## SOLO REPERTOIRE
- Please prepare **one from each category**

1. First movement from one of the following three concertos, or comparable concerto:
   - **BARTÓK** Viola Concerto: Beginning - Bar 90
   - **HINDEMITH** *Der Schwanendreher*: Beginning - 7 after [M]
   - **WALTON** Viola Concerto: Beginning - 8 before [12]

2. **MOZART** Sinfonia Concertante K. 364: 1st movement: Bar 72 - 223
   - **STAMITZ** Viola Concerto No. 1 in D Major: 1st movement: Bar 72 - 216
   - OR

3. Solo work of candidate's choice: five minute excerpt - can be for viola and piano*
   (*no piano or pianist will be provided) or for viola solo

## ORCHESTRAL SOLOS
1. **KODÁLY** Háry János Suite: 3rd movement: Andante; Beginning - [1] (bar 12)
2. **PROKOFIEV** Romeo and Juliet Suite No. 2; upbeat to [44] - 3 before [45]
4. **STRAUSS** *Don Quixote*: [26] - downbeat 2 bars before [34]

## ORCHESTRAL EXCERPTS
1. **BEETHOVEN** Symphony No. 5, 2nd movement: bar 1 - 10, bar 49 - 59; bar 98 - 106
2. **BRAHMS** Haydn Variations: variations 5/7/8
3. **BRUCKNER** Symphony No. 4, 2nd movement: [I] - [L] (1886 Haas edition pub. by Kalmus)
4. **MAHLER** Symphony No. 10: 1st movement: upbeat to bar 105 - 111
5. **MENDELSSOHN** Midsummer Night's Dream: Scherzo: Beginning - [D]
6. **MOZART** Symphony No. 35, 4th movement: measures 134 - 181
7. **RAVEL** Daphnis & Chloe, Suite No. 2: Reh [158] - [166]; and
   - 3 measures after [212] - end (top divisi)
8. **STRAUSS** *Don Juan*: Beginning - 5 bars before [D]
9. **TCHAIKOVSKY** Symphony No. 6: 1st movement: Allegro non troppo - 5 meas after [C]

## CHAMBER MUSIC
- may be included in the final round

1. **DVOŘÁK** String Quintet in E-flat Major, op. 97, I. Allegro non tanto, Viola 2
2. **MOZART** Viola Quintet No. 3 in C Major, K. 515: III. Andante: Bar 1 - 60, Viola 1

**PLEASE NOTE:** All preliminary and semi-final rounds will be held behind a screen

The Minnesota Orchestra tunes to A=440

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, http://www.emsmusic.com/
Public domain excerpts may also be accessible for download from www.imslp.org

Those pieces noted with an asterisk (*) are protected, and will be made available to you.