\$60
A New Year's Celebration (Dec 31 / Jan 1)	\$50 / \$25	\$65 / \$37	\$80 / \$50	\$105 / \$59	\$130 / \$63
Symphony in 60 (Jan 7 & Mar 18)	\$29	\$29	\$29	\$29	\$29
Lunar New Year (Jan 28)	\$24	\$29	\$40	\$50	\$64
National Geographic Live: Symphony for our World (Mar 10-11)	\$29	\$37	\$46	\$54	\$69
A Night in the Tropics (Jun 3)	\$31	\$37	\$46	\$54	\$69
Juneteenth: Celebration of Freedom (Jun 23)	\$24	\$29	\$40	\$50	\$64
Dessa (August 4-5)	\$31	\$40	\$48	\$57	\$72
ADD ON U.S. BANK MOVIES & MUSIC*					
The Nightmare Before Christmas (Oct 28-29)	\$32	\$41	\$49	\$58	\$84
The Princess Bride (Nov 26-27)	\$37	\$46	\$54	\$63	\$83
Elf (Dec 17-18)	\$33	\$46	\$54	\$67	\$83
Harry Potter and the Half-Blood Prince™ (Feb 9-12)	\$30	\$47	\$68	\$72	\$89
Star Wars: The Force Awakens (Apr 21-23)	\$43	\$53	\$68	\$78	\$103

*Some exclusions apply. All artists, programs, times, dates and prices are subject to change. Prices listed include subscriber discount where applicable and a non-discountable per-ticket facility fee. Discounted Young Listener (ages 6-17) tickets available upon request for select concerts. Digital subscription included with Classical series purchase of six or more concerts. Full terms and conditions available online at minnesotaorchestra.org/terms.



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