

# Minnesota Orchestra

Osmo Vänskä, conductor

**Sarah Wegener**, soprano | **Jacquelyn Wagner**, soprano

**Carolyn Sampson**, soprano | **Sasha Cooke**, mezzo

**Jess Dandy**, contralto | **Barry Banks**, tenor

**Julian Orlishausen**, baritone | **Christian Immler**, bass-baritone

**Minnesota Chorale**, **Kathy Saltzman Romey**, artistic director

**National Lutheran Choir**, **David Cherwien**, artistic director

**Minnesota Boychoir**, **Mark S. Johnson**, artistic director

**Angelica Cantanti Youth Choirs**, **Elizabeth Egger**, artistic director

Friday, June 10, 2022, 8 pm | Orchestra Hall  
Saturday, June 11, 2022, 8 pm | Orchestra Hall  
Sunday, June 12, 2022, 2 pm | Orchestra Hall

An English translation of the sung text from Mahler's Symphony No. 8 will be projected as surtitles; translation by Cori Ellison. Please join us in the lobby following the performances for a celebratory champagne toast to Osmo Vänskä.



**Osmo Vänskä**, conductor

Profile appears on page 10 of May-June *Showcase* magazine.



**Sarah Wegener**, soprano

British-German soprano Sarah Wegener approaches every role with captivating intensity and has enthralled listeners with the warmth and richness of her voice in

performances such as Strauss' orchestral songs in Munich, London and Hamburg, Mahler's Eighth Symphony in Bregenz, Hamburg and Montreal, and her *War and Peace* program shaped around works by Handel and Purcell, which she also presented at the Schwetzingen SWR Festival. She is a lieder singer of the highest order, as illustrated on her highly praised current CD *Into the Deepest Sea*. Concerts and recitals have taken her to Europe's foremost festivals and halls, and she has sung leading roles at the Royal Opera House in London, Deutsche Oper Berlin, Wiener Festwochen, Theater Bonn, Staatstheater Saarbrücken, and Tongyeong Festival in South Korea. She is highly regarded as a performer of both classical and Romantic repertoire as well as contemporary compositions, and has given the premiere of numerous works by Georg Friedrich Haas, including the opera *Bluthaus*, for which she was chosen as Singer of the Year in 2011 by *Opernwelt* magazine. At the OPUS Klassik 2019 she was nominated as Singer of the Year for Jörg Widmann's work, *Labyrinth III*, in which the composer dedicated the solo part to her. Last fall saw the release of her new Lied CD with Götz Payer, released by CAVI, with a focus on Richard Strauss. More: [karstenwitt.com](http://karstenwitt.com), [sarah-wegener.de](http://sarah-wegener.de).



**Jacquelyn Wagner**, soprano

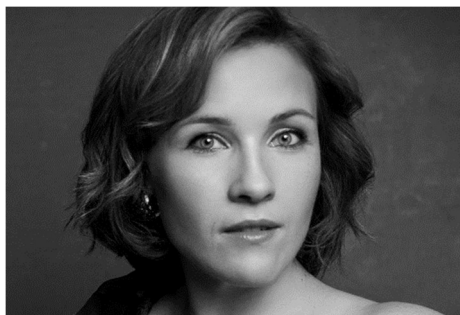
American soprano Jacquelyn Wagner is in high demand by such prestigious opera houses and festivals as the Paris Opera, Teatro alla Scala, Zurich Opera House, Gran Teatre del Liceu of Barcelona, Deutsche Oper Berlin and Salzburg Festival. She is enjoying resounding success in such different repertoire as Mozart, Handel, Verdi and Puccini, with a special focus on the German Fach and the iconic jugendlich-dramatische roles by Wagner, Strauss and Weber. The 2021-22 season has taken her to the Volksoper in Vienna as Marschallin in *Der Rosenkavalier*, to the Easter Festival in Salzburg as Elsa in *Lohengrin*, to Hamburg as Rosalinde in *Die Fledermaus* and Leonore in *Fidelio*, to concerts at the Bruckner Festival in Linz, to Innsbruck for her role debut of *Salome* in a new

production directed by Angela Denoke, and to the Puccini Festival Torre del Lago as Magda in *La Rondine*. Future projects include her return to Deutsche Oper Berlin, Zurich and Theater an der Wien, among other venues. More: [jacquelynwagner.com](http://jacquelynwagner.com).



### Carolyn Sampson, soprano

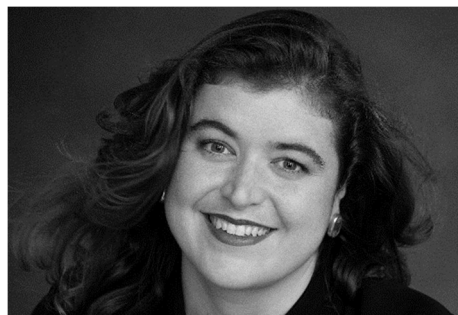
Equally at home on the concert and opera stages, Carolyn Sampson has enjoyed notable successes in her native U.K. and throughout Europe and the U.S., from the title role in *Semele* and Pamina in *The Magic Flute* for English National Opera to regular appearances at the BBC Proms and with leading orchestras such as the BBC Philharmonic, Leipzig Gewandhaus Orchestra, Royal Concertgebouw Orchestra, Boston Symphony and Philadelphia Orchestra. She was the soloist in the Minnesota Orchestra's 2018 performances and recording of Mahler's Fourth Symphony. In 2013 she made her Carnegie Hall recital debut to a sold-out audience in the Weill Recital Hall. She also appears regularly in recital at Wigmore Hall in London. Her partnership with the pianist Joseph Middleton has resulted in several acclaimed recordings. Her most recent disc with Kristian Bezuidenhout, *Trennung: Songs of Separation*, was released in March 2022 on the BIS label. More: [rayfieldallied.com](http://rayfieldallied.com), [carolynsampson.com](http://carolynsampson.com).



### Sasha Cooke, mezzo

Two-time Grammy Award-winning mezzo Sasha Cooke is sought after by the world's leading orchestras, opera companies and chamber music ensembles for her versatile

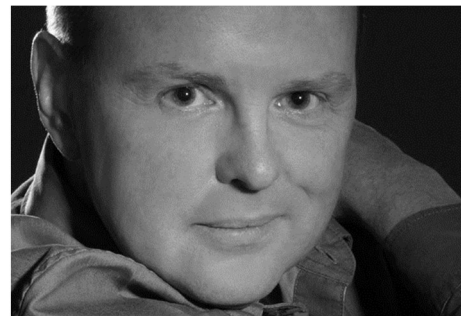
repertoire and commitment to new music. She has sung at the Metropolitan Opera, San Francisco Opera, English National Opera, Seattle Opera, Opéra National de Bordeaux, and Gran Teatre del Liceu, among other institutions, and with over 70 symphony orchestras worldwide. In the 2021-22 season, she returns to the Metropolitan Opera for her role debut as Cherubino in Mozart's *The Marriage of Figaro*. On the concert stage, she joins the Boston Symphony, Los Angeles Philharmonic, Houston Symphony, Netherlands Radio Philharmonic Orchestra, Detroit Symphony, Oregon Symphony, St. Louis Symphony and Wheeling Symphony Orchestra. This is her second Mahler appearance with the Minnesota Orchestra this season; last November she sang *Songs of a Wayfarer*. This season also includes the release of her new CD, *How Do I Find You*, on the Pentatone label, a tribute to both the struggles and hopes of artists that have been wrought by the pandemic. More: [imgartists.com](http://imgartists.com), [sashacooke.com](http://sashacooke.com).



### Jess Dandy, contralto

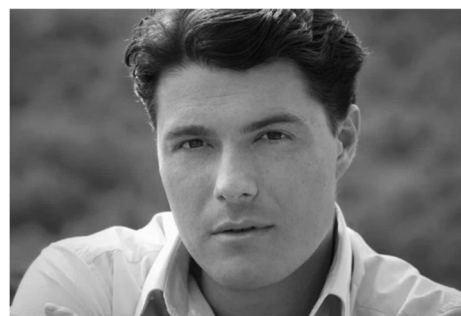
Cumbrian contralto Jess Dandy has been praised for her instrument of velvety plangent timbre, and her artistic maturity of remarkable immediacy. Shortlisted for a Royal Philharmonic Society Award in the category of Young Artist, she was the contralto soloist at the First Night of the Proms 2021, singing Vaughan Williams' *Serenade to Music* and a new commission by Sir James MacMillan. Highlights of her 2021-22 season include Bradamante in Vivaldi's *Orlando Furioso* at the Teatro Real Madrid and the Seine Musicale Paris; *Messiah* with the Hallé Orchestra, Britten Sinfonia and Royal Liverpool Philharmonic; and appearances with the BBC National Orchestra of Wales and the Academy of Ancient Music. She will return to Wigmore Hall for a new commission by Huw Watkins as well as a solo evening recital. In past seasons she has appeared on the concert platform with the Orchestre révolutionnaire et romantique, The English Concert, Florilegium, BBC National

Orchestra and Chorus of Wales, The Academy of Ancient Music, The Dunedin Consort, BBC Symphony Orchestra and Les Arts florissants. More: [askonasholt.com](http://askonasholt.com), [jessdandycontralto.com](http://jessdandycontralto.com).



### Barry Banks, tenor

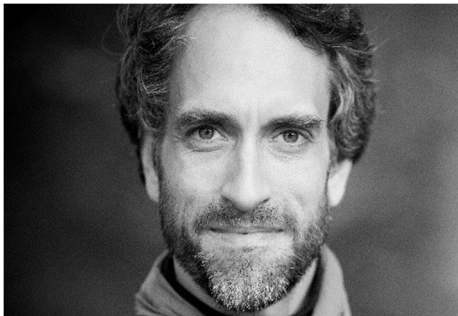
Barry Banks' performances of the leading bel canto roles by Bellini, Rossini and Donizetti have taken him to the world's leading opera houses including the Metropolitan Opera, Royal Opera House at Covent Garden, Gran Teatre del Liceu and the Salzburg Festival. He made his debut at the 2021 Rossini Opera Festival in Pesaro in a revival of *Elisabetta regina d'Inghilterra*. He has enjoyed a long association with English National Opera in a string of new productions and roles. In the U.S., his recent engagements include house debuts at Opera Philadelphia and Dallas Opera, and the world premiere of Matthew Aucoin's *Eurydice* at Los Angeles Opera. His 2021-22 season started at the Metropolitan Opera with performances of Aucoin's *Eurydice* under Yannik Nézet-Séguin; he also returns to the role of Pirelli in performances at Opera Omaha and he appears as Don Narciso in *Il turco in Italia* at Opéra de Monte Carlo and the Wiener Staatsoper. More: [harrisonparrott.com](http://harrisonparrott.com).



### Julian Orlishausen, baritone

German baritone Julian Orlishausen has drawn high acclaim for his numerous opera engagements and appearances in important concert halls and festivals such as the Leipzig Opera, Staatsoper Stuttgart, Vienna Konzerthaus, Berlin Philharmonie and International Gluck Opernfestival.

Among the ensembles he has worked with are the orchestra of the Deutsche Oper Berlin, the Leipzig Gewandhaus Orchestra and German Symphony Orchestra Berlin. His recent engagements include a return to the Opéra National de Lyon for a critically acclaimed portrayal of Peter in a new production of Franz Schreker's opera *Irrelohe*, directed by David Bösch and conducted by Bernhard Kontarsky, as well as a visit to the Kölner Philharmonie for Strauss' *Die Fledermaus*. In 2018 he became a member of the ensemble of the Staatstheater Darmstadt. More: [julianorlishausen.com](http://julianorlishausen.com).



### Christian Immler, bass-baritone

German bass-baritone Christian Immler is a multifaceted artist whose career ranges widely across the worlds of lieder, oratorio and opera. Recent highlights include the role of Rocco in Beethoven's *Leonore* with René Jacobs and the Freiburger Barockorchester; acclaimed recordings of the *St. Matthew* and *St. John Passions* (as Jesus) with Bach Collegium Japan for BIS Records; the cantatas of Bach, Werner and Albrechtsberger at Müpa Budapest; Haydn's *The Creation* with the Geneva Chamber Orchestra; Bach's *Magnificat* with Les Violons du Roy and *Christmas Oratorio* with the Orchester der Klangverwaltung; recital performances of Schubert's *Winterreise* and Beethoven's *An die ferne geliebte*, and the role of the Hermit in *Der Freischütz* at the Opéra de Rouen and the Théâtre des Champs-Élysées with Laurence Equilbey. More: [imgartists.com](http://imgartists.com), [christianimmler.com](http://christianimmler.com).

### Minnesota Chorale

**Kathy Saltzman Romey,**

artistic director

**Barbara Brooks,**

accompanist and artistic advisor

The Minnesota Chorale, principal chorus of the Minnesota Orchestra since 2004, has sung with the Orchestra for more than four decades, most recently at last month's

performances of Joel Thompson's *Seven Last Words of the Unarmed*. Founded in 1972 and led since 1995 by artistic director Kathy Saltzman Romey, the Chorale is Minnesota's preeminent symphonic chorus and ranks among the foremost professional choruses in the U.S. Among the Chorale's multi-generational initiatives are the acclaimed Bridges community engagement program, the Minneapolis Youth Chorus and Prelude Children's Choir, the Voices of Experience choir for older adults, Side by Side for high-school tenors and basses, InChoir open rehearsals, and an Emerging Conductor program. More: [mnchorale.org](http://mnchorale.org).

#### soprano

Laura E Amos  
Kristi Bergland\*  
Ivy S. Bernhardson  
Alyssa K. Breece\*  
Deborah Carbaugh\*  
Monica deCausmeaker\*  
Deyhdra Dennis-Weiss\*  
Laurel E. Drevlow\*  
Janine Ernsting\*  
Heather Ford  
Michelle Hayes\*  
Elizabeth Longhurst\*  
Wendy Lukaszewski  
Mary Mann  
Pamela Marentette  
Shannon McGuire\*  
Linda S. Neuman  
Elizabeth Pauly\*  
Sara Payne\*  
Elizabeth Pemberton\*  
Shari M. Speer\*  
Polly Strege  
Shekela Wanyama\*  
Karen R. Wasiluk  
Kelly Webb\*  
Heather Worthington  
Jingqi Zhu\*

#### alto

Jaime Anthony  
Rachel Buchberger  
Elisabeth M Drost\*  
Susan Sacquitne Druck\*  
Marcia K. Evans\*  
Debra Gilroy\*  
Dee Hein  
Kris Henderson  
Heather A. Hood\*  
Laura Horner  
Suzanne Kennedy\*  
Claire M Klein  
Maureen Long  
Celia McCoy  
Krista J. Palmquist\*  
Erica Perl\*

Krista Petersen  
Barbara S. Prince\*  
Deborah E. Richman  
Joy E Roellinger  
Elizabeth Sullivan\*  
Marcia Van Camp  
Suzanne Wiebusch  
Natalie Wishcop

#### tenor

Matthew Abernathy\*  
Samuel Baker\*  
Jason José Bendézu  
Les Bendtsen  
Drew Brooks  
Jared Campbell\*  
Erik Carlson\*  
Ryan Cogswell\*  
Patrick L. Coleman  
Benjamin G. Cooper  
Tom Knabel, MD  
Rich Maier  
Scott D. McKenzie  
David Mennicke\*  
Kevin Navis  
Mark Pladson  
Jeffrey J. Raehl\*  
Philip Reilly  
Anthony Rohr\*  
Patrick Romey\*  
Erick Sood  
Mark Trease  
Ty Wottrich

#### bass

Peder Bolstad  
James Bowen  
Scott Chamberlain  
Stefan Gingerich  
David Goudzwaard-Vaught\*  
John R. Henrich  
James Hild\*  
Steven Hodulik\*  
Steve Hughes  
Evan Clay Kelly  
Jon C. Lahann\*  
Bob Magil  
Paul L Nevin  
Jon Nordstrom\*  
Nathan Oppedahl  
Bob Peskin\*  
Nathan Petersen-Kindem\*  
Jerry Rubino\*  
Dylan Sauder  
Peter Scholtz  
Marcus Simmons\*  
Bob Simon  
William B Smale  
Michael R. Tomlinson\*  
Russ Vander Wiel  
Rick Wagner\*  
\* section leader

## National Lutheran Choir

### David Cherwien, artistic director

Under the direction of Dr. David Cherwien, the 65-member National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners. In 2020 the NLC received the Dale Warland Singers Commissioning Award, given by Chorus America and the American Composers Forum in recognition of their newly commissioned work *Lament of the Earth*, by Steve Heitzeg and Susan Palo Cherwien. The NLC is also a recipient of the Margaret Hillis Award for Choral Excellence from Chorus America. More: [nlca.com](http://nlca.com).

#### soprano I

Allison Ackmann  
Mary Halvorson  
Karla Hanson  
Chelsey Kearns  
Myciah Lerum  
Brittany Rudoi  
Naomi Staruch

#### soprano II

Gwenn Branstad  
Christine Hazel  
Christina Myers  
Lisa Schlotterback  
Kate Tripoli  
Roselyn Hanson Weber

#### alto I

Linda Armstrong  
Colleen Cook  
Caroline Freund  
Sarah Koepp  
Jill Maltrud Reid  
Anne Zielske

#### alto II

Christine Cherwien  
Roxanne Litchfield Holey  
Jenny Kelley  
Rachel Knutzen  
Sybil Scott  
Eldri Wittkamper

#### tenor I

Ian Cook  
Seth Hartwell  
Aaron Holmgren  
Andrew Kreye  
Brian Lensch  
Dain Swanson  
JT Torgeson

#### tenor II

Paul Burow  
Joseph Crippen  
Shaun Halland  
Daniel Hellerich  
Travis Karstad  
Jack Strub

#### baritone

Eric Anderson  
Will Heller  
Jacob Kunkel  
Matthew Olson  
Rob Reid  
Daniel Roth  
Daniel Streeper

#### bass

Steven Branstad  
Mike Fandel  
Kenton Hunt  
David Johnson  
Tim Schmidt  
Riley Unzicker  
Tom von Fischer

## Minnesota Boychoir

### Mark S. Johnson, artistic director

The Minnesota Boychoir, now celebrating its 60th season, is the oldest continually operating boys choir in the Twin Cities. Their reputation for excellence has brought invitations from local and national music conventions, as well as sporting events and touring Broadway companies. The choir has performed with the Minnesota Orchestra, Minnesota Opera, Saint Paul Chamber Orchestra, Baltimore Symphony, Prague Philharmonic, and a long list of local and national performers. The Boychoir has traveled to five continents, with recent tours including performances at Sydney's Opera House, Saint Peter's Basilica at the Vatican and Montserrat Abbey in Barcelona. More: [boychoir.org](http://boychoir.org).

Luke Baker-Trinity  
Aiden Berwald  
James Bicek  
Hayden Cesena  
Teddy Childs  
Brennan Cogswell  
Linus Cuchetti  
Jonathan Dierking  
Torin Froslee  
Aaron Gips  
William Hanna  
Kaleb Hansen  
Bode Hosmer  
Colby Hovde  
Markiese Hudson

Philip Hug  
Toren Klopp  
Easton Kroetsch  
Henry Nesje  
Anthony Petruconis  
Morrow Piper  
Whitsun Piper  
Theo Reemtsma  
Evan Sherwood  
Kai Swanson  
Oskar Swanson  
Frederick Thomann  
Noah Walburn  
Evan Walz

## Angelica Cantanti Youth Choirs

### Elizabeth Egger, artistic director

### Audrey Riddle, executive director

### Andrea Dittmer, choir manager

The Angelica Cantanti Youth Choirs is one of the Twin Cities' oldest children's choir programs. Founded in 1980, Angelica Cantanti is dedicated to providing consistent, high-quality choral music education with excellence in performance. Members include singers in kindergarten through grade 12, representing communities and schools across the Twin Cities metro area. Rehearsals are held weekly in Bloomington. Singers in ACYC performed at the 2018 Super Bowl, and the organization was recently voted "Best Community Choir in Minnesota" by WCCO-TV. More: [angelicacantanti.org](http://angelicacantanti.org).

#### Children's Choir

Paulina Artyushkova  
Lucy Brunner  
Elizabeth Couling  
Annika Engebretson  
Chloe Fider  
Jordin Floyd  
Anyia Gronseth  
Drew Halsne  
Carmen Olivia Hanson  
Lucien-Sinclair Herndon  
Elizabeth Hersey  
Mamie Holm  
Regan Isaac  
Kenley Jansen  
Kainalu Lazarus  
Isabella Mantilla  
Annabel Raney  
Mckenna Reding-Kolsrud  
Preston Rose  
Berit Schulz  
Phillip Sellner  
Caroline Stockinger  
Omera Syed Asif  
Jack Trygstad  
Adalyn Westereng