

Grand Piano Spectacular

Scott Cuellar, piano | William Eddins, piano
Jon Kimura Parker, piano | Andrew Staupé, piano

Thursday, July 21, 2022, 11 am | Orchestra Hall

Wolfgang Amadè Mozart/ arr. Gustav Rösler	Overture to <i>The Marriage of Figaro</i>	ca. 5'
Johann Sebastian Bach/ arr. Robert J. Bardeen	<i>Allegro</i> , mvt. I from Brandenburg Concerto No. 3	ca. 5'
Paul Dukas/ arr. Adam Stern	<i>The Sorcerer's Apprentice</i>	ca. 10'
Franz Schubert/ arr. Carl Liba	<i>Ständchen</i> , from <i>Schwanengesang</i> , D. 957	ca. 3'
Darius Milhaud/ arr. Jon Kimura Parker	<i>Scaramouche</i> Vif Modère Brazileira	ca. 11'
	I N T E R M I S S I O N	ca. 20'
Kevin Olsen	<i>A Scott Joplin Rag Rhapsody</i> , Based on Themes by Scott Joplin	ca. 7'
Ludwig van Beethoven/ arr. Jon Kimura Parker	<i>Rage Over a Lost Penny</i>	ca. 5'
Sergei Rachmaninoff/ arr. Jon Kimura Parker	Suite No. 2 Introduction: Alla marcia Valse: Presto Romance: Andantino Tarantelle: Presto	ca. 24'

**pre- and
post-concert**

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thank you

This concert is co-sponsored by **Margee and Will Bracken** and **Cynthia and Jay Ihlenfeld**.





Jon Kimura Parker, piano

Profile appears on page 8.



Scott Cuellar, piano

Scott Cuellar won the gold medal at the 2016 San Antonio International Piano Competition and the solo division of the 2013 Virginia Waring International Piano Competition, where he also took second place in the concerto division. He was also the bronze medalist at the 2016 New Orleans International Piano Competition. He has given solo recitals around the world, including at Carnegie Hall's Weill Recital Hall, Vienna's Konzerthaus, the Polytheatre Chongqing, the Gijón International Piano Festival in Asturias, Spain, and the Conservatorio Nacional de Música in Lima, Peru. As a dedicated chamber musician, he has coached with members of the Takács, Moscow and former Cleveland String Quartets, and has performed with internationally respected musicians including violist Hsin-Yun Huang, soprano Isabel Bayrakdarian and clarinetist James Campbell. He holds a doctor of musical arts degree from Rice University, where he studied with Jon

Kimura Parker, a master's degree in music from the Juilliard School, where he studied with Julian Martin, and a bachelor of music from the Oberlin Conservatory of Music, where he studied with Alvin Chow. He taught at Oberlin Conservatory of Music from 2019 to 2022, and will begin an appointment at Syracuse University this fall.



William Eddins, piano

William Eddins has a multifaceted musical career as a conductor and pianist. He is the music director emeritus of the Edmonton Symphony Orchestra, a former associate conductor of the Minnesota Orchestra and a frequent guest conductor of major orchestras throughout the world. In September 2022 he will conduct the Minnesota Orchestra's season opening subscription concerts for the first time, leading a program that includes Wynton Marsalis' *Swing Symphony* with the combined forces of the Minnesota Orchestra, Jazz at Lincoln Center Orchestra and Marsalis himself on trumpet. He is also a frequent guest host and writer of the Twin Cities PBS broadcast and online livestream concert series *This Is Minnesota Orchestra*. His engagements in the U.S. have included concerts with the New York and Los Angeles philharmonics, the Philadelphia Orchestra and the symphony orchestras of Atlanta, Baltimore, Boston, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Milwaukee and St. Louis, and the Buffalo Philharmonic. He was principal guest conductor of the RTÉ National Symphony Orchestra in Ireland. He is the co-founder of MetroNOME Brewery LLC, a socially missioned brewery in St.

Paul established in the wake of public unrest in the summer of 2019 with the objective of nurturing outstanding music education in the Twin Cities metro area. More: williameddins.com.



Andrew Staube, piano

Andrew Staube is emerging as one of the distinctive voices in a new generation of pianists. He has appeared as soloist with many top orchestras throughout North America and in Europe, among them the Baltimore Symphony, San Diego Symphony, Houston Symphony, Indianapolis Symphony, George Enescu Philharmonic in Romania and Orquestra Filarmónica de Bogotá in Colombia. A Minnesota native, he has been a soloist at 12 Minnesota Orchestra subscription and summer concerts since 2006, the year he won FRIENDS of the Minnesota Orchestra's Young Artist Competition. He has performed recitals at American and European venues such as Carnegie Hall and the Amsterdam Concertgebouw, and his recordings include a disc of Carl Nielsen's complete works for piano and violin with Danish violinist Hasse Borup, released in 2020 by Naxos. An advocate of new music, he will premiere Ketil Hvoslef's Piano Concerto No. 2 in the 2022-23 season. He is an assistant professor of piano at the University of Houston, and artistic director of the Young Artist World Piano Festival in Minnesota. He earned a doctorate at Rice University with Jon Kimura Parker and studied at the University of Minnesota with Lydia Artymiw. More: gingarts.com.