ASSOCIATE PRINCIPAL BASSOON
March 10-13, 2023

SOLO REPERTOIRE
MOZART   Bassoon Concerto, Mvts 1 & 2, no cadenzas

ORCHESTRAL REPERTOIRE, All First Bassoon
BARTOK *  Concerto for Orchestra, Mvts 2 & 5
BEETHOVEN  Symphony No. 4, complete
BEETHOVEN  Violin Concerto: Movements II and III
BRAHMS  Piano Concerto No. 1: Mvt II Beginning to meas. 14
HAYDN  Symphony No. 90: Movements II and IV
MOZART  Overture to Marriage of Figaro, complete
RAVEL *  Bolero
RAVEL *  Piano Concerto, Mvts 1 & 3
RIMSKY-KORSAKOV  Scheherazade: Mvt. II
SHOSTAKOVICH  Symphony No. 10, Mvts 1, 3 & 4
                Mvt I: Reh 29 to 2nd meas of Reh 32; Reh 65 - Reh 66
                Mvt 3: Reh 111 - 3rd meas. of Reh 113
                Mvt 4: Reh 149 - 2nd meas of Reh 150 and
                Pickup to Reh 192 - 2 meas. Before 196
STRAVINSKY *  Pulcinella Suite
                Mvt V, Toccata: 1 meas. before Reh 69 - 1 meas. before Reh 71
                Mvt VI, Gavotta; Variazione 2a (with repeats)
STRAVINSKY *  Symphony in C: III. Allegretto
                Pick up to Reh 104 - 2nd meas. of Reh 106
STRAVINSKY *  Violin Concerto
                Mvt. I, Toccata: Reh 22 - 3rd meas. of Reh 23; and
                Mvt. IV Capriccio; Reh 94- Reh 96
TCHAIKOVSKY  Symphony No. 4, Mvts 1 & 2
TCHAIKOVSKY  Symphony No. 5, Mvt 3

SIGHT READING May be required

PLEASE NOTE: All preliminary rounds and semi-final rounds will be held behind a screen, as will the first round of the final audition.

The Minnesota Orchestra tunes to A=440

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, http://www.emsmusic.com/ Public domain excerpts may also be accessible for download from www.imslp.org

Those pieces noted with an asterisk (*) are protected, and will be made available to you.