

Minnesota Orchestra
 Thiago Tiberio, conductor
 Natalia Romero Arbeláez, host | Susie Park, violin
 Maria Dively, American Sign Language interpreter

Sunday, January 29, 2023, 2 pm | Orchestra Hall

This afternoon’s concert lasts approximately one hour and is performed without an intermission.

Angela Morley	<i>Snow Ride</i>	ca. 3’
Sergei Prokofiev	<i>Troika</i> , from <i>Lieutenant Kijé Suite</i> , Opus 60	ca. 3’
Astor Piazzolla	<i>Invierno Porteño</i> (Winter in Buenos Aires), from <i>The Four Seasons of Buenos Aires</i> for Violin and Orchestra <i>Susie Park</i> , violin	ca. 7’
Vincent Ho	<i>Nightfall</i> , from <i>Arctic Symphony</i>	ca. 5’
Polina Nazaykinskaya	<i>Winter Bells</i>	ca. 6’
Peter Ilyich Tchaikovsky	<i>March and Dance of the Sugar Plum Fairy</i> , from <i>The Nutcracker</i>	ca. 4’
Li Huanzi	<i>Spring Festival Overture</i>	ca. 5’

This performance will feature graphic illustrations by visual artists from Juxtaposition Arts.

concert partner | This program is presented in partnership with **The Great Northern**.

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Thiago Tiberio, conductor

Brazilian-born Thiago Tiberio, who has been praised for his mature musicianship and clarity of expression, is a talented emerging conductor whose international career is expanding quickly. This week's performances are his first with the Minnesota Orchestra. His classical, operatic and film music career includes work with the world's most prestigious orchestras in countries around the world, including the U.S., Japan, United Kingdom, France, Germany, Spain, Portugal, Switzerland, Turkey, Bulgaria, South Korea, China and Brazil. Throughout his career, Tiberio has led orchestras in film scoring sessions. As a specialist in live musical synchronization to film, he has arranged, orchestrated and directed concert adaptations of a wide variety of films, which include *Love Actually*, *The Hunger Games*, *Cinema Paradiso*, *The Goonies*, *Coraline*, *Bridget Jones' Diary*, *Get Out*, *Grease* and *Twilight*. He has won an Emmy, a Luso-Brazilian Award from the United Nations and an International Brazilian Press Award. He was the first Western conductor to perform in the Great Hall of the People in Tiananmen Square, Beijing, with *La La Land in Concert*. At Disney's request, he premiered *Star Wars Live in Concert* in France, Portugal and Brazil, as well as the fully orchestrated version of *Coco in Concert* at Ravinia Festival, 2019. More: thiagotiberio.com.



Natalia Romero Arbeláez, host

Originally from Colombia, Natalia Romero Arbeláez is an experienced performer, educator and musician. As an educator, she thrives in the intersection of academic and applied music making. She is passionate about access and student voice and ownership in her classroom and performing practices. She performed with the Minnesota Orchestra last month as a member of Border CrosSing in *El Mesías*, a bilingual Spanish-English holiday performance conducted by Ahmed Anzaldúa. She works as the Upper School choir director at the Blake School where she directs three curricular ensembles and two extra-curricular groups. In addition to teaching, she is an active performer and vocal coach. She has been featured on television as the host of *STAGE* on TPT and developed corresponding curriculum for PBS Learning Media. As a vocal coach, she has worked with the Guthrie Theater, Teatro del Pueblo and the Ordway Center for Performing Arts. She can be found singing with the VocalEssence Ensemble Singers and with Border CrosSing, where she also directs a bilingual community choir called Heritage Choir. She holds a bachelor of music from St. Olaf College and is currently pursuing a master of music education at the University of St. Thomas. More: naromero.com.



Susie Park, violin

Australian-born Susie Park, the Minnesota Orchestra's first associate concertmaster, will be featured as soloist with the ensemble next June in Brahms' Double Concerto with Associate Principal Cello Silver Ainomäe. She has performed solos with numerous major orchestras in Europe, the U.S. and Australia, as well as Korea's KBS Orchestra and Orchestra Wellington in New Zealand. She won top honors at the International Violin Competition of Indianapolis, the Wieniawski Competition in Poland and the Yehudi Menuhin International Competition in France. She was the violinist of the Eroica Trio from 2006 to 2012, with which she recorded the ensemble's eighth CD, an all-American disc nominated for a Grammy, and toured internationally. She is also a founding member of the East Coast Chamber Orchestra, a conductorless ensemble comprising a diverse selection of talented chamber musicians, soloists and principal string players from American orchestras. Their self-titled debut album of 2012, released on the eOne label, includes works from three centuries, by Geminiani, Tchaikovsky and Shostakovich. Her interest in music of all genres has also led to collaborations with artists such as jazz trumpeter Chris Botti, with whom she performed 41 consecutive shows at the Blue Note Jazz Club in New York. More: minnesotaorchestra.org.

Juxtaposition Arts

For over two decades Juxtaposition Arts (JXTA) has mentored North Minneapolis youth artists with the help of industry professionals to foster creativity in the next generation of artists, offering them the opportunity to “learn by doing” and to channel their creative energy into profitable, marketable and transferable life skills. Founded in 1995 by Roger and DeAnna Cummings and Peyton Russell, JXTA started out as after school programs offered in the Sumner-Glenwood neighborhood and in the founders’ studio space. In May 2018, JXTA launched a four-year, \$14 million capital campaign to invest in the creative futures of youth in North Minneapolis, in its campus, and in JXTA’s legacy as a cultural institution. By 2023, over 100 youth will be engaged in JXTA’s exceptional visual arts education and training programs, and more than 150 youth and artists will be employed annually in training programs and social enterprise studios. More: juxtapositionarts.com.

art direction and animation

Taylan De Johnette

design

Egypt Brown
George Emdin
Essence Enwere



Maria Dively, American Sign Language interpreter

Maria Dively has been an American Sign Language interpreter for eight years in Minnesota and California. A NIC/Trilingual Interpreter, she is a graduate of North Central University in Minneapolis. She was born and raised in Puerto Rico and has been involved personally and professionally in the Deaf community since college. She began her journey as a musician at a young age as a woodwind player, percussionist and steel drums player, among other roles.



Among the Minnesota Orchestra’s past collaborations with artists from Juxtaposition Arts are a series of large-scale paintings by JXTA alumnus Catiesha Pierson, commissioned for display at Orchestra Hall during the 2018 Sommerfest celebrating Nelson Mandela’s centenary, and a memorial mural painted by JXTA artists in memory of Amir Locke after he was killed by police in downtown Minneapolis in February 2022. Top photo: Greg Helgeson.