

Minnesota Orchestra

Ryan Bancroft, conductor

Saturday, January 7, 2023, 6 pm | Orchestra Hall

Samuel Coleridge-Taylor	<i>Solemn Prelude</i> , Opus 40	ca. 10'
Modest Mussorgsky/ orch. Maurice Ravel	<i>Pictures at an Exhibition</i> Introduction: Promenade Gnomus Il vecchio castello Tuileries Bydlo Ballet of Chicks in their Shells Samuel Goldenberg and Schmuyle Limoges (the Marketplace) Catacombae - Con mrtuis in lingua mortua Baba-Yaga - The Hut on Fowl's Legs The Great Gate of Kiev	ca. 30'

Join us onstage for a reception with Minnesota Orchestra musicians following the concert.

A profile of **Ryan Bancroft** appears on page 22. Program notes on *Solemn Prelude* and *Pictures at an Exhibition* begin on pages 23 and 25, respectively.

one-minute note

Coleridge-Taylor: *Solemn Prelude*

This music by a young Samuel Coleridge-Taylor premiered at Britain's Three Choirs Festival in 1899, then was not performed again until its revival at the same still-active festival in 2021. It made its way to the U.S. for the first time just this past September. Slow and anthem-like, the overture journeys from minor to major across a 10-minute span.

Mussorgsky: *Pictures at an Exhibition*

Modest Mussorgsky took as inspiration for this brilliant work—a memorial to his friend, the Russian painter Viktor Hartmann—ten colorful images in a posthumous exhibition of Hartmann's work. *Pictures* was originally a virtuososo showpiece for solo piano, but now it is most widely known in this lush, magical orchestration by Maurice Ravel.