

MINNESOTA  ORCHESTRA

ASSOCIATE PRINCIPAL BASSOON

March 10-13, 2023

SOLO REPERTOIRE

MOZART Bassoon Concerto, Mvts 1 & 2, no cadenzas

ORCHESTRAL REPERTOIRE, All First Bassoon

BARTOK * Concerto for Orchestra, Mvts 2 & 5
BEETHOVEN Symphony No. 4, complete
BEETHOVEN Violin Concerto: Movements II and III
BRAHMS Piano Concerto No. 1: Mvt II Beginning to meas. 14
HAYDN Symphony No. 90: Movements II and IV
MOZART Overture to *Marriage of Figaro*, complete
RAVEL * *Bolero*
RAVEL * Piano Concerto, Mvts 1 & 3
RIMSKY-KORSAKOV Scheherazade: Mvt. II
SHOSTAKOVICH Symphony No. 10, Mvts 1, 3 & 4
Mvt I: Reh 29 to 2nd meas of Reh 32; Reh 65 - Reh 66
Mvt 3: Reh 111 - 3rd meas. of Reh 113
Mvt 4: Reh 149 - 2nd meas of Reh 150 **and**
Pickup to Reh 192 - 2 meas. Before 196
STRAVINSKY * *Pulcinella* Suite
Mvt V, Toccata: 1 meas. before Reh 69 - 1 meas. before Reh 71
Mvt VI, Gavotta; Variazione 2a (with repeats)
STRAVINSKY * Symphony in C: III. Allegretto
Pick up to Reh 104 - 2nd meas. of Reh 106
STRAVINSKY * Violin Concerto
Mvt. I, Toccata: Reh 22 - 3rd meas. of Reh 23; **and**
Mvt. IV Capriccio; Reh 94- Reh 96
TCHAIKOVSKY Symphony No. 4, Mvts 1 & 2
TCHAIKOVSKY Symphony No. 5, Mvt 3

SIGHT READING May be required

PLEASE NOTE: All preliminary rounds and semi-final rounds will be held behind a screen, as will the first round of the final audition.

The Minnesota Orchestra tunes to A=440

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, <http://www.emsmusic.com/> Public domain excerpts may also be accessible for download from www.imslp.org

Those pieces noted with an asterisk (*) are protected, and will be made available to you.