

# Minnesota Orchestra

Caleb Young, conductor

Jon Kimura Parker, piano | Anthony Ross, cello

In the Heart of the Beast Puppet and Mask Theatre

G. Phillip Shoultz, III, host

Gilda Houck-Markovits, American Sign Language interpreter

Sunday, July 24, 2022, 2 pm | Orchestra Hall

Ludwig van Beethoven	Excerpt from <i>Allegro ma non troppo</i> , from Symphony No. 6, <i>Pastoral</i>	ca. 4'
Anna Clyne	<i>River</i> , from <i>Abstractions</i>	ca. 5'
Camille Saint-Saëns	<i>The Swan</i> , from <i>Carnival of the Animals</i> Jon Kimura Parker, piano Anthony Ross, cello	ca. 3'
Johann Strauss, Jr.	<i>Thunder and Lightning</i> , Polka schnell	ca. 3'
Ludwig van Beethoven	Excerpt from <i>Adagio sostenuto</i> and <i>Presto agitato</i> , from Piano Sonata No. 14, <i>Moonlight</i> Jon Kimura Parker, piano	ca. 6'
Quinn Mason	<i>Running</i> , from <i>A Joyous Trilogy</i>	ca. 7'
Einojuhani Rautavaara	<i>Melancholy</i> , from <i>Cantus Arcticus</i> , Concerto for Birds and Orchestra	ca. 4'
Bedřich Smetana	<i>The Moldau</i> , No. 2 from <i>Má vlast</i> (My Homeland) <i>In the Heart of the Beast Puppet and Mask Theatre</i>	ca. 11'

Jon Kimura Parker's profile appears on page 8; profiles of today's other performers begin on page 47. Lighting design by Michael Murnane.

pre- and  
post-concert

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## profile Jon Kimura Parker, creative partner for Summer at Orchestra Hall

Known for his passionate artistry and engaging stage presence, pianist Jon Kimura Parker has performed regularly at the Berlin Philharmonie, Carnegie Hall, London's South Bank, the Sydney Opera House and the Beijing Concert Hall. In 2019 he was appointed the Minnesota Orchestra's first-ever creative partner for Summer at Orchestra Hall, a new role in which he is serving as a creative force behind the Orchestra's summer festival and appearing each summer as a host, performer and personality. He is also artistic director of the Honens International Piano Competition and artistic advisor for the Orcas Island Chamber Music Festival.

Highlights of Parker's 2021-22 season included concerto appearances with the Phoenix, Peninsula, San Antonio, Rhode Island and Kansas City orchestras, a special appearance with the Galilee Chamber Orchestra in Toronto, recitals including Portland Piano International, and performances with Cho-Liang Lin at Chamber Music International in Dallas and with Paul Huang at the Chamber Music Society of Lincoln Center in New York. He also tours as a member of the Montrose Trio, which he founded with Martin Beaver and Clive Greensmith. Following their first tour in 2015, *The Washington Post* described them as "poised to become one of the top piano trios in the world."

A collaborator in a wide variety of styles, Parker has performed with Doc Severinsen, Audra McDonald, Bobby McFerrin, Pablo Ziegler and Sanjaya Malakar, among many others. As a founding member of Off the Score, he also performed with Stewart Copeland—the legendary drummer of The Police—for the Orcas Island Chamber Music Festival's 20th Anniversary Season, featuring his own arrangements of music by Prokofiev, Ravel and Stravinsky. He has accompanied Frederica von Stade, Susan Graham and Luca Pisaroni in recital.

A committed educator, Parker is professor of piano at the Shepherd School of Music at Rice University. His students have won prizes in major competitions internationally and given concerto performances in the U.S., Europe, Russia and China. He has also lectured at the Juilliard School and given master classes at Yale. This season he chaired the jury of the Hilton Head International Piano Competition.

Parker's discography of a dozen albums features music ranging from Mozart and Chopin to Barber, Stravinsky and John Adams. His most recent recording *Fantasy*, built around William Hirtz's *Wizard of Oz Fantasy*, was described by *Musical Toronto* as giving "a big, clear picture window of a rich soul and great artistic depth." His YouTube channel features a series of *Concerto Chat* videos that explore the piano concerto repertoire. In addition, his *Whole Notes* series, featuring performances of great composers, is available on Amazon Prime Video. He is now



Tara McMullen

recording master class videos for Tonebase on major works of the piano concerto repertoire.

Parker studied with Edward Parker and Keiko Parker, Lee Kum-Sing at the Vancouver Academy of Music and the University of British Columbia, Marek Jablonski at the Banff Centre and Adele Marcus at the Juilliard School. Winner of the Gold Medal at the 1984 Leeds International Piano Competition, Parker is an Officer of The Order of Canada and has received honorary doctorates from the University of British Columbia and the Royal Conservatory of Music, Toronto.

Known to friends—new and old—as “Jackie,” Parker is married to violinist/violist Aloysia Friedmann, and their daughter Sophie graduated from Rice University in 2021. For more information, visit [jonkimuraparker.com](http://jonkimuraparker.com).

*Jon Kimura Parker, creative partner for Summer at Orchestra Hall, holds the Marilyn and Glen Nelson Chair.*



**Yue Bao**, conductor

Conductor Yue Bao serves as the Ting Tsung and Wei Fong Chao Foundation Assistant Conductor of the Houston Symphony. She made her subscription debut with the Houston Symphony on their opening night concert of the 2020-21 season, and has led the orchestra at their summer concert series at the Miller Theater in both 2021 and 2022. She made her Chicago Symphony Orchestra debut at the 2021 Ravinia Festival and has since debuted with the San Francisco Symphony and Detroit Symphony Orchestra. She was the Bruno Walter Memorial Foundation Conducting Fellow at the Cabrillo Festival of Contemporary Music. In 2018, she served as the David Effron Conducting Fellow at the Chautauqua Music Festival, where she returns as a guest conductor for the 2022 season. In 2019, she toured China with the Vienna Philharmonic, assisting Andrés Orozco-Estrada. Equally at home with both symphonic and operatic repertoire, she has conducted Tchaikovsky's *Eugene Onegin*, Bizet's *Carmen*, Kurt Weill's *Mahagonny: Ein Songspiel*, and Gian Carlo Menotti's *The Medium*. Along with her Artist Diploma from the Curtis Institute of Music, where she was the Rita E. Hauser Conducting Fellow and studied with Yannick Nezet-Séguin, Bao holds bachelor of music degrees in orchestral conducting and opera accompanying from the Shanghai Conservatory of Music and a master of music degree in orchestral conducting from the Mannes School of Music. More: [dornmusic.com](http://dornmusic.com).



**BRKFST Dance Company**

BRKFST Dance Company is a group of collaborative breaking choreographers based in St. Paul, Minnesota, and founded in 2014. BRKFST performs regionally, premiering work at Walker Arts Center, the Southern Theater and the Cowles Center. In 2022 they toured to Dublin, Ireland, for Dance2Connect (D2C) Hip Hop Festival, performing "60/40." Their film *Dreamers* (2019) was deemed official selection in 11 international film festivals receiving "Grand Jury Award" (In/Motion Festival 2021) and "Best Experimental Film" (Tirana International Film Festival 2020). BRKFST has set repertoire and original work on dancers at the University of MN—Twin Cities, Carleton College, D2C Festival (Ireland) and Bates Dance Festival (Maine). More: [brkfstdance.com](http://brkfstdance.com).

**performers/choreographers**

- Danielle Banovetz
- Lisa 'MonaLisa' Berman
- Renée Copeland
- Azaria 'AZ' Evans-Parham
- Travis 'Seqa' Johnson
- Michael 'Myke the Titan' Romero
- Marie Thayer
- Joseph 'MN Joe' Tran



**Nicholas Collon**, conductor

British conductor Nicholas Collon is Founder and Principal Conductor of Aurora Orchestra, Chief Conductor of the Finnish Radio Symphony, and Principal Guest Conductor of the Guerzenich Orchester in Cologne. Under his direction Aurora Orchestra has become Associate Orchestra (and, from 2022-23 season Resident Orchestra) at the Southbank Centre and appears every year at the BBC Proms. Collon has received guest invitations from orchestras such as the Residentie Orkest, where he was Chief Conductor 2016-2021 (latterly also Artistic Advisor), Netherlands Radio Philharmonic, Orchestre National de France, Danish National Symphony, Bamberg Symphony, Dresden Philharmonic, DSO Berlin, Frankfurt Radio Symphony, Oslo Philharmonic, Toronto Symphony and many of the leading British orchestras. In summer 2022 he conducts both the Finnish Radio Symphony and Aurora Orchestra at the BBC Proms. His first commercial recording with the Finnish Radio Symphony was released in May 2022 on Ondine—Sibelius' Symphony No. 7 and suites from *King Christian* and *Pelleas and Melisande*. Collon has conducted operas at English National, Welsh National, Oper Koeln and Glyndebourne on Tour. More: [intermusica.co.uk](http://intermusica.co.uk), [nicholascollon.co.uk](http://nicholascollon.co.uk).



**Karem Hasan**, conductor

British conductor Kerem Hasan commenced his third season in 2021-22 as chief conductor of the Tiroler Symphonieorchester Innsbruck. In summer 2017, he won the Nestlé and Salzburg Young Conductors Award. Prior to this, he had already attracted attention as a finalist in the Donatella Flick Conducting Competition in London and as associate conductor of the Welsh National Opera. Kerem also returns this season to the Tiroler Landestheater in Innsbruck to conduct Rossini's *L'italiana in Algeri* and Mozart's *The Magic Flute*. Further highlights of his 2021-22 season include opera productions at the English National Opera and in Glyndebourne as well as concerts with the Tonkünstlerorchester Niederösterreich, Borusan Philharmonic Orchestra and Antwerp Symphony Orchestra. Furthermore, he debuts with the BBC Philharmonic Orchestra, Bournemouth Symphony Orchestra and Orquesta Sinfónica de Galicia and returns to the ORF Radio Symphonieorchester Wien, Orchestre National du Capitole de Toulouse, Royal Philharmonic Orchestra and Noord Nederlands Orkest. June 2022 saw him making his U.S. debut with the Detroit Symphony Orchestra, followed by concerts at the Aspen Music Festival. More: [kdschmid.de](http://kdschmid.de).



**Gilda Houck-Markovits**, American Sign Language interpreter

Gilda Houck-Markovits received a bachelor of arts in Deaf education from Evergreen State College. Prior to graduating in 2000, she was a student teacher at the Florida School for the Deaf and Blind. She later dove into the interpreting field and in 2015 graduated from Saint Paul College with an associate of applied science in interpreting and transliterating. Since then, she has had her hands in education, community, theater and video relay work. She has also volunteered throughout the community, and in addition to being a Sign Language interpreter, she is also a DeafBlind Intervener.

### **In the Heart of the Beast Puppet and Mask Theatre**

In the Heart of the Beast Puppet and Mask Theatre (HOBT) produces original plays, hosts puppet shows and workshops and leads residencies throughout the Midwest. For many years it produced the MayDay parade, which is now transitioning to a celebration throughout May. Its most recent production was *Impact Theory* in June 2022 at the Avalon Theater. HOBT has often collaborated with the Minnesota Orchestra for Young People's Concerts and *Hansel and Gretel* productions. Its puppets were also featured at 2011 performances of Mozart's *The Magic*

*Flute*. HOBT has traveled throughout the U.S., Sweden, South Korea and the Dominican Republic. Its many honors include a UNIMA-USA for the 2007 production *We the People, Wake!* More: [hobt.org](http://hobt.org).



**Jessica Rivera**, soprano

Possessing a voice praised by the *San Francisco Chronicle* for its "effortless precision and tonal luster," Grammy Award-winning soprano Jessica Rivera is one of the most creatively inspired vocal artists before the public today. The intelligence, dimension and spirituality with which she infuses her performances on great international concert and opera stages has garnered Rivera unique artistic collaborations with many of today's most celebrated composers, including John Adams, Osvaldo Golijov, Gabriela Lena Frank, Jonathan Leshnoff, Nico Muhly and Paola Prestini, and has brought her together with such esteemed conductors as Sir Simon Rattle, Esa-Pekka Salonen, Robert Spano, Markus Stenz, Bernard Haitink and Michael Tilson Thomas. An advocate of new music, Rivera has lent her voice to a plethora of world premieres, including Adams' opera *A Flowering Tree*, Frank's *Conquest Requiem*, Golijov's opera *Ainadamar*, Muhly's song cycle *The Adulteress*, and Spano's *Hölderlin Lieder*, a song cycle written specifically for her. More: [jessicarivera.com](http://jessicarivera.com).



**Anthony Ross**, cello

Anthony Ross, now in his 34th year as a Minnesota Orchestra member, assumed the principal cello post in 1991. He has been a soloist many times with the Orchestra, and next fall he will be featured in Daugherty's *Tales of Hemingway*. In 2015 he performed Schumann's Cello Concerto under the direction of the late Stanislaw Skrowaczewski—thereby becoming the final musician to perform a concerto under Skrowaczewski's baton at Orchestra Hall. An avid chamber musician, Ross is a member of *Accordo*, an ensemble composed of principal string players from the Saint Paul Chamber Orchestra and Minnesota Orchestra. He also plays regularly with the Chamber Music Society of Minnesota and with ensembles of his Orchestra colleagues. He has performed at music festivals in the U.S. and Europe and has been a faculty member at the Grand Teton, Aspen, Madeline Island and Indiana University festivals. More: [minnesotaorchestra.org](http://minnesotaorchestra.org).



**G. Phillip Shoultz, III**, host

G. Phillip Shoultz, III, who is known for fostering community and inspiring action among people of all ages and abilities, enjoys a multifaceted career as artist, educator, consultant, speaker and pastoral musician. He is the associate artistic director of VocalEssence, where his most visible impact is seen through his visionary leadership as founding conductor of the VocalEssence Singers *Of This Age* and through his engaging *Take 5 with GPS* daily livestream and series of instructional videos. He also serves Westwood Lutheran Church as Cantor for Music, Worship and the Arts, and he frequently appears throughout the U.S. as a guest clinician, adjudicator and consultant. Each year, he serves as mentor to educators through classroom visits and as an adjunct faculty member in the Graduate Music Education program at the University of St. Thomas. He is the winner of the 2015 American Choral Directors Association Graduate Student Conducting Competition, and he has appeared as a conducting fellow with the Oregon Bach Festival, Chorus America, Choral Music Experience Institute and several other summer programs. More: [vocalessence.org](http://vocalessence.org).



**Caleb Young**, conductor

Known for his energetic interpretations of American music, Berlin-based conductor Caleb Young has gained international renown as one of the most exciting emerging American artists of today. In summer 2021, Finland's Fiskars Summer Festival awarded him mentorship under legendary conductors Jukka-Pekka Saraste, Esa-Pekka Salonen, Hannu Lintu, Sakari Oramo and others at the LEAD! Foundation Academy's conductors' masterclass. Young was further awarded the honor of conducting the Finnish Chamber Orchestra alongside Saraste and Salonen. Having made a strong impression in Finland, in the 2022-23 season he will make his debut with the Tapiola Sinfonietta; he will also return to the Fort Wayne Philharmonic and to the Cleveland Ballet to conduct Balanchine's *Serenade*. His conducting résumé includes a number of the world's leading orchestras; as cover conductor, he works regularly with John Williams and orchestras such as the Berlin Philharmonic, Vienna Philharmonic and Los Angeles Philharmonic, and has served the Cincinnati Symphony, St. Louis Symphony, Van Cliburn International Piano Competition, Atlanta Opera, Portland Symphony, and the National Music Festival. More: [calebwyong.com](http://calebwyong.com).